

The Sussex **JAZZ MAG**

Fortnightly Issue 16 Monday 31st March - 13th April 2014



**FRANK
HARRISON**

Pianist **Frank Harrison** talks about his forthcoming album, *Lunaris*, which he launches on Friday 4th April at The Verdict in Brighton.



GIRL TALK
ELAINE CROUCH

Live at
The Verdict
HELEN MACD



A blend of reworked standards and original compositions from the first ever graduates of the HND jazz course at Chichester College

DOORS: 7PM
SHOW: 8.30PM
Tickets: £6/4

Youtube url...

Rod Hart:piano
Rob Milner:bass
Dave Trigwell:drums

SATURDAY 5TH APRIL
verdict.jazz.co.uk

Elaine & Helen:vocals
Julian Nicholas:saxes
Dave Murrell:guitar

Vocalists **Elaine Crouch** and **Helen MacDougall** discuss their love of jazz and their studies at Chichester College, ahead of their gig at The Verdict on Saturday 5th April.

Terry Seabrook continues his monthly series of jazz tips with Jazz Tip of the Month No. 8, Expanding the II-V-I Progression.



The Sussex
JAZZ MAG

Monday 31st March - Sunday 13th April 2014

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Features



Pianist **Frank Harrison** tells us about his latest album, *Lunaris*.

The Column: Eddie Myer

A Tale of Two Cities



photo by Mike Guest

I was in New York last week on non-jazz related musical business and managed to find the time to drop into the Zinc Bar for one of their Tuesday night jam sessions, hosted by the outstanding pianist Orrin Evans. The jam session remains a popular format here in Brighton and it was interesting and instructive to compare our own thriving nights at the Bee's Mouth (Monday) the Brunswick (Tuesday) and the Verdict (Wednesday) with the Big Apple version. Suffice to say that, as far as the quality of the musicians goes, New York lived up to its reputation as the jazz capital of the world, and of course the city draws the finest players from around the world to study, work and play there, including our Sussex homeboy Dave Drake who put in a brief but effective appearance at the Zinc shortly after midnight. Hearing Monk's *Criss Cross* repeatedly called at a jam session was a new experience for me, and I was relieved to find that plenty of the traditional standards repertoire is still matching up on both sides of the Atlantic, and there's always room for another re-interpretation of *What Is This Thing Called Love?*

Of course, the multi-faceted art form known as jazz is simultaneously a global phenomenon and at the same time deeply rooted in its specifically American heritage. A great deal of effort has been expended over the years in attempting to demonstrate exactly which parts of its vocabulary derive from submerged but valiantly surviving African sources and which from European classical or folk material - the composer and writer Howard Goodall recently attempted to

identify the origins of swing time with the popularity of triplet time in 19th century mainstream culture, such as Sousa marches (think the *Liberty Bell March*, famously used as the Monty Python theme tune) or musical hall hits like *Oh, I Do Like To Be Beside The Seaside*. However, no-one can seriously deny that jazz was created and developed in the melting pot of America, from where it swept over the world in a torrent of syncopation, and as such it demands to be recognised as an American art form which has attained its greatest achievements at the hands of its American practitioners. This has left non-American players feeling historically rather overshadowed - something that seems to be true of British players in particular. Duncan Henning's excellent account of the growth of modern British jazz, *Trad Dads, Dirty Boppers and Free Fusioneers*, tracks the progress of British players' attempts to resolve the contradictions inherent in learning to incorporate the American tradition while reaching for their own identity. It's a fascinating and very well-researched account and is particularly good on the complex relationship between the British scene and the American one that both inspired and dominated it. Many of the most acclaimed British musicians have had to relocate to the States for their career to broaden into a global one, from Victor Feldman and George Shearing to John McLaughlin and Tim Garland; many of the key movements in the UK can be traced directly to an American inspiration. The Jazz Couriers may have both invited and resented comparison with the Jazz Messengers, and the comparison may

ultimately have done a disservice to the very talented players in the former outfit.

This complex relationship continues. In a recent interview in *Jazzwise* magazine, Phronesis frontman Jasper Høiby points out the lack of support for UK artists to tour the US, even as, ironically enough, the dire financial times for jazz in its homeland has forced many US musicians to rely on the EU and Asian touring markets to survive. The prohibitive cost of a working visa for the US acts as an effective protectionist policy against non-US musicians, reminiscent of the tit-for-tat Musicians' Union bans that lasted from the 30s to the 50s and resulted in such absurdities as Fats Waller having to tour the UK billed as a variety performer. No such financially exacting visa system inhibits US musicians from touring in the EU. Ever since the ECM label pioneered a new, European voice in jazz, musicians from outside America have increasingly asserted their own cultural identities, yet the dominant flow of ideas still seems to be from the US to the rest of us, seldom the other way.

Some might unkindly draw comparison between Phronesis and the work of Avishai Cohen, as earlier generations pointed out the similarities between the innovations of Thelonious Monk and those of Stan Tracey. I think they'd be missing something. Musicians around the world are drawn to jazz because of its unique, universal capacity for self-expression, and then have to wrestle with the particular historical and cultural baggage it brings. You can't ignore the history of the music. Yet watching Ivo Neame's band in the Verdict last night I was struck by the freshness of the language employed, and the extent to which it was free of the familiar tropes of bebop, yet still remained identifiably within the tradition. UK jazz has a distinctive voice of its own, one deserving of greater support from the public and the industry. And you can help things along by paying a visit to your local gig or jam session. Don't delay- make it this week.



