

# *The Sussex* **JAZZ MAG**

Fortnightly Issue 34 Monday 8th - Sunday 21st December 2014



**NIKKI ILES & KAREN SHARP**



Saxophonist **Karen Sharp** has performed in Sussex many times, at Smalls in Brighton and more recently at All Saints Church in Hove with pianist **Nikki Iles**. We speak to both of them about the people they've worked with as well as their forthcoming albums.

Karen Sharp and Nikki Iles perform with Dave Green and Steve Brown at Chichester Jazz Club on Friday 12th December.

We also have photos and reviews of recent gigs around Sussex along with previews of upcoming concerts and events.

Plus columns by Eddie Myer, pianist Terry Seabrook, as well as listings for jazz gigs across Sussex.

*The Sussex*  
**JAZZ MAG**

Monday 8th - Sunday 21st December 2014

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# Features



Nikki Iles

# The Column: Eddie Myer

## Indelible Blue



photo by Mike Guest

As we've noted before in this column, there's not a great deal of jazz being broadcast on mainstream radio. BBC 6 Music is an excellent station featuring a range of diverse programming, but many jazz fans may feel it doesn't really cater to their taste and therefore might unfortunately have missed Gilles Peterson's two hour tribute to Blue Note Records that went out this Saturday - if so, you can find it on the iPlayer here- <http://www.bbc.co.uk/programmes/bo4tlmxq>. This was the second time he's devoted his entire show to Blue Note - in the trailer, he says "Blue Note means the world to me - it's the backbone of my record collection". The label celebrates it's 75th anniversary this year, an event marked in the recent London Jazz Festival by a flagship concert featuring Robert Glasper and Ambrose Akinmusire leading a stellar line-up. Back in 1939, Blue Note was but one of a slew of labels emerging from the days of scratchy 78rpm shellac and the wartime recording ban into the excitingly hip future of hi-fi LP records, bebop and post-war affluence. But whereas Savoy, Dial, Prestige, Bethlehem and Riverside are today unknown to all but cognoscenti, Blue Note Records retains cult brand status and its own section in the specialist record stores. There's a good chance that when your average modern listener refers to 'jazz' as a general term, what they have in mind is something sounding like the classic 50s Blue Note releases - a sound so recognisable that it's become archetypal. What's the story behind its enduring appeal?

To begin with, the story of the label is itself resonant as an American archetype - a tale of immigrants who arrived in the USA fleeing persecution in their homelands, encountering an all-American artform and parlaying its vitality into lasting commercial success. Alfred Lion, Francis Woolf and Max Margulis started by releasing records of traditional New Orleans bands and boogie-woogie pianists, but their move into bebop modernism and beyond placed them into the rapidly expanding market for aspirational hipness that saw the more cutting edge of the middle classes embracing jazz LPs as markers of their sophistication and progressive thinking. It's worth reading Lion's mission statement on setting up the label; in it, he declares:

"Blue Note Records are designed simply to serve the uncompromising expressions of hot jazz or swing, in general. Any particular style of playing which represents an authentic way of musical feeling is genuine expression. By virtue of its significance in place, time and circumstance, it possesses its own tradition, artistic standards and audience that keeps it alive. Hot jazz, therefore, is expression and communication, a musical and social manifestation, and Blue Note records are concerned with identifying its impulse, not its sensational and commercial adornments."

Blue Note kept close to this philosophy; their 'hard-bop' vision of jazz was modern and forward-looking, but stayed true enough to the values of hot swing for their releases to be accessible to a wider audience, rewarding them with massive national hit singles such as Lee Morgan's *Sidewinder* - a situation sadly almost unthinkable for a jazz label today. Hard-bop acts like Art Blakey's Jazz Messengers and Horace Silver's bands (memorably re-imagined by local piano legend Roy Hilton in a series of popular gigs across the South in recent years) were hugely popular while also setting a benchmark for jazz authenticity such that their legacy seems now beyond dispute.

It's easy to overlook that things were not always so straight-forward. As any ethnomusicologist will tell you, authenticity is a quality often demanded but difficult to define. The great critic and cultural commentator Amiri Baraka published his seminal critical appraisal of jazz, *Blues People*, in 1963 - in it, he is utterly, scathingly dismissive of the soulful, funky Blue Note sound as an elaborate form of Uncle-Tomming, declaring "there is nothing more hideous than the spectacle of an urban, college-trained Negro pretending that he has the same field of emotional reference as his great-grandfather, the Mississippi slave". He disparages Silver by name, remarking acidly that "merely calling tunes "*Dis Heab*" or dropping 'g's from titles is not going to make the music more compelling". By the late 60s, many critics and audiences had come to agree, regarding Blue Note as purveyors of a music that was stale, formulaic and dated, and label stalwarts such as Hank Mobley and 'Philly' Joe Jones suddenly found themselves

scuffling for gigs. Come the 70s, with Lion retired and Wolff dead, the label moved into commercial Jazz-Funk before being purchased by EMI in 1979 and promptly 'put to sleep'. What critical acclaim it retained was due to its relatively brief 60s embrace of the avant-garde sounds of Eric Dolphy, Ornette Coleman and Andrew Hill, and the superb series of albums by Wayne Shorter; such stalwarts as Grant Green, Ike Quebec or Sonny Clark were simply forgotten.

What turned things around? It's an interesting study of the enduring appeal of the core elements of jazz's identity. The 1980s saw a global revival of interest in jazz as a music that was simultaneously 'an authentic way of musical feeling' and expressive of a more sophisticated, progressive viewpoint. Reissuers, DJs, critics and listeners excavating jazz history found that artefacts from the Blue Note vaults suddenly looked like classics again. Lion and Wolff had always striven more than most to create high-quality product - even after twenty or thirty years, the records unfailingly look and sound great. As a whole generation of hip-hop artists were to discover, the musical values of the hard-bop generation were actually very compatible with later generations raised on soul and funk - as soulful, rhythmic and neatly executed, just with

more chord changes - and this led to many fruitful collaborations. Japan embraced the label wholeheartedly - In the UK, the Tommy Chase band was modelled closely on the Blue Note template and gave Alan Barnes some of his earliest exposure. Driven by the CD boom, the label flourished - old albums were reissued, unreleased sessions saw the light of day, and finally new artists were signed. Following the demise of EMI, the label was acquired by Universal, and mega-producer Don Was, most noted for his work with the Rolling Stones, took over as president (he's also a bass player and his favourite Blue Note is *Speak No Evil* by Wayne Shorter). Blue Note had come to encapsulate a cross-genre set of standards for quality and authenticity. With a current roster including Norah Jones, Wynton Marsalis and Gregory Porter on the one hand, and Jaimeo Brown, Derrick Hodge and Kendrick Scott on the other, they're at once commercially successful and critically respected. It's the gold standard for a label survival model. Alfred Lion would surely be proud - and the meticulously remastered Rudy Van Gelder reissue programme provides a long list of potential Christmas gifts for any of you starting on your seasonal shopping extravaganza.



# IN session

At the Verdict Jazz Club

Hosted by the Wayne McConnell Trio

Wayne McConnell Eddie Myer Milo Fell

**Every Wednesday - Free Entry**

**Starting 1st October 2014**

Trio Set 8.30pm

Opening out to Jam Session at 9.30pm

Come and sit in with the house band at Brighton's only dedicated Jazz Club.

**Grand Piano - House Kit - Singers Welcome**

159, Edward Street, Brighton, BN2 0JB

[www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)

# SNOW DROP JAZZ

Dec 1  
**Simon Spillett (top sax)**  
Alex Eberhard (drums) Terry Seabrook (org)

Dec 8  
**Terry Seabrook Piano Trio**  
Terry Paek (bass) Milo Fell (drs)

Dec 15  
**Jason Henson (swinging guitar)**  
Peter Hill (drs) Terry Seabrook (org)

Dec 22 no jazz

Dec 29  
**Andy Williams (guitar)**  
Terry Seabrook Organ Duo

EVERY MONDAY. SOUTH STREET, LEWES. 8-10.30. FREE. 01273 471018



# NIKKI ILES

**You've worked a lot with saxophonist Karen Sharp. What do you like most about working with her?**

I've worked with Karen for about 8 years through working with Tina May in those early days. She is a great player who started her musical life at the Royal Northern College of Music as a composer and found her own way into the music. It's really refreshing working with someone who isn't affected or influenced by any trends and plays in a very honest and direct way. She is also a great band leader who finds material that gives everyone the space to express themselves and importantly has a lot of fun, which helps the music of course!

**You've worked with a lot of well-known musicians. Who would you most like to work with in the future?**

Firstly...I am looking forward to the May tour with my group with Norma Winstone and excited about the new CD out in April. I would love to get a few more playings of my big band music and perhaps even a recording!

**At this year's London Jazz Festival you performed your compositions with the Royal Academy of Music Big Band. What was that like?**

This was a really great experience ... It was amazing to hear your music fully orchestrated and played so beautifully (in 3D!). I have grown up loving big bands from Sinatra and Basie, Ellington, Thad Jones, Mel Lewis through to Kenny Wheeler and Mike Gibbs, so to have a project of all my music at the Queen Elizabeth Hall was an honour.

**I know that you're a big fan of Kenny Wheeler's compositions and you worked with him a few times. What memories do you have of working with him?**

Probably the most memorable and moving was on a trip to Canada with Norma Winstone and two Canadians I was working with at the time (Duncan Hopkins and Anthony Michelli). We did a couple of things in Toronto and then headed to St. Catherine's where Ken grew up ... It was a great gig at a packed concert hall and after every tune there

was a standing ovation for Ken. It really brought it home to me how his music touched so many people throughout the world.

