

# *The Sussex* JAZZ MAG

Fortnightly Issue 26 Monday 18th - Sunday 31st August 2014



Jazz Club...nice.



In our Jazz Club special we interview **Tim Hailay** who discusses the return of Brighton Jazz Club.

We also interview Reg Hendricks of JazzHastings and Andy Lavender, owner of The Verdict.

Columnist Eddie Myer looks at jazz in the digital age whilst pianist **Terry Seabrook** continues his monthly jazz improvisation tips with a column on transcribing.



Plus...we preview the upcoming jazz festivals and provide listings for jazz gigs around Sussex.

*The Sussex*  
**JAZZ MAG**

Monday 18th - Sunday 31st August 2014

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# Features



Saxophonist **John Surman** celebrates his seventieth year with an appearance at Brighton's Dome Studio Theatre on Tuesday 18th November in association with Brighton Jazz Club.

# The Column: Eddie Myer

## Digital Anorak



photo by Mike Guest

Holiday season can present both the jazz musician and the jazz enthusiast with a bit of a dilemma. For the self-employed musician, the nagging realisation that family or romantic commitments have obliged them to take ‘quality time’ off during the busiest gigging season of the year can be enough to put them in a foul mood and obliterate any of the supposed benefits of a week on the beach. For the enthusiast, it means leaving behind their beloved record collection and enduring endless repeats of this year’s beach-bar banging tunes ‘til they get home. Unless, of course, they’re all connected up to the magic of the internet, in which case all the music of the world will be waiting for them wherever there’s a plentiful supply of 3G or uninterrupted access to a shady wifi hotspot. Streaming services are revolutionising the music industry, so we’re continually being told, and the impact is already being felt by the jazz community - both players and audiences alike.

Firstly, one of the big unacknowledged changes in the jazz scene is the availability of a truly gigantic archive of footage on YouTube, from grainy flickering cameos from the earliest days of both jazz and cinema to the latest Jacob Collier sensation. You could argue that the pedagogic aspect of jazz has been significantly democratised, in the sense that aspiring players can now watch Wes Montgomery’s right hand, Jo Jones’s traditional grip, Paul Chambers’ fingering or Dizzy Gillespie’s embouchure as many times as they want, whenever they want. (There’s also an expanding sub-genre of hilariously inept ‘instructional videos’ on offer from the likes of expertvillage.) Older readers may remember the days when live footage of the jazz greats was almost impossible to see - now there’s almost an embarrassment of riches on offer. Furthermore, YouTube also provides a platform for contemporary artists to spread the word. Snarky Puppy’s carefully staged live recordings gained them an international following, even to the extent of starting a revival of the previously unlamented jazz-fusion genre, aforementioned prodigy Mr. Collier’s creative mix of multi-tracking and video editing continue to astound and entertain, while audience-sourced gig footage keeps everyone who’s interested updated with the latest stylistic trends emanating from New York, Tokyo or Stockholm. Jazz has thrived in its own niche of dedicated fans attending

word-of-mouth gigs, and now these can be shared worldwide. On the downside, it has to be acknowledged that none of this activity leads directly to artists getting paid in any significant way; the PRS and YouTube have had major disputes over royalties already, and it’s a paradox of the internet’s structure that while allowing everyone access to intellectual content, it also tends to encourage the power of monopolies to decide who gets to make money out of that content.

Despite this, surely the overall effect will be to increase appreciation of the great players of the past whilst empowering the present generation with access to a media platform that they can control? If we enter the world of streaming services, however, the picture is a lot murkier. There have been many well-publicised complaints from artists at the tiny royalty payments handed out by Spotify, so the argument is whether the potential exposure of a Spotify presence can compensate small labels for the loss of physical sales which making your album available for free streaming surely entails. After all, a lot of jazz artists make money by selling CDs at gigs, or even when out busking, and can ill afford to lose this ‘physical sales’ market. As yet, arguments and conflicting statistics fly back and forth, and no real definitive business impact studies have been published, so we’ll have to wait and see whether streaming represents a glorious new dawn or the death of the recorded music industry as we know it. One aspect which hasn’t yet been extensively addressed is how streaming services alter things at the consumer’s end.

For better or for worse, Jazz has long been a connoisseur’s market; it’s all about the music, of course, but there’s more to it. I have before me as I write an aged copy of Rex Harris and Brian Rust’s “Recorded Jazz; A Critical Guide”, published in 1958 by the august Pelican imprint. In it, the dedicated seeker can uncover such gems of discographical information as the recording career of Blind Leroy Garnett (pno) (Birthplace and date unknown, believed dead), limited as it is to two sides cut in Richmond Indiana in 1929 in the company of James “Boodle-It” Wiggins (vcls) and an unknown harmonica player and briefly re-released decades later on the Riverside label. This kind of stuff was just catnip for jazz fans back then, when records were fragile and hard to get hold of and the

dedicated enthusiast was also an expert archaeologist and curator of obscure musical treasures. You might say that this has nothing to do with actual music, perhaps even making unkind references to anoraks and train-spotters, and that it's exactly this attitude that gives jazz a reputation for being dry and fusty rather than vibrant and exciting. That's to overlook the profound body of knowledge accumulated over the 100-plus years of the history of the music, as well as the depth and complexity of the actual practice of playing and composing it. There's an extra level of appreciation which a dedicated fan will derive from knowing when, where and by whom a piece of music was played, in the same way that an understanding of musical form adds an extra level of appreciation that shouldn't detract from the immediacy of the music. This is where Spotify serves the Jazz fan, and the music itself, very poorly.

Do a Spotify search for Miles Davis - probably the most famous modern jazz artist with a long, complex discography that moved through a fascinating series of stylistic evolutions. You're confronted with a huge list of live recordings, radio airshots, themed compilations and obvious cash-ins (*The Miles Davis Dreams Strings*, anyone?), amongst which Miles' actual album releases, which he took such pains to programme, are totally lost. There's no information at all, beyond the sketchy biog - no

composer credits, no list of performers, no dates, producer credits or no liner notes. That's not the only problem: say you want to find recordings by pianist Bill Evans. You can find a bunch of them — but nothing linking him to *Kind of Blue*, perhaps the most important (and, in vinyl and CD form, certainly the bestselling) recording he was ever a part of. Evans shaped that album profoundly. You won't find John Coltrane — another key voice on that session — there either, since it's a Miles Davis record. The way Spotify sets up its metadata search facility is based on a pop music model, and jazz just doesn't work in the same way. Part of the pleasure in a jazz recording is being able to place it in the line of the artist's and the music's evolution and Spotify doesn't accommodate that dimension at all. It's not surprising that the rise in streaming has coincided with a surge in vinyl sales, as people acknowledge that there's more to the listening experience than the music itself being delivered in the cheapest, most convenient form. As streaming is set to continue to expand into a primary position, jazz labels, publishers and artists need to work with streaming services to address the problem of how best to present the music on this new medium. It's something which will need a concerted effort from all concerned to embrace and improve the technology - jazz needs to look towards the future to safeguard its past.



# BRIGHTON JAZZ CLUB

in association with LLL presents

[www.brightonjazzclub.co.uk](http://www.brightonjazzclub.co.uk)

WEDNESDAY 10 SEPTEMBER 2014 at 7.30pm

# IAIN BALLAMY and THOMAS STRØNEN'S FOOD

**IAIN BALLAMY**  
Saxophones & electronics

**THOMAS STRØNEN**  
Drums, percussion & electronics

Since their first concert at Molde in 1998 this groundbreaking group has toured and recorded internationally creating thought provoking improvised and textural music of great depth and beauty.

Its founder members Ballamy and Strønen have maintained a contemporary and forward thinking approach to creating music, using sound space textures and contrast to create ever-changing moods and environments for true improvisation.

By combining acoustic elements including bells, blocks, gongs and lyrical saxophone, their music is enhanced and tempered with live sampling and drums creating moods that range from minimalist to very turbulent.

Food has released seven albums, most recently *Mercurial Balm* for the ECM label. ECM also released *Quiet Inlet* in 2010.

"(Food) vibrates with irresistibly fascinating detail and visceral excitement... it's contemporary music through and through, driven by a rhythmic urgency and mix of acoustic and electronic sound that could only be happening now."

John Fordham, *The Guardian*

Tickets are £15. Available from **The Dome Box Office** (Tel: 01273 709709) and online through **Brighton Ticket Shop** ([www.brightonticketshop.com](http://www.brightonticketshop.com)).

**KOMEDIA**

Komedia Brighton 44-47 Gardner Street, Brighton BN1 1UN



# BRIGHTON JAZZ CLUB

Tim Hailay, chairman of Brighton Jazz Club

## **Tell us a bit about Brighton Jazz Club.**

“Well, I took over with John Rowland in 1992 and it was going for at least 15 years before that.”

“Dave Gravitt and John Styles, who are still on the committee, were involved with it before when Andy Lavender was the chair. The club needed new blood and its tenure at the Concorde was coming to an end. We then moved to the Fisherman’s bar under the seafront arches, which subsequently became the Beachcomber.”

