

# *The Sussex* **JAZZ MAG**

Fortnightly Issue 25 Monday 4th - Sunday 17th August 2014



**THE SUMMER ALBUM  
REVIEW SPECIAL**



In our stripped-down summer edition we review three albums by Sussex-based guitarists.

**Jonny Hepbir** released his gypsy jazz album *Get Rich or Die Swingin'* in 2013.

**Paul Richards** recently launched his album of South American guitar music, *Empatia*.

**Jason Henson**, who recorded his album *Jason Henson Plays Wes and Benson* in 2013, was interviewed in issue 20 of *The Sussex Jazz Mag*.



Plus...we preview the **upcoming jazz festivals** and provide **listings** for jazz gigs around Sussex.

*The Sussex*  
**JAZZ MAG**

Monday 4th - Sunday 17th August 2014

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# Features



Guitarist Jason Henson

# The Column: Eddie Myer

Eddie Meyer is on holiday.



photo by Mike Guest



# JONNY HEPBIR QUARTET: GET RICH OR DIE SWINGIN'

Beginning with an upbeat version of *Undecided*, this is a chance for vocalist Sara Oschlag to show her adeptness at squeezing lots of words into a very small space. She does it brilliantly, as well as doing a great job at singing in different languages and adding an emotional depth to each track.

With a good choice of tunes and a great swing feel throughout, this album captures the classic French sound of gypsy jazz.

Even without a drummer present the band swings along nicely and features some terrific guitar solos from Jonny Hepbir.

The musicians in this band play together regularly and this shows in their interactions as soloists. You can hear and feel the chemistry between Sara Oschlag and bassist Dan Sheppard when they trade fours on *Exactly Like You*.

Dan Sheppard's virtuosity is given more time to shine on the upbeat rendition of *Bernie's Tune* and on the final number (my favourite tune on the album) *What Is This Thing Called Love?*

Excellent soloing throughout and an album with a lovely feel.

I give this album:

10 bottles of Ricard out of 10.

10/10



## **Musicians:**

Jonny Hepbir, guitar  
Sara Oschlag, vocals  
Jason Henson, guitar  
Dan Sheppard, bass

## **Tracks:**

1. Undecided
2. Besame Mucho
3. Ménilmontant
4. Bei Mir Bistu Shein
5. Exactly Like You
6. After You've Gone
7. Bernie's Tune
8. What Is This Thing Called Love?

## **Availability:**

Hear samples and order/download from Amazon, iTunes or CD Baby

[www.jonnyhepbir.com](http://www.jonnyhepbir.com)

## **If you like this:**

Jonny Hepbir: La Pompe and Circumstance

Remi Harris: Ninick

Anything with Django Reinhardt



# PAUL RICHARDS TRIO: EMPATIA

This album features a number of compositions by Brazilian guitarist Baden Powell as well as ones by João Pernambuco, one of the originators of the Brazilian choro style, popular in Brazil in the 1920s and 1930s.

There are also compositions from other South American guitarists/composers such as Argentinian Jorge Cardoso (*Milongo*) and Venezuelan Antonio Lauro (*La Gatica*).

The opening track, an original by Paul Richards, is a lively yet contemplative piece which displays his fast runs and fluent playing, together with the tight interactions of Steve Thompson and Tony Shepherd.

Steve Thompson's Sidewinder-esque funky latin tune *Deposit* suits the group really well and gives plenty of room for improvisation from all three members of the trio.

Drummer and percussionist Tony Shepherd sounds like a one-man percussion section playing drums, bongos, shakers and other instruments in order to recreate the sounds of South America.

There's plenty of variety on the album with a mixture of tempos and South American styles, together with original compositions and a reworking of the jazz standard *Nardis*.

This is a great album to listen to over the summer with lots of danceable tunes and relaxing grooves.

I give this album:  
10 caxirolas out of 10.

10/10



## **Musicians:**

Paul Richards, guitar  
Steve Thompson, bass  
Tony Shepherd, drums, percussion

## **Tracks:**

1. Mi tema de navidad
2. Grauna
3. Brasileirinho
4. Milonga
5. Deposit
6. Berimbau
7. La Gatica
8. Interogando
9. Nardis
10. O Astronauta

## **Availability:**

[www.paulrichardsguitar.com](http://www.paulrichardsguitar.com)  
or at any Paul Richards gig, including  
The Brunswick Jazz Jam every  
Tuesday

## **If you like this:**

Baden Powell: Canto on Guitar  
Turíbio Santos: Guitare Festival

# JASON HENSON: JASON HENSON PLAYS WES AND BENSON

The Wes Montgomery classic *Road Song* features a great solo from Jason Henson where he relaxes and stretches out. This is the only track on the album that goes over the 5-minute mark. I would have liked to have heard some longer solos on the rest of the album, especially as this style of music starts to really cook in the second chorus of a solo.

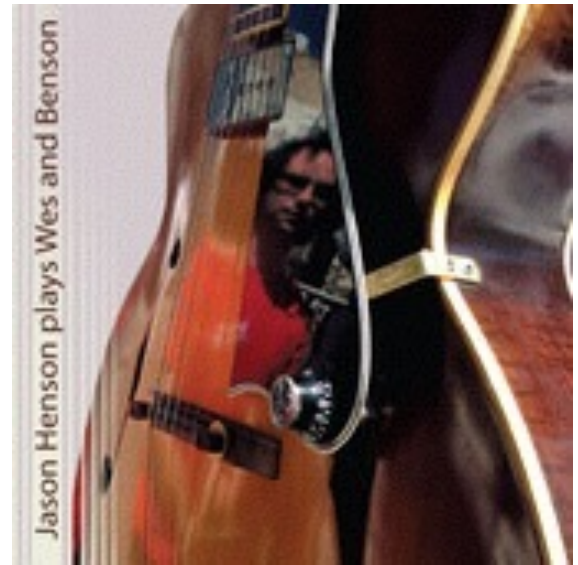
Drummer Matt Home provides some solid grooves, particularly on *Unit 7* where he really nails each section and drum fill. Saxophonist Ian Price provides some of his typically-strong soloing, most memorably on *Full House*.

There are some minor problems with this album. The tracks on the CD cover aren't numbered (which I found annoying) and the organ sound on *Unit 7* sounds slightly distorted in places but overall the sound quality is good and well-balanced.