**Tell us a bit about all the education work that you do.**

I regularly teach at The Royal Academy of Music, Middlesex University and in my local town, at Bedford School. I also teach on many short courses for both adults, young people and teachers. Much of the work is to equip people with a practical and aural understanding of the building blocks of the music and help to open some doors regarding listening and encouraging curiosity, imagination and self expression.



The Printmakers in 2013. Photo by Brian O'Connor, [www.imagesofjazz.com](http://www.imagesofjazz.com)

**Your last album, *Hush*, was recorded back in 2010. Do you have any plans for your next album?**

Yes. I am finally releasing *Westerly* on Basho Records in April 2015. It's my group, The Printmakers, with Norma Winstone (!), Mark Lockheart on sax, Mike Walker on guitar, Steve Watts on bass and James Maddren on drums. I love this group...and to finally write and record with Norma is a dream come true!

**Nikki Iles** performs with Karen Sharp at Chichester Jazz Club on Friday 12th December.  
For more on Nikki Iles visit her website  
[www.nikkiiles.co.uk](http://www.nikkiiles.co.uk)

# KAREN SHARP

**You worked in Humphrey Lyttelton's band. What memories do you have of working with Humph?**

I was with Humph for almost four years and I had a ball! It was early in my playing days and I learnt so much from him, I was very lucky. My overriding memories of Humph would have to be his sense of fun and his absolute commitment to music and his audiences. He was busy touring the country until the very end of his life, playing to packed houses, driving himself to gigs and signing CDs or chatting in the foyer until the very last people had gone home. I don't know where he got his energy from!



Karen Sharp photographed by Brian O'Connor in 2006. [www.imagesofjazz.com](http://www.imagesofjazz.com)

**You've also done quite a lot of touring. What have been your favourite places?**

I have been lucky enough have played in some of the worlds most spectacular cities, and I have toured extensively in the UK. For me the best gigs are the more intimate affairs where little amplification is needed and the connection between us and the audience is at its most powerful. Impressive backdrops such as table mountain in Cape Town or the heart of downtown Singapore are very exciting too of course!

**You've worked a lot with pianist Nikki Iles. What do you like most about working with her?**

I have worked with Nikki on and off for around ten years now, we got to know each other on an exciting trip to Tokyo with Tina May in 2006 and have since played together as a duo and of course in the last four years we have been working alongside Dave Green and Steve Brown in my quartet. Nikki is a wonderfully sensitive, yet powerful, musician who can swing like nobody's business as well as paint the most beautiful colours, harmonically and rhythmically - a real inspiration.

**You're appearing at Chichester Jazz Club on Friday 12th December. Tell us what we can expect at the gig.**

We are all looking forward to coming back to Chichester in December. The band have been together now for around four years and I think we would all agree that we have grown together and the band has developed a really distinctive, cohesive sound - the sort that only comes from musicians that have worked together many times. We are all great friends too so we will be having a lot of fun playing all sorts of tunes from the latest album, *Spirit*, as well as some recent discoveries - the emphasis is very much on true improvisation on fantastic tunes, simple really.



**What future plans do you have? Albums, tours?**

A new album next year is very likely, and we will be touring in the summer.

**Karen Sharp** performs at Smalls, Brighton on Thursday 11th December and at Chichester Jazz Club on Friday 12th December. For more on Karen Sharp visit her website [www.karensarp.net](http://www.karensarp.net)



# THE SNOWDROP JAZZ NIGHT, LEWES



Hosted by Terry Seabrook on keys with various featured guests and sidemen. Free admission (collection taken towards running expenses). Great Beers and top nosh.

The Snowdrop Inn, 119 South St, Lewes, East Sussex BN7 2BU tel:01273 471018

## Monday Dec 8th - **The Terry Seabrook Piano Trio**

with Terry Pack on Bass and Milo Fell on drums. Playing a mix of original pieces & specially arranged standards: Let's Face the Music and Dance, Yesterday, On Green Dolphin Street, Golden Earrings, Poinciana, Taking a Chance on Love.



**Milo Fell** began playing jazz at workshops led by Ian Carr in Manchester. After a pick-up gig with saxophonist Tim Whitehead led to an offer of a week at Ronnie Scott's he moved back to London in 1999. Live and recording work followed with Mark Murphy, The Cinematic Orchestra, Kenny Wheeler, and Amsterdam-based group Dalgoo. He has performed in Russia, Poland, Germany, Holland, France, Greece and Ireland. Milo relocated to Brighton in 2013 and has since played with locals including Terry Seabrook, Studio 9 Orchestra and Mingus Underground Octet. "Restless, clamorously polyrhythmic drummer" John Fordham, The Guardian.

Snowdrop Jazz Night host **Terry Seabrook** is well known as leader of top UK latin jazz band *Cubana Bop*

and the touring jazz project *Milestones*. Although piano is his main instrument he plays organ regularly at local gigs including the Snowdrop. Terry's influences include Bud Powell, Bill Evans, Chick Corea, McCoy Tyner, Keith Jarrett and Lyle Mays. He loves to teach and has worked alongside Jamey Aebersold and contributed pieces to the ABRSM Jazz syllabus.



During the 1970s **Terry Pack** was in prog-rock band The Enid, with whom he recorded five albums. Throughout the 1980s and 90s, he was busy as a session musician in London, and recorded with rock musicians Ray Fenwick, Don Airey, Graham Bonnet and Cozy Powell from Rainbow and Deep Purple. As a jazz musician, he has gigged *and/or* recorded with Liane Carroll, Claire Martin, Cubana Bop, Carleen Anderson, Jan Ponsford and Sue Richardson & has worked with many top players including Gareth Williams, John Donaldson, Alan Skidmore, Geoff Simkins, Steve Fishwick, Steve Waterman, Pete Wareham and many more. He now plays with The Paul Busby Big Band and The Studio 9 Orchestra, for whom he also writes, Full Circle, Cloggz and has 2 albums under his own name: *What Happens Now* (2006), *Palimpsest* (2009) both on Symbol Records.

## Monday Dec 15th - **Special Guest – Jason Henson - Guitar**



**Backed by Terry Seabrook (organ) and Peter Adam Hill (drums)**

**Playing songs including some associated with guitarists Wes Montgomery and George Benson**

**Jason** is a very experienced and professional jazz guitarist and is a frequent player on the Brighton Jazz scene. He is an integral part of many top-notch jazz bands in the UK and has played all around Britain,

Europe, North Africa and beyond. He has just released his own album 'Jason Henson plays Wes and Benson' as well as featuring on albums with Jonny Hepbir, Sara Oschlag, Charlotte Glasson, Chris Coull, Ultraswing and many more.



'Brighton native **Peter Hill** is fresh from his studies at one of the top London conservatoires, his eclectic influences and enthusiasm for performing have lead him to work with a variety of groups and notable musicians across the uk and europe. Peter's busy schedule this past year included a performance by his group the Ornate Quartet at the Love supreme jazz festival, in which they explored the music of Ornette Coleman.'

### **Coming Attractions at The Snowdrop:**

Dec 29<sup>th</sup> Andy Williams (gtr) with Malcolm Mortimore (drums); Jan 5<sup>th</sup> Piano trio with Nigel Thomas (bass) and Milo Fell (drums); Jan 12<sup>th</sup> Mark Bassey (trombone) and Alex Eberhard (drums); Jan 19<sup>th</sup> Chris Coull (trumpet) with Peter Adam Hill (drums); Jan 26<sup>th</sup> Mike Outram (guitar) with Milo Fell (drums)

**Brighton Jazz School**  
**Post Christmas**  
**Jazz**  
**Weekend**  
**Course**

What better way to blow out your post-Christmas blues by working to take your jazz improvisation to the next level. Join course tutor Wayne McConnell and like minded musicians on a two day course that will aim to speed up your progress as a jazz improviser. It is also a great way to be gently introduced to jazz improvisation if you have had no or little experience. Our approach is very holistic and hands-on. No difficult theory or sight-reading, just the opportunity to develop your ears and luxuriate in a bath of the rich sensations of jazz improvisation. We welcome all instrumentalists of all ages and levels. This would make the perfect Christmas gift for your loved one. In fact, come along yourself and pay just £180 for two tickets. Start the year off in style by exploring your potential as a jazz improviser!

Date : 3rd and 4th of January 2015 - Time : 11am - 5pm  
The Brunswick (1-3 Holland Road, Hove, East Sussex, BN3 1JF)  
Course Fee : £99 single ticket or £180 for two

**BJS**  
www.brightonjazzschool.com/post-christmas-jazz-weekend/



## Concerts

### Friday 23rd January

Jazz Vocal Celebration with Liane Carroll, Ian Shaw and Joe Stilgoe + the Vox Choir of Lewes Old Grammar School led by Rachel Munro. 8pm Tickets £20

### Saturday 24th January

Jazz for Absolute Beginners with Kevin Le Gendre. 3 - 4:30pm Tickets £10

Bobby Wellins & Geoff Simkins with the Gareth Williams Trio *plus* Mark Edwards' Cloggz. 7:30pm Tickets £20

### Sunday 25th January

Film screening of *Dreams Are Free* with a Q&A session with Gary Barber and Bobby Wellins 11am Tickets £5

Peter Long's Echoes of Ellington Orchestra: Duke's First 30 Years *plus* Mingus Underground Octet. 7:30pm Tickets £20

## Workshops

### Friday 23rd January

Singers Masterclass with Claire Martin & Gareth Williams 11am - 3:30pm Tickets £50

Ropetackle Jazz Workshop with Mark Basseby 2pm (free for festival ticket-holders)

### Saturday 24th January

Jazz for Juniors with Trudy Kerr and Sue Richardson 10:30am-1:30pm (free)

## The South Coast Jazz Festival

The Ropetackle Arts Centre in Shoreham

A three day jazz festival organised by Claire Martin and Julian Nicholas takes place at The Ropetackle Arts Centre in Shoreham over the weekend of 23rd-25th January, 2015.