“We moved from the Beachcomber to the Sussex Motor Yacht Club. From there we went to the Lift (above the old Pig In Paradise, now The Hope) on Queen’s Road. Then back to the Yacht Club which had then become The Sussex Arts Club. From there we went to the Komedia and had some very good years in the Studio Bar. So we have by necessity been very itinerant over the years.”

“The aim of Brighton Jazz Club has always been to hopefully put on jazz with as many young players as we could without taking too much of a risk and also put on some of the regular ‘bankers’ such as Don Weller, Alan Barnes, Peter King etc. We have always made an effort to put on as many Jazz Services touring projects as we have been able, some of whom have gone on to become big names – such as Partisans, Christine Tobin, Tim Garland, Iain Ballamy, Polar Bear, Acoustic Ladyland and Phronesis. It was always very

encouraging that the older audience embraced the young up-and-coming talent just as much as their old favourites.”



“Because we were willing to promote the aforementioned bands we were and have been able to secure funding from Jazz Services and the Performing Rights Society Foundation which has enabled us to continue with a fairly progressive programme.”

“When The Verdict opened, we were still operating every two weeks in Komedia. We were promoting similar acts on the same night and the audiences fell to levels that became unviable financially. We tried promoting some nights in the Verdict so as not to clash but the venue did not suit us but we still had money in the bank and the collective willingness to continue in some capacity.”

“Our plan going forward is to do fewer gigs but with bigger names in bigger venues. So hopefully Brighton will be covered in terms of contemporary jazz with Andy Lavender at The Verdict doing regular club nights gigs twice a week and Brighton Jazz Club filling the void left by The Dome

who have not been able to take the risk booking jazz.”

“That’s how we stand at the moment. We’ve had to reinvent ourselves effectively from a regular club to doing bigger events to fill that void left by The Dome. There are some fabulous acoustic spaces in the city, particularly St. George’s Church in Kemp Town so we hope to make our transformation a success and to continue into 2015 and beyond.”

## **How’s the funding situation looking?**

“The funding is minimal but as a charity we’re in a fairly good position. Our track record over the years has been good. We tend to book artists who are funded by Jazz Services.”

“This time we’ve applied for and been successful in receiving funding for a series of six events, three this year and three next. After that we’ll see how we go and assess our position. Hopefully we’ll be able to continue in a seasonal capacity, Autumn and Spring.”

## **Tell us a bit about the artists that you’re putting on.**

“Wednesday 10th September at The Komedia is Food, Iain Ballamy and Thomas Strønen, the Norwegian percussionist. We’ve wanted to put them on for a long time, last year it didn’t work out so it is great that the opportunity to put them on has arisen again. A good friend, Mark Hewitt who runs Lewes Live Literature is working on a project with Thomas and was keen to work with us to bring Food to Brighton, so we are doing it as a co-promotion

with him. Thomas and Iain have been working and recording together on ECM for a long time and they have a great musical understanding. It is jazz with electronic soundscapes. Some purists might not consider it jazz, but those with big ears will! Hopefully there are enough big ears around to make it a success. So that's the first one which is on downstairs at The Komedia."

"Then we've got Tim Garland's 'Songs to the North Sky' project with his Lighthouse trio. They've had great reviews and that is on at St. George's Church in Kemp Town on Saturday 25th October. We've used that venue before when we did a co-promotion with Basho Records to promote John Law a few years ago. It's a lovely acoustic space, perfect for chamber jazz. It promises to be a great night."

"And lastly is somebody that we've wanted to have at the jazz club for many years - John Surman. It's his seventieth birthday year. It's largely solo but he's doing some pieces with singer Karin Krog. That should be a night to remember. That's on Tuesday 18th November at the Brighton Dome Studio Theatre. The Dome is very keen to work with us in the future. If it's successful then The Dome will be the place we go back to for future high-profile gigs. The only problem with the Studio Theatre is that there is no piano, though we have a piano at The Komedia that we may be able to move."

"After that we're looking to get the likes of John Taylor playing solo piano at St. George's Church. The other venue that we are hoping to use is the old Gardner Centre at the University of Sussex which is being acoustically redesigned as The Attenborough Centre for the Creative Arts and which

should be opening in the Spring of 2015."

### **How did you get into jazz and running a jazz club?**

"My parents ran a jazz club in Dorset, the Sherborne Jazz Club. I wasn't living there at the time but I used to go back and support them. Jazz has always been in my family. My mother, and my father are big jazz enthusiasts. Always jazz records in the house. There was always Miles Davis, Stan Getz or Gary Burton playing. Jazz has always been my thing."



"When I moved to Brighton in 1990 I used to go to The Concorde regularly and help Dave Gravitt unload his car. He'd be struggling with a huge suitcase full of leads, I would help him set the room up, wheel the piano on stage. So I muscled in, basically, and when it started to lose a bit of steam, Andy Lavender asked me if I wanted to take over as chairman and I was more than happy to do so. We used to do Tuesday nights, Friday nights and Sunday lunchtimes."

"I wanted to be a player really but I didn't have the application or the trumpet chops, so the next best thing was to be able to promote. I've had many great years promoting and I think it's a really important function. There are so many amateur promoters in this country who don't get as much praise as they deserve. It's an unpaid, thankless task but a very

rewarding one. I think it's a very important role - being able to provide a platform for young, professional musicians to get a decent gig. Having amateur promoters who are there to give you that chance is how jazz in this country continues to thrive. And there are certainly more players coming out of colleges now with great playing and writing ability. David Mossman at The Vortex in Dalston (who deserves a knighthood) and a lot of the jazz clubs like Fleece Jazz in Suffolk and Wakefield Jazz Club are all really supportive of young, up and coming players.

There are a few jazz clubs that have maintained a presence on the jazz scene for some thirty-odd years without whom the jazz scene wouldn't be as vibrant as it is now."

"That's been the joy for me, to see the young musicians progress and move on to bigger things."

"One night that sticks out for me (and there have been many) was a scratch band I put together with Pete Jacobsen and Gerard Presencer at The Lift. Pete was late, I met him at the station, brought him down to the club and guided him through the packed audience to the piano. He sat down, called a tune and they were off, playing like old friends.. they had never played together before. The whole night was just magic. Pete Jacobsen - what a star! One of the unsung heroes of British jazz and sorely missed."

**Food** perform at The Komedia on Wednesday 10th September.

**Tim Garland's Lighthouse** perform at St. George's Church on Saturday 25th October.

**John Surman** performs at Brighton Dome Studio Theatre on Tuesday 18th November.

More details:

[www.brightonjazzclub.co.uk](http://www.brightonjazzclub.co.uk)



# JAZZHASTINGS

Reg Hendricks, co-organiser of JazzHastings

## How long has the club been going?

We have been going for 8 years.

## How did it get started?

We started with a small group: John Donaldson, Agatha, Sophie and me at the Old Angling club.

## Have you experienced any problems in terms of audience numbers and funding?

Since our move to the East Hastings Sea Angling Club 3 years ago there has been a slight decline in numbers.

## Tell us about the future gigs that you have planned.

We have Gareth Lockrane's group playing the music of Bheki Mseleku on November 11th and Andy Pickett's Mingus Underground Octet on 14th October.

## JazzHastings puts on monthly gigs on the first Tuesday of each month.

For more information on JazzHastings visit their website:

[www.jazzhastings.co.uk](http://www.jazzhastings.co.uk)

BRIGHTON  
JAZZ  
CLUB  
[www.brightonjazzclub.co.uk](http://www.brightonjazzclub.co.uk)

SONGS TO THE NORTH SKY

## TIM GARLAND'S LIGHTHOUSE

SATURDAY 25 OCTOBER 2014 at 7.30pm

St George's Church  
St George's Road, Kempdown, Brighton BN2 1ED

TIM GARLAND Saxophones  
JASON REBELLO Piano  
ASAF SIRKIS Drums & percussion

"Garland has been a fine original composer and much sought after instrumentalist (most notably for Chick Corea) since the 1980s, but *Songs to the North Sky* really does feel like the tying-up of many threads in his life... The Lighthouse tracks consistently show how naturally Garland can mix Jan Garbarek-like atmospheric and soul-sax muscle... it feels like the culmination of a life's work." ★★★★★ John Fordham, *The Guardian*

Tickets are £15. Available from **The Dome Box Office** (Tel: 01273 709709) and online through **Brighton Ticket Shop** ([www.brightonticketshop.com](http://www.brightonticketshop.com)).



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AT SEVENTY

## JOHN SURMAN

TUESDAY 18 NOVEMBER 2014 at 7.30pm



Brighton Dome Studio Theatre  
Church Street, Brighton BN1 1UE

JOHN SURMAN Saxophones & electronics  
KARIN KROG Vocals

"Surman paints an aural picture... created on the synthesiser, overlaid with interweaving melodic lines on the reed instruments. Although recorded separately, he manages to play his different instruments so that they sound like they are responding to each other in real time, a stunning feat." BBC Music

Tickets are £17.50. Available from **The Dome Box Office** (Tel: 01273 709709) and online through **Brighton Ticket Shop** ([www.brightonticketshop.com](http://www.brightonticketshop.com)).



