

# The Sussex JAZZ MAG

Fortnightly Issue 35 Monday 22nd December 2014 - Sunday 4th January 2015



## MERRY CHRISTMAS



We present our highlights of 2014, together with our regular columns by Eddie Myer and Wayne McConnell.

Terry Seabrook previews the next gig at The Snowdrop in Lewes and we also have some exciting news about the magazine, together with our Xmas Quiz.

Plus reviews of the Frank Harrison Trio, the Karen Sharp Quartet and more.

Check out our extended *On the Horizon* section for news about upcoming gigs in 2015.

Merry Christmas and Happy New Year!

*The Sussex*  
**JAZZ MAG**

Monday 22nd December 2014 - Sunday 4th January 2015

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# Features



Pictured left to right: Gwilym Simcock, Steve Rodby, Adam Nussbaum and Mike Walker are **The Impossible Gentlemen**, who perform at The Old Market in Hove on Tuesday 10th February, 2015.

Tickets are £16 and available now from The Old Market, The Dome Box Office and Brighton Ticket Shop

Concert presented by David Forman in association with Brighton Jazz Club.  
Photo taken at Pizza Express, London by David Forman.

# The Column: Eddie Myer

## Christmas Wish List



photo by Mike Guest

Those of you lucky enough to find the time to read this column amidst the relentless hurly burly of seasonal cheer may find yourselves in reflective mood as the year draws to an end and we all have a chance to review how things actually panned out. The very fact that some of you are now reading this sentence represents a victory of some sort, as *The Sussex Jazz Magazine* is now in its 35th issue, which in itself is a tribute to the tireless hard work and dedication of its editorial team. A dedicated publication is an invaluable asset to the grassroots scene, as jazz remains under-represented in the media at both the local and national level. There's three sides to the jazz triangle - the players, the audience, and the burgeoning educational sector, and it can be hard for them all to keep track of each other's activities. In any grassroots scene, information is key to survival, and *Sussex Jazz Mag* is the only comprehensive guide to gigs, workshops, venues, the latest projects by local players, and insights into the preoccupations of visiting stars from Neil Cowley to Dave Holland. Like [Lebowski's rug](#), it really ties the scene together. The challenges ahead for 2015 will be sustaining its quality, expanding its content, and increasing its reach to include more people who would love to get involved in jazz but just don't know it yet. There's scope to include some reader feedback, if our esteemed editor is prepared to take on the challenge of the savage free-for-all that is a Reader's Letters page. As we discussed in this column not long ago, the next item on

the wish-list is a decent local radio representation.

Looking over the first issue from way back in September 2013 gives a convenient assessment of how the scene has developed or faltered since then. We're sad to note that Chichester College is no longer running its Jazz course at Level 2 or Level 3. While it still provides the only HND in Jazz in the South outside London, the access levels have provided a constant stream of young players for the last 25 years, and a significant number of musicians on the scene today got their start at Chichester. We lament the passing of both the Green Door Store Jazz sessions, and the Blue Note jazz club. On a national level, Jazz Services has lost its National Portfolio status and we await to see how it will re-group and continue to support jazz in the UK. It's worth noting that the amount of money from central government to support jazz has actually slightly increased, but still remains at about fifty times less than the amount granted to classical and opera!

On the plus side, the local gig scene continues to thrive in defiance of continuing gloomy prognostications about the economy. Special mention must go to the Snowdrop's Monday night sessions, the Bristol Bar's popular Thursdays, the venerable Sunday night gigs at the Lion and Lobster and the Hand in Hand, and the new Wednesday nights at the Park View and weekends at the Rialto. It's even more gratifying to see that players and audiences can sustain no less than three regular weekly jam sessions, at

the Bee's Mouth on Monday, the Brunswick on Tuesday and the Verdict on Wednesday - surely a unique situation across the country. Add in regulars at the Seven Stars and the Black Lion and you get a picture of a very busy scene. It's heartening to see that the Verdict is surviving despite the endless roadworks outside, and it's growing national reputation as simply the best sounding room in the business was boosted by internationally respected pianist Frank Harrison's decision to release the live recording of his last gig there - what was intended as a reference recording came out sounding too good to keep from the public. Meanwhile the Brighton Jazz Club and Small's at the Caxton Arms continue to bring us outstanding seasons of national and international artists.