With funding from the Arts Council, the festival will begin with a celebration of jazz vocalists featuring Liane Carroll, together with performances by Ian Shaw and Joe Stilgoe, followed by a double bill on Saturday with Sussex saxophonists Bobby Wellins and Geoff Simkins performing together with the Gareth Williams Trio *plus* Mark Edwards' unique ensemble Cloggz. Sunday sees another double-bill with both Echoes of Ellington and the Mingus Underground Octet.

The festival will also feature an exhibition of photographs by the late David Redfern, a film screening of a recent documentary on Bobby Wellins and a Jazz for Absolute Beginners session led by Radio 3 presenter Kevin Le Gendre. There will also be educational activities including a Jazz Vocal Workshop with Claire Martin & Gareth Williams and a 'Jazz for Juniors' workshop with Trudy Kerr & Sue Richardson.

Website:

[www.southcoastjazzfestival.com](http://www.southcoastjazzfestival.com)

Tickets:

[www.ropetacklecentre.co.uk](http://www.ropetacklecentre.co.uk)

# Improv



Nick McGuigan, photo by Mike Guest

The Jazz Education Section

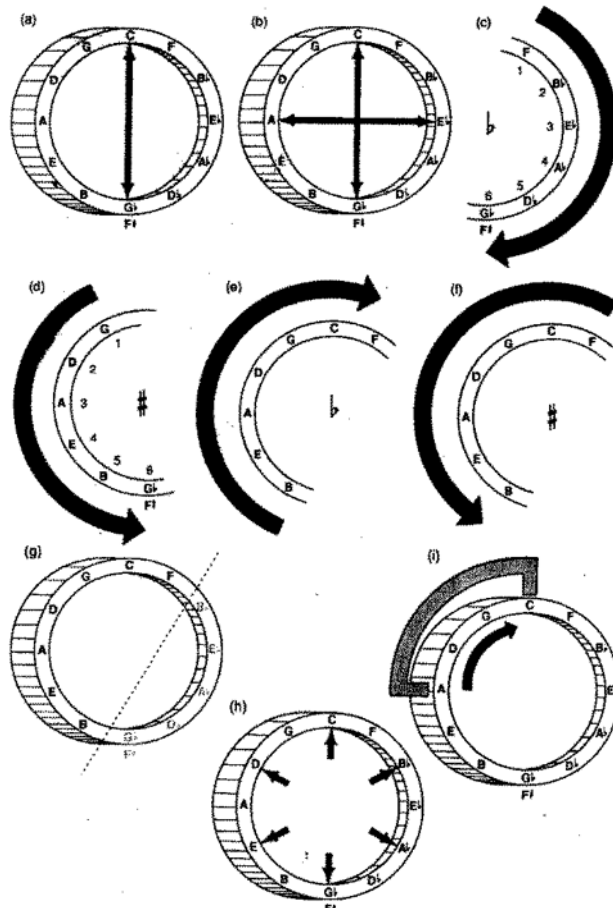
# THE IMPROV COLUMN

## Terry Seabrook's Jazz Tip of the Month No. 17 Musical Circles

The circle (or cycle) of 5ths (or 4ths) is a well known tool in music theory for understanding the relationships between keys by means of a clock-like arrangement to illustrate the order and number of sharps and flats in signatures. It was invented by Johann Heinichen in the early 18<sup>th</sup> century (and reached the parts other music theorists had failed to reach).

But the circle can be used to illustrate many other musical relations. Here is a list as illustrated in the diagrams below:

- (a) Tritone pairs (diametric opposites)
- (b) Diminished seventh chords (any four corners)
- (c) The order of **flat key signatures** clockwise from



F (for major) or from D (for minor)

- (d) The order of **sharp key signatures** anti-clockwise from G (for major) or from E (for minor)

- (e) The order of **flat notes** in key signatures clockwise from B (as Bb) (for major & minor keys)

- (f) The order of **sharp notes** in key signatures anti-clockwise from F (as F#) (for major & minor keys)

- (g) Seven-note segments give the notes in a major scale (and therefore all 7 modes)

including the relative minor aka the aeolian mode)

- (h) Alternate notes show whole tone scales

- (i) Clockwise 4-note segments show stacked notes in quartal chords (2 or 3 stacked 4ths)

- (j) 3 points of an equilateral triangle (not illustrated here) produces augmented triads

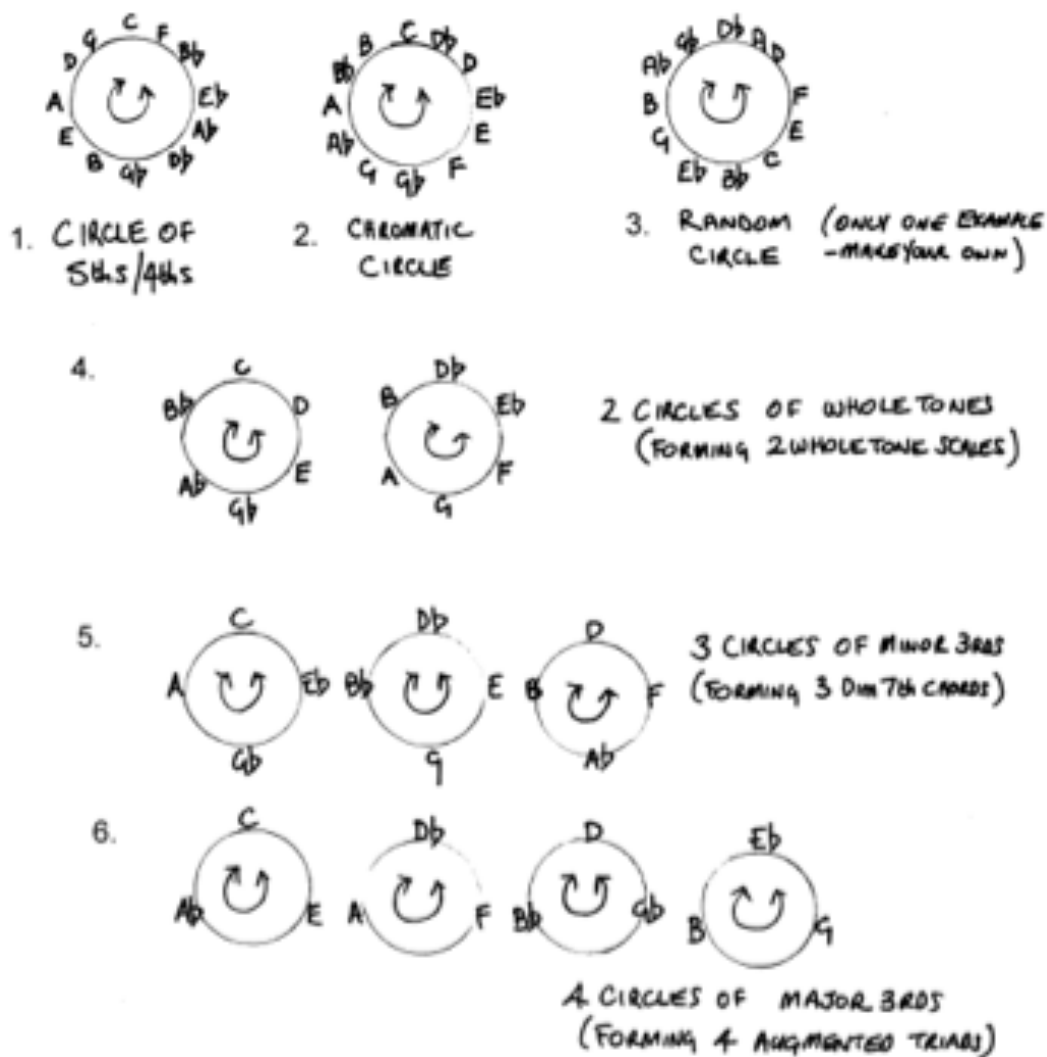
Another use of the circle is as a system for practising an item in all keys (often cited as an essential task when practising in jazz) whether it be a lick, a scale, a voicing, a progression, a song or a transcription – just follow the circle of 5ths.

However there are other musical circles which can be used for theory and for practise.

The most obvious is the chromatic scale which can be arranged as a circle (see 2 below). Similarly any 12-tone row can be arranged in a circle to produce a **random** circle (see 3 below). A near-infinite number of these are possible). (How many exactly, you mathematicians out there?) You should use this for practice a lot because there is no internal interval order to it so the thing you are practising has to be very well mastered. The whole tone scale (of which there are only two) can be

arranged into 2 consecutive circles (see 4 below). This is a good way to practise II V I progressions etc. The three diminished seventh chords can be displayed as 3 consecutive circles (see 5 below) and the four augmented triads can be displayed as 4 consecutive circles (see 6 below)

All these can be used for practising something in all keys. Use a different one each time, or start at a different point and go in either direction (clock or anti-clockwise).