**SNOW
DROP
JAZZ**

March 3 **Ian Price**
sax, flute and clarinet

March 10 **Steve Thompson**
guitar

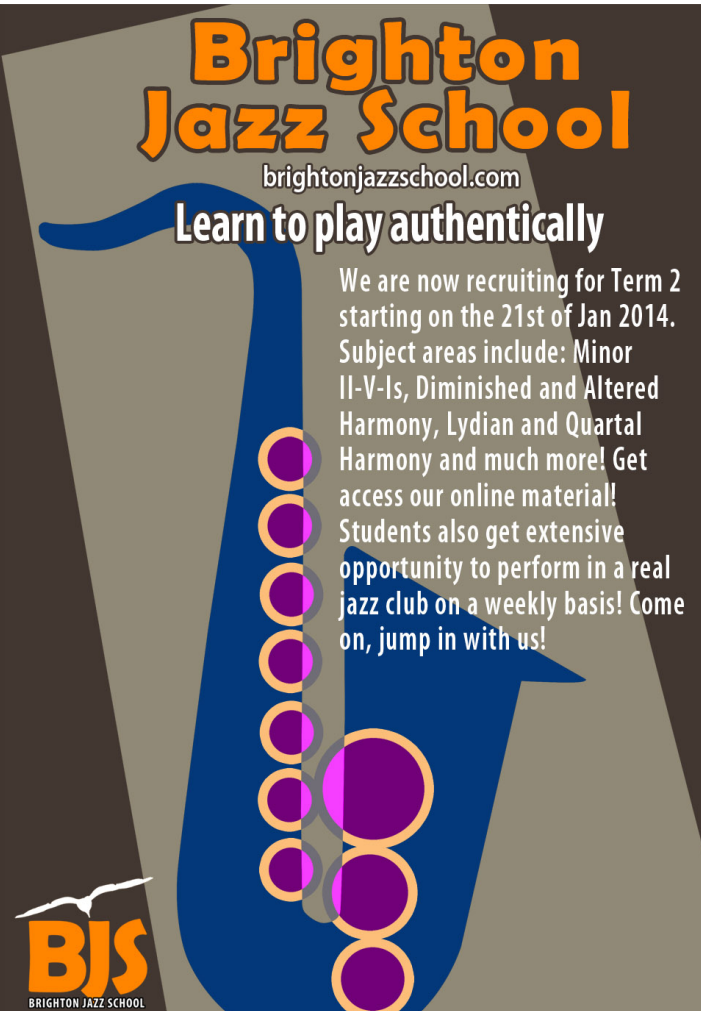
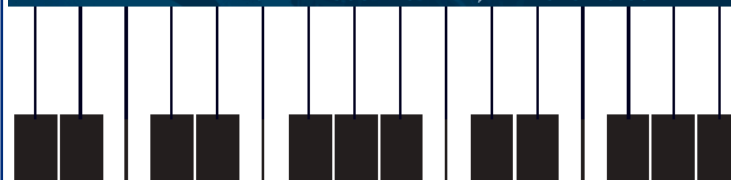
March 17 **Sam Miles**
saxophonist

March 24 **Lawrence Jones**
USA sax and flute

March 31 **Graeme Flowers**
leading UK trumpet player

All dates with Terry Seabrook (organ)

EVERY MONDAY. SOUTH STREET, LEWES. 8-10.30. FREE.



**Brighton
Jazz School**
brightonjazzschool.com

Learn to play authentically

We are now recruiting for Term 2 starting on the 21st of Jan 2014. Subject areas include: Minor II-V-Is, Diminished and Altered Harmony, Lydian and Quartal Harmony and much more! Get access our online material! Students also get extensive opportunity to perform in a real jazz club on a weekly basis! Come on, jump in with us!

BJS
BRIGHTON JAZZ SCHOOL

FRANK HARRISON



How did you first get into jazz?

“On a family holiday when I was eleven we had a Billie Holiday tape on loop. I was really intrigued by the harmonies – they were just the right balance between accessible and unusual – and when I got home I sat at the piano and tried to recreate them. I think since then I’ve tried to find that balance – music that’s easy to understand, but complex enough to be interesting.”

You studied briefly at Berklee. What was your experience there?

“I wasn’t crazy on the classes. They seemed to focus only on the very technical side of music, and I’ve always preferred to figure that stuff out for myself. But being around hundreds of hugely talented

musicians was really inspiring. It helped me focus and take music seriously. I then had to learn how to not take music too seriously, but that’s all part of the process.”

Tell us about working with Gilad Atzmon in the Orient House Ensemble.

“I’ve been playing with Gilad for thirteen years now. It’s always been an easy relationship, with very little discussion needed when it comes to what we play or how we play it. I think that’s why it’s lasted so long – we just follow our instincts, and our different approaches seem to complement each other.”

Your new album, *Lunaris*, is a mixture of standards and originals.

How did you choose the standards?

“They were just tunes that we fancied playing in the moment. We played lots of my originals, but we also wanted to just close our eyes and play something without too much thought. The only one I’d planned was *My Love And I*, a lovely David Raksin film score from the 60s. I’d fallen in love with that tune a few months ago after hearing Coleman Hawkins play it. I’m very susceptible to 1960s film scores.”

What’s your approach to composition?

“Generally I try to just follow my ear. I might start with two chords that have an interesting relationship, or a melodic line, and then I try to just listen for what comes next. Occasionally though I’ll try something more cerebral. If I’ve found an interesting line I might see what happens if I invert it, or try some sort of metric modulation of it. On my previous album, *One* started off as a 12-tone row (where no note is repeated) but then I let myself break out of that and repeat some notes – in the end the melody is always the most important thing for me, so

that trumps any intellectual experiment I might be pursuing.”

You’ve worked with Tina May and other jazz singers. Do you approach playing the piano differently when you accompany singers?

“Not really. I think you’re doing the same thing, whatever format you’re playing in, and that’s just listening and playing what you think needs to be played.”

Tell us a bit about *An Evening of Spaceships and UFOs*, a joint composition with Dave

Whitford and Enzo Zirrilli.

“That was actually a group improvisation. In fact, five of the twelve tracks are completely improvised. I like to do that in the studio – it frees you from thinking too consciously about what you’re doing. Sometimes on gigs I might be wary of doing lots of completely free improvisation, in case the audience doesn’t come with us. But in the studio you can play free for two hours, and then just take the bits that made the most sense. And since that track is not something we can recreate on stage, I let myself give it a silly name.”



Frank Harrison launches his new CD, *Lunaris*, at The Verdict, Brighton on Friday 4th April. Tickets £12/9.

www.frankharrison.net

Brighton Jazz School



Podcast

Possibly the best Jazz Podcast ever, now downloaded in 75 countries. Packed with interviews with world class giants of the music, Reviews, Improv Tips and more, but don't take our word, listen for yourself!

 Download on iTunes

Subscribe through iTunes or listen live on the Brighton Jazz School website:

brightonjazzschool.com/podcast

Brighton Jazz School

brightonjazzschool.com

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GIRL TALK

Vocalists **Elaine Crouch** and **Helen MacDougal** will be the first students to graduate from Chichester College's new HND jazz course. Here they talk about the course and their upcoming gig.



How did you first start to get into jazz?

Elaine: "Quite late actually! Although I've always loved all kinds of music and had a few gigs and recording opportunities, it wasn't until six years ago when I decided to go back to full-time study that I really discovered jazz. The Chichester College jazz course was highly recommended to me. I had no idea then that I'd develop such a passion but that's what happened. Learning to listen properly and to immerse myself in as much music as possible has had a tremendous impact on my vocal style."

Helen: "I always had an idea that I would like to get into it from the first time I heard any boogie woogie piano as a child. I started gigging for a while with loud rock musicians, and eventually met up with some slightly

quieter (!) jazz players. I found it a revelation to play in a situation where I didn't have to shout to be heard.