Good news continues on the festival front as well, with tickets already on sale for the third megafest that is Love Supreme in July 2015 and the first South Coast Jazz Festival debuting at the Ropetackle in Shoreham in January. In

fact for anyone wanting to see live jazz in the Brighton area the main problem is one of too much choice! It's a good state of affairs, but let's not be complacent. The number one item on everyone's Christmas wishlist should be the continuing support of venue owners, musicians, promoters, but most of all audiences. In true Dickensian Christmas style, let's all give ourselves a big pat on the back for the way we've enabled such a busy scene to thrive, then follow it with a stern Victorian finger-wagging warning. It's our scene to treasure or to lose - the best gift you can give for 2015 would be a series of full houses, and all you need to do to make it happen is keep turning up!

**Eddie Myer**

**IN**  
**session**  
*At the Verdict Jazz Club*

Hosted by the Wayne McConnell Trio

Wayne McConnell Eddie Myer Milo Fell

**Every Wednesday - Free Entry**  
**Starting 1st October 2014**

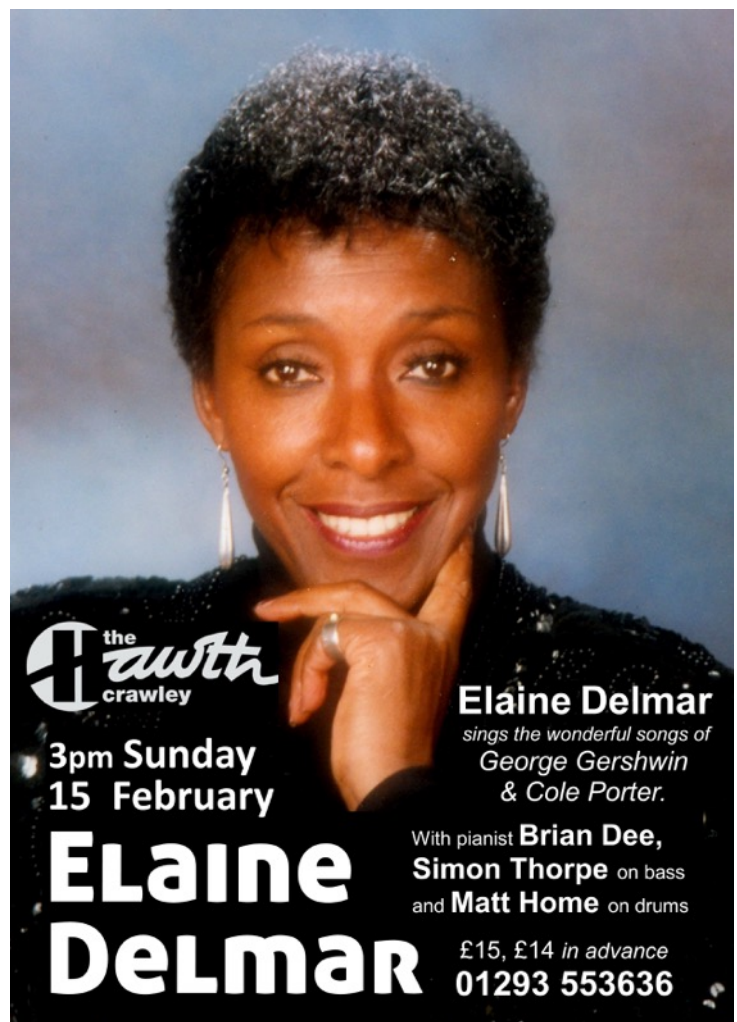
Trio Set 8.30pm

Opening out to Jam Session at 9.30pm

Come and sit in with the house band at Brighton's only dedicated Jazz Club.

**Grand Piano - House Kit - Singers Welcome**

159, Edward Street, Brighton, BN2 0JB  
[www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)



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15 February

**Elaine Delmar**  
*sings the wonderful songs of  
George Gershwin  
& Cole Porter.*

With pianist **Brian Dee**,  
**Simon Thorpe** on bass  
and **Matt Home** on drums

**ELaine**  
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# HIGHLIGHTS OF 2014

## **Jazz Clubs**

2014 saw the return of Brighton Jazz Club with its focus on putting on world-class jazz artists at larger venues, with a programme that included Food (Thomas Strønen & Iain Ballamy), Tim Garland and John Surman.