# JAM SESSIONS IN THE BRIGHTON AREA

## Mondays

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**The Bee's Mouth,**  
**10 Western Road, Brighton BN3 1AE**  
Hosted by guitarist Luke Rattenbury  
9pm - late.

## Tuesdays

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**The Brunswick,**  
**1-3 Holland Road, Hove BN3 1JF**  
Hosted by guitarist Paul Richards  
8pm - 11pm

[www.brunswickpub.co.uk](http://www.brunswickpub.co.uk)  
[www.paulrichardsguitar.com](http://www.paulrichardsguitar.com)

## Wednesdays

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**In Session at The Verdict,**  
**159 Edward Street, Brighton BN2 0JB**  
Hosted by the Wayne McConnell Trio  
Wayne McConnell, piano; Eddie Myer, bass;  
Milo Fell, drums.  
Trio Set 8:30pm  
Jam Session 9:30pm - 11pm.

[www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)

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# A Guide to Learning Jazz in Sussex - Part 1

Listings of jazz courses and workshops in Brighton and Hove.

## The Brighton Jazz Co-op

The Brighton Jazz Musicians Co-operative has been running since 1986. A group of local musicians get together once a week and pay a top-class tutor to give a workshop.

Local musicians such as Geoff Simkins, Mark Bassey, Terry Seabrook and Julian Nicholas are always very popular tutors.

Tutors often teach for two consecutive weeks but expect a different set of students each week, along with a few of the regulars.

The summer months usually see a friendly jam session where students get together and play through the tunes learnt in previous workshops as well as other tunes that students are interested in.

Dates & Times:

Every Tuesday. 8-10:15pm

Students are encouraged to arrive a few minutes earlier to set up their instrument(s).

Location:

The Good Companions (upstairs room), 132 Dyke Road, Brighton BN1 3TE

Cost:

£7 per class / £4 concessions

Cash payments are collected during the break.

Website:

[www.brightonjazzcoop.org.uk](http://www.brightonjazzcoop.org.uk)

### LATEST NEWS

Recent tutors have been George Trebar and Geoff Simkins.

Julian Nicholas teaches the session on Tuesday 16th December before the Xmas holiday.

## Brighton Jazz School



Jazz pianist Wayne McConnell has been running Brighton Jazz School for more than 3 years and the school continues to grow and develop as a place to learn jazz in an authentic way.

The school runs classes for all levels as well as masterclasses with world-class jazz musicians, summer schools, special weekends focusing on composing & arranging, jazz piano classes and drum tuition.

Wayne McConnell also hosts a monthly podcast interviewing international jazz stars, contributes a monthly column to The Sussex Jazz Mag and hosts the Wednesday night jam session at The Verdict in Brighton.

Dates & Times:

*Saturday Jazz Weekenders*, Saturdays 11am-2pm

*Learn To Play*, Tuesdays 11am-6pm.

*Jazz Extensions*, Mondays 3-6pm

Location:

*Weekend Course*: The Verdict, 159 Edward St., Brighton BN2 0JB

*Learn To Play & Jazz Extensions*: The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Cost:

*Learn To Play* £250 for 10 weeks.

*Saturday Jazz Weekenders* £150 for 10 weeks.

Taster days available.

*Jazz Extensions* £95 per term

(Check website for packages & promotions)

Website:

[www.brightonjazzschool.com](http://www.brightonjazzschool.com)

Contact: [brightonjazzschool@gmail.com](mailto:brightonjazzschool@gmail.com)

### LATEST NEWS

Brighton Jazz School are now taking bookings for their *Post Christmas Jazz Weekend* on 3rd and 4th January 2015.



# A Guide to Learning Jazz in Sussex - Part 2

Listings of jazz courses and workshops around the Brighton area

## Jazz Singing Workshops with Imogen Ryall



Location:  
Rottingdean

Contact:  
[imogenryall@gmail.com](mailto:imogenryall@gmail.com)

For information on Imogen Ryall's jazz singing workshops please visit:  
[www.imogenryall.com](http://www.imogenryall.com)

## Geoff Simkins Jazz Course



A Saturday course run by saxophonist and jazz educator Geoff Simkins:

“I've been running the Saturday classes for over 20 years. Until recently they were part of the Centre for Continuing Education at The University of Sussex, but when the University closed the entire department, many students asked me to continue to run the classes independently.”

“They are now held at The Bridge Community Centre, Lucraft Road, Brighton and this year I'm running an Intermediate and an Advanced class on alternate Saturdays.”

“It's aimed at serious musicians who want to improve all aspects of their playing and so students sign up for a year's classes (5 classes per term, 3 terms) but the coming course is fully subscribed already and, like every previous year, there's a waiting list.”

“My teaching is based on the knowledge/experience acquired over nearly 40 years as a professional jazz musician and as a teacher at conservatoires, including The Royal Academy, Trinity Laban, and The Royal Welsh College of Music.”

If anyone would like more information about the Saturday classes or one-to-one lessons they can contact Geoff Simkins at [geoff.simkins@ntlworld.com](mailto:geoff.simkins@ntlworld.com).

# A Guide to Learning Jazz in Sussex - Part 3

Listings of jazz courses and workshops around Sussex.

## Jazz Smugglers, Bosham

The Jazz Smugglers regularly put on workshops that focus on musicianship skills which can only be learnt in a group setting.

Dates & Times:

Starting on Sunday 8th September Sundays  
7-9pm

Location:  
Bosham

Contact:

[jazzsmugglers@yahoo.co.uk](mailto:jazzsmugglers@yahoo.co.uk)

Tel. 07533 529379

For more information:

<http://www.jazzenthusiasts.com>

The Jazz Smugglers are currently looking for front-line players.

## Ropetackle, Shoreham



Renowned jazz trombonist Mark Basseby leads this workshop for intermediate to advanced level jazz performers. The focus is primarily on contemporary jazz and student's original compositions and arrangements.

Organiser Steve Lawless says:

"Mark's popularity has meant that we have been continually full. We keep a balance between rhythm instruments, and vocal / horns and have a waiting list for the piano seat".

Dates & Times:

Fridays 2-4;15pm

22nd Nov - 20th Dec.

Two one-hour sessions with a 15min break in between.

Location:

Ropetackle Arts Centre, Little High St.,  
Shoreham-By-Sea, BN43 5EG  
(First Floor, Mezzanine Room)

Cost:

£60 for a block of four sessions

Website:

<http://www.ropetacklecentre.co.uk>

Contact:

Steve Lawless

[steve.lawless@gmail.com](mailto:steve.lawless@gmail.com)

Mobile: 07514 569595

### LATEST NEWS

Currently there is still a waiting list, contact Steve Lawless if you are interested.

# A Guide to Learning Jazz in Sussex - Part 4

Listings of jazz courses and workshops around Sussex.

## Chichester Jazz Courses



### HND Jazz (Level 5)

A two year full-time course for advanced musicians.

### Diploma in Music - Jazz (Level 3)

A two year full-time course for intermediate musicians.

Rock School Award for Music Practitioners (Level 3) A one year part-time course for intermediate musicians.

#### Dates & Times:

Courses start every September.

#### Location:

Chichester College, Westgate Fields,  
Chichester PO19 1SB

#### Cost:

Variable fees depending on status.

#### Website:

[www.chichester.ac.uk](http://www.chichester.ac.uk)

#### LATEST NEWS

The course is taught by Loose Tube/Clogg saxophonist Julian Nicholas.

## Steyning Jazz Workshop

Formed in April 2014, following the successful Steyning Jazz Weekend Workshop in February.

“Two tutors, Mark Bassey and Martijn van Galen, tutor us three weeks out of four.

The repertoire is Standard songs and Modern/Mainstream jazz numbers.

The current line-up is piano, guitar, bass, drums, three saxophones and a vocalist.”

#### Dates & Times:

Wednesdays 8-10pm

Starting from 10th September 2014 after the summer break.

#### Location:

The Music Room, Steyning Grammar School,  
Shooting Field, Steyning BN44 3RX

#### Cost:

We need to get the numbers up to 10 or 11 to keep the cost at about £10 per week.

#### Contact:

David Mills

[davidmillsdesign@gmail.com](mailto:davidmillsdesign@gmail.com)

#### LATEST NEWS

Currently looking for horn players, particularly brass.



# A Guide to Learning Jazz in Sussex - Part 5

Instrument-Specific Jazz Courses and Workshops

## Saxshop

### A Community Saxophone Workshop



Saxshop is a Brighton based community saxophone ensemble led by Beccy Perez Rork and Mark Bassey.

Founded in 2003 by Simon D'souza, many of the original players from that very first course still attend.

“A very friendly welcome will await you if you decide to join us. Players of all abilities can come along although it is helpful if you have at least basic music reading skills.”

Dates & Times:

Every Wednesday evening 7:30-9:30pm

Location:

St Richard's Church & Community Centre, Egmont Road, Brighton, BN3 7FP

Cost:

£80 per 10 week term which includes ten 2 hour workshops and an end of term gig with rhythm section.

Website:

[www.saxshop.org](http://www.saxshop.org)

Contact: <http://www.saxshop.org/contact.html>

## Sussex Jazz Guitar School



Guitarist Paul Richards has been running the Sussex Jazz Guitar School since June 2013 and it has already become a popular course for aspiring jazz guitarists.

The course covers everything from technique and how to practice effectively, through to chord voicings, soloing ideas and learning repertoire.

Students are given prep work to practice before classes as well as a recap on what was covered in previous classes.