Over the next decade or so I found myself listening to and learning more and more jazz and increasing my repertoire. In the last few years I feel I have learned a lot, listened a lot and enjoyed very much more."

You're currently studying at Chichester College. How are you finding the course?

Elaine: "I did two years to start with and then I was accepted onto the HND course in jazz, developed by Simon d'Souza. It's one of a kind. This is the first course of its type in the whole of our area. The course without doubt is quite challenging, we cover a lot of ground but foremost is the opportunity to work in small ensembles and to

learn through arranging and performing tunes. We are lucky to have some inspirational and supportive tutors that each year manage to turn a bunch of musicians of differing ages, abilities and experience into confident and credible performers.

Helen: "Loving it! Very intense, we work hard in and out of college, they give us a lot of ideas on how to practise in our spare time, and it's hard to keep up with them all, but it's invaluable advice and really pays off."

Tell us about your upcoming gig at The Verdict.

Elaine: "We are so excited about this. Helen and I have been working tremendously hard. We are so privileged to have some great musicians with us. We have Rod Hart on piano,

Paul Whitten on bass, Dave Trigwell on drums and Julian Nicholas on saxes. We will be covering quite a variety of material to showcase what we've achieved over the last couple of years."

"There'll be something for everyone and we're going to love every second of it."

Helen: "Really excited about this – we had a really great rehearsal today, got some really nice sounds on a lot of

the tunes. I think it's going to be a really great night, with some of the best musicians we have ever had the privilege to work with."



What are you planning to do in the future?

Elaine: "Keep on singing! I hope to carry on gigging as much as I can. I've also recently had the opportunity to run a jazz vocal workshop for a few weeks and I'd love to do more of that."

Helen: "More gigs more gigs more gigs! Just use the experience we've gained, to really develop our jazz careers. Also, Elaine and I have developed such a great friendship on and off the stage, that we are really looking forward to working together in the future, after the end of our course."

GIRL TALK
ELAINE CROUCH

Live at
The Verdict
HELEN MACD



A blend of reworked standards and original compositions
from the first ever graduates of the HND jazz course
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DOORS: 7PM
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verdict.jazz.co.uk Youtube url... Tickets: £6/4

Elaine & Helen:vocals
Julian Nicholas:saxes
Dave Murrell:guitar

Rod Hart:piano
Rob Milner:bass
Dave Trigwell:drums

Improv



Nick McGuigan, photo by Mike Guest

The Jazz Education Section

THE IMPROV COLUMN

Pianist **Terry Seabrook's** Jazz Tip of the Month No. 8 Expanding the II – V – I progression

A nice idea for adding more chords is to move up in minor thirds on the minor seventh chord. For example:

| Fm7 | Bb7 | Ebmaj7 | can become
| Fm7 Abm7 | Bm7 Bb7 | Ebmaj7 |

This works particularly well when the II chord is a m7b5 chord as in the following example:

Check out *Bill Evans - Montreux II (CTI 6004)* (1970).

Another way of rationalising this is to think about tritone substitutions. This is the practice of replacing chords (usually dominant-type chords) with the chord a tritone away. A tritone can also be described as three whole tones, 6 semitones, a flattened

This is the A section of *I Hear a Rhapsody*. In bars 5-7 (start of line 2) the harmony is II(b5) – V7 - I in Eb major. The II has a b5 because of the presence of the b5 (Cb or B) in the melody. It was Bill Evans who added the alternative changes (chords) and it works very well here because the Cb or B melody note fits the two minor chords following on. The Cb is the third of Abm7 and the root of Bm7. The Fm7 can be left without the b5 because the Cb note comes halfway through the bar.

It's nice to improvise on this substitution because you can play parallel shapes across the three minor chords moving a motif up a minor third twice. This can work even if the accompanying musicians play the original changes – a temporary tension is created as one player goes “outside”.

fifth or an augmented fourth. (I will go into tritone subs more in a future tip). Using tritone subs:

| Fm7 | Bb7 | Ebmaj7 | becomes:
| Fm7 | E7 | Ebmaj7 | or even:
| Bm7 | E7 | Ebmaj7 |

Using tritone additions we can play
| Fm7 | Bm7 E7 | Ebmaj7 | or
| Bm7 E7 | Bb7 | Ebmaj7 | or
| Fm7 | Bm7 E7 | Ebmaj7 | or
| Fm7 | B7 Bb7 | Ebmaj7 | etc etc

The possibilities are numerous. But the point here is the appearance of Bm7 as a link chord to Bb7 is similar to the presence of Bm7 in the sequence we opened with:

| Fm7 Abm7 | Bm7 Bb7 | Ebmaj7 |

The Abm7 becomes a “passing chord” that creates the sequence of m7 chords moving up in minor thirds.

A Guide to Learning Jazz in Sussex - Part 1

Listings of jazz courses and workshops in Brighton and Hove.

The Brighton Jazz Co-op

The Brighton Jazz Musicians Co-operative has been running since 1986. A group of local musicians get together once a week and pay a top-class tutor to give a workshop.

Local musicians such as Geoff Simkins, Mark Bassey, Terry Seabrook and Julian Nicholas are always very popular tutors.

Tutors often teach for two consecutive weeks but expect a different set of students each week, along with a few of the regulars.

The summer months usually see a friendly jam session where students get together and play through the tunes learnt in previous workshops as well as other tunes that students are interested in.

Dates & Times:

Every Tuesday. 8-10:15pm

Students are encouraged to arrive a few minutes earlier to set up their instrument(s).

Location:

The Good Companions (upstairs room), 132 Dyke Road, Brighton BN1 3TE

Cost:

£7 per class / £4 concessions

Cash payments are collected during the break.

Website:

www.brightonjazzcoop.org.uk

Brighton Jazz School



Jazz pianist Wayne McConnell has been running Brighton Jazz School for nearly 3 years and the school continues to grow and develop as a place to learn jazz in an authentic way.

Brighton Jazz School students are eligible to perform each week at The Verdict and the school also runs masterclasses with world-class jazz musicians as well as a monthly podcast.

Dates & Times:

Beginners, Saturdays 11am-2pm

Learn To Play, Tuesdays 11am-6pm.

Jazz Extensions, Mondays 3-6pm

Location:

Beginners Course: The Verdict, 159 Edward St., Brighton BN2 0JB

Learn To Play & Jazz Extensions: The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Cost:

Learn To Play £250 for 10 weeks.

Beginners £150 for 10 weeks.

Taster Days available.

BJS also has runs a *Composing & Arranging Weekend* as well as Summer & Winter Schools.