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# THE VERDICT, BRIGHTON

Andy Lavender, owner of The Verdict, Brighton.

## **How long has the club been going?**

“The club opened to the public on 2nd March 2012.”

## **How did you first get into running a jazz club?**

“About 1970 I started going to the Brighton Jazz Club that had lately been started by bassist Adrian Kendon and which was having to move from venue to venue as landlords and their policies changed: the Richmond (now flats), the Springfield (now the Open House), the Hanbury, the Adur. During the Adur period I started getting involved in the organising, writing the monthly newsletter, and with Adrian and a group of volunteers forming a committee and a charitable company which could apply for funding. In the 1980s we enjoyed successful spells at the Richmond (again), the Brighton Belle, the Royal Escape, the Concorde I (a golden age, thanks to its genial and generous host Chris Steward) and twice at the Sussex Yacht Club (now annexed by Hotel du Vin). We also promoted several major jazz Festivals in May, presenting big concerts at the Dome and elsewhere. I quit the Club in 1992, handing the chairmanship on to Tim Haillay, who continued with successful spells at the Beachcomber, the Lift and Komedia. During all of this time the club built up a good reputation and a loyal audience, but as is clear, was always condemned to operating in

other people’s venues who/which were not necessarily dedicated to or suitable for the music. It was therefore always at the back of my mind to find or create for Brighton jazz a dedicated home with good acoustics and a listeners' ambience, a home which after a year or two of searching I found potentially at 159 Edward Street. After several more years of battling with the Council over permissions, plans etc, and a year or so of building work, this became The Verdict with its 60-seater basement music room, something close to my ideal vision.”



## **With the economic downturn, have you experienced any problems in terms of audience numbers and funding?**

“I am not sure that the economic downturn has affected the 'jazz market' so much, but it has certainly affected the cafe side, which was conceived as being the Verdict's main income-stream. John Easterby, who has taken a lease on the place, is also now battling the nightmarish Edward Street roadworks,

which are further badly depressing all the businesses in the area. Regarding the jazz audience, the main problem is that it is steadily ageing without being replenished, that the younger generations seem to have completely lost an ear for the music. There is a veritable army of brilliant, dedicated, literate young jazz musicians emerging from the music schools who find themselves playing not to their contemporaries, but, if they are lucky, to small audiences of people old enough to be their parents or grandparents. This, it seems to me, is currently jazz's main problem. Solutions on a postcard please...”

“I am suspicious of state funding, which has a habit of corrupting everything it touches. On the one hand a small amount of well-aimed public money can make the difference between the viability and demise of valuable ventures: e.g. Southeast Arts' former small grants to the Brighton Jazz Club or Jazz Services' touring fund –recently axed – for new bands. On the other hand it can distort realities and generate too much dependancy and a great deal of resentment: the musicians who double their fees when they smell 'funny money', or the 'projects' that are specifically concocted to secure it (what Ron Aspery used to call 'grant music'). It can be a huge bureaucratic time-waste too: I was recently encouraged, against my better judgment, to apply for a grant by an Arts Council

officer who was impressed by the venue and its programme, and who then spent many months urging me through the extremely tiresome application process, only to find that we were rejected in about ten seconds flat on the grounds that the Verdict is already up and running. Perversely, it seems that the only way for the Verdict to get any Arts Council money is for me to stop promoting the jazz there. Any volunteers?"

**You've had a lot of different acts appear. What have been the memorable highlights? Tell us about the future gigs that you have planned. Who have you got appearing in the next few months?**

"There has been so much musical joy in that room in the past two-and-a-half years, it is invidious to apportion star-ratings. Usually the highlight is

the last gig one heard (witness our youtube channel). In the autumn of 2013 Damon Brown's Quintet was amazing, and Paul Booth's band a revelation (he is back on 31st October). Kit Downes' Trio and his continental guests have stunned us twice (hopefully he will be back next June). Discovering guitarist Nigel Price and saxist Vasilis Xenopoulos has been very exciting (they are back on 24th October), ditto saxist Tomasso Starace (back 28th November). Frank Harrison's magical trio gig of 4th April (back 12th December) and Gilad Atzmon's blistering set of 13th June (back 15th January). It has also been a great privilege to witness the flowering of Brighton's own young wonder-pianist Dave Drake, now off in New York."

"Recent great nights have been Larry Bartley's extraordinary 'Just Us' (July

18th), Bobby Wellins in perennially hip form (July 25th) and Don Weller back at full strength with Dave Newton (August 1st)."

"Other pending highlights include Dylan Howe's Subterraneans, featuring Andy Sheppard (September 26th), Partisans (October 10th), Liane Carroll (October 17th), Robert Mitchell's Panacea (November 21st), Preston-Glasgow-Lowe (December 5th) and Mark Edwards' fabulous Cloggz (December 19th). Tell your friends and particularly please, their children."

For more information on The Verdict visit their website:

[www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)



**SNOW DROP JAZZ**

August 4  
**Imogen Ryal (vcl)**  
Rod Hart (pno) Paul Whitten (bs)

August 11  
**Quinto - Latin Jazz**  
Raul D'Oliviera, Tristan Banks (drs)  
& Terry Seabrook (org)

August 18  
**Alan Barnes (sax)**  
Terry Seabrook (org) Alex Eberhard (drs)

August 25  
**Steve Salkind (sax)**  
Patrick Lovett (drs) Terry Seabrook (org)

EVERY MONDAY, SOUTH STREET, LEWES. 8-10.30. FREE. 01273 471018



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\*Offering highly-talented jazz musicians and bands for any occasion

# Improv



Nick McGuigan, photo by Mike Guest

The Jazz Education Section

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# THE IMPROV COLUMN

Jazz Tip of the Month No. 13  
by pianist **Terry Seabrook**

## Transcribe, Transcribe, Transcribe

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One of the best tools in learning to improve your ability as a jazz improviser is to transcribe other players' improvised solos. This is a very effective way to learn the language of jazz and of your favourite players. By transcribing a solo you internalise key principles of the music.

Transcribing a whole solo can appear to be an awesome task and a quick way to damage your records or tapes. But with modern devices and technology the task can be made easier. Use a CD with a cycle mode to focus on each bit. Transfer the music to a computer program where you can cycle bits or even slow the music down while retaining the correct pitch (try 'thegreatslowdowner' program – search the internet). Another great programme which lots of people use is called TRANSCRIBE. It's got lots of useful features such as note guessing, speed variation, fine tuning, cycle mode etc etc. Go to [www.seventhstring.com](http://www.seventhstring.com).

To start with, choose players on your instrument who are relatively un-complex. John Lewis (MJQ) or Horace Silver are good examples on piano. It's not necessary to transcribe a whole solo. Just start with a few favourite bars/phrases or one chorus of a 12 bar blues.

- Learn to play the transcription from memory.
- Analyse it to understand its harmonic, rhythmic and melodic features.
- Listen to the original and learn to play the aspects of articulation and groove that can't be notated on paper too well.
- Learn to sing some/all of it.
- Try some/all of it in another key.
- Try transcribing something that has been played on a different instrument to yours.
- It will get easier as you do it more, so persevere.
- Transcribing is also a good way of developing your ear as well as a good way of developing your concepts of melody, rhythm, harmony, feel, dynamics, time

The American saxophonist Dave Liebman has said that the lion's share of his approach to playing is essentially found in four or five solos he studied and learned to play over the years. He also reckons that people with an educated ear can tell which solos he learned!

# A Guide to Learning Jazz in Sussex - Part 1

Listings of jazz courses and workshops in Brighton and Hove.

## The Brighton Jazz Co-op

The Brighton Jazz Musicians Co-operative has been running since 1986. A group of local musicians get together once a week and pay a top-class tutor to give a workshop.

Local musicians such as Geoff Simkins, Mark Bassey, Terry Seabrook and Julian Nicholas are always very popular tutors.

Tutors often teach for two consecutive weeks but expect a different set of students each week, along with a few of the regulars.

The summer months usually see a friendly jam session where students get together and play through the tunes learnt in previous workshops as well as other tunes that students are interested in.

### Dates & Times:

Every Tuesday. 8-10:15pm

Students are encouraged to arrive a few minutes earlier to set up their instrument(s).

### Location:

The Good Companions (upstairs room), 132 Dyke Road, Brighton BN1 3TE

### Cost:

£7 per class / £4 concessions

Cash payments are collected during the break.

### Website:

[www.brightonjazzcoop.org.uk](http://www.brightonjazzcoop.org.uk)

## Brighton Jazz School



Jazz pianist Wayne McConnell has been running Brighton Jazz School for more than 3 years and the school continues to grow and develop as a place to learn jazz in an authentic way.

Brighton Jazz School students are eligible to perform each week at The Verdict and the school also runs masterclasses with world-class jazz musicians.

Wayne McConnell also hosts a monthly podcast interviewing international jazz stars.