2014 also saw many other jazz clubs and promoters putting on strong programmes of top quality musicians, such as The Verdict, Smalls, JazzHastings, Chichester Jazz Club, Steyning Jazz Club and The Brunswick, all of which continue to support the wealth of local talent in Sussex.

Special mention should also be given to the series of fantastic lunchtime recitals put on by Peter Morris at All Saints Church in Hove.

## **Jazz Education**

April 2014 saw the first Jazz Educators Conference held in Brighton, hosted by Wayne McConnell (tutor at University of Chichester and Brighton Jazz School)

The same month also saw the beginning of the Steyning Jazz Workshop.

Saxshop, under the direction of Mark Bassey and Beccy Perez Rork hosted the 100 Saxophones Rides Again event and Claire Martin presented a vocal masterclass at The Verdict in association with Brighton Jazz School.

## **Local Bands**

2014 saw some amazing local talent join together to perform across the county - the greatest of which must be Mark Edwards' Cloggz.

The Love Supreme Festival showcased some great local bands such as Mingus Underground and the Al Scott Quintet, together with two of the most magical big bands in Sussex - Straight No Chaser and the Studio 9 Orchestra.

### **Nordic Noir**

2014 saw performances by Finnish band Tonight at Noon who performed the music of Mingus with Tony Kofi at The Brunswick in Hove back in May.

Also in May, pianist Kit Downes performed at The Verdict in Brighton with Norwegian band Motif.

And Brighton Jazz Club presented Food at the Komedia, featuring Norwegian percussionist Thomas Strønen.

And not forgetting Sussex residents Kjell Berglund from Sweden and Sara Oschlag from Denmark.

### **Festivals**

The return of the Love Supreme festival helped secure it as an annual event.

Special thanks to Lynne Shields, Eddie Myer and Jack Kendon for showcasing local talent.

2014 also saw a wide variety of jazz festivals across Sussex, including the Rottingdean Jazz Festival, another successful jazz festival in Rye, together with jazz stages at the Kempton Carnival and the all-day Oxjam Jazz Stage at the Verdict.

2014 also saw the announcement of the South Coast Jazz Festival.

### **Great Albums**

2014 saw the release of some great albums by local musicians, including *Time and Place* by Claire Martin, and three albums featuring the late Simon D'souza: Lou Beckerman's *Into the Blue*, Straight No Chaser's *Navigation* and Hilary Burt's *North Beach*.

2015 sees the release of the debut album from Mark Edwards' Cloggz, together with a new album from the sensational Liane Carroll.



# THE SNOWDROP JAZZ NIGHT, LEWES



Hosted by Terry Seabrook on keys with various featured guests and sidemen.

Free admission (collection taken towards running expenses).

Great beers and top nosh.

The Snowdrop Inn, 119 South St, Lewes, East Sussex BN7 2BU Tel:01273 471018

This Monday (Dec 22nd)- **No Event (private party)**

Monday (Dec 29th)- **Special Guest – Andy Williams - Guitar**

**Backed by Terry Seabrook (organ) and Malcolm Mortimore (drums)**

**Playing jazz with a funky edge**



**Malcolm Mortimore** was a member of Gentle Giant, Ian Dury and the Kilburns , he also toured and recorded with Flaco Jimenez, Paul Butterfield, Van Morrison and jazz musicians Barney Kessel, Charlie Byrd, Buddy Tate and Ruby Braff.



A largely self-taught musician **Andy Williams** studied for a year with the renowned jazz guitarist Dave Cliff who put him on the road to a professional playing career. Andy honed his guitar skills playing in bars, hotels, cruise ships (which included the QE2) and he enjoyed a nine year residency at Pizza on the Park in Knightsbridge, London. His main influence through the years has been the American guitarist/composer Pat Metheny.