Website:

www.brightonjazzschool.com

Contact:

brightonjazzschool@gmail.com

Sussex Jazz Guitar School



Guitarist Paul Richards has been running the Sussex Jazz Guitar School since June 2013 and it has already become a popular course for aspiring jazz guitarists.

The course covers everything from technique and how to practice effectively, through to chord voicings, soloing ideas and learning repertoire.

Students are given prep work to practice before classes as well as a recap on what was covered in previous classes.

Although the course is not designed for total beginners, Paul offers one-to-one lessons for those wishing to learn jazz, latin or classical guitar.

Dates & Times:

One Saturday each month.

11am - 1:30pm

Location:

The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Cost:

£20 per class / £55 for 3 classes

Website:

<http://paulrichardsguitar.com>

Contact:

LatinGuitarPaul@hotmail.co.uk

A Guide to Learning Jazz in Sussex - Part 2

Listings of jazz courses and workshops around the Brighton area

Jazz Singing Workshops with Imogen Ryall



Dates & Times:

Saturdays, 10:30am-12:30

Location:

Rottingdean, contact Imogen for more details

imogenryall@gmail.com

Cost:

£7 per person

Contact:

imogenryall@gmail.com

For more information on Imogen Ryall visit:

www.myspace.com/imogenryall

As well as teaching vocal students on the Chichester Jazz Course, Imogen teaches at these other courses:

'Swing While You're Singing' at Evolution Arts, Brighton on three Saturdays starting from 14th September.

Visit www.evolutionarts.org.uk for more info and booking.

Jazz Singing for Beginners/ Intermediate at Chichester College is taught for ten Wednesdays (7-9pm) from 19th September onwards.

www.chichester.ac.uk/Course/Adult-Education/

Geoff Simkins Jazz Course

A Saturday course run by saxophonist and jazz educator Geoff Simkins:

"I've been running the Saturday classes for over 20 years, until recently they were part of the Centre for Continuing Education at The University of Sussex, but when the University closed the entire department, many students asked me to continue to run the classes independently."

"They are now held at The Bridge Community Centre, Lucraft Road, Brighton and this year I'm running an Intermediate and an Advanced class on alternate Saturdays."

"It's aimed at serious musicians who want to improve all aspects of their playing and so students sign up for a year's classes (5 classes per term, 3 terms) but the coming course is fully subscribed already and, like every previous year, there's a waiting list."

"My teaching is based on the knowledge/experience acquired over nearly 40 years as a professional jazz musician and as a teacher at conservatoires, including The Royal Academy, Trinity Laban, and The Royal Welsh College of Music."

If anyone would like more information about the Saturday classes or one-to-one lessons they can contact Geoff Simkins at geoff.simkins@ntlworld.com.

JAM SESSIONS IN THE BRIGHTON AREA

Mondays

**The Bee's Mouth,
10 Western Road,
Brighton BN3 1AE**
Hosted by guitarist Luke Rattenbury
9pm - late.

Tuesdays

**The Brunswick,
1-3 Holland Road,
Hove BN3 1JF**
Hosted by guitarist Paul Richards
8pm - 11pm

Wednesdays

**The Verdict,
159 Edward Street,
Brighton BN2 0JB**
Hosted by pianist Wayne McConnell.
9:30pm - late.

A Guide to Learning Jazz in Sussex - Part 3

Listings of jazz courses and workshops around Sussex.

Jazz Smugglers, Bosham

The Jazz Smugglers regularly put on workshops that focus on musicianship skills which can only be learnt in a group setting.

Dates & Times:

Starting on Sunday 8th September
Sundays 7-9pm

Location:

Bosham

Contact:

jazzsmugglers@yahoo.co.uk

Tel. 07533 529379

For more information:

<http://www.jazzenthusiasts.com>

The Jazz Smugglers are currently looking for front-line players.

Ropetackle, Shoreham



Renowned jazz trombonist Mark Basseley leads this workshop for intermediate to advanced level jazz performers. The focus is primarily on contemporary jazz and student's original compositions and arrangements.

Organiser Steve Lawless says:

"Mark's popularity has meant that we have been continually full. We keep a balance between rhythm instruments, and vocal / horns and have a waiting list for the piano seat".

Dates & Times:

Fridays 2-4;15pm
22nd Nov - 20th Dec.

Two one-hour sessions with a 15min break in between.

Location:

Ropetackle Arts Centre, Little High St., Shoreham-By-Sea, BN43 5EG (First Floor, Mezzanine Room)

Cost:

£60 for a block of four sessions

Website:

<http://www.ropetacklecentre.co.uk>

Contact:

Steve Lawless

steve.lawless@gmail.com

Mobile: 07514 569595

Chichester Jazz Courses



HND Jazz (Level 5)
for advanced musicians

Diploma in Music - Jazz (Level 3)
for intermediate musicians

Diploma in Performing Arts - Jazz (Level 2)
for beginners

Dates & Times:

Courses start every September.

Location:

Chichester College, Westgate Fields, Chichester PO19 1SB

Cost:

Variable fees depending on status.

Website:

www.chichester.ac.uk

A Guide to Learning Jazz in Sussex - Part 4

Jazz Education Events



Brighton Jazz School Educators Conference

Saturday 12th April 2014
11am - 4pm
The Verdict, Brighton

The Jazz Educators Conference, a first for Brighton will be held at The Verdict in Brighton on Saturday 12th April.

Wayne McConnell of Brighton Jazz School is keen to include everyone in

the conference, saying "It is open to anyone who is or has interest in teaching jazz, not just people with official positions."

Speakers include Terry Pack, Julian Nicholas, Terry Seabrook, Lou

Beckerman, Anna Jordanous and Nick Reynolds

Tickets are available from The Verdict priced £15 (which includes a 3-course lunch).

[The programme is available here:](http://brightonjazzschool.com/jazz-education-conference/)

<http://brightonjazzschool.com/jazz-education-conference/>

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USA sax and flute

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leading UK trumpet player

All dates with Terry Seabrook (organ)

EVERY MONDAY. SOUTH STREET, LEWES. 8-10.30. FREE.

Previews



Saxophonist **Jo Fooks** performs with Derek Nash at Smalls in Brighton on Thursday 3rd April.

JO FOOKS & DEREK NASH

After studying at the Guildhall School of Music in London and Berklee School of Music in Boston, Scottish saxophonist Jo Fooks joined Humphrey Lyttelton's band and has since become a popular performer at clubs and festivals across the UK.

Her third and most recent album, *Back For More*, also features fellow saxophonist Derek Nash guesting on two tracks.

She performs with Derek Nash at Smalls in Brighton on Thursday 3rd April.