### Dates & Times:

*Weekend Course*, Saturdays 11am-2pm

*Learn To Play*, Tuesdays 11am-6pm.

*Jazz Extensions*, Mondays 3-6pm

### Location:

*Weekend Course*: The Verdict, 159 Edward St., Brighton BN2 0JB

*Learn To Play & Jazz Extensions*: The Brunswick, 1-3 Holland Road, Hove BN3 1JF

### Cost:

*Learn To Play* £250 for 10 weeks.

*Beginners* £150 for 10 weeks.

Taster days available.

BJS also runs a *Composing & Arranging Weekend* as well as a repertoire course, masterclasses and summer schools.

### Website:

[www.brightonjazzschool.com](http://www.brightonjazzschool.com)

Contact: [brightonjazzschool@gmail.com](mailto:brightonjazzschool@gmail.com)

# A Guide to Learning Jazz in Sussex - Part 2

Listings of jazz courses and workshops around the Brighton area

## Jazz Singing Workshops with Imogen Ryall



Dates & Times:

Saturdays, 10:30am-12:30

Location:

Rottingdean, contact Imogen for more details

[imogenryall@gmail.com](mailto:imogenryall@gmail.com)

Cost:

£7 per person

Contact:

[imogenryall@gmail.com](mailto:imogenryall@gmail.com)

For more information on Imogen Ryall visit:

[www.myspace.com/imogenryall](http://www.myspace.com/imogenryall)

As well as teaching vocal students on the Chichester Jazz Course, Imogen teaches at these other courses:

'Swing While You're Singing' at Evolution Arts, Brighton on three Saturdays starting from 14th September.

Visit [www.evolutionarts.org.uk](http://www.evolutionarts.org.uk) for more info and booking.

Jazz Singing for Beginners/ Intermediate at Chichester College is taught for ten Wednesdays (7-9pm) from 19th September onwards.

[www.chichester.ac.uk/Course/Adult-Education/](http://www.chichester.ac.uk/Course/Adult-Education/)

## Geoff Simkins Jazz Course

A Saturday course run by saxophonist and jazz educator Geoff Simkins:

"I've been running the Saturday classes for over 20 years, until recently they were part of the Centre for Continuing Education at The University of Sussex, but when the University closed the entire department, many students asked me to continue to run the classes independently."

"They are now held at The Bridge Community Centre, Lucraft Road, Brighton and this year I'm running an Intermediate and an Advanced class on alternate Saturdays."

"It's aimed at serious musicians who want to improve all aspects of their playing and so students sign up for a year's classes (5 classes per term, 3 terms) but the coming course is fully subscribed already and, like every previous year, there's a waiting list."

"My teaching is based on the knowledge/experience acquired over nearly 40 years as a professional jazz musician and as a teacher at conservatoires, including The Royal Academy, Trinity Laban, and The Royal Welsh College of Music."

If anyone would like more information about the Saturday classes or one-to-one lessons they can contact Geoff Simkins at [geoff.simkins@ntlworld.com](mailto:geoff.simkins@ntlworld.com).

## JAM SESSIONS

IN THE BRIGHTON AREA

### Mondays

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**The Bee's Mouth,**  
**10 Western Road,**  
**Brighton BN3 1AE**  
Hosted by guitarist Luke Rattenbury  
9pm - late.

### Tuesdays

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**The Brunswick,**  
**1-3 Holland Road,**  
**Hove BN3 1JF**  
Hosted by guitarist Paul Richards  
8pm - 11pm

### Wednesdays

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**The Verdict,**  
**159 Edward Street,**  
**Brighton BN2 0JB**  
Hosted by pianist Wayne McConnell.  
9:30pm - late.

### Thursday 28th August

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**The Bugle Jazz Jam,**  
**The Bugle Inn,**  
24 St. Martins Street,  
(off Lewes Road),  
Brighton BN2 3HJ  
8:30pm-11pm  
With Raffaele Bizzoca  
(guitar), Oli Vincent (bass)  
and Charlie Anderson  
(drums)

# A Guide to Learning Jazz in Sussex - Part 3

Listings of jazz courses and workshops around Sussex.

## Jazz Smugglers, Bosham

The Jazz Smugglers regularly put on workshops that focus on musicianship skills which can only be learnt in a group setting.

Dates & Times:  
Starting on Sunday 8th September  
Sundays 7-9pm

Location:  
Bosham

Contact:  
[jazzsmugglers@yahoo.co.uk](mailto:jazzsmugglers@yahoo.co.uk)

Tel. 07533 529379

For more information:

<http://www.jazzenthusiasts.com>

The Jazz Smugglers are currently looking for front-line players.

## Ropetackle, Shoreham



Renowned jazz trombonist Mark Bassey leads this workshop for intermediate to advanced level jazz performers. The focus is primarily on contemporary jazz and student's original compositions and arrangements.

Organiser Steve Lawless says:  
"Mark's popularity has meant that we have been continually full. We keep a balance between rhythm instruments, and vocal / horns and have a waiting list for the piano seat".

Dates & Times:  
Fridays 2-4;15pm  
22nd Nov. - 20th Dec.  
Two one-hour sessions with a 15min break in between.

Location:  
Ropetackle Arts Centre, Little High St., Shoreham-By-Sea, BN43 5EG  
(First Floor, Mezzanine Room)

Cost:  
£60 for a block of four sessions

Website:  
<http://www.ropetacklecentre.co.uk>

Contact:  
Steve Lawless  
[steve.lawless@gmail.com](mailto:steve.lawless@gmail.com)  
Mobile: 07514 569595

## Chichester Jazz Courses



HND Jazz (Level 5)  
for advanced musicians

Diploma in Music - Jazz (Level 3)  
for intermediate musicians

Diploma in Performing Arts - Jazz  
(Level 2)  
for beginners

Dates & Times:  
Courses start every September.

Location:  
Chichester College, Westgate  
Fields, Chichester PO19 1SB

Cost:  
Variable fees depending on status.

Website:  
[www.chichester.ac.uk](http://www.chichester.ac.uk)



# A Guide to Learning Jazz in Sussex - Part 4

Instrument-Specific Jazz Courses and Workshops

## Saxshop

### A Community Saxophone Workshop



Saxshop is a Brighton based community saxophone ensemble led by Beccy Perez Rork and Mark Bassey.

Founded in 2003 by Simon D'souza, many of the original players from that very first course still attend.

“A very friendly welcome will await you if you decide to join us. Players of all abilities can come along although it is helpful if you have at least basic music reading skills.”

Dates & Times:

Every Wednesday evening 7:30-9:30pm

Location:

St Richard's Church & Community Centre, Egmont Road, Brighton, BN3 7FP

Cost:

£80 per 10 week term which includes ten 2 hour workshops and an end of term gig with rhythm section.

Website:

[www.saxshop.org](http://www.saxshop.org)

Contact: <http://www.saxshop.org/contact.html>

## Sussex Jazz Guitar School



Guitarist Paul Richards has been running the Sussex Jazz Guitar School since June 2013 and it has already become a popular course for aspiring jazz guitarists.

The course covers everything from technique and how to practice effectively, through to chord voicings, soloing ideas and learning repertoire.

Students are given prep work to practice before classes as well as a recap on what was covered in previous classes.

Although the course is not designed for total beginners, Paul offers one-to-one lessons for those wishing to learn jazz, latin or classical guitar.

Dates & Times:

One Saturday each month.

11am - 1:30pm

Location:

The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Cost:

£20 per class / £55 for 3 classes

Website:

<http://paulrichardsguitar.com>

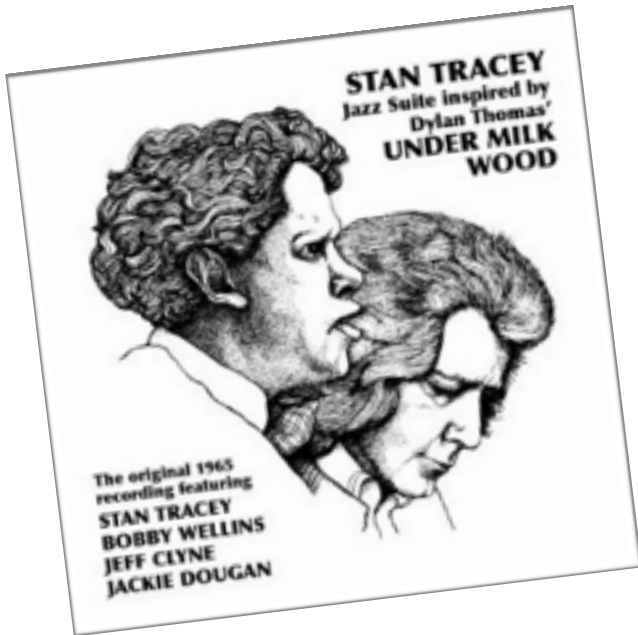
Contact: [LatinGuitarPaul@hotmail.co.uk](mailto:LatinGuitarPaul@hotmail.co.uk)

# Reviews & Previews



Pianist **Jason Rebello** appears at the 2014 Rye International Jazz & Blues Festival  
on Saturday 23rd August

## Tribute to Dylan Thomas and Stan Tracey



As part of the Dylan Thomas Centenary Year celebrations, Chichester International Film Festival are screening the 2004 documentary *Stan Tracey: The Godfather of British Jazz* followed by a live concert performance of the *Under Milk Wood Jazz Suite* with Bobby Wellins, Steve Melling, Andy Cleyndert and Clark Tracey, with narration by Ben Tracey.