Andy has worked with many of Britain's finest musicians. These include guitarist Martin Taylor, vocalist Liane Carroll and saxophonist Alan Barnes. He has performed at many major venues worldwide and can boast performances at Ronnie Scott's, Royal Festival Hall, Royal Albert Hall and the Rock Garden in London as well as the Blue Note and BB King's Club in Times Square, New York. Andy has played with and alongside American guitar players Tal Farlow and Barney Kessel. Current projects include the fusion trio 'Engine, Clutch and Gearbox' and the hip hop /hi tech duo 'Hazardous Funk'.

### Coming Attractions at The Snowdrop

**Monday 5th Jan.** Piano trio with Nigel Thomas (bass) and Milo Fell (drums)

**Monday 12th Jan.** Mark Bassey (trombone) and Alex Eberhard (drums)

**Monday 19th Jan.** Chris Coull (trumpet) with Peter Adam Hill (drums)

**Monday 26th Jan.** Mike Outram (guitar) with Milo Fell (drums)

THE  
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.CO.UK

CONTACT DAN SHEPPARD ON 07793 366200  
Email: [hello@thejazzagency.co.uk](mailto:hello@thejazzagency.co.uk)

\*Offering highly-talented jazz musicians and bands for any occasion

Learning

JAZZ

Why?  
'Meetup'



Jazz is about community, sharing and quite simply, hanging out. What better way to rekindle or explore your dirty secret than to come along to one of our events/gigs. Here at 'Learning Jazz' we value each and every one of you and we aim to create a community that is centred around the love of this music. We are open to anyone who loves jazz, players or listeners and hope that there will be something for everyone. Why not introduce yourself in the discussions page or come along to our weekly Jam Session at the Verdict in Brighton? If you aren't in Brighton, no matter, we should have enough to keep you occupied from the comfort of your own home.

*Welcome to Meetup, welcome to Learning Jazz!*

[meetup.com/learningjazz/](http://meetup.com/learningjazz/)



### Concerts

#### Friday 23rd January

Jazz Vocal Celebration with Liane Carroll, Ian Shaw and Joe Stilgoe + the Vox Choir of Lewes Old Grammar School led by Rachel Munro. 8pm Tickets £20

#### Saturday 24th January

Jazz for Absolute Beginners with Kevin Le Gendre. 3 - 4:30pm Tickets £10

Bobby Wellins & Geoff Simkins with the Gareth Williams Trio *plus* Mark Edwards' Cloggz. 7:30pm Tickets £20

#### Sunday 25th January

Film screening of *Dreams Are Free* with a Q&A session with Gary Barber and Bobby Wellins 11am Tickets £5

Peter Long's Echoes of Ellington Orchestra: Duke's First 30 Years *plus* Mingus Underground Octet. 7:30pm Tickets £20

### Workshops

#### Friday 23rd January

Singers Masterclass with Claire Martin & Gareth Williams 11am - 3:30pm Tickets £50

Ropetackle Jazz Workshop with Mark Basseby 2pm (free for festival ticket-holders)

#### Saturday 24th January

Jazz for Juniors with Trudy Kerr and Sue Richardson 10:30am-1:30pm (free)

### The South Coast Jazz Festival

The Ropetackle Arts Centre in Shoreham

A three day jazz festival organised by Claire Martin and Julian Nicholas takes place at The Ropetackle Arts Centre in Shoreham over the weekend of 23rd-25th January, 2015.

With funding from the Arts Council, the festival will begin with a celebration of jazz vocalists featuring Liane Carroll, together with performances by Ian Shaw and Joe Stilgoe, followed by a double bill on Saturday with Sussex saxophonists Bobby Wellins and Geoff Simkins performing together with the Gareth Williams Trio *plus* Mark Edwards' unique ensemble Cloggz. Sunday sees another double-bill with both Echoes of Ellington and the Mingus Underground Octet.

The festival will also feature an exhibition of photographs by the late David Redfern, a film screening of a recent documentary on Bobby Wellins and a *Jazz for Absolute Beginners* session led by Radio 3 presenter Kevin Le Gendre. There will also be educational activities including a *Jazz Vocal Workshop* with Claire Martin & Gareth Williams and a 'Jazz for Juniors' workshop with Trudy Kerr & Sue Richardson.

Website:

[www.southcoastjazzfestival.com](http://www.southcoastjazzfestival.com)

Tickets:

[www.ropetacklecentre.co.uk](http://www.ropetacklecentre.co.uk)

# SUSSEX JAZZ MAG NEWS

Here's the bad news: This will be the last edition of The Sussex Jazz Mag.