I'd like to hear some of Jason's original compositions. The album is clearly a collection of his favourite tunes and influences and the organ trio setting is obviously an idiom that he enjoys and excels at. Now that he's absorbed these influences, I'm looking forward to hearing future albums from him.

I give this album:  
9 Bensons out of 10

9/10



## **Musicians:**

Jason Henson, guitar  
Pete Whittaker, organ  
Matt Home, drums  
Ian Price, tenor sax  
(except tracks 2 & 6)  
Dan Sheppard, bass  
(except tracks 2, 4, 6 & 8)

## **Tracks:**

1. Clockwise
2. Road Song
3. Unit 7
4. Full House
5. The Cooker
6. Four On Six
7. Benny's Back
8. Return of the Prodigal Son
9. Ready 'n Able

## **Availability:**

[www.jasonhensonguitar.com](http://www.jasonhensonguitar.com)

## **If you like this:**

George Benson: The Cookbook  
George Benson: It's Uptown  
Wes Montgomery: Smokin' at the  
Half Note





# Improv



Nick McGuigan, photo by Mike Guest

The Jazz Education Section

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# THE IMPROV COLUMN

Pianist **Wayne McConnell** is on holiday.

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# A Guide to Learning Jazz in Sussex - Part 1

Listings of jazz courses and workshops in Brighton and Hove.

## The Brighton Jazz Co-op

The Brighton Jazz Musicians Co-operative has been running since 1986. A group of local musicians get together once a week and pay a top-class tutor to give a workshop.

Local musicians such as Geoff Simkins, Mark Bassey, Terry Seabrook and Julian Nicholas are always very popular tutors.

Tutors often teach for two consecutive weeks but expect a different set of students each week, along with a few of the regulars.

The summer months usually see a friendly jam session where students get together and play through the tunes learnt in previous workshops as well as other tunes that students are interested in.

### Dates & Times:

Every Tuesday. 8-10:15pm

Students are encouraged to arrive a few minutes earlier to set up their instrument(s).

### Location:

The Good Companions (upstairs room), 132 Dyke Road, Brighton BN1 3TE

### Cost:

£7 per class / £4 concessions

Cash payments are collected during the break.

### Website:

[www.brightonjazzcoop.org.uk](http://www.brightonjazzcoop.org.uk)

## Brighton Jazz School



Jazz pianist Wayne McConnell has been running Brighton Jazz School for more than 3 years and the school continues to grow and develop as a place to learn jazz in an authentic way.

Brighton Jazz School students are eligible to perform each week at The Verdict and the school also runs masterclasses with world-class jazz musicians.

Wayne McConnell also hosts a monthly podcast interviewing international jazz stars.

### Dates & Times:

*Weekend Course*, Saturdays 11am-2pm

*Learn To Play*, Tuesdays 11am-6pm.

*Jazz Extensions*, Mondays 3-6pm

### Location:

*Weekend Course*: The Verdict, 159 Edward St., Brighton BN2 0JB

*Learn To Play & Jazz Extensions*: The Brunswick, 1-3 Holland Road, Hove BN3 1JF

### Cost:

*Learn To Play* £250 for 10 weeks.

*Beginners* £150 for 10 weeks.

Taster days available.

BJS also runs a *Composing & Arranging Weekend* as well as masterclasses and summer schools.

### Website:

[www.brightonjazzschool.com](http://www.brightonjazzschool.com)

Contact: [brightonjazzschool@gmail.com](mailto:brightonjazzschool@gmail.com)

# A Guide to Learning Jazz in Sussex - Part 2

Listings of jazz courses and workshops around the Brighton area

## Jazz Singing Workshops with Imogen Ryall



Dates & Times:

Saturdays, 10:30am-12:30

Location:

Rottingdean, contact Imogen for  
more details

[imogenryall@gmail.com](mailto:imogenryall@gmail.com)

Cost:

£7 per person

Contact:

[imogenryall@gmail.com](mailto:imogenryall@gmail.com)

For more information on Imogen  
Ryall visit:

[www.myspace.com/imogenryall](http://www.myspace.com/imogenryall)

As well as teaching vocal students  
on the Chichester Jazz Course,  
Imogen teaches at these other  
courses:

'Swing While You're Singing' at  
Evolution Arts, Brighton on three  
Saturdays starting from 14th  
September.

Visit [www.evolutionarts.org.uk](http://www.evolutionarts.org.uk) for  
more info and booking.

Jazz Singing for Beginners/  
Intermediate at Chichester College  
is taught for ten Wednesdays  
(7-9pm) from 19th September  
onwards.

[www.chichester.ac.uk/Course/Adult-Education/](http://www.chichester.ac.uk/Course/Adult-Education/)

## Geoff Simkins Jazz Course

A Saturday course run by  
saxophonist and jazz educator  
Geoff Simkins:

"I've been running the Saturday  
classes for over 20 years, until  
recently they were part of the  
Centre for Continuing Education  
at The University of Sussex, but  
when the University closed the  
entire department, many students  
asked me to continue to run the  
classes independently."

"They are now held at The Bridge  
Community Centre, Lucraft  
Road, Brighton and this year I'm  
running an Intermediate and an  
Advanced class on alternate  
Saturdays."

"It's aimed at serious musicians  
who want to improve all aspects  
of their playing and so students  
sign up for a year's classes (5  
classes per term, 3 terms) but the  
coming course is fully subscribed  
already and, like every previous  
year, there's a waiting list."

"My teaching is based on the  
knowledge/experience acquired  
over nearly 40 years as a  
professional jazz musician and as  
a teacher at conservatoires,  
including The Royal Academy,  
Trinity Laban, and The Royal  
Welsh College of Music."

If anyone would like more  
information about the Saturday  
classes or one-to-one lessons they  
can contact Geoff Simkins at  
[geoff.simkins@ntlworld.com](mailto:geoff.simkins@ntlworld.com).

## JAM SESSIONS IN THE BRIGHTON AREA

### Mondays

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**The Bee's Mouth,  
10 Western Road,  
Brighton BN3 1AE**  
Hosted by guitarist Luke  
Rattenbury  
9pm - late.

### Tuesdays

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**The Brunswick,  
1-3 Holland Road,  
Hove BN3 1JF**  
Hosted by guitarist Paul  
Richards  
8pm - 11pm

### Wednesdays

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**The Verdict,  
159 Edward Street,  
Brighton BN2 0JB**  
Hosted by pianist Wayne  
McConnell.  
9:30pm - late.