Although the course is not designed for total beginners, Paul offers one-to-one lessons for those wishing to learn jazz, latin or classical guitar.

Dates & Times:

One Saturday each month.

11am - 1:30pm

Location:

The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Cost:

£20 per class / £55 for 3 classes

Website:

<http://paulrichardsguitar.com>

Contact: [LatinGuitarPaul@hotmail.co.uk](mailto:LatinGuitarPaul@hotmail.co.uk)

### LATEST NEWS

The next session is on Sunday 14th December.

# Reviews



**Preston/Glasgow/Lowe** performed at The Verdict, Brighton on Friday 5th December

**SOUTH COAST JAZZ FESTIVAL LAUNCH PARTY  
ROPETACKLE ARTS CENTRE, SHOREHAM  
WEDNESDAY 26TH NOVEMBER**



Above: Jack Kendon performing with George Trebar.

Left: Photographer Nicole Carman and Rosie Molloy of the Starr Trust with Claire Martin.

Photos by Anabel Alegre



Speeches were made by co-curators Claire Martin and Julian Nicholas, together with the director of the Starr Trust, Darren Abrahams.

Claire Martin gave an eloquent speech thanking a long list of sponsors and supporters, many of whom have donated instruments and helped behind the scenes.

Co-curator Julian Nicholas used his speech to express his admiration for the local jazz talent around Sussex including the line-up for the inaugural South Coast Jazz Festival, saying “We’ve got some world-class artists who live down here. We hope that the festival will show that range of talent and experience”. On Mark Edwards: “He’s an absolute phenomenon, a powerful, creative pianist, composer and arranger.”

Music was provided by Jack Kendon with Al Scott, George Trebar and Pete Hill, with lots of guests sitting in, including Claire Martin, Julian Nicholas, Charlotte Glasson, Imogen Ryall, Peter Davison, Terry Seabrook, Gareth Williams, Wayne McConnell and Martin France.



Co-curator Claire Martin sat in with the band singing *I Thought About You*, together with pianist Gareth Williams and drummer Martin France.







**THE JAZZ AGENCY\***



VISIT [WWW.THEJAZZAGENCY.CO.UK](http://WWW.THEJAZZAGENCY.CO.UK)



**CONTACT DAN SHEPPARD ON 07793 366200**  
**Email: [hello@thejazzagency.co.uk](mailto:hello@thejazzagency.co.uk)**

\*Offering highly-talented jazz musicians and bands for any occasion

**Brighton Jazz School**

**RECRUITING NOW!**



We are now recruiting for the 2014/15 course so come and join our wonderful community of musicians and be a part of what we offer.

for further info, please email Wayne McConnell at [Brightonjazzschool@gmail.com](mailto:Brightonjazzschool@gmail.com). or visit the website.

**BJS** [brightonjazzschool.com](http://brightonjazzschool.com)

**Tommaso Starace**  
*The Verdict, Brighton*  
Friday 28th November 2014

Saxophonist Tommaso Starace presented a concert of original compositions influenced by the images of Italian photographer Gianni Berengo Gardin from his latest album *Italian Short Stories*.

Showing the images on a screen, Tommaso explained each photograph and how he had derived a story, an emotion and melodic material, essentially what inspired him most about the image.

Featuring a number of Gardin's iconic images of Venice, Starace also included some images of Milan and Palermo, as well as his hometown of Napoli.

The piece *Olivetti's Touch* had a powerful resonance and many of the compositions made the pictures come alive. This process was helped by the delicate and sensitive piano playing of John Turville on piano and the responsive drumming of Tommy Bradascio.

The only non-original piece, also from the album, was an adaptation of Maurice Ravel's *Adagio Assai* which didn't seem out of place amongst the other cinematic pieces.

Many of the tunes performed weren't simply vehicles for improvisation. As Starace has said about the album "Improvisation is still present but in a less important role: it is the melodies that accompany and bring to life the images that tell a tale."

If you have the chance to see the band perform live, take it and also check out the album *Italian Short Stories*, available on the Universal/Emarcy label.

*Tommaso Starace, alto and soprano saxophones; John Turville, piano; Al Swainger, bass; Tommy Bradascio, drums.*

**Charlie Anderson**

**Preston/Glasgow/Lowe**  
*The Verdict, Brighton*  
Friday 5th December

This was Preston/Glasgow/Lowe's return to the Verdict having performed there in October 2013 with flautist Gareth Lockrane (you can read the review of that gig [here](#)).

The band have an amazing sound, with or without flute, helped by the sheer virtuosity, energy and musicianship of the performers.

Preston's intricate melodic lines intertwined with the basslines of Kevin Glasgow, who also dazzled with guitar-like solos.

Each musician displayed an impressive knowledge of extended techniques, which helped to drive the music forward. Drummer Lowe impressed everyone with his speed and accuracy, with propulsive polyrhythms and accented cymbal lines.

Preston's composition *Power Ballad* went down well with the audience, together with his tune *CPU*.

The Glasgow originals *Sigur*, *Scruff & Shadow* and *The Priory* sounded even better than I remembered from last year and will surely feature on their upcoming album (due in March next year).

What was most impressive about this band was that not only was all the material original but it was also played entirely from memory.

*David Preston, guitar; Kevin Glasgow, six-string bass guitar; Laurie Lowe, drums.*

**Charlie Anderson**

## **When Peggy Met Ella**

*Studio, The Hawth, Crawley,  
Sunday 30th Nov. 2014*

Sarah Moule and Shireen Francis, accompanied by Geoff Castle on piano, continued their occasional series of gigs singing the songs made famous by Peggy Lee and Ella Fitzgerald, at the Hawth, Crawley. The gig brought home the richness and depth of the 'Great American Songbook'. A very enjoyable and professional couple of sets performed by two excellent vocalists who obviously know and love their subject.

This was the first of what is hoped to be a regular series of Sunday afternoon performances at the Hawth. Watch out for Elaine Delmar in the new year.

### **Brian O'Connor**



# Radio programmes



FM radio

DAB digital radio

<http://www.bbc.co.uk/radio3>

BBC iPlayer



*Jazz On 3*, Mondays 11pm-12:30am

Mon. 8th December: EFG London Jazz Festival 2014

Mon. 15th December: 75 years of Blue Note Records

Mon. 22nd December: The Best of 2014

*Jazz Record Requests*, Saturdays 5pm

Alyn Shipton plays listeners' requests.

*Jazz Line-Up*, Saturdays 6pm

Sat. 20th December: Gerry Mulligan

*Geoffrey Smith's Jazz*, Saturday evenings at midnight

Sat. 13th December: Ray Charles

Sat. 13th December: Christmas Special

*The Jazz House*, Wednesdays 8:05-10pm

[BBC Radio Scotland](#)

Stephen Duffy presents live music and features from the world of jazz. Available on iPlayer.



DAB digital radio

[www.jazzfm.com](http://www.jazzfm.com)

Sky channel 0202

Freesat 729

Jazz FM smartphone app

There's some great jazz to be heard on Jazz FM, such as:

*Dinner Jazz*, 7-10pm Presented by Helen Mayhew

*The Cutting Edge*, Sundays 10pm-midnight. Presented by Mike Chadwick.



The Modern Jazz Show with Peter Slavid is one of the best shows on UK Jazz Radio.

There are also other Contemporary Jazz shows such as *Europe Jazz Nordic Sound* with Jesper Graugaard and UK and *Europe Jazz Showcase* with Brian Soundy

Also worth a listen are *Women In Jazz* with Verona Chard and *Vocal Zone* with Juliet Kelly.

<http://www.ukjazzradio.com>



NPR have a fantastic collection of radio broadcasts, including *Piano Jazz* with the late Marian McPartland and *JazzSet* with Dee Dee Bridgewater and live broadcasts and recordings from the Newport Jazz Festival.

<http://www.npr.org/music/genres/jazz-blues/>



JazzRadio.com have 31 different stations covering different genres and instruments, including Avant Garde, Bass Jazz, Bebop, Bossa Nova, Gypsy Jazz, Hard Bop, Straight Ahead, Trumpet Jazz, Vibraphone Jazz and Vocal Jazz.

Although largely presenter-less and commercial free, these stations rely on automated playlists.

[www.jazzradio.com](http://www.jazzradio.com)



Worthing Sunshine Radio (WSR) is a non-profit community internet radio station run by volunteers.

Cookie Jones presents The Jazz Show on Sundays 9-11pm.

Lionel Leighton's Big Band Sounds is on from 5-6pm every Sunday and is repeated later at 11pm.

Cookie Jones also presents The Latin Hour every Saturday 7-8pm (and Sunday 3-4pm).

[www.worthingsunshineradio.com](http://www.worthingsunshineradio.com)



### Radio Reverb 97.2 FM, Brighton

#### *Trainspotters*

An eclectic mix of genres, some jazz.  
Mon. 1pm, Wed. 6pm, Fri. 2pm

#### *Slipstream Worldwide Beats*

Mark Johnson plays world music and lots of jazz.  
Saturdays 2-4pm

#### *The Mystery Lesson*

Playing free jazz and improvised music.  
Sunday 9-10pm

#### *Ears Wide Open*

'Jazz and Obscurity Skanks'  
Wednesday 7-8pm

You can also listen live via the website or hear shows repeated during the week.