Here's the good news: We will be re-launching in January as SJM: The Sussex Jazz Magazine.

It will be published monthly, instead of fortnightly. This will give us more time to put out a better quality magazine.

The new magazine will have a new logo, new masthead and lots of new features (and maybe even a letters page...).

We will also be branching out into other areas, including a video channel and print media.

Whilst we won't be printing the magazine, we will be printing both promotional materials and informative guides to help promote the amazing jazz scene that we have in Sussex.

2014 has been a great year for jazz in Sussex and a great year for the Sussex Jazz Mag(azine). See you on the jazz scene in 2015!

**Charlie Anderson**

## THE XMAS QUIZ

1. Who is our Santa Claus on the front cover?
2. Which jazz pianist appeared on the BBC2 drama *The Fall*?
3. Who released her album *Festivus* in 2014?
4. Which jazz vocalist and radio presenter is the co-curator of the South Coast Jazz Festival?
5. The play *My Friend Lester* tells the story of Billie Holiday and Lester Young. Which two musicians portray them?
6. There were 47 trumpet players who performed at the Love Supreme Festival in July, but only one of them is from Japan and signed to Blue Note Records. What's his name?
7. Brighton Jazz Club returned in 2014 with the band Food. Who is the drummer in Food?
8. In March next year The Verdict in Brighton celebrates its anniversary. How many years?
9. Also in March next year, the Hare and Hounds in Worthing celebrate 20 years of regular jazz gigs, but which Scottish tenor player kicked things off back in March 1995?
10. Lou Beckerman released her new album in 2014. What's the title of it?



### Quiz Rules

1. Sorry, no prizes - it's just for fun.
2. Answers are at the back, on the final page.
3. No cheating!
4. No expense was spared on our Xmas decorations.

# Improv



Nick McGuigan, photo by Mike Guest

The Jazz Education Section

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# THE IMPROV COLUMN

In the final issue of 2014, pianist **Wayne McConnell** ends with...endings.

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## Stop the Train - Endings

In my last column, we talked about introductions so it is only right we look at ways to end tunes. I'm really talking about jam session settings where there is little or no time to organise endings without charts. Endings must provide a tune with a musical conclusion. They must appropriately bring the tune to a close to allow the listener to move on. You can of course use the element of surprise in endings, by making it seem that the song is going to finish but then go somewhere else

If you are intending on playing at a jam session (and you should!) you are expected to know how to end a tune. Endings rarely get talked about, they just sort of happen. In order for this to happen smoothly and without problems, you are expected to know a few of the more common endings.

## **III-VI-II-V Ending (3 Times Ending/Tag ending)**

This is perhaps the most used ending of all time. It works well on either major or minor tunes that end on the I. You replace the last chord of the song (the tonic) with the minor III chord e.g. Gm7....C7....Fmaj7 will become: Gm7....C7....[Am7..D7..Gm7..C7] X 3 the final 4 chords in the box brackets are repeated 3 times followed by ending on the tonic, in this case Fmaj7 (or fmaj7#11, or F7b9#11).

## **Ellington Ending**

This ending comes from the Ellington classic 'Take the A Train' :



There are lots of variations to this:, the final chord can be a C7#9, or a Cmaj7#11. It works when tune ends in the tonic key and works best on slow to up swing numbers.

## **The Basie Ending**

Count Basie played this ending a lot on many of his Big Band recordings:



Again, there are variations, just listen to some of those great Bigband albums and steal them!

## **Vamp Ending**

Vamps are a great way to end a tune, usually you would talk about this before but its usually not more than 'vamp on.....for the ending'. If the tune is in a minor key, say Cminor, you might hear someone say, vamp in and out on Cminor. That means you vamp on C minor as an intro

AND as an ending. These endings are fun because they are open-ended and anyone can improvise or take control of what might happen. Very in-keeping with the genre.

### Chromatic Chords Ending

I'm not really sure what you'd call this ending but I've heard it (and played it a lot). In this one, you play a series of chromatic minor 7th chords leaving down to the #2 chord before ending on the I.