<http://www.freewebs.com/jofooks/>

JULIE DUNN

Vocalist and composer Julie Dunn performs a wide range of music (she regularly performs with Charlotte Storey in *Birds On A Wire*).

Her latest jazz album, *Out Of This World*, features pianist John Horler, saxophonist Tony Coe, bassist Alec Dankworth and drummer Winston Clifford who will also be performing together at Chichester Jazz Club on Friday 4th April.

She will also be performing with John Horler and bassist Paul Morgan at The Clocktower in Croydon on Thursday 10th April, 12:15-2pm.



Julie Dunn Quintet performing at Chichester Jazz Club in 2009.
<http://www.chichesterjazzclub.co.uk>

<http://www.juliedunn.co.uk>

MACIEK PYSZ

Maciek Pysz learnt acoustic guitar as a youngster in his homeland Poland before moving to London in 2003.

Maciek's latest album, *Insight*, was released last year on 33Jazz Records and features the other members of his trio, double bassist Yuri Goloubev and drummer Asaf Sirkis.

They perform at The Verdict in Brighton on Friday 11th April.



<http://www.maciekpysz.com>

<https://myspace.com/maciekpysz>

ESTHER BENNETT & DUNCAN LAMONT



Together with fellow vocalist Tina May, Esther Bennett has recently been championing the songbook of much-loved Scottish composer and musician Duncan Lamont.

She performs with Duncan Lamont (saxes) and Terry Seabrook (organ) on Saturday 12th April at The Verdict, Brighton.

<https://myspace.com/estherbennett>

<http://www.duncanlamont.pwp.blueyonder.co.uk>

Radio programmes



FM radio

DAB digital radio

<http://www.bbc.co.uk/radio3>

BBC iPlayer



Jazz On 3, Mondays 11pm-12:30am

Mon. 31st March: Kris Davis Trio

Mon. 7th April: The Necks

Jazz Record Requests, Saturdays 5-6pm

Alyn Shipton plays listeners' requests.

Jazz Line-Up, Saturdays 6-7pm

Sat. 5th April: Alex Garnett's Bunch of Fives

Geoffrey Smith's Jazz, Sat. evenings at midnight

Sat. 5th April: Stuff Smith

The Jazz House, Wednesdays 8:05-10pm

[BBC Radio Scotland](#)

Stephen Duffy presents live music and features from the world of jazz. Available on iPlayer.



DAB digital radio

www.jazzfm.com

Sky channel 0202

Freesat 729

Jazz FM smartphone app

There's some great jazz to be heard on Jazz FM, such as:

Helen Mayhew presents *Dinner Jazz*, 7-10pm

Mike Chadwick presents *The Cutting Edge*, Sundays 10pm-midnight.

Stay tuned to Jazz FM for more details on the upcoming **2014 Love Supreme Festival**.



<http://www.ukjazzradio.com>

The Modern Jazz Show with Peter Slavid is one of the best shows on UK Jazz Radio.

There are also other Contemporary Jazz shows such as *Europe Jazz Nordic Sound* with Jesper Graugaard and *UK and Europe Jazz Showcase* with Brian Soundy

Also worth a listen are *Women In Jazz* with Verona Chard and *Vocal Zone* with Juliet Kelly.



NPR have a fantastic collection of radio broadcasts, including *Piano Jazz* with the late Marian McPartland and *JazzSet* with Dee Dee Bridgewater and live broadcasts and recordings from the Newport Jazz Festival.

<http://www.npr.org/music/genres/jazz-blues/>



JazzRadio.com have 31 different stations covering different genres and instruments, including Avant Garde, Bass Jazz, Bebop, Bossa Nova, Gypsy Jazz, Hard Bop, Straight Ahead, Trumpet Jazz, Vibraphone Jazz and Vocal Jazz. Although largely presenter-less and commercial free, these stations rely on automated playlists.

www.jazzradio.com

Radio Reverb 97.2 FM, Brighton



The Mystery Lesson
Playing free jazz and improvised music
Sunday 9-10pm

Trainspotters
An eclectic mix of genres, some jazz
Monday 1pm, Wednesday 6pm, Friday 2pm

Ears Wide Open
'Jazz and Obscurity Skanks'
Wednesday 7-8pm

Shows are often repeated during the week.
Check website for details:

<http://www.radioreverb.com>

Podcasts



The Brighton Jazz School Podcast

So far Wayne McConnell has interviewed local jazz musicians Paul Richards, Dave Drake, Terry Pack and Steve Thompson along with international stars Geoffrey Keezer, Joey Calderazzo, Joe Locke, Cathy Segal Garcia, Christian McBride, Gary Burton and Kurt Elling.

Recent editions of the podcast feature pianists Ahmad Jamal and Eric Reed.

The latest edition features an interview with Ron Carter.

<http://brightonjazzschool.com/episodes/>

iTunes



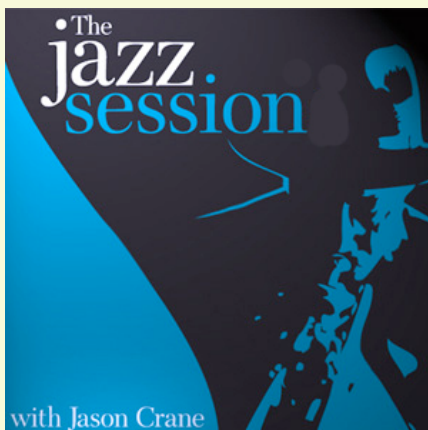
The Jazzwise Podcast

The Jazzwise Podcast is a monthly podcast linked to the content of Jazzwise magazine for that month.

Hosted by editor Jon Newey and presenter Chris Philips, the show plays music from the featured artists as well as music from the review section of the magazine.

<http://www.jazzwisemagazine.com>

iTunes



The Jazz Session Podcast

Jason Crane, a jazz fan and saxophonist from Massachusetts, began *The Jazz Session* in 2007 and went on to interview Sonny Rollins, Gary Burton, Ron Carter, Christian McBride and numerous others.

Thanks to a Kickstarter campaign, *The Jazz Session* returned on 1st October 2013 with an interview with saxophonist Lee Konitz.

Recent editions features interviews with Shirantha Beddage, Brian Landrus, Alison Wedding and Danny Fox.