Check the website for details:

[www.radioreverb.com](http://www.radioreverb.com)

Shows are also available on demand at [www.totallyradio.com](http://www.totallyradio.com)

# Podcasts



## **The Brighton Jazz School Podcast**

So far Wayne McConnell has interviewed local jazz musicians Paul Richards, Dave Drake, Terry Pack and Steve Thompson along with international stars Geoffrey Keezer, Joey Calderazzo, Joe Locke, Cathy Segal Garcia, Christian McBride, Gary Burton and Kurt Elling.

Recent editions of the podcast feature pianists Ahmad Jamal, Eric Reed and Ron Carter. Available on iTunes.

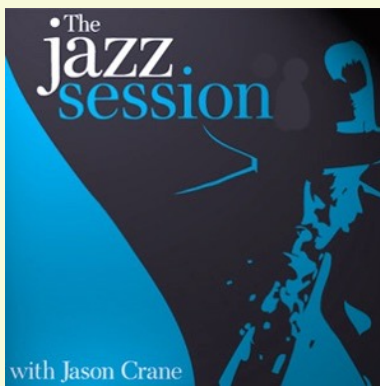
<http://brightonjazzschool.com/episodes/>



## **The Jazzwise Podcast**

The Jazzwise Podcast is a monthly podcast linked to the content of Jazzwise magazine for that month. Hosted by editor Jon Newey and presenter Chris Philips, the show plays music from the featured artists as well as music from the review section of the magazine. Available on iTunes.

<http://www.jazzwisemagazine.com>



## **The Jazz Session Podcast**

Jason Crane, a jazz fan and saxophonist from Massachusetts, began *The Jazz Session* in 2007 and went on to interview Sonny Rollins, Gary Burton, Ron Carter, Christian McBride and numerous others. Thanks to a Kickstarter campaign, *The Jazz Session* returned on 1st October 2013. Available on iTunes.

<http://thejazzsession.com>



## **The Jazz Spotlight Podcast**

Presented by Yannick Ilunga, this podcast presents advice to up and coming musicians as well as interviews with Dave Holland, Gary Burton and Dee Dee Bridgewater.

<http://www.thejazzspotlight.com/podcast-episodes/>

# You Tube Channels

## Verdict Jazz



If you want to see highlights of the gigs that you've missed or simply want to re-live a gig that you've been to at The Verdict in Brighton, this is the place to go.

[www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)

[www.youtube.com/user/VerdictJazz](https://www.youtube.com/user/VerdictJazz)

[Brief Parisienne Fantasy by Sam Miles Quartet](#)

[Simon Spillett's 20 minute version of Softly As In A Morning Sunrise.](#)

[Social Assassin by Jim Hart's Cloudmakers Trio](#)

Here is a selection of the most popular videos on The Verdict's YouTube channel:



**Sandu - Jim Mullen Quartet - VerdictJazz**  
3,131 views 2 years ago



**Bleydays - Kit Downes Quintet - Verdict Jazz**  
1,267 views 1 year ago



**Tenor Madness - Sheryl Bailey Trio - VerdictJazz**  
1,248 views 1 year ago



**Mad About The Boy - Bobby Wellins Quartet - VerdictJazz**  
1,170 views 1 year ago



**Kind Folk - Geoff Simkins Quartet - VerdictJazz**  
1,049 views 2 years ago



**Lucky To Be Me - Gareth Williams Trio - VerdictJazz**  
1,004 views 1 year ago



**Song for J.T. - Julian Siegel Quartet - VerdictJazz**  
926 views 2 years ago



**Interplay - Simon Robinson Quintet - VerdictJazz**  
890 views 1 year ago



**Road Song - Nigel Price Trio - VerdictJazz**  
880 views 2 years ago



**Heart Race - Dave Drake Quintet - VerdictJazz**  
817 views 1 year ago

## Ben Castle TV



Saxophonist Ben Castle's YouTube channel features a collection of his many TV appearances including one of him performing with his dad, Roy Castle, with Bruce Forsyth on piano. There are also interviews and music from his latest project, The Tombola Theory.

[www.youtube.com/user/BenCastleTV](http://www.youtube.com/user/BenCastleTV)

## JazzTimesVideos



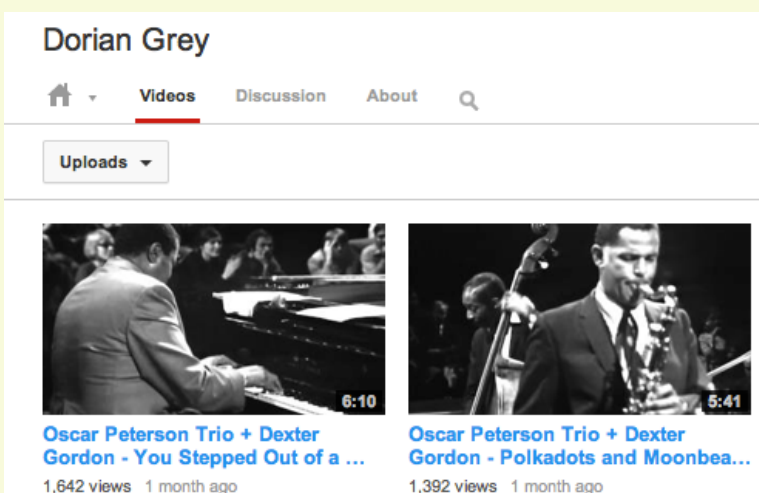
American magazine Jazz Times has a variety of short video interviews on its YouTube channel, mostly with musicians from the Newport Jazz Festival and the annual Jazz Cruise

[www.jazztimes.com](http://www.jazztimes.com)

[Jason Moran talking about jazz education](#)

[Bassist Christian McBride giving advice to aspiring musicians](#)

## Dorian Grey



Dorian Grey, possibly not his real name, has numerous great videos posted, including live performances from Oscar Peterson, Joe Henderson, Freddie Hubbard, Sonny Rollins and more.

[Freddie Hubbard with Dizzy Gillespie, Woody Shaw and Kenny Garrett playing I'll Remember April](#)



## Jazz Video Guy



Jazz Video Guy



Videos

Discussion

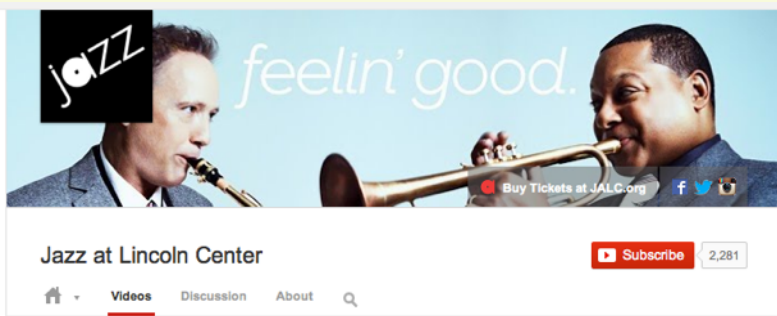
About

Jazz Video Guy, aka Bret Primack, is a former Downbeat journalist and filmmaker who co-founded the first jazz website, Jazz Central Station, back in 1994.

The *Jazz Video Guy* channel now has more than a thousand videos and nearly 25 million views.

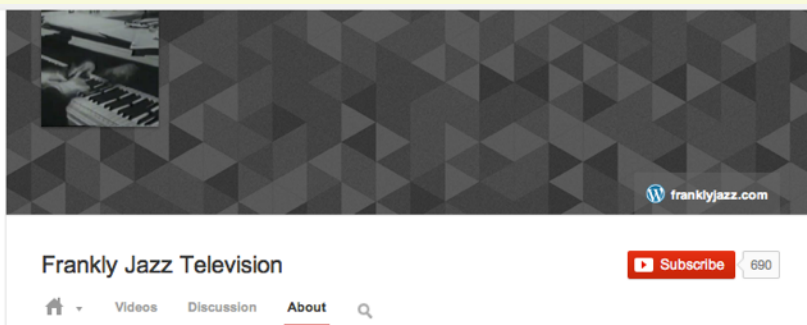
Highlights include the *Hal Galper Piano Masterclasses* and the short documentary *Who Is Sun Ra?*

## Jazz at Lincoln Center



The Jazz at Lincoln Center channel features lots of behind-the-scenes interviews in segments entitled *In The Studio*, as well as performances in *The Jazz Vault*.

## Frankly Jazz Television



The *Frankly Jazz* TV show was broadcast in Los Angeles in the 1960s and featured presenter Frank Evans interviewing some of the big names in West Coast jazz. The channel was started by his son, Lance Evans, in memory of his father's contribution to jazz.

# Live Streams

## [livestream.com](http://livestream.com)



The most popular website for finding live streams has partnerships with top New York venues to live stream jazz from The Iridium Jazz Club and Lincoln Center.

<http://new.livestream.com>

## [Ronnie Scott's](#)



Ronnie Scott's ran their first live stream in July 2013 streaming a performance by Wynton Marsalis. More recently they have streamed performances by vocalist Cécile McLorin Salvant. Sign up for their newsletter to be updated of future streams.

## [Smalls Jazz Club](#)



This 60-seater Greenwich Village jazz club was started in 1994 and has featured appearances by some of the biggest names in American jazz, including Roy Hargrove, Brad Mehldau and Chris Potter.

Register with Smalls Jazz Club to access their live video streams and their audio archive that contains hundreds of recordings from musicians such as Eric Alexander, Dave Liebman, Roy Hargrove, Steve Wilson and Howard Alden.