The screening will be at Chichester Cinema at New Park on Wednesday 20th August at 8:15pm followed by the concert at 10pm. Tickets are £20.

<http://www.chichestercinema.org/film/tribute-to-dylan-thomas-stan-tracey>



### Friday 23rd January

Jazz Vocal Celebration with Liane Carroll, Ian Shaw and Joe Stilgoe. 8pm

### Saturday 24th January

Jazz for Absolute Beginners with Kevin Le Gendre. 3pm

Bobby Wellins & Geoff Simkins with the Gareth Williams Trio *plus* Mark Edwards' Cloggz. 7:30pm

### Sunday 25th January

Peter Long's Echoes of Ellington Orchestra *plus* Mingus Underground Octet. 7:30pm

## The South Coast Jazz Festival

The Ropetackle Arts Centre in Shoreham

A three day jazz festival organised by Claire Martin and Julian Nicholas will take place at The Ropetackle Arts Centre in Shoreham over the weekend of 23rd-25th January, 2015.

With funding from the Arts Council, the festival will feature Hastings vocalist Liane Carroll teaming up with Ian Shaw and Joe Stilgoe, followed by a double bill on Saturday with Sussex saxophonists Bobby Wellins and Geoff Simkins performing together with the Gareth Williams Trio *plus* Mark Edwards' unique ensemble Cloggz featuring Julian Nicholas and violinist Ben Sarfas. Sunday sees another double-bill with both Echoes of Ellington and the Mingus Underground Octet.

The festival will have a special launch night at the end of November and the festival will also feature improvisation workshops and a photography exhibition.

Website: [www.southcoastjazzfestival.com](http://www.southcoastjazzfestival.com)

Tickets: [www.ropetacklecentre.co.uk](http://www.ropetacklecentre.co.uk)

# THE RYE INTERNATIONAL JAZZ & BLUES FESTIVAL



The Rye International Jazz & Blues Festival was launched at a press event on Thursday 31st July, held at The George in Rye featuring vocalist Earl Okin and the Dirty Martini Swing Band.

The festival, which takes place over the August bank holiday weekend from Thursday 21st - Monday 25th

August, features performances from Simon Spillett, Jason Rebello, Gareth Lockrane's Grooveyard, Renato D'Aiello plus a host of others.

This year sees the Rye Community Centre transformed into an intimate Jazz Lounge with evening performances by Jason Rebello and Simon Spillett and a special late-night club which will feature Gareth Lockrane's Grooveyard, Renato D'Aiello and The Violet Jive.

The George in Rye will also feature a number of the headline acts this year including Julia Biel, Herbie Flowers, Earl Okin and Joe Stilgoe & Claire Martin.

Look out for other Sussex-based jazz musicians such as Paul Richards and Roger Carey.

As with previous festivals there will be a vast array of free outdoor music, including the Ypres Outdoor Stage, intimate performances at The Butter Market and street events including a parade, together with gigs in many of the local pubs around Rye. Saxophonist Derek Nash performs at The Mermaid Inn on Monday 25th to round off what is bound to be another amazing festival.



The 2014 Rye International Jazz & Blues Festival runs from Thursday 21st to Monday 25th August.

For more details:

[www.ryejazz.com](http://www.ryejazz.com)

# ROTTINGDEAN JAZZ FESTIVAL

ROTTINGDEAN arts PRESENTS  
**A FOUR DAY JAZZ FESTIVAL**  
 in Brighton's historic seaside village  
 Friday 22nd August — Monday 25th August

**2014 ROTTINGDEAN JAZZ FESTIVAL**  
 Festival Director: Dr. Roy Wales

**JAZZ SPECTACULAR**  
 THREE GREAT GROUPS

**HERBIE FLOWERS** AND HIS MUSIC BOX  
**BOBBIE WELLINS** TENOR SAX  
 2013 British Jazz Awards Winner

**RONNIE SCOTT'S ALL STARS**  
 including James Pearson (Piano)

**OTHER ARTISTS & ENSEMBLES**  
 Roderick Hart Trio  
 Imogen Ryall (Vocals)  
 Bassey's Band plays Basie  
 Ian Price Gypsy Jazz  
 Brighton Big Band  
 Bex Jazz Duo  
 Julian Nicholas (Sax),  
 Martijn Van Galen (Trumpet),  
 Tobie Carpenter (Guitar),  
 Paul Whitten (Bass)  
 Spike Wells and Dave Trigwell (Drums),  
 Roderick Hart (piano)

**FURTHER INFORMATION:**  
 Festival Office:  
 1 Bazehill Road, Rottingdean BN2 7DB 01273 300894  
**Tickets are now on sale**  
 for the four main evening concerts at:  
 Best of Brighton & Sussex Cottages,  
 Laurens Walk, Nevill Road,  
 Rottingdean BN2 7HG Tel: 01273 308779  
 or online at  
[rottingdeanjazzfestival.ticketsource.co.uk](http://rottingdeanjazzfestival.ticketsource.co.uk)

[www.rottingdeanarts.org.uk](http://www.rottingdeanarts.org.uk)

The four day Rottingdean Jazz Festival, over the bank holiday weekend, features Herbie Flowers, Bobby Wellins and the Ronnie Scott's All Stars.

Like the Rye festival, the Rottingdean festival also features lots of free events in local pubs and a late night club. Expect to see lots of local musicians performing, including Imogen Ryall, Rod Hart, Paul Whitten and Mark Bassey.

For more details of the Rottingdean Jazz Festival go to [www.rottingdeanarts.org.uk](http://www.rottingdeanarts.org.uk)

## IAN PRICE BENEFIT CONCERTS

Friday 22nd and Saturday 23rd August also see The Verdict organising a fundraising benefit for saxophonist Ian Price, currently undergoing treatment in hospital.

As you would expect for such a highly-regarded and well-liked musician, the benefit features some of the finest jazz talent in the UK, including Bobby Wellins, Julian Nicholas, Frank Harrison, Remi Harris and Alan Barnes (and that's just on Friday). Saturday sees Geoff Simkins, Terry Seabrook, Mark Bassey, Sara Oschlag & Dan Sheppard and Art Themen.

For more information go to [www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)

the Verdict

CAFE | BARS | FOOD | JAZZ | COMEDY  
 159 Edward Street, Brighton BN2 0JB  
 01273 674847 - [www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)

Friday 22nd and Saturday 23rd August  
 1 pm till late, minimum donation £20 per day

**Two all-day benefits for Ian Price**  
 the great Brighton musician is seriously ill  
 all proceeds go towards his treatment and recovery



Friday 22nd

Saturday 23rd

1pm Bobby Wellins Quartet

Geoff Simkins Quartet

3pm Julian Nicholas Quartet

Terry Seabrook's Org

5pm Frank Harrison Group

Mark Bassey Quintet

7pm Remi Harris' Gypsy Jazz

Sara Oschlag/Dan Sheppard

9pm Alan Barnes Quartet

Art Themen Quartet

support musicians include Jack Kendon (trumpet), John Donaldson, Joss Peach (piano), Nigel Thomas, Simon Thorpe, Paul Whitten, Eddie Myer, Steve Thompson (bass), Spike Wells, Bobby Worth, Tristan Banks, Milo Fell, Dave Trigwell, Alex Eberhard (drums) & more

**IF YOU CANNOT ATTEND, PLEASE DONATE TO JAZZHASTINGS**  
**SORT CODE 40-40-09 A/C NUMBER 81343548 REF IAN PRICE**

# Radio programmes



FM radio

DAB digital radio

<http://www.bbc.co.uk/radio3>

BBC iPlayer



*Jazz On 3*, Mondays 11pm-12:30am

Mon. 18th August: Live from the Edinburgh Festivals

Mon. 25th August: The 2014 Jazzahead! Festival in Bremen

*Jazz Record Requests*, Saturdays 5-6pm

Alyn Shipton plays listeners' requests.

*Jazz Line-Up*, Saturdays 6-7pm

Sat. 23rd August: Big Chris Barber Band

*Geoffrey Smith's Jazz*, Saturday evenings at midnight

Sat. 23rd August: Brad Mehldau

*The Jazz House*, Wednesdays 8:05-10pm

[BBC Radio Scotland](#)

Stephen Duffy presents live music and features from the world of jazz. Available on iPlayer.



DAB digital radio

[www.jazzfm.com](http://www.jazzfm.com)

Sky channel 0202

Freesat 729

Jazz FM smartphone app

There's some great jazz to be heard on Jazz FM, such as:

*Dinner Jazz*, 7-10pm Presented by Helen Mayhew

*The Cutting Edge*, Sundays 10pm-midnight. Presented by Mike Chadwick.