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# A Guide to Learning Jazz in Sussex - Part 3

Listings of jazz courses and workshops around Sussex.

## Jazz Smugglers, Bosham

The Jazz Smugglers regularly put on workshops that focus on musicianship skills which can only be learnt in a group setting.

Dates & Times:  
Starting on Sunday 8th September  
Sundays 7-9pm

Location:  
Bosham

Contact:  
[jazzsmugglers@yahoo.co.uk](mailto:jazzsmugglers@yahoo.co.uk)

Tel. 07533 529379

For more information:

<http://www.jazzenthusiasts.com>

The Jazz Smugglers are currently looking for front-line players.

## Ropetackle, Shoreham



Renowned jazz trombonist Mark Bassey leads this workshop for intermediate to advanced level jazz performers. The focus is primarily on contemporary jazz and student's original compositions and arrangements.

Organiser Steve Lawless says:  
"Mark's popularity has meant that we have been continually full. We keep a balance between rhythm instruments, and vocal / horns and have a waiting list for the piano seat".

Dates & Times:  
Fridays 2-4;15pm  
22nd Nov. - 20th Dec.  
Two one-hour sessions with a 15min break in between.

Location:  
Ropetackle Arts Centre, Little High St., Shoreham-By-Sea, BN43 5EG  
(First Floor, Mezzanine Room)

Cost:  
£60 for a block of four sessions

Website:  
<http://www.ropetacklecentre.co.uk>

Contact:  
Steve Lawless  
[steve.lawless@gmail.com](mailto:steve.lawless@gmail.com)  
Mobile: 07514 569595

## Chichester Jazz Courses



HND Jazz (Level 5)  
for advanced musicians

Diploma in Music - Jazz (Level 3)  
for intermediate musicians

Diploma in Performing Arts - Jazz  
(Level 2)  
for beginners

Dates & Times:  
Courses start every September.

Location:  
Chichester College, Westgate  
Fields, Chichester PO19 1SB

Cost:  
Variable fees depending on status.

Website:  
[www.chichester.ac.uk](http://www.chichester.ac.uk)

# A Guide to Learning Jazz in Sussex - Part 4

Instrument-Specific Jazz Courses and Workshops

## Saxshop

### A Community Saxophone Workshop



Saxshop is a Brighton based community saxophone ensemble led by Beccy Perez Rork and Mark Bassey.

Founded in 2003 by Simon D'souza, many of the original players from that very first course still attend.

“A very friendly welcome will await you if you decide to join us. Players of all abilities can come along although it is helpful if you have at least basic music reading skills.”

Dates & Times:

Every Wednesday evening 7:30-9:30pm

Location:

St Richard's Church & Community Centre, Egmont Road, Brighton, BN3 7FP

Cost:

£80 per 10 week term which includes ten 2 hour workshops and an end of term gig with rhythm section.

Website:

[www.saxshop.org](http://www.saxshop.org)

Contact: <http://www.saxshop.org/contact.html>

## Sussex Jazz Guitar School



Guitarist Paul Richards has been running the Sussex Jazz Guitar School since June 2013 and it has already become a popular course for aspiring jazz guitarists.

The course covers everything from technique and how to practice effectively, through to chord voicings, soloing ideas and learning repertoire.

Students are given prep work to practice before classes as well as a recap on what was covered in previous classes.

Although the course is not designed for total beginners, Paul offers one-to-one lessons for those wishing to learn jazz, latin or classical guitar.

Dates & Times:

One Saturday each month.

11am - 1:30pm

Location:

The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Cost:

£20 per class / £55 for 3 classes

Website:

<http://paulrichardsguitar.com>

Contact: [LatinGuitarPaul@hotmail.co.uk](mailto:LatinGuitarPaul@hotmail.co.uk)

# Reviews & Previews



Pianist **Jason Rebello** appears at the 2014 Rye International Jazz & Blues Festival  
on Saturday 23rd August

# THE RYE INTERNATIONAL JAZZ & BLUES FESTIVAL



The Rye International Jazz & Blues Festival was launched at a press event on Thursday 31st July, held at The George in Rye featuring vocalist Earl Okin and the Dirty Martini Swing Band.

The festival, which takes place over the August bank holiday weekend from Thursday 21st - Monday 25th

August, features performances from Simon Spillett, Jason Rebello, Gareth Lockrane's Grooveyard, Renato D'Aiello plus a host of others.

This year sees the Rye Community Centre transformed into an intimate Jazz Lounge with evening performances by Jason Rebello and Simon Spillett and a special late-night club which will feature Gareth Lockrane's Grooveyard, Renato D'Aiello and The Violet Jive.

The George in Rye will also feature a number of the headline acts this year including Julia Biel, Herbie Flowers, Earl Okin and Joe Stilgoe & Claire Martin.

Look out for other Sussex-based jazz musicians such as Paul Richards and Roger Carey.

As with previous festivals there will be a vast array of free outdoor music, including the Ypres Outdoor Stage, intimate performances at The Butter Market and street events including a parade, together with gigs in many of the local pubs around Rye. Saxophonist Derek Nash performs at The Mermaid Inn on Monday 25th to round off what is bound to be another amazing festival.



For more details of the Rye International Jazz & Blues Festival, together with a programme go to [www.ryejazz.com](http://www.ryejazz.com)



# ROTTINGDEAN JAZZ FESTIVAL

ROTTINGDEAN arts PRESENTS  
A FOUR DAY JAZZ FESTIVAL  
in Brighton's historic seaside village  
Friday 22nd August - Monday 25th August

2014  
**Jazz**  
FESTIVAL  
Festival Director: Dr. Roy Wales

**JAZZ SPECTACULAR**  
THREE GREAT GROUPS

**HERBIE FLOWERS** AND HIS MUSIC BOX  
**BOBBIE WELLINS** TENOR SAX  
2013 British Jazz Awards Winner  
**RONNIE SCOTT'S ALL STARS**  
including James Pearson (Piano)

**OTHER ARTISTS & ENSEMBLES**  
Roderick Hart Trio  
Imogen Ryall (Vocals)  
Bassey's Band plays Basie  
Ian Price Gypsy Jazz  
Brighton Big Band  
Bex Jazz Duo  
Julian Nicholas (Sax),  
Martijn Van Galen (Trumpet),  
Tobie Carpenter (Guitar),  
Paul Whitten (Bass)  
Spike Wells and Dave Trigwell (Drums),  
Roderick Hart (piano)

**FURTHER INFORMATION:**  
Festival Office:  
1 Bazehill Road, Rottingdean BN2 7DB 01273 300894  
**Tickets are now on sale**  
for the four main evening concerts at:  
Best of Brighton & Sussex Cottages,  
Laurens Walk, Nevill Road,  
Rottingdean BN2 7HG Tel: 01273 308779  
or online at  
[rottingdeanjazzfestival.ticketsource.co.uk](http://rottingdeanjazzfestival.ticketsource.co.uk)  
[www.rottingdeanarts.org.uk](http://www.rottingdeanarts.org.uk)

The four day Rottingdean Jazz Festival, over the bank holiday weekend, features Herbie Flowers, Bobby Wellins and the Ronnie Scott's All Stars.