[www.smallsjazzclub.com](http://www.smallsjazzclub.com)

# Listings



Pianist **Frank Harrison** performs at The Verdict on Friday 12th December and launches his new album, *Live at The Verdict*, which was recorded earlier this year at The Verdict and is available from

<http://www.frankharrison.net/audio/>

Photo: Paul Bullivant

# Highlights

## **Karen Sharp Quartet**

*The Verdict, Brighton*

*Friday 12th December, 7:45pm*

Nikki Iles and Karen Sharp perform with bassist Dave Green and drummer Steve Brown.



## **Xmas Parties**

Liane Carroll with Brandon Allen at JazzHastings on Tues. 16th Dec.

Enrico Tomasso at Smalls, Brighton on Thurs. 18th Dec.

Mark Edwards' Cloggz at The Verdict, Brighton on Fri. 19th Dec.

Joss Peach's Full Circle at The Verdict, Brighton on Sat. 20th Dec.

## **Jason Henson with Terry Seabrook and Pete Hill**

*The Snowdrop Inn, Lewes*

*Monday 15th December*

Guitarist Henson performs tunes from his excellent Hammond organ/guitar album *Jason Henson plays Wes and Benson*.

### **Don't be disappointed**

If you are traveling a long distance, contact the venue before setting out, in order to confirm that it is still going ahead.

Details are assumed to be correct at the time of publication.

### **Be on time**

The times listed are those given by the venue. This is normally the start time so you will have to get there about 30mins beforehand to get a seat and settle down.

### **Nothing is free**

Gigs that are advertised as free mean that they won't charge at the door, but the musicians will be paid by the venue who rely on income from the bar and/or kitchen.

Please support artists and venues by buying a few drinks, and maybe having something to eat.

### **[R] = Residency**

The listed performer plays there regularly (but may not be there every week) and may have special guests.

### **Keep the noise down**

Please remember to switch off your mobile phone and other mobile devices.

And don't talk during the bass solo (or any solo for that matter).

### **When should I clap?**

When you're the only one clapping, it's time to stop.

# Gig Listings

Monday

8

**Terry Seabrook Piano Trio  
with Terry Pack & Milo Fell**

The Snowdrop, Lewes  
8-10:30pm Free [R]

**Jazz Jam with One Hat Trio**

The Bee's Mouth, Hove  
9pm Free [R]

Tuesday

9

**The Brunswick Jazz Jam  
hosted by Paul Richards**

The Brunswick, Hove  
8:30pm Free [R]

**Peter Bennett Blue/Jazz Band**

The Hare & Hounds, Worthing  
8:30pm Free

Wednesday

10

**In Session with the  
Wayne McConnell Trio**

The Verdict, Brighton  
8:30pm Free [R]

**Liane Carroll**

Porters Wine Bar, Hastings  
9pm Free [R]

Thursday

11

**Jack Kendon + Guests**

The Bristol Bar, Brighton  
8pm Free [R]

**Nigel Thomas + Guests**

The Ancient Mariner, Hove  
8:30pm Free [R]

**Karen Sharp Quartet**

Smalls, Brighton  
8pm £14

Friday

12

**Karen Sharp Quartet  
with Nikki Iles**

Chichester Jazz Club  
7:45pm £12

**Steve Aston Gypsy Jazz**

The Office, Brighton  
8:30pm Free [R]

**T.J. Johnson**

The Under Ground  
Theatre, Eastbourne  
8pm £12/11

**Frank Harrison Trio**

The Verdict, Brighton  
8:30pm £12/9

Saturday

13

**Imogen Ryall**

Queen Victoria,  
Rottingdean  
2-5pm Free [R]

**Steve Aston Gypsy Jazz**

The Paris House, Brighton  
4-7pm Free [R]

**Paul Richards & Matt Wall**

Bacall's Bar, Rialto Theatre, Brighton  
8:30pm [Link](#)

Sunday

14

**Savannah/Assorted Nuts**

The Six Bells, Chiddingfold  
1-3pm Free [R]

**Steve Aston Gypsy Jazz**

Three Jolly Butchers, Brighton  
3-6pm Free [R]

**Lawrence Jones All Stars**

Lion & Lobster, Brighton  
8-10pm Free [R]

**Liane Carroll**

The Brunswick, Hove  
8pm £10

**Gypsy Jazz**

The Hand In Hand, Brighton  
8:30pm Free [R]

**Black Lion Jazz**

The Black Lion, Brighton  
9pm Free [R]

# Gig Listings

Monday

15

**Terry Seabrook with Jason Henson & Pete Hill**

The Snowdrop, Lewes  
8pm Free [R]

**Jazz Jam with One Hat Trio**

The Bee's Mouth, Hove  
9pm Free [R]

Tuesday

16

**The Brunswick Jazz Jam hosted by Paul Richards**

The Brunswick, Hove  
8:30pm Free [R]

**Sue & Neal Richardson**

The Hare & Hounds, Worthing  
8:30pm Free

**Liane Carroll Trio with Brandon Allen**

JazzHastings  
8:30pm £8

Wednesday

17

**In Session with the Wayne McConnell Trio**

The Verdict, Brighton  
8:30pm Free [R]

**Liane Carroll**

Porters Wine Bar, Hastings  
9pm Free [R]

Thursday

18

**Jack Kendon + Guests**

The Bristol Bar, Brighton  
8pm Free [R]

**Nigel Thomas, + Guests**

The Ancient Mariner,  
Hove  
8:30pm Free [R]

**Enrico Tomasso/Adrian Fry/Mark Crooks Sextet**

Smalls, Brighton  
8pm £14

Friday

19

**Charlotte Glasson Band**

Boundary Rooms, Hove Cricket  
Ground, Hove  
7pm doors; 7:45pm band  
£30 including dinner [Link](#)

**Mark Edwards' Cloggz**

The Verdict, Brighton  
8:30pm £15

**Steve Aston Gypsy Jazz**

The Office, Brighton  
8:30pm Free [R]

**Paul Richards & Steve Thompson**

Bacall's Bar, Rialto Theatre, Brighton  
9:30pm [Link](#)

Saturday

20

**Imogen Ryall**

Queen Victoria,  
Rottingdean  
2-5pm Free [R]

**Steve Aston Gypsy Jazz**

The Paris House, Brighton  
4-7pm Free [R]

**The Elevators Big Band**

The Brunswick, Hove  
8pm £6

**Joss Peach's Full Circle**

The Verdict, Brighton  
8:30pm £7/5

**Paul Richards & Ela Southgate**

Bacall's Bar, Rialto Theatre,  
Brighton  
8:30pm [Link](#)

Sunday

21

**Black Lion Jazz**

The Black Lion,  
Brighton  
9pm Free [R]

**Savannah/Assorted Nuts**

The Six Bells, Chiddingly  
1-3pm Free [R]

**Steve Aston Gypsy Jazz**

Three Jolly Butchers, Brighton  
3-6pm Free [R]

**Lawrence Jones All Stars**

Lion & Lobster, Brighton  
8-10pm Free [R]

**Gypsy Jazz**

The Hand In Hand, Brighton  
8:30pm Free [R]

# On The Horizon

future gigs  
More details to follow in the next issue ...

## 2015

### **The Verdict, Brighton**

Fri. 9th Jan. Brandon Allen/Bryan Spring  
Fri. 16th Jan. Gilad Atzmon's Orient House Ensemble  
Fri. 23rd Jan. Laura Jurd Septet  
Fri. 30th Jan. Jim Mullen/Zoe Francis  
Fri. 6th Feb. Sam Miles  
Fri. 13th Feb. Alex Garnett/Leon Greening Quartet  
Sat. 14th Feb. Gabriel Garrick Band

### **Jazz Hastings**

Tuesdays  
8th Jan. Remi Harris Project

### **Hare & Hounds, Worthing**

Tuesdays  
6th Jan. Nils Solberg  
13th Jan. Dave Browne Trio  
20th Jan. Kjell Berglund  
27th Jan. Dave Quincy

### **The Snowdrop, Lewes**

Monday nights  
Dec 29<sup>th</sup> Andy Williams (gtr) with Malcolm Mortimore (drums)  
Jan 5<sup>th</sup> Piano trio with Nigel Thomas (bass) and Milo Fell (drums)  
Jan 12<sup>th</sup> Mark Bassey (trombone) and Alex Eberhard (drums)  
Jan 19<sup>th</sup> Chris Coull (trumpet) with Peter Adam Hill (drums)  
Jan 26<sup>th</sup> Mike Outram (guitar) with Milo Fell (drums)

### **The Under Ground Theatre, Eastbourne**

16th Jan. Mark Edwards' Cloggz  
13th Feb. Geoff Simkins Quartet  
21st Feb. Jane Reeves  
13th March Enrico Tomasso & Karen Sharp  
10th April Lawrence Jones

### **South Coast Jazz Festival**

Ropetackle Arts Centre, Shoreham  
Fri. 23rd-Sun. 25th January  
Jazz Vocal Celebration, Bobby Wellins & Geoff Simkins, Cloggz, Echoes of Ellington, Mingus Underground and more.