This one will work on any tune that ends on the tonic chord. You would normally talk about this ending before-hand

These endings are best used in jam session settings where there is very little time to

arrange an ending. However, since we have the time, by all means try these out but see if you can come up with your own 'arranged' introductions and endings for your songs. Think outside the box, try different things out, be creative! Above all, listen to the grand masters and check out what they do. Some tunes are difficult to end: I find Au Privave, How High the Moon and Sweet Georgia Brown difficult to end because the melodies are rhythmically abrupt right up to the end of the tunes. Maybe they warrant endings being written. Check out the players who play these tunes a lot and see what they do. Listening to the trio recordings of Oscar Peterson will give you some great examples of more intricate endings that are more arranged. Listening to the great big bands will also give you some ideas. Remember to always be as musical as possible!

**Wayne McConnell**



**Brighton Jazz School**  
**Post Christmas**  
**Jazz**  
**Weekend**  
**Course**

What better way to blow out your post-Christmas blues by working to take your jazz improvisation to the next level. Join course tutor Wayne McConnell and like minded musicians on a two day course that will aim to speed up your progress as a jazz improviser. It is also a great way to be gently introduced to jazz improvisation if you have had no or little experience. Our approach is very holistic and hands-on. No difficult theory or sight-reading, just the opportunity to develop your ears and luxuriate in a bath of the rich sensations of jazz improvisation. We welcome all instrumentalists of all ages and levels. This would make the perfect Christmas gift for your loved one. In fact, come along yourself and pay just £180 for two tickets. Start the year off in style by exploring your potential as a jazz improviser!

Date : 3rd and 4th of January 2015 - Time : 11am - 5pm  
The Brunswick (1-3 Holland Road, Hove, East Sussex, BN3 1JF)  
Course Fee : £99 single ticket or £180 for two

**BJS**  
BRIGHON JAZZ SCHOOL

[www.brightonjazzschool.com/post-christmas-jazz-weekend/](http://www.brightonjazzschool.com/post-christmas-jazz-weekend/)

# JAM SESSIONS IN THE BRIGHTON AREA

## Mondays

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**The Bee's Mouth,**  
**10 Western Road, Brighton BN3 1AE**  
Hosted by guitarist Luke Rattenbury  
9pm - late.

## Tuesdays

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**The Brunswick,**  
**1-3 Holland Road, Hove BN3 1JF**  
Hosted by guitarist Paul Richards  
8pm - 11pm

[www.brunswickpub.co.uk](http://www.brunswickpub.co.uk)  
[www.paulrichardsguitar.com](http://www.paulrichardsguitar.com)

## Wednesdays

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**In Session at The Verdict,**  
**159 Edward Street, Brighton BN2 0JB**  
Hosted by the Wayne McConnell Trio  
Wayne McConnell, piano; Eddie Myer, bass;  
Milo Fell, drums.  
Trio Set 8:30pm  
Jam Session 9:30pm - 11pm.

[www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)

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# A Guide to Learning Jazz in Sussex - Part 1

Listings of jazz courses and workshops in Brighton and Hove.

## The Brighton Jazz Co-op

The Brighton Jazz Musicians Co-operative has been running since 1986. A group of local musicians get together once a week and pay a top-class tutor to give a workshop.

Local musicians such as Geoff Simkins, Mark Bassey, Terry Seabrook and Julian Nicholas are always very popular tutors.

Tutors often teach for two consecutive weeks but expect a different set of students each week, along with a few of the regulars.

The summer months usually see a friendly jam session where students get together and play through the tunes learnt in previous workshops as well as other tunes that students are interested in.

Dates & Times:

Every Tuesday. 8-10:15pm

Students are encouraged to arrive a few minutes earlier to set up their instrument(s).

Location:

The Good Companions (upstairs room), 132 Dyke Road, Brighton BN1 3TE

Cost:

£7 per class / £4 concessions

Cash payments are collected during the break.

Website:

[www.brightonjazzcoop.org.uk](http://www.brightonjazzcoop.org.uk)

### LATEST NEWS

Jam sessions will take place on 23rd and 30th December.

Tutored workshops continue on 6th January 2015.

## Brighton Jazz School



Jazz pianist Wayne McConnell has been running Brighton Jazz School for more than 3 years and the school continues to grow and develop as a place to learn jazz in an