Like the Rye festival, the Rottingdean festival also features lots of free events in local pubs and a late night club. Expect to see lots of local musicians performing, including Imogen Ryall, Rod Hart, Paul Whitten and Mark Bassey.

For more details of the  
Rottingdean Jazz Festival

go to

[www.rottingdeanarts.org.uk](http://www.rottingdeanarts.org.uk)

## IAN PRICE BENEFIT CONCERTS

Friday 22nd and Saturday 23rd August also see The Verdict organising a fundraising benefit for saxophonist Ian Price, currently undergoing treatment in hospital.

As you would expect for such a highly-regarded and well-liked musician, the benefit features some of the finest jazz talent in the UK, including Bobby Wellins, Julian Nicholas, Frank Harrison, Remi Harris and Alan Barnes (and that's just on Friday). Saturday sees Geoff Simkins, Terry Seabrook, Mark Bassey, Sara Oschlag & Dan Sheppard and Art Themen.

For more information go to [www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)

the  
**Verdict**

CAFE | BARS | FOOD | JAZZ | COMEDY  
159 Edward Street, Brighton BN2 0JB  
01273 674847 - [www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)

Friday 22nd and Saturday 23rd August  
1 pm till late, minimum donation £20 per day

**Two all-day benefits for Ian Price**  
the great Brighton musician is seriously ill  
all proceeds go towards his treatment and recovery



**Friday 22nd**

**Saturday 23rd**

**1pm** Bobby Wellins Quartet

Geoff Simkins Quartet

**3pm** Julian Nicholas Quartet

Terry Seabrook's Org

**5pm** Frank Harrison Group

Mark Bassey Quintet

**7pm** Remi Harris' Gypsy Jazz

Sara Oschlag/Dan Sheppard

**9pm** Alan Barnes Quartet

Art Themen Quartet

support musicians include Jack Kendon (trumpet), John Donaldson, Joss Peach (piano), Nigel Thomas, Simon Thorpe, Paul Whitten, Eddie Myer, Steve Thompson (bass), Spike Wells, Bobby Worth, Tristan Banks, Milo Fell, Dave Trigwell, Alex Eberhard (drums) & more

**IF YOU CANNOT ATTEND, PLEASE DONATE TO JAZZHASTINGS**  
SORT CODE 40-40-09 A/C NUMBER 81343548 REF IAN PRICE



**Friday 23rd January**

Jazz Vocal Celebration with Liane Carroll, Ian Shaw and Joe Stilgoe. 8pm

**Saturday 24th January**

Jazz for Absolute Beginners with Kevin Le Gendre. 3pm

Bobby Wellins & Geoff Simkins with the Gareth Williams Trio *plus* Mark Edwards' Cloggz. 7:30pm

**Sunday 25th January**

Peter Long's Echoes of Ellington Orchestra *plus* Mingus Underground Octet. 7:30pm

**The South Coast Jazz Festival**  
The Ropetackle Arts Centre in Shoreham

A three day jazz festival organised by Claire Martin and Julian Nicholas will take place at The Ropetackle Arts Centre in Shoreham over the weekend of 23rd-25th January, 2015.

With funding from the Arts Council, the festival will feature Hastings vocalist Liane Carroll teaming up with Ian Shaw and Joe Stilgoe, followed by a double bill on Saturday with Sussex saxophonists Bobby Wellins and Geoff Simkins performing together with the Gareth Williams Trio plus Mark Edwards' unique ensemble Cloggz featuring Julian Nicholas and violinist Ben Sarfas. Sunday sees another double-bill with both Echoes of Ellington and the Mingus Underground Octet.

As Julian pointed out in his column in issue 15 of SJM, "It will endeavour to show off the talent of the region, whilst reaching out to the national UK scene and the connections we south-coasters have with it".

Tickets are available now.

<http://ropetacklecentre.co.uk/genere/jazz/>

**BRIGHTON  
JAZZ  
CLUB**

[www.brightonjazzclub.co.uk](http://www.brightonjazzclub.co.uk)

**WEDNESDAY 10 SEPTEMBER 2014 8pm**  
**IAIN BALLAMY & THOMAS STRØNEN'S FOOD £15**  
Komedia Brighton, Gardner Street, Brighton BN1 1UN

**SATURDAY 25 OCTOBER 2014 8pm**  
**TIM GARLAND'S LIGHTHOUSE £15**  
St George's Church, Kemptown, Brighton BN2 1ED

**TUESDAY 18 NOVEMBER 2014 8pm**  
**JOHN SURMAN £17.50**  
Brighton Dome Studio Theatre, Brighton BN1 1UE

Tickets: The Dome Box Office (Tel: 01273 709709) and Brighton Ticket Shop ([www.brightonticketshop.com](http://www.brightonticketshop.com))



**THE  
JAZZ  
AGENCY\***



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.CO.UK**



**CONTACT DAN SHEPPARD ON 07793 366200**  
**Email: [hello@thejazzagency.co.uk](mailto:hello@thejazzagency.co.uk)**

**\*Offering highly-talented jazz musicians and bands for any occasion**

# Radio programmes



FM radio

DAB digital radio

<http://www.bbc.co.uk/radio3>

BBC iPlayer



*Jazz On 3*, Mondays 11pm-12:30am

Mon. 4th August: Kate & Mike Westbrook's Picardie

Mon. 11th August: Wadada Leo Smith's Golden Quartet

*Jazz Record Requests*, Saturdays 5-6pm

Alyn Shipton plays listeners' requests.