The Modern Jazz Show with Peter Slavid is one of the best shows on UK Jazz Radio.

There are also other contemporary jazz shows such as *Europe Jazz Nordic Sound* with Jesper Graugaard and *UK and Europe Jazz Showcase* with Brian Soundy

Also worth a listen are *Women In Jazz* with Verona Chard and *Vocal Zone* with Juliet Kelly.

<http://www.ukjazzradio.com>



Worthing Sunshine Radio (WSR) is a non-profit community internet radio station run by volunteers.

Cookie Jones presents The Jazz Show on Sundays 9-11pm.

Lionel Leighton's Big Band Sounds is on from 5-6pm every Sunday and is repeated later at 11pm.

Cookie Jones also presents The Latin Hour every Saturday 7-8pm (and Sunday 3-4pm).

[www.worthingsunshineradio.com](http://www.worthingsunshineradio.com)



JazzRadio.com have 31 different stations covering different genres and instruments, including Avant Garde, Bass Jazz, Bebop, Bossa Nova, Gypsy Jazz, Hard Bop, Straight Ahead, Trumpet Jazz, Vibraphone Jazz and Vocal Jazz.

Although largely presenter-less and commercial free, these stations rely on automated playlists.

[www.jazzradio.com](http://www.jazzradio.com)



NPR have a fantastic collection of radio broadcasts, including *Piano Jazz* with the late Marian McPartland and *JazzSet* with Dee Dee Bridgewater and live broadcasts and recordings from the Newport Jazz Festival.

<http://www.npr.org/music/genres/jazz-blues/>



### **Radio Reverb 97.2 FM, Brighton**

The Mystery Lesson  
Playing free jazz and improvised music  
Sunday 9-10pm

*Trainspotters*  
An eclectic mix of genres, some jazz  
Mon. 1pm, Wed. 6pm, Fri. 2pm

*Ears Wide Open*  
'Jazz and Obscurity Skanks'  
Wednesday 7-8pm

Shows are often repeated during the week.

Check website for details:  
<http://www.radioreverb.com>

# Podcasts

## **The Brighton Jazz School Podcast**



So far Wayne McConnell has interviewed local jazz musicians Paul Richards, Dave Drake, Terry Pack and Steve Thompson along with international stars Geoffrey Keezer, Joey Calderazzo, Joe Locke, Cathy Segal Garcia, Christian McBride, Gary Burton and Kurt Elling.

Recent editions of the podcast feature pianists Ahmad Jamal and Eric Reed.

The latest edition features an interview with Ron Carter.

<http://brightonjazzschool.com/episodes/>

iTunes

## **The Jazzwise Podcast**



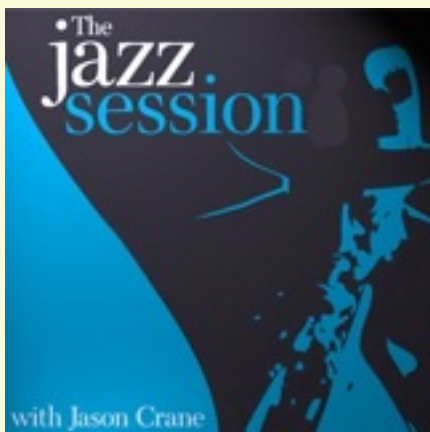
The Jazzwise Podcast is a monthly podcast linked to the content of Jazzwise magazine for that month.

Hosted by editor Jon Newey and presenter Chris Philips, the show plays music from the featured artists as well as music from the review section of the magazine.

<http://www.jazzwisemagazine.com>

iTunes

## **The Jazz Session Podcast**



Jason Crane, a jazz fan and saxophonist from Massachusetts, began *The Jazz Session* in 2007 and went on to interview Sonny Rollins, Gary Burton, Ron Carter, Christian McBride and numerous others.

Thanks to a Kickstarter campaign, *The Jazz Session* returned on 1st October 2013 with an interview with saxophonist Lee Konitz.

The latest edition features an interview with pianist Kevin Hays.

<http://thejazzsession.com>

iTunes



# You Tube Channels

## Verdict Jazz



If you want to see highlights of the gigs that you've missed or simply want to re-live a gig that you've been to at The Verdict in Brighton, this is the place to go. With performances by Bobby Wellins, Geoff Simkins, Simon Robinson, Julian Siegel, Nigel Price and many more.

[www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)

[www.youtube.com/user/VerdictJazz](http://www.youtube.com/user/VerdictJazz)

[Brief Parisienne Fantasy](#)  
[by Sam Miles Quartet](#)

[Simon Spillett's 20 minute](#)  
[version of Softly As In A](#)  
[Morning Sunrise.](#)

[Social Assassin by Jim](#)  
[Hart's Cloudmakers](#)  
[Trio](#)

Here is a selection of the most popular videos on The Verdict's YouTube channel:



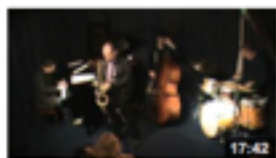
[Sandu - Jim Mullen Quartet - VerdictJazz](#)  
3,131 views 2 years ago



[Bleydays - Kit Downes Quintet - Verdict Jazz](#)  
1,267 views 1 year ago



[Tenor Madness - Sheryl Bailey Trio - VerdictJazz](#)  
1,248 views 1 year ago



[Mad About The Boy - Bobby Wellins Quartet - VerdictJazz](#)  
1,170 views 1 year ago



[Kind Folk - Geoff Simkins Quartet - VerdictJazz](#)  
1,049 views 2 years ago



[Lucky To Be Me - Gareth Williams Trio - VerdictJazz](#)  
1,004 views 1 year ago



[Song for J.T. - Julian Siegel Quartet - VerdictJazz](#)  
926 views 2 years ago



[Interplay - Simon Robinson Quintet - VerdictJazz](#)  
890 views 1 year ago



[Road Song - Nigel Price Trio - VerdictJazz](#)  
880 views 2 years ago



[Heart Race - Dave Drake Quintet - VerdictJazz](#)  
817 views 1 year ago

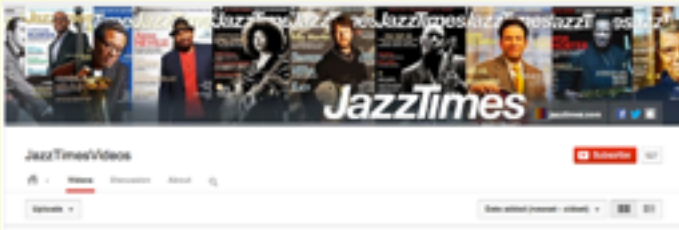
## Ben Castle TV



Saxophonist Ben Castle's YouTube channel features a collection of his many TV appearances including one of him performing with his dad, Roy Castle, with Bruce Forsyth on piano. There are also interviews and music from his latest project, The Tombola Theory.

[www.youtube.com/user/BenCastleTV](http://www.youtube.com/user/BenCastleTV)

## JazzTimesVideos



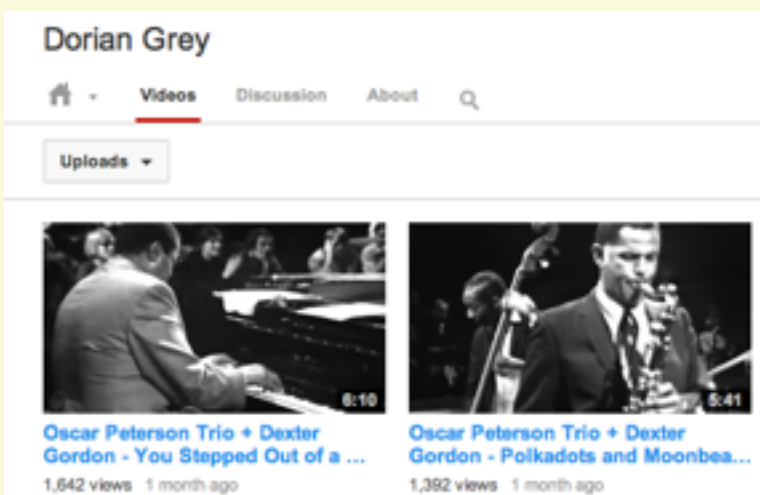
American magazine Jazz Times has a variety of short video interviews on its YouTube channel, mostly with musicians from the Newport Jazz Festival and the annual Jazz Cruise

[www.jazztimes.com](http://www.jazztimes.com)

[Jason Moran talking about jazz education](#)

[Bassist Christian McBride giving advice to aspiring musicians](#)

## Dorian Grey



Dorian Grey, possibly not his real name, has numerous great videos posted, including live performances from Oscar Peterson, Joe Henderson, Freddie Hubbard, Sonny Rollins and more.