<http://thejazzsession.com>

iTunes

You Tube Channels

Jazz Video Guy

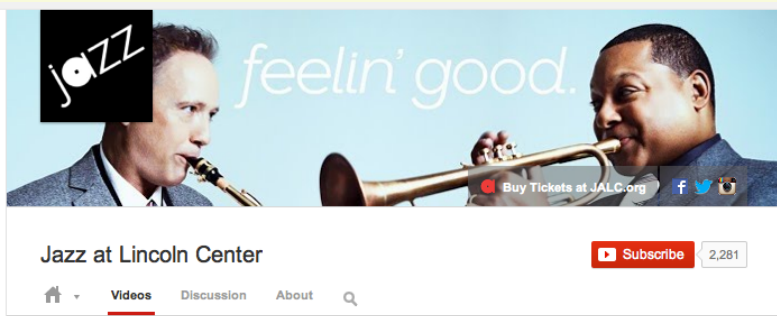


Jazz Video Guy, aka Bret Primack, is a former Downbeat journalist and filmmaker who co-founded the first jazz website, Jazz Central Station, back in 1994.

The *Jazz Video Guy* channel now has more than a thousand videos and nearly 25 million views.

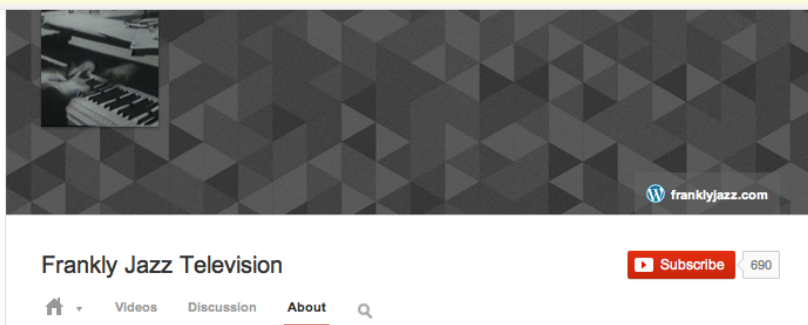
Highlights include the *Hal Galper Piano Masterclasses* and the short documentary *Who Is Sun Ra?*

Jazz at Lincoln Center



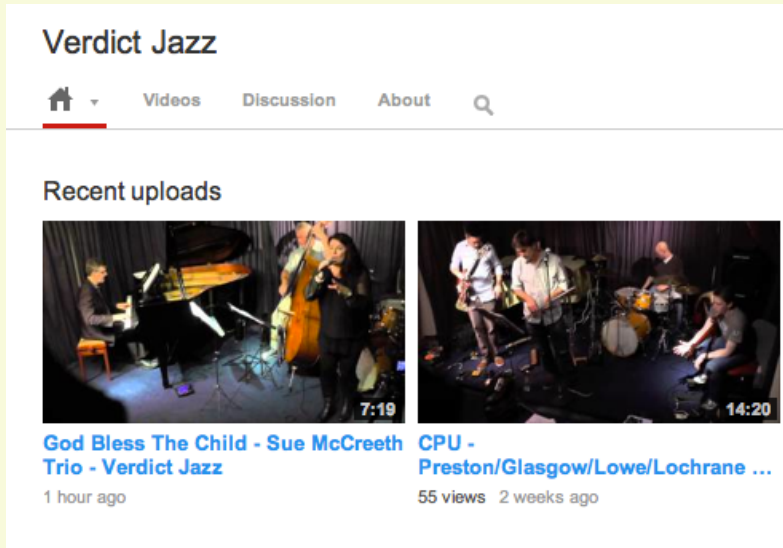
The Jazz at Lincoln Center channel features lots of behind-the-scenes interviews in segments entitled *In The Studio*, as well as performances in *The Jazz Vault*.

Frankly Jazz Television



The *Frankly Jazz* TV show was broadcast in Los Angeles in the 1960s and featured presenter Frank Evans interviewing some of the big names in West Coast jazz. The channel was started by his son, Lance Evans, in memory of his father's contribution to jazz.

Verdict Jazz



Verdict Jazz

Home Videos Discussion About

Recent uploads

God Bless The Child - Sue McCreeth Trio - Verdict Jazz
7:19
1 hour ago

CPU - Preston/Glasgow/Lowe/Lochrane ...
14:20
55 views 2 weeks ago

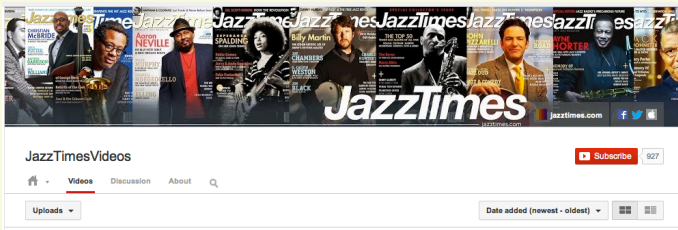
www.verdictjazz.co.uk

If you want to see highlights of the gigs that you've missed or simply want to re-live a gig that you've been to at The Verdict in Brighton, this is the place to go.

[Simon Spillett's 20 minute version of Softly As In A Morning Sunrise.](#)

[Social Assassin by Jim Hart's Cloudmakers Trio](#)

JazzTimes Videos



JazzTimesVideos

Home Videos Discussion About

Uploads

Date added (newest - oldest)

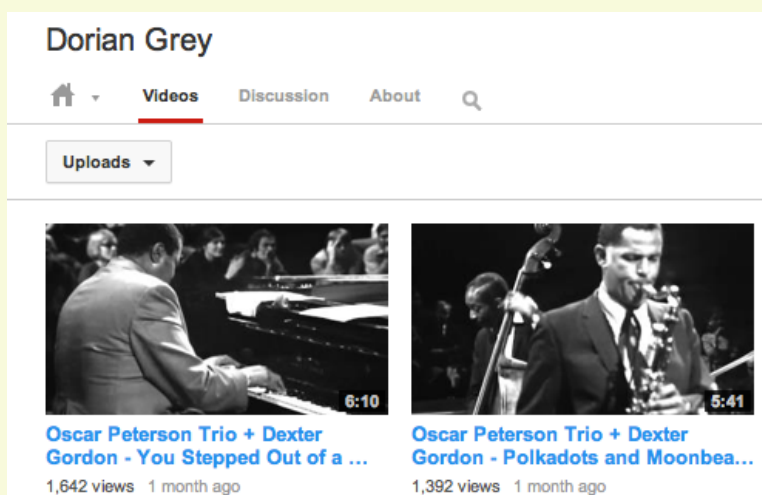
www.jazztimes.com

American magazine Jazz Times has a variety of short video interviews on its You Tube channel, mostly with musicians from the Newport Jazz Festival and the annual Jazz Cruise

[Jason Moran talking about jazz education](#)

[Bassist Christian McBride giving advice to aspiring musicians](#)

Dorian Grey



Dorian Grey

Home Videos Discussion About

Uploads

Oscar Peterson Trio + Dexter Gordon - You Stepped Out of a ...
6:10
1,642 views 1 month ago

Oscar Peterson Trio + Dexter Gordon - Polkadots and Moonbea...
5:41
1,392 views 1 month ago

Dorian Grey, possibly not his real name, has numerous great videos posted, including live performances from Oscar Peterson, Joe Henderson, Freddie Hubbard, Sonny Rollins and more.