*Jazz Line-Up*, Saturdays 6-7pm

Sat. 9th August: Monty Alexander

*Geoffrey Smith's Jazz*, Saturday evenings at midnight

Sat. 9th August: Artie Shaw

*The Jazz House*, Wednesdays 8:05-10pm

[BBC Radio Scotland](#)

Stephen Duffy presents live music and features from the world of jazz. Available on iPlayer.



DAB digital radio

[www.jazzfm.com](http://www.jazzfm.com)

Sky channel 0202

Freesat 729

Jazz FM smartphone app

There's some great jazz to be heard on Jazz FM, such as:

*Dinner Jazz*, 7-10pm Presented by Helen Mayhew

*The Cutting Edge*, Sundays 10pm-midnight. Presented by Mike Chadwick.



The Modern Jazz Show with Peter Slavid is one of the best shows on UK Jazz Radio.

There are also other Contemporary Jazz shows such as *Europe Jazz Nordic Sound* with Jesper Graugaard and UK and *Europe Jazz Showcase* with Brian Soundy

Also worth a listen are *Women In Jazz* with Verona Chard and *Vocal Zone* with Juliet Kelly.

<http://www.ukjazzradio.com>



NPR have a fantastic collection of radio broadcasts, including *Piano Jazz* with the late Marian McPartland and *JazzSet* with Dee Dee Bridgewater and live broadcasts and recordings from the Newport Jazz Festival.

<http://www.npr.org/music/genres/jazz-blues/>



JazzRadio.com have 31 different stations covering different genres and instruments, including Avant Garde, Bass Jazz, Bebop, Bossa Nova, Gypsy Jazz, Hard Bop, Straight Ahead, Trumpet Jazz, Vibraphone Jazz and Vocal Jazz. Although largely presenter-less and commercial free, these stations rely on automated playlists.

[www.jazzradio.com](http://www.jazzradio.com)

### **Radio Reverb 97.2 FM, Brighton**



*The Mystery Lesson*  
Playing free jazz and improvised music  
Sunday 9-10pm

*Trainspotters*  
An eclectic mix of genres, some jazz  
Monday 1pm, Wednesday 6pm, Friday 2pm

*Ears Wide Open*  
'Jazz and Obscurity Skanks'  
Wednesday 7-8pm

Shows are often repeated during the week.  
Check website for details:  
<http://www.radioververb.com>

# Podcasts

## **The Brighton Jazz School Podcast**



So far Wayne McConnell has interviewed local jazz musicians Paul Richards, Dave Drake, Terry Pack and Steve Thompson along with international stars Geoffrey Keezer, Joey Calderazzo, Joe Locke, Cathy Segal Garcia, Christian McBride, Gary Burton and Kurt Elling.

Recent editions of the podcast feature pianists Ahmad Jamal and Eric Reed.

The latest edition features an interview with Ron Carter.

<http://brightonjazzschool.com/episodes/>

iTunes

## **The Jazzwise Podcast**



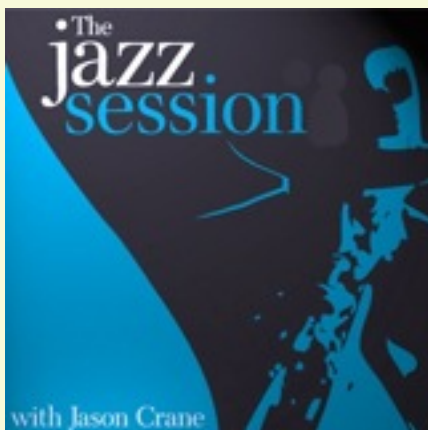
The Jazzwise Podcast is a monthly podcast linked to the content of Jazzwise magazine for that month.

Hosted by editor Jon Newey and presenter Chris Philips, the show plays music from the featured artists as well as music from the review section of the magazine.

<http://www.jazzwisemagazine.com>

iTunes

## **The Jazz Session Podcast**



Jason Crane, a jazz fan and saxophonist from Massachusetts, began *The Jazz Session* in 2007 and went on to interview Sonny Rollins, Gary Burton, Ron Carter, Christian McBride and numerous others.

Thanks to a Kickstarter campaign, *The Jazz Session* returned on 1st October 2013 with an interview with saxophonist Lee Konitz.

The latest edition features an interview with pianist Kevin Hays.

<http://thejazzsession.com>

iTunes

# You Tube Channels

## Jazz Video Guy

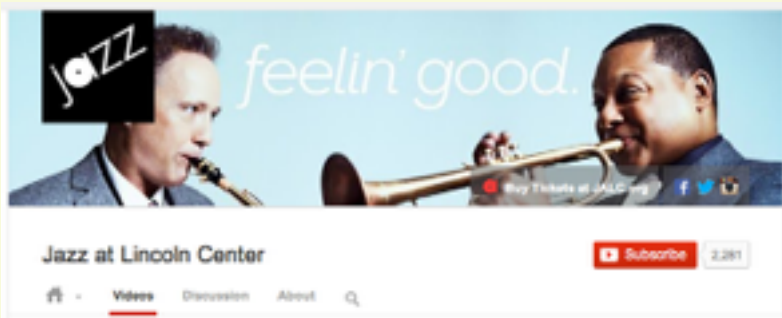


Jazz Video Guy, aka Bret Primack, is a former Downbeat journalist and filmmaker who co-founded the first jazz website, Jazz Central Station, back in 1994.

The *Jazz Video Guy* channel now has more than a thousand videos and nearly 25 million views.