[Freddie Hubbard with Dizzy Gillespie, Woody Shaw and Kenny Garrett playing I'll Remember April](#)

## Jazz Video Guy

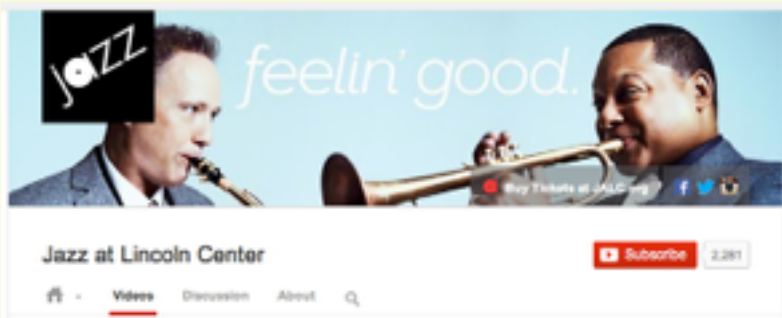


Jazz Video Guy, aka Bret Primack, is a former Downbeat journalist and filmmaker who co-founded the first jazz website, Jazz Central Station, back in 1994.

The *Jazz Video Guy* channel now has more than a thousand videos and nearly 25 million views.

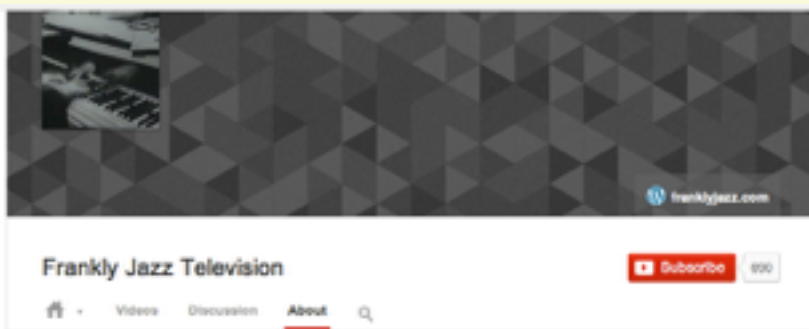
Highlights include the *Hal Galper Piano Masterclasses* and the short documentary *Who Is Sun Ra?*

## Jazz at Lincoln Center



The Jazz at Lincoln Center channel features lots of behind-the-scenes interviews in segments entitled *In The Studio*, as well as performances in *The Jazz Vault*.

## Frankly Jazz Television



The *Frankly Jazz* TV show was broadcast in Los Angeles in the 1960s and featured presenter Frank Evans interviewing some of the big names in West Coast jazz. The channel was started by his son, Lance Evans, in memory of his father's contribution to jazz.

# Live Streams

## [livestream.com](http://livestream.com)



The most popular website for finding live streams has partnerships with top New York venues to live stream jazz from The Iridium Jazz Club and Lincoln Center.

<http://new.livestream.com>

## [Ronnie Scott's](#)



Ronnie Scott's ran their first live stream in July 2013 streaming a performance by Wynton Marsalis. More recently they have streamed performances by vocalist Cécile McLorin Salvant. Sign up for their newsletter to be updated of future streams.

## [Smalls Jazz Club](#)



This 60-seater Greenwich Village jazz club was started in 1994 and has featured appearances by some of the biggest names in American jazz, including Roy Hargrove, Brad Mehldau and Chris Potter.

Register with Smalls Jazz Club to access their live video streams and their audio archive that contains hundreds of recordings from musicians such as Eric Alexander, Dave Liebman, Roy Hargrove, Steve Wilson and Howard Alden.

[www.smallsjazzclub.com](http://www.smallsjazzclub.com)

# Listings



The Verdict in Brighton will be hosting a weekend of benefit gigs for saxophonist **Ian Price** on Friday 22nd and Saturday 23rd August.

# Highlights



## All Day Benefits for Ian Price

*The Verdict, Fri. 22nd - Sat. 23rd August*

Friday from 1pm: Bobby Wellins, Julian Nicholas, Frank Harrison, Remi Harris and Alan Barnes.

Saturday from 1pm: Geoff Simkins, Terry Seabrook, Mark Bassey, Imogen Ryall and Art Themen.

## Rye Jazz Festival

Thursday 21st - Monday 25th August  
Simon Spillett, Jason Rebello, Gareth Lockrane's Grooveyard, Renato D'Aiello and many more.

## Rottingdean Jazz Festival

Herbie Flowers, Bobby Wellins, Ronnie Scott's All Stars and many more.

## Mark Nightingale

*The Verdict, Friday 29th August*

One of Britain's finest trombonists appears with Roy Hilton, Dan Sheppard and Bobby Worth.

## Don't be disappointed

If you are traveling a long distance, contact the venue before setting out, in order to confirm that it is still going ahead.

Details are assumed to be correct at the time of publication.

## Be on time

The times listed are those given by the venue. This is normally the start time so you will have to get there about 30mins beforehand to get a seat and settle down.

## Nothing is free

Gigs that are advertised as free mean that they won't charge at the door, but the musicians will be paid by the venue who rely on income from the bar and/or kitchen.

Please support artists and venues by buying a few drinks, and maybe having something to eat.

## [R] = Residency

The listed performer plays there regularly (but may not be there every week) and may have special guests.

## Keep the noise down

Please remember to switch off your mobile phone and other mobile devices.

And don't talk during the bass solo (or any solo for that matter).

## When should I clap?

When you're the only one clapping, it's time to stop.

# Gig Listings

Monday

18

**Alan Barnes with Terry Seabrook & Alex Eberhard**

The Snowdrop, Lewes  
8-10:30pm Free [R]

**Jazz Jam with One Hat Trio**

The Bee's Mouth, Hove  
9pm Free [R]

Tuesday

19

**The Brunswick Jazz Jam hosted by Paul Richards**

The Brunswick, Hove  
8:30pm Free [R]

**Simon Savage**

Hare & Hounds, Worthing  
8:30pm Free

Wednesday

20

**Nigel Thomas + Guests**

The Lord Nelson, Brighton  
8-10:30pm Free [R]

**Stan Tracey's Under Milk Wood: Tribute to Dylan Thomas & Stan Tracey (Film Screening & Gig)**

Chichester Cinema at New Park  
8:15pm £20

**Liane Carroll**

Porters Wine Bar, Hastings  
9pm Free [R]

**Wayne McConnell Trio + Jam**

The Verdict, Brighton  
8:30pm Free [R]

Thursday

21

**Jack Kendon + Guests**

The Bristol Bar, Brighton  
8pm Free [R]

**Nigel Thomas + Guests**

The Ancient Mariner, Hove  
8:30pm Free [R]

**Rye Jazz Festival**

Various artists performing throughout Rye, including lots of free events.

Thursday 21st - Monday 25th

Friday

22

**All Day Benefit for Ian Price**

The Verdict, Brighton  
1pm £20 (see [highlights](#))

**Steve Aston Gypsy Jazz**

The Office, Brighton  
8:30pm Free [R]

**Rottingdean Jazz Festival**

Various artists performing, including free events.  
Friday 22nd - Monday 25th

Saturday

23

**All Day Benefit for Ian Price**

The Verdict, Brighton  
1pm (see [highlights](#))

**Imogen Ryall**

Queen Victoria, Rottingdean  
2-5pm Free [R]

**Steve Aston Gypsy Jazz**

The Paris House, Brighton  
4-7pm Free [R]

Sunday

24

**Savannah/Assorted Nuts**

The Six Bells, Chiddingly  
1-3pm Free [R]

**Steve Aston Gypsy Jazz**

Three Jolly Butchers, Brighton  
3-6pm Free [R]

**Lawrence Jones All Stars**

Lion & Lobster, Brighton  
8-10pm Free [R]

**Gypsy Jazz**

The Hand In Hand, Brighton  
8:30pm Free [R]

# Gig Listings

Monday

25

**Steve Salkind with Terry Seabrook & Patrick Levett**

The Snowdrop, Lewes  
8pm Free [R]

**Jazz Jam with One Hat Trio**

The Bee's Mouth, Hove  
9pm Free [R]

Tuesday

26

**The Brunswick Jazz Jam hosted by Paul Richards**

The Brunswick, Hove  
8:30pm Free [R]

**Arthur Catt Quintet**

Hare & Hounds, Worthing  
8:30pm Free

Wednesday

27

**Nigel Thomas + Guests**

The Lord Nelson, Brighton  
8:30-10:30pm Free [R]

**Wayne McConnell Trio + Jam Session**

The Verdict, Brighton  
8:30pm Free [R]

**Liane Carroll**

Porters Wine Bar, Hastings  
9pm Free [R]

Thursday

28

**Jack Kendon + Guests**

The Bristol Bar, Brighton  
8pm Free [R]

**Nigel Thomas, + Guests**

The Ancient Mariner, Hove  
8:30pm Free [R]

**The Bugle Jazz Jam**

The Bugle Inn, Brighton  
8:30pm Free

Friday

29

**Mark Nightingale Quartet**

The Verdict, Brighton  
8:30pm £12/9 (see [highlights](#))

**Steve Aston Gypsy Jazz**

The Office, Brighton  
8:30pm Free [R]

Saturday

30

**Imogen Ryall**

Queen Victoria, Rottingdean  
2-5pm Free [R]

**Steve Aston Gypsy Jazz**

The Paris House, Brighton  
4-7pm Free [R]

Sunday

31

**Savannah/Assorted Nuts**

The Six Bells, Chiddingfold  
1-3pm Free [R]

**Steve Aston Gypsy Jazz**

Three Jolly Butchers, Brighton  
3-6pm Free [R]

**Lawrence Jones All Stars**

Lion & Lobster, Brighton  
8-10pm Free [R]

**Gypsy Jazz**

The Hand In Hand, Brighton  
8:30pm Free [R]



# On The Horizon

future gigs  
More details to follow in the next issue...