[Freddie Hubbard with Dizzy Gillespie, Woody Shaw and Kenny Garrett playing I'll Remember April](#)

Listings



Vocalist **Julie Dunn** performs at Chichester Jazz Club
on Friday 4th April.

Highlights

Friday 4th April

Pianist **Frank Harrison** launches his latest CD at The Verdict, Brighton with Dave Whitford (bass) and Enzo Zirilli (drums).

Friday 4th April

Vocalist **Julie Dunn** returns to Chichester Jazz Club with John Horler (piano), Tony Coe (reeds), Alec Dankworth (bass) and Winston Clifford (drums).

Friday 11th April

Guitarist **Maciek Pysz** performs at The Verdict, Brighton with his trio - Yuri Goloubev (bass) and Asaf Sirkis (drums).

Don't be disappointed

If you are traveling a long distance, contact the venue before setting out, in order to confirm that it is still going ahead.

Details are assumed to be correct at the time of publication.

Be on time

The times listed are those given by the venue. This is normally the start time so you will have to get there about 30mins beforehand to get a seat and settle down.

Nothing is free

Gigs that are advertised as free mean that they won't charge at the door, but the musicians will be paid by the venue who rely on income from the bar and/or kitchen.

Please support artists and venues by buying a few drinks, and maybe having something to eat.

[R] = Residency

The listed performer plays there regularly (but may not be there every week) and may have special guests.

Keep the noise down

Please remember to switch off your mobile phone and other mobile devices.

And don't talk during the bass solo (or any solo for that matter).

When should I clap?

When you're the only one clapping, it's time to stop.

Gig Listings

Monday

31

Terry Seabrook & Graeme Flowers

The Snowdrop, Lewes
8-10:30pm Free [R]

Jazz Jam with One Hat Trio

The Bee's Mouth, Hove
9pm Free [R]

Tuesday

1

The Brunswick Jazz Jam hosted by Paul Richards

The Brunswick, Hove
8:30pm Free [R]

Wednesday

2

Tom Phelan, Terry Pack & Dan Hayman

The Real Eating Company,
Lewes
7-9pm Free [R]

Joss Peach, Nigel Thomas, Dave Trigwell

The Lord Nelson, Brighton
8-10:30pm Free [R]

Wayne McConnell Trio + Jam Session

The Verdict, Brighton
8:30pm Free [R]

Liane Carroll

Porters Wine Bar, Hastings
9pm Free [R]

Thursday

3

Jack Kendon + Guests

The Bristol Bar, Brighton
8pm Free [R]

Jo Fooks/Derek Nash Quintet

Smalls, Brighton
8pm £13

Paul Richards & Imogen Ryall

Cubar, Brighton
8:30-11pm Free

Friday

4

Julie Dunn Quintet

Chichester Jazz Club
7:45pm £11 (see [highlights](#))

Frank Harrison Trio

The Verdict, Brighton
8:30pm £12/9 (see [highlights](#))

Steve Aston Gypsy Jazz

The Office, Brighton
8:30pm Free [R]

Adrian Cox Quartet

Steyning Jazz Club
8:30pm £10/6

Saturday

5

Imogen Ryall

Queen Victoria, Rottingdean
2-5pm Free [R]

Steve Aston Gypsy Jazz

The Paris House, Brighton
4-7pm Free [R]

Girl Talk with Elaine C & Helen MacD

The Verdict, Brighton
8:30pm £7/5

Sunday

6

Savannah/Assorted Nuts

The Six Bells, Chiddingfold
1-3pm Free [R]

Steve Aston Gypsy Jazz

Three Jolly Butchers, Brighton
3-6pm Free [R]

Lawrence Jones All Stars

Lion & Lobster, Brighton
8-10pm Free [R]

Gypsy Jazz

The Hand In Hand, Brighton
8:30pm Free [R]

Gig Listings

Monday

7

Terry Seabrook

The Snowdrop, Lewes
8pm Free [R]

Jazz Jam with One Hat Trio

The Bee's Mouth, Hove
9pm Free [R]

Tuesday

8

**The Brunswick Jazz Jam
hosted by Paul Richards**

The Brunswick, Hove
8:30pm Free [R]

**Don Weller & The Dave
Newton Trio**

Jazz Hastings
8:30pm £8

Wednesday

9

**Tom Phelan, Terry Pack &
Dan Hayman**

The Real Eating Company, Lewes
7-9pm Free [R]

**Ian Price, John Donaldson,
Nigel Thomas**

The Lord Nelson, Brighton
8-10:30pm Free [R]

Wayne McConnell Trio + Jam

The Verdict, Brighton
8:30pm Free [R]

Liane Carroll

Porters Wine Bar, Hastings
9pm Free [R]

Thursday

10

Jack Kendon + Guests

The Bristol Bar, Brighton
8pm Free [R]

Paul Richards

Cubar, Brighton
8:30-11pm Free

Friday

11

Maciek Pysz Trio

The Verdict, Brighton
8:30pm £13/10 (see [highlights](#))

Steve Aston Gypsy Jazz

The Office, Brighton
8:30pm Free [R]

Ian Shaw & Barry Green

The Under Ground Theatre,
Eastbourne
8pm £12/11

Saturday

12

Imogen Ryall

Queen Victoria, Rottingdean
2-5pm Free [R]

Steve Aston Gypsy Jazz

The Paris House, Brighton
4-7pm Free [R]

**Esther Bennett & Duncan
Lamont**

The Verdict, Brighton
8:30pm £5/4

Sunday

13

Savannah/Assorted Nuts

The Six Bells, Chiddingfold
1-3pm Free [R]

Steve Aston Gypsy Jazz

Three Jolly Butchers, Brighton
3-6pm Free [R]

Lawrence Jones All Stars

Lion & Lobster, Brighton
8-10pm Free [R]

Gypsy Jazz

The Hand In Hand, Brighton
8:30pm Free [R]