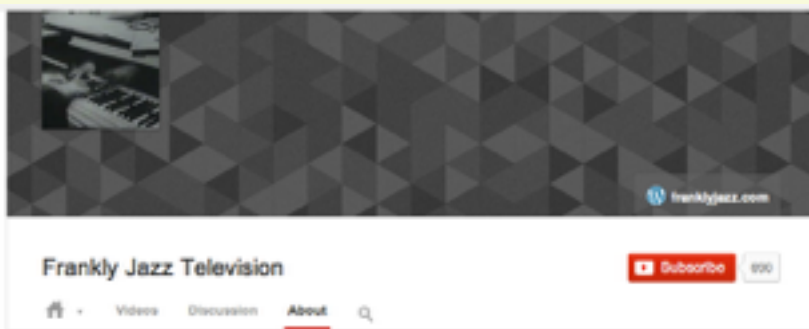
Highlights include the *Hal Galper Piano Masterclasses* and the short documentary *Who Is Sun Ra?*

## Jazz at Lincoln Center



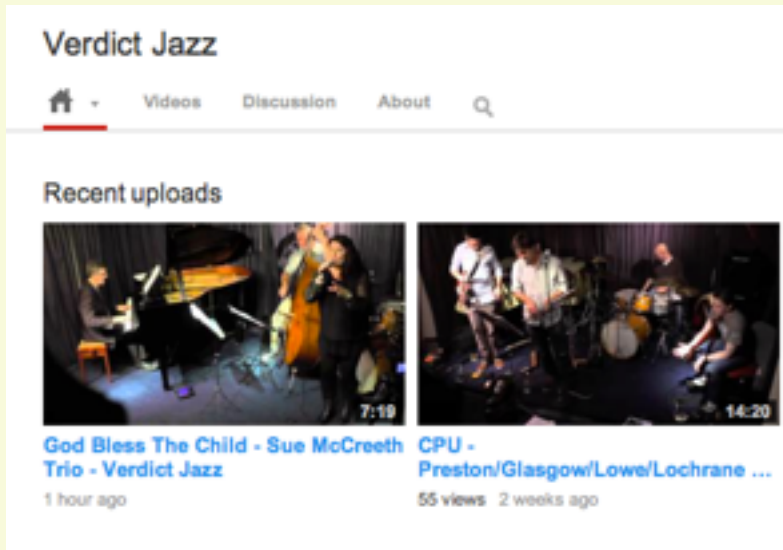
The Jazz at Lincoln Center channel features lots of behind-the-scenes interviews in segments entitled *In The Studio*, as well as performances in *The Jazz Vault*.

## Frankly Jazz Television



The *Frankly Jazz* TV show was broadcast in Los Angeles in the 1960s and featured presenter Frank Evans interviewing some of the big names in West Coast jazz. The channel was started by his son, Lance Evans, in memory of his father's contribution to jazz.

## Verdict Jazz



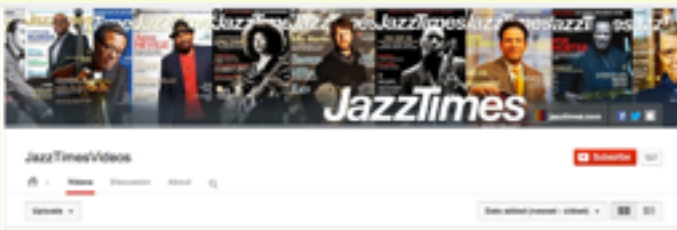
If you want to see highlights of the gigs that you've missed or simply want to re-live a gig that you've been to at The Verdict in Brighton, this is the place to go.

[Simon Spillett's 20 minute version of Softly As In A Morning Sunrise.](#)

[Social Assassin by Jim Hart's Cloudmakers Trio](#)

[www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)

## JazzTimesVideos



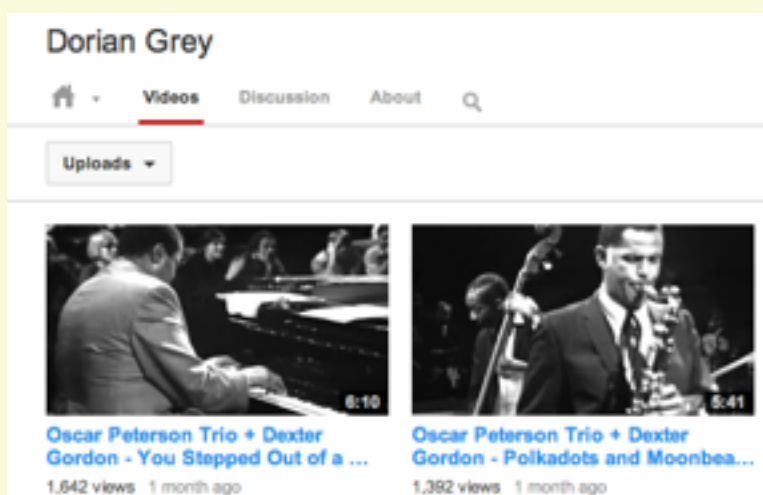
American magazine Jazz Times has a variety of short video interviews on its You Tube channel, mostly with musicians from the Newport Jazz Festival and the annual Jazz Cruise

[Jason Moran talking about jazz education](#)

[Bassist Christian McBride giving advice to aspiring musicians](#)

[www.jazztimes.com](http://www.jazztimes.com)

## Dorian Grey



Dorian Grey, possibly not his real name, has numerous great videos posted, including live performances from Oscar Peterson, Joe Henderson, Freddie Hubbard, Sonny Rollins and more.

[Freddie Hubbard with Dizzy Gillespie, Woody Shaw and Kenny Garrett playing I'll Remember April](#)

# Listings



Pianist **John Horler** appears with his trio at JazzHastings on Tuesday 5th August.



# Highlights



## **Jim Mullen Quartet**

*The Verdict, Friday 15th August*

Always great entertainment, the Scottish guitarist performs with John Donaldson on piano, Nigel Thomas on bass and Spike Wells on drums.

## **John Horler Trio**

*JazzHastings, Tuesday 5th August*

The much-loved inventive pianist returns to Hastings with Tim Wells on bass and Trevor Tomkins on drums.

## **Brandon Allen**

*The Verdict, Friday 8th August*

The tenor saxophonist performs with John Donaldson on piano, Simon Thorpe on bass and Spike Wells on drums.

### **Don't be disappointed**

If you are traveling a long distance, contact the venue before setting out, in order to confirm that it is still going ahead.

Details are assumed to be correct at the time of publication.

### **Be on time**

The times listed are those given by the venue. This is normally the start time so you will have to get there about 30mins beforehand to get a seat and settle down.

### **Nothing is free**

Gigs that are advertised as free mean that they won't charge at the door, but the musicians will be paid by the venue who rely on income from the bar and/or kitchen.

Please support artists and venues by buying a few drinks, and maybe having something to eat.

### **[R] = Residency**

The listed performer plays there regularly (but may not be there every week) and may have special guests.

### **Keep the noise down**

Please remember to switch off your mobile phone and other mobile devices.

And don't talk during the bass solo (or any solo for that matter).