### **Smalls, Brighton**

Thursdays  
14th Jan. Scott Hamilton/Steve Brown Quartet  
29th Jan. Aurelie Tropez  
12th Feb. Christian Garrick/Remi Harris  
26th Feb. Harry Allen Quartet

# Venue Guide

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**All Saints Church**, The Drive (corner of Eaton Road), Hove BN3 3QE Tel. 01273 733331

**Bacall's Bar**, Rialto Theatre, 11 Dyke Road, Brighton BN1 3FE

**Barney's Cafe/Bar**, 46-56 Portland Rd., Worthing, West Sussex BN11 1QN 01903 527075

**Boutique**, 2 Boyces Street (off West Street), Brighton BN1 1AN

**Casablanca Jazz Club**, 3 Middle St., Brighton BN1 1AL Tel. 01273 321817

**Charles Dickens**, Heene Road, Worthing, West Sussex, United Kingdom. BN11 3RG

**Chichester Jazz Club**, Pallant Suite, 7 South Pallant, Chichester PO19 1SY

[www.chichesterjazzclub.co.uk](http://www.chichesterjazzclub.co.uk)

**Chichester Cinema at New Park**, New Park Road, Chichester PO19 7XY

[www.chichestercinema.org](http://www.chichestercinema.org)

**Coach and Horses**, Arundel Road, Worthing Tel. 01903 241943

**Cubar**, 5 Preston St., Brighton BN1 2HX [www.cubarbrighton.com](http://www.cubarbrighton.com)

**Forest Row Jazz Club**, The Forest Row Social Club, End of Station Rd, Forest Row, RH18 5DW

**Galleria Ristorante**, 117-119 Seaside Road, Eastbourne BN21 3PH Tel. 01323-739033

**Hand In Hand**, 33 Upper St. James's St., Brighton BN2 1JN Tel. 01273 699595

**Hove Cricket Ground** (Boundary Rooms), Eaton Rd, Hove BN3 3AN

**Jazz Hastings**, The East Hastings Sea Angling Association, The Stade, Hastings TN34 3FJ (near Jerwood Gallery/Lifeboat Station) Tel. 01424 250221 [www.jazzhastings.co.uk](http://www.jazzhastings.co.uk)

**Knoyle Hall** (next to St. John's Church), 1 Knoyle Road, Brighton BN1 6RB

**Lion & Lobster**, 24 Sillwood St., Brighton BN1 2PS Tel. 01273 327 299

**Patcham Community Centre**, Ladies Mile Road, Brighton BN1 8TA

**Porters Wine Bar**, 56 High Street, Hastings TN34 3EN Tel. 01424 427000

**Queen Victoria**, 54 High Street, Rottingdean BN2 7HF Tel. 01273 302 121

**St. Bartholomew's Church**, Ann Street (off London Road), Brighton BN1 4GP

[www.stbartholomewsbrighton.org.uk](http://www.stbartholomewsbrighton.org.uk)



**St. George's Church**, St. George's Road (corner of Abbey Rd.), Kemp Town, Brighton BN2 1ED  
[www.stgeorgesbrighton.org](http://www.stgeorgesbrighton.org)

**St. John's Church**, Knoyle Road (corner of Preston Road), Brighton BN1 6RB  
[www.brightonstjohn.org.uk](http://www.brightonstjohn.org.uk)

**Safehouse** (an improvised and experimental music collective) upstairs at The Good Companions, 132 Dyke Road, Brighton BN1 3TE

**Saltdean Lido**, Saltdean Park Road, Saltdean

**Smalls**, The Caxton Arms (basement), 36 North Gardens, Brighton BN1 3LB  
[www.smallsjazzbrighton.com](http://www.smallsjazzbrighton.com)

**Steyping Jazz Club**, Steyping Centre, Fletchers Croft, Church St., Steyping BN44 3YB  
Tel. 01903 814017 [www.steyningjazz.co.uk](http://www.steyningjazz.co.uk)

**The Albion** 110 Church Road, Hove, BN3 2EB

**The Ancient Mariner**, 59 Rutland Road (off Portland Rd.), Hove BN3 5FE

**The Bee's Mouth**, 10 Western Road, Brighton BN3 1AE Tel. 01273 770083

**The Birley Centre**, Carlisle Road (corner of College Road), Eastbourne BN21 4EF

**The Black Lion**, 14 Black Lion Street, Brighton BN1 1ND

**The Bristol Bar**, Paston Place, Brighton BN2 1HA Tel. 01273 605687

**The Brunswick**, 1-3 Holland Rd, Hove BN3 1JF Tel. 01273 302 121 [www.thebrunswick.net](http://www.thebrunswick.net)

**The Bugle**, 24 St. Martins Street, Brighton BN2 3HJ Tel. 01273 607753

**The Crown & Anchor**, 213 Preston Road, Preston Park, Brighton BN1 6SA Tel. 01273 559494

**The Denton Lounge**, Worthing Pier, Worthing Tel. 01903 218 250

**The Dome**, Church St., Brighton BN1 1UE (Concert Hall, Corn Exchange, Studio Theatre)

**The Good Companions**, 132 Dyke Road, Brighton BN1 3TE (upstairs room)

**The Hare & Hounds**, 79-81 Portland Road, Worthing BN11 1QG Tel. 01903 230 085  
[www.worthingjazz.org.uk](http://www.worthingjazz.org.uk) or [www.hareandhoundsworthing.co.uk](http://www.hareandhoundsworthing.co.uk)

**The Hope**, 11-12 Queens Road, Brighton BN1 3WA Tel. 01273 325793

**The Hove Kitchen**, 102-105 Western Road, Hove BN3 1FA

**The Komedia**, 44-47 Gardner St., Brighton BN1 1UN Tel. 01273 647101

**The Latest Music Bar**, 14-17 Manchester St., Kemp Town, Brighton BN2 1TF

**The Lord Nelson Inn**, 36 Trafalgar St., North Laine, Brighton [www.thelordnelsoninn.co.uk](http://www.thelordnelsoninn.co.uk)

**The Mad Hatter Cafe**, 38 Montpelier Road, Brighton BN1 3BA Tel. 01273 722279

**The Mesmerist**, 1-3 Prince Albert Street, Brighton BN1 1HE Tel. 01273 328542

**The Office**, 8-9 Sydney Street, Brighton BN1 4EN

**The Old Market**, 11a Upper Market Street, Hove BN3 1AS Tel. 01273 201801

**The Paris House**, 21 Western Road, Brighton BN3 1AF

**The Plough**, Vicarage Lane, Rottingdean BN2 7HD Tel. 01273 390635

**The Real Eating Company**, 18 Cliffe Street, Lewes BN7 2AJ Tel. 01273 402650

**The Roomz**, 33 Western Road, St. Leonards TN37 6DJ

**The Ropetackle**, Little High Street, Shoreham-by-Sea, West Sussex, BN43 5EG Tel. 01273 464440 [www.ropetacklecentre.co.uk](http://www.ropetacklecentre.co.uk)

**The Round Georges**, 14-15 Sutherland Road (corner of Canning St.), Brighton BN2 0EQ Tel. 01273 691833

**The Six Bells**, The Street, Chiddingly BN8 6HE Tel. 01825 872227

**The Snowdrop Inn**, 119 South Street, Lewes, BN7 2BU Tel. 01273 471018

**The Under Ground Theatre**, (below the central library), Grove Road, Eastbourne BN21 4TL

**The Verdict**, 159 Edward Street, Brighton BN2 0JB Tel. 01273 674847 [www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)

**Theatre Royal**, New Road, Brighton BN1 1SD Tel. 0844 871 7627

**Three Jolly Butchers**, 59 North Road, Brighton BN1 1YD

### **Listings**

All listings in The Sussex Jazz Mag are free of charge.

Send your listings to:

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A special thanks to Mike Guest for allowing The Sussex Jazz Mag to use his photos.

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p. 25 photos, clockwise from left: flautist Charlotte Glasson; vocalist Imogen Ryall with Julian Nicholas; Elaine Crouch with Claire Martin and Julian Nicholas; Charlie Anderson and Wayne McConnell.

p. 27 photos by Brian O'Connor, [www.imagesofjazz.com](http://www.imagesofjazz.com)

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# Next Issue



Issue 35 will be our  
Christmas & New Year  
Special Issue  
with a look ahead to 2015.

# Upcoming Issues

A screenshot of the Sussex Jazz Mag website homepage. The header features the title "THE SUSSEX JAZZ MAG" in large blue letters, with the tagline "The free online jazz magazine for the Sussex area" below it. A navigation bar includes links for "LATEST ISSUE", "BACK ISSUES", "VIEW ONLINE", "ABOUT US", and "CONTACT US". The main content area displays several featured articles with images and titles: "PRESTON-GLASGOW-LOWE AT THE VERDICT, BRIGHTON ON FRIDAY 5TH DECEMBER" (December 5, 2014), "ALEX GARNETT INTERVIEW" (November 24, 2014), "ANEESA CHAUDHRY INTERVIEW" (November 24, 2014), and "TOMMASO STARACE INTERVIEW" (November 24, 2014). A "FEATURED INTERVIEWS" section at the bottom left shows two interview thumbnails. On the right, there is a "SIGN UP HERE" section with a form for "Email Address\*", "First Name", and "Last Name", a "Subscribe" button, and a note "\* = required field". The footer of the form area says "powered by MailChimp!".

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# OUR CORE PRINCIPLES

FROM THE EDITOR

1. To promote jazz in Sussex
2. To make a positive contribution to the local jazz scene
3. No cover price - The Sussex Jazz Mag will always be free
4. No print - The Sussex Jazz Mag will only be available to download or view online
5. No corporate advertising. Just local people and local businesses.
6. Everyone makes mistakes - we aim to correct any serious errors/omissions asap
7. No staff freebies - no blagging free tickets, CDs, drugs, instruments etc.
8. No bitching or back stabbing (Why can't we all just get along?)
9. No bragging and showing off. (Okay, maybe just a little.)
10. I can't think of a tenth one and nine is an odd number...

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