On The Horizon

More details to follow in the next issue... *future gigs*

Chichester Jazz Club

Friday 2nd May
Alan Barnes's Art Trip

Steining Jazz Club

Friday 2nd May
Cloggz

The Verdict, Brighton

Friday 18th April
Tony Kofi & The Organisation

Saturday 19th April
Ian Price & Jack Kendon

Friday 25th April
Art Themen's New Directions

Saturday 26th April
B.D. Lenz Trio

Brighton Festival

May

Louis Sclavis & Friends
Zara McFarlane
Troyka

Brighton Fringe

Barb Jungr
Blue Cafe Jazz
Edana Minghella
John Lake Trio
Sussex Jazz Orchestra
Straight No Chaser
Studio 9 Orchestra
Tony Kofi

Komedia, Brighton

Wednesday 30th April
Sons of Kemet

The Under Ground Theatre, Eastbourne

Friday 9th May
Andy Panayi

The Brunswick, Hove

Sunday 4th May
Mingus Underground

Venue Guide

- All Saints Church**, The Drive (corner of Eaton Road), Hove BN3 3QE Tel. 01273 733331
- Barney's Cafe/Bar**, 46-56 Portland Rd., Worthing, West Sussex BN11 1QN 01903 527075
- Casablanca Jazz Club**, 3 Middle St., Brighton BN1 1AL Tel. 01273 321817
- Charles Dickens**, Heene Road, Worthing, West Sussex, United Kingdom. BN11 3RG Tel. 01903 820972
- Chichester Jazz Club**, Pallant Suite, 7 South Pallant, Chichester PO19 1SY
www.chichesterjazzclub.co.uk
- Coach and Horses**, Arundel Road, Worthing Tel. 01903 241943
- Cubar**, 5 Preston St., Brighton BN1 2HX www.cubarbrighton.com
- Forest Row Jazz Club**, The Forest Row Social Club, End of Station Rd, Forest Row, RH18 5DW Tel. 01342 822856
- Hand In Hand**, 33 Upper St. James's St., Brighton BN2 1JN Tel. 01273 699595
- Jazz Hastings**, The East Hastings Sea Angling Association, The Stade, Hastings TN34 3FJ (near Jerwood Gallery/Lifeboat Station) Tel. 01424 250221 www.jazzhastings.co.uk
- Lion & Lobster**, 24 Sillwood St., Brighton BN1 2PS Tel. 01273 327 299
- Patcham Community Centre**, Ladies Mile Road, Brighton BN1 8TA
- Porters Wine Bar**, 56 High Street, Hastings TN34 3EN Tel. 01424 427000
- Queen Victoria**, 54 High Street, Rottingdean BN2 7HF Tel. 01273 302 121
- Smalls**, The Caxton Arms (basement), 36 North Gardens, Brighton BN1 3LB
www.smallsjazzbrighton.com
- Steyning Jazz Club**, Steyning Centre, Fletchers Croft, Church St., Steyning BN44 3YB Tel. 01903 814017 www.steyningjazz.co.uk
- The Albion** 110 Church Road, Hove, BN3 2EB
- The Ancient Mariner**, 59 Rutland Road (off Portland Rd.), Hove BN3 5FE
- The Bee's Mouth**, 10 Western Road, Brighton BN3 1AE Tel. 01273 770083
- The Bristol Bar**, Paston Place, Brighton BN2 1HA Tel. 01273 605687
- The Brunswick**, 1-3 Holland Road, Hove BN3 1JF Tel. 01273 302 121 www.thebrunswick.net
- The Bugle**, 24 St. Martins Street, Brighton BN2 3HJ Tel. 01273 607753
- The Denton Lounge**, Worthing Pier, Worthing Tel. 01903 218 250
- The Dome**, Church St., Brighton BN1 1UE (Concert Hall, Corn Exchange, Studio Theatre)
- The Good Companions**, 132 Dyke Road, Brighton BN1 3TE
- The Hare & Hounds**, 79-81 Portland Road, Worthing BN11 1QG Tel. 01903 230 085
www.worthingjazz.org.uk
- The Lord Nelson Inn**, 36 Trafalgar St., North Laine, Brighton www.thelordnelsoninn.co.uk
- The Mesmerist**, 1-3 Prince Albert Street, Brighton BN1 1HE Tel. 01273 328542
- The Office**, 8-9 Sydney Street, Brighton BN1 4EN
- The Old Market**, 11a Upper Market Street, Hove BN3 1AS Tel. 01273 201801
- The Paris House**, 21 Western Road, Brighton BN3 1AF
- The Plough**, Vicarage Lane, Rottingdean BN2 7HD Tel. 01273 390635
- The Roomz**, 33 Western Road, St. Leonards TN37 6DJ
- The Real Eating Company**, 18 Cliffe Street, Lewes BN7 2AJ Tel. 01273 402650
- The Ropetackle**, Little High Street, Shoreham-by-Sea, West Sussex, BN43 5EG Tel. 01273 464440 www.ropetacklecentre.co.uk
- The Six Bells**, The Street, Chiddingfold BN8 6HE Tel. 01825 872227
- The Snowdrop Inn**, 119 South Street, Lewes, BN7 2BU Tel. 01273 471018
- The Under Ground Theatre**, (below the central library), Grove Road, Eastbourne BN21 4TL
- The Verdict**, 159 Edward Street, Brighton BN2 0JB Tel. 01273 674847 www.verdictjazz.co.uk
- Three Jolly Butchers**, 59 North Road, Brighton BN1 1YD

The Credits

Photography Credits

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p. 18 Julie Dunn Quintet courtesy of Chichester Jazz Club - <http://www.chichesterjazzclub.co.uk>

p.19 courtesy of <http://www.maciekpysz.com>; courtesy of <https://myspace.com/estherbennett>

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Next Issue

Saxophone Special: Tony Kofi, Ian Price, Art Themen, Saxshop
and more!



THE SUSSEX JAZZ MAG

Issue 16

31st March - 13th April 2014

www.sussexjazzmag.com

[https://www.facebook.com/](https://www.facebook.com/TheSussexJazzMag)

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Our Core Principles

FROM THE EDITOR

1. To promote jazz in Sussex
2. To make a positive contribution to the local jazz scene
3. No cover price - The Sussex Jazz Mag will always be free
4. No print - The Sussex Jazz Mag will only be available to download or view online
5. No corporate advertising. Just local people and local businesses.
6. Everyone makes mistakes - we aim to correct any serious errors/omissions asap
7. No staff freebies - no blagging free tickets, CDs, drugs, instruments etc.
8. No bitching or back stabbing (Why can't we all just get along?)
9. No bragging and showing off. (Okay, maybe just a little.)
10. I can't think of a tenth one and nine is an odd number...

Contact Us

Listings

If you would like to add your event/gig to the listings section in The Jazz Mag then please email sussexjazzmag@gmail.com with the subject heading 'LISTINGS'.

Subscriptions

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Sunday 30th March

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Columnists
Interviews
and more!