## **The Brunswick, Hove**

Sunday 7th September:  
John Donegan Quintet featuring Steve  
Fishwick

Sunday 9th November:  
Louise Dodds - A Song For Horace tour

## **All Saints Church, Hove**

Wednesday 10th September, 1-2pm  
Karen Sharp & Nikki Iles  
Free admission (donations requested)

## **The Verdict, Brighton**

Dylan Howe's Subterraneans  
with Andy Sheppard  
Partisans  
Liane Carroll  
Paul Booth  
Nigel Price & Vasilis Xenopoulos  
Tomasso Starace  
Frank Harrison

## **Jazz Hastings**

Tuesdays  
9th September: Matt Wates Sextet  
14th October: Mingus Underground Octet  
11th November: Gareth Lockrane Quintet  
16th December: Liane Carroll Trio with  
Brandon Allen

## **The Paul Busby Big Band Plays the One World Jazz Suite**

Sunday 19th October, 8pm  
St. Bartholomews Church, Ann St.,  
Brighton £10/5  
with special guest Mihaly Borbely

## **Brighton Jazz Club**

Ian Ballamy & Thomas Strønen's Food  
Wednesday 10th September  
The Komedia, Brighton

Tim Garland's Lighthouse  
Saturday 25th October  
St. George's Church, Brighton

John Surman  
Tuesday 18th November  
Brighton Dome Studio Theatre

## **The Neil Cowley Trio**

Thursday 9th October, Brighton Corn Exchange

# Venue Guide

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- All Saints Church**, The Drive (corner of Eaton Road), Hove BN3 3QE Tel. 01273 733331
- Barney's Cafe/Bar**, 46-56 Portland Rd., Worthing, West Sussex BN11 1QN 01903 527075
- Casablanca Jazz Club**, 3 Middle St., Brighton BN1 1AL Tel. 01273 321817
- Charles Dickens**, Heene Road, Worthing, West Sussex, United Kingdom. BN11 3RG
- Chichester Jazz Club**, Pallant Suite, 7 South Pallant, Chichester PO19 1SY  
[www.chichesterjazzclub.co.uk](http://www.chichesterjazzclub.co.uk)
- Chichester Cinema at New Park**, New Park Road, Chichester PO19 7XY  
[www.chichestercinema.org](http://www.chichestercinema.org)
- Coach and Horses**, Arundel Road, Worthing Tel. 01903 241943
- Cubar**, 5 Preston St., Brighton BN1 2HX [www.cubarbrighton.com](http://www.cubarbrighton.com)
- Forest Row Jazz Club**, The Forest Row Social Club, End of Station Rd, Forest Row, RH18 5DW
- Hand In Hand**, 33 Upper St. James's St., Brighton BN2 1JN Tel. 01273 699595
- Jazz Hastings**, The East Hastings Sea Angling Association, The Stade, Hastings TN34 3FJ (near Jerwood Gallery/Lifeboat Station) Tel. 01424 250221 [www.jazzhastings.co.uk](http://www.jazzhastings.co.uk)
- Lion & Lobster**, 24 Sillwood St., Brighton BN1 2PS Tel. 01273 327 299
- Patcham Community Centre**, Ladies Mile Road, Brighton BN1 8TA
- Porters Wine Bar**, 56 High Street, Hastings TN34 3EN Tel. 01424 427000
- Queen Victoria**, 54 High Street, Rottingdean BN2 7HF Tel. 01273 302 121
- St. George's Church**, St. George's Road (corner of Abbey Rd.), Kemp Town, Brighton BN2 1ED  
[www.stgeorgesbrighton.org](http://www.stgeorgesbrighton.org)
- Smalls**, The Caxton Arms (basement), 36 North Gardens, Brighton BN1 3LB  
[www.smallsjazzbrighton.com](http://www.smallsjazzbrighton.com)
- Steyning Jazz Club**, Steyning Centre, Fletchers Croft, Church St., Steyning BN44 3YB  
Tel. 01903 814017 [www.steyningjazz.co.uk](http://www.steyningjazz.co.uk)
- The Albion** 110 Church Road, Hove, BN3 2EB
- The Ancient Mariner**, 59 Rutland Road (off Portland Rd.), Hove BN3 5FE
- The Bee's Mouth**, 10 Western Road, Brighton BN3 1AE Tel. 01273 770083
- The Bristol Bar**, Paston Place, Brighton BN2 1HA Tel. 01273 605687

**The Brunswick**, 1-3 Holland Road, Hove BN3 1JF Tel. 01273 302 121 [www.thebrunswick.net](http://www.thebrunswick.net)

**The Bugle**, 24 St. Martins Street, Brighton BN2 3HJ Tel. 01273 607753

**The Denton Lounge**, Worthing Pier, Worthing Tel. 01903 218 250

**The Dome**, Church St., Brighton BN1 1UE (Concert Hall, Corn Exchange, Studio Theatre)

**The Good Companions**, 132 Dyke Road, Brighton BN1 3TE

**The Hare & Hounds**, 79-81 Portland Road, Worthing BN11 1QG Tel. 01903 230 085  
[www.worthingjazz.org.uk](http://www.worthingjazz.org.uk)

**The Hope**, 11-12 Queens Road, Brighton BN1 3WA Tel. 01273 325793

**The Hove Kitchen**, 102-105 Western Road, Hove BN3 1FA

**The Komedia**, 44-47 Gardner St., Brighton BN1 1UN Tel. 01273 647101

**The Lord Nelson Inn**, 36 Trafalgar St., North Laine, Brighton [www.thelordnelsoninn.co.uk](http://www.thelordnelsoninn.co.uk)

**The Mad Hatter Cafe**, 38 Montpelier Road, Brighton BN1 3BA Tel. 01273 722279

**The Mesmerist**, 1-3 Prince Albert Street, Brighton BN1 1HE Tel. 01273 328542

**The Office**, 8-9 Sydney Street, Brighton BN1 4EN

**The Old Market**, 11a Upper Market Street, Hove BN3 1AS Tel. 01273 201801

**The Paris House**, 21 Western Road, Brighton BN3 1AF

**The Plough**, Vicarage Lane, Rottingdean BN2 7HD Tel. 01273 390635

**The Real Eating Company**, 18 Cliffe Street, Lewes BN7 2AJ Tel. 01273 402650

**The Roomz**, 33 Western Road, St. Leonards TN37 6DJ

**The Ropetackle**, Little High Street, Shoreham-by-Sea, West Sussex, BN43 5EG Tel. 01273 464440 [www.ropetacklecentre.co.uk](http://www.ropetacklecentre.co.uk)

**The Six Bells**, The Street, Chiddingfold BN8 6HE Tel. 01825 872227

**The Snowdrop Inn**, 119 South Street, Lewes, BN7 2BU Tel. 01273 471018

**The Under Ground Theatre**, (below the central library), Grove Road, Eastbourne BN21 4TL

**The Verdict**, 159 Edward Street, Brighton BN2 0JB Tel. 01273 674847 [www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)

**Three Jolly Butchers**, 59 North Road, Brighton BN1 1YD

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## Next Issue



### Food Special

Interview with Norwegian percussionist Thomas Strønen on his latest project and album with Iain Ballamy plus full reviews and photos of the 2014 Rye International Jazz & Blues Festival and the Rottingdean Jazz Festival.



## Upcoming Issues

Lots more interviews and previews in future issues.

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FROM THE EDITOR

1. To promote jazz in Sussex
2. To make a positive contribution to the local jazz scene
3. No cover price - The Sussex Jazz Mag will always be free
4. No print - The Sussex Jazz Mag will only be available to download or view online
5. No corporate advertising. Just local people and local businesses.
6. Everyone makes mistakes - we aim to correct any serious errors/omissions asap
7. No staff freebies - no blagging free tickets, CDs, drugs, instruments etc.
8. No bitching or back stabbing (Why can't we all just get along?)
9. No bragging and showing off. (Okay, maybe just a little.)
10. I can't think of a tenth one and nine is an odd number...

## Contact Us

### Listings

If you would like to add your event/gig to the listings section in The Sussex Jazz Mag then please email [sussexjazzmag@gmail.com](mailto:sussexjazzmag@gmail.com) with the subject heading 'LISTINGS'.

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Sunday 31st August

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