### **When should I clap?**

When you're the only one clapping, it's time to stop.

# Gig Listings

Monday

4

**Terry Seabrook + Guest**

The Snowdrop, Lewes  
8-10:30pm Free [R]

**Jazz Jam with One Hat Trio**

The Bee's Mouth, Hove  
9pm Free [R]

Tuesday

5

**The Brunswick Jazz Jam  
hosted by Paul Richards**

The Brunswick, Hove  
8:30pm Free [R]

**John Horler Trio** ([see highlights](#))

Jazz Hastings  
8:30pm £8

Wednesday

6

**Nigel Thomas + Guests**

The Lord Nelson, Brighton  
8-10:30pm Free [R]

**Liane Carroll**

Porters Wine Bar, Hastings  
9pm Free [R]

**Wayne McConnell Trio + Jam**

The Verdict, Brighton  
8:30pm Free [R]

Thursday

7

**Jack Kendon + Guests**

The Bristol Bar, Brighton  
8pm Free [R]

**Nigel Thomas + Guests**

The Ancient Mariner, Hove  
8:30pm Free [R]

Friday

8

**Brandon Allen Quartet**

The Verdict, Brighton  
8:30pm £12/9 ([see highlights](#))

**Steve Aston Gypsy Jazz**

The Office, Brighton  
8:30pm Free [R]

Saturday

9

**Imogen Ryall**

Queen Victoria, Rottingdean  
2-5pm Free [R]

**Steve Aston Gypsy Jazz**

The Paris House, Brighton  
4-7pm Free [R]

**To be announced...**

The Verdict, Brighton  
8:30pm ?

Sunday

10

**Savannah/Assorted  
Nuts**

The Six Bells, Chiddingly  
1-3pm Free [R]

**Steve Aston Gypsy Jazz**

Three Jolly Butchers,  
Brighton  
3-6pm Free [R]

**Lawrence Jones All Stars**

Lion & Lobster, Brighton  
8-10pm Free [R]

**Gypsy Jazz**

The Hand In Hand,  
Brighton  
8:30pm Free [R]

# Gig Listings

Monday

11

**Terry Seabrook + Guest**

The Snowdrop, Lewes  
8pm Free [R]

**Jazz Jam with One Hat Trio**

The Bee's Mouth, Hove  
9pm Free [R]

Tuesday

12

**The Brunswick Jazz Jam  
hosted by Paul Richards**

The Brunswick, Hove  
8:30pm Free [R]

Wednesday

13

**Andy Williams & Terry Pack**

All Saints Church, Hove  
1pm Free (donations)

**Nigel Thomas + Guests**

The Lord Nelson, Brighton  
8:30-10:30pm Free [R]

**Wayne McConnell Trio + Jam  
Session**

The Verdict, Brighton  
8:30pm Free [R]

**Liane Carroll**

Porters Wine Bar, Hastings  
9pm Free [R]

Thursday

14

**Jack Kendon + Guests**

The Bristol Bar, Brighton  
8pm Free [R]

**Nigel Thomas, + Guests**

The Ancient Mariner, Hove  
8:30pm Free [R]

Friday

15

**Jim Mullen Quartet**

The Verdict, Brighton  
8:30pm £12/9 (see [highlights](#))

**Steve Aston Gypsy Jazz**

The Office, Brighton  
8:30pm Free [R]

Saturday

16

**Imogen Ryall**

Queen Victoria, Rottingdean  
2-5pm Free [R]

**Steve Aston Gypsy Jazz**

The Paris House, Brighton  
4-7pm Free [R]

**Al Scott Trio + Jack Kendon**

The Verdict, Brighton  
8:30pm £5/4

Sunday

17

**Savannah/Assorted Nuts**

The Six Bells, Chiddingly  
1-3pm Free [R]

**Steve Aston Gypsy Jazz**

Three Jolly Butchers, Brighton  
3-6pm Free [R]

**Lawrence Jones All Stars**

Lion & Lobster, Brighton  
8-10pm Free [R]

**Gypsy Jazz**

The Hand In Hand, Brighton  
8:30pm Free [R]

# On The Horizon

future gigs  
More details to follow in the next issue...

## **The Verdict, Brighton**

Two all-day benefit gigs for Ian Price  
Mark Nightingale Quartet

## **All Saints Church, Hove**

Wednesdays 1-2pm  
Free admission (donations requested)  
10th September: Karen Sharp & Nikki Iles

## **The Paul Busby Big Band Plays the One World Jazz Suite**

Sunday 19th October, 8pm  
St. Bartholomews Church, Ann St.,  
Brighton £10/5  
with special guest Mihaly Borbely

## **Jazz Hastings**

Tuesdays  
5th August: John Horler Trio  
9th September: Matt Wates Sextet  
14th October: Mingus Underground Octet  
11th November: Gareth Lockrane Quintet  
16th December: Liane Carroll Trio with  
Brandon Allen

## **Rye International Jazz & Blues Festival**

Thurs. 21st - Mon. 25th August  
Jason Rebello Quartet  
Renato D'Aiello  
Herbie Flowers  
Paul Richards  
Simon Spillett Quartet  
Joe Stilgoe & Claire Martin  
Roger Carey Trio  
and lots more.

## **Brighton Jazz Club**

Ian Ballamy & Thomas Strønen's Food  
Wednesday 10th September  
The Komedia, Brighton

Tim Garland's Lighthouse  
Saturday 25th October  
St. George's Church, Brighton

John Surman  
Tuesday 18th November  
Brighton Dome Studio Theatre

## **The Brunswick, Hove**

Sunday 7th September:  
John Donegan Quintet featuring Steve Fishwick  
Sunday 9th November:  
Louise Dodds - A Song For Horace tour

## **The Neil Cowley Trio**

Thursday 9th October, Brighton Corn Exchange

# Venue Guide

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- All Saints Church**, The Drive (corner of Eaton Road), Hove BN3 3QE Tel. 01273 733331
- Barney's Cafe/Bar**, 46-56 Portland Rd., Worthing, West Sussex BN11 1QN 01903 527075
- Casablanca Jazz Club**, 3 Middle St., Brighton BN1 1AL Tel. 01273 321817
- Charles Dickens**, Heene Road, Worthing, West Sussex, United Kingdom. BN11 3RG
- Chichester Jazz Club**, Pallant Suite, 7 South Pallant, Chichester PO19 1SY  
[www.chichesterjazzclub.co.uk](http://www.chichesterjazzclub.co.uk)
- Coach and Horses**, Arundel Road, Worthing Tel. 01903 241943
- Cubar**, 5 Preston St., Brighton BN1 2HX [www.cubarbrighton.com](http://www.cubarbrighton.com)
- Forest Row Jazz Club**, The Forest Row Social Club, End of Station Rd, Forest Row, RH18 5DW
- Hand In Hand**, 33 Upper St. James's St., Brighton BN2 1JN Tel. 01273 699595
- Jazz Hastings**, The East Hastings Sea Angling Association, The Stade, Hastings TN34 3FJ (near Jerwood Gallery/Lifeboat Station) Tel. 01424 250221 [www.jazzhastings.co.uk](http://www.jazzhastings.co.uk)
- Lion & Lobster**, 24 Sillwood St., Brighton BN1 2PS Tel. 01273 327 299
- Patcham Community Centre**, Ladies Mile Road, Brighton BN1 8TA
- Porters Wine Bar**, 56 High Street, Hastings TN34 3EN Tel. 01424 427000
- Queen Victoria**, 54 High Street, Rottingdean BN2 7HF Tel. 01273 302 121
- St. George's Church**, St. George's Road (corner of Abbey Rd.), Kemp Town, Brighton BN2 1ED  
[www.stgeorgesbrighton.org](http://www.stgeorgesbrighton.org)
- Smalls**, The Caxton Arms (basement), 36 North Gardens, Brighton BN1 3LB  
[www.smallsjazzbrighton.com](http://www.smallsjazzbrighton.com)
- Steyning Jazz Club**, Steyning Centre, Fletchers Croft, Church St., Steyning BN44 3YB  
Tel. 01903 814017 [www.steyningjazz.co.uk](http://www.steyningjazz.co.uk)
- The Albion** 110 Church Road, Hove, BN3 2EB
- The Ancient Mariner**, 59 Rutland Road (off Portland Rd.), Hove BN3 5FE
- The Bee's Mouth**, 10 Western Road, Brighton BN3 1AE Tel. 01273 770083
- The Bristol Bar**, Paston Place, Brighton BN2 1HA Tel. 01273 605687

**The Brunswick**, 1-3 Holland Road, Hove BN3 1JF Tel. 01273 302 121 [www.thebrunswick.net](http://www.thebrunswick.net)

**The Hove Kitchen**, 102-105 Wester Road, Hove BN3 1FA

**The Komedia**, 44-47 Gardner St., Brighton BN1 1UN Tel. 01273 647101

**The Bugle**, 24 St. Martins Street, Brighton BN2 3HJ Tel. 01273 607753

**The Denton Lounge**, Worthing Pier, Worthing Tel. 01903 218 250

**The Dome**, Church St., Brighton BN1 1UE (Concert Hall, Corn Exchange, Studio Theatre)

**The Good Companions**, 132 Dyke Road, Brighton BN1 3TE

**The Hare & Hounds**, 79-81 Portland Road, Worthing BN11 1QG Tel. 01903 230 085  
[www.worthingjazz.org.uk](http://www.worthingjazz.org.uk)

**The Hope**, 11-12 Queens Road, Brighton BN1 3WA Tel. 01273 325793

**The Lord Nelson Inn**, 36 Trafalgar St., North Laine, Brighton [www.thelordnelsoninn.co.uk](http://www.thelordnelsoninn.co.uk)

**The Mad Hatter Cafe**, 38 Montpelier Road, Brighton BN1 3BA Tel. 01273 722279

**The Mesmerist**, 1-3 Prince Albert Street, Brighton BN1 1HE Tel. 01273 328542

**The Office**, 8-9 Sydney Street, Brighton BN1 4EN

**The Old Market**, 11a Upper Market Street, Hove BN3 1AS Tel. 01273 201801

**The Paris House**, 21 Western Road, Brighton BN3 1AF

**The Plough**, Vicarage Lane, Rottingdean BN2 7HD Tel. 01273 390635

**The Roomz**, 33 Western Road, St. Leonards TN37 6DJ

**The Real Eating Company**, 18 Cliffe Street, Lewes BN7 2AJ Tel. 01273 402650

**The Ropetackle**, Little High Street, Shoreham-by-Sea, West Sussex, BN43 5EG Tel. 01273 464440 [www.ropetacklecentre.co.uk](http://www.ropetacklecentre.co.uk)

**The Six Bells**, The Street, Chiddingfold BN8 6HE Tel. 01825 872227

**The Snowdrop Inn**, 119 South Street, Lewes, BN7 2BU Tel. 01273 471018

**The Under Ground Theatre**, (below the central library), Grove Road, Eastbourne BN21 4TL

**The Verdict**, 159 Edward Street, Brighton BN2 0JB Tel. 01273 674847 [www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)

**Three Jolly Butchers**, 59 North Road, Brighton BN1 1YD

## THE CREDITS

### Photography Credits

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### Financial Consultant

Chris Sutton

## **Next Issue**

### **Jazz Club**

Featuring interviews with the people  
who run jazz clubs around Sussex.

## **Upcoming Issues**

Full reviews and photos of the 2014 Rye International  
Jazz Festival and the Rottingdean Jazz Festival.

Lots more interviews and previews in the September  
issue as we celebrate one year of *The Sussex Jazz Mag.*



# OUR CORE PRINCIPLES

FROM THE EDITOR

1. To promote jazz in Sussex
2. To make a positive contribution to the local jazz scene
3. No cover price - The Sussex Jazz Mag will always be free
4. No print - The Sussex Jazz Mag will only be available to download or view online
5. No corporate advertising. Just local people and local businesses.
6. Everyone makes mistakes - we aim to correct any serious errors/omissions asap
7. No staff freebies - no blagging free tickets, CDs, drugs, instruments etc.
8. No bitching or back stabbing (Why can't we all just get along?)
9. No bragging and showing off. (Okay, maybe just a little.)
10. I can't think of a tenth one and nine is an odd number...

## Contact Us

### Listings

If you would like to add your event/gig to the listings section in The Sussex Jazz Mag then please email [sussexjazzmag@gmail.com](mailto:sussexjazzmag@gmail.com) with the subject heading 'LISTINGS'.

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### Comments & Letters

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Sunday 17th August

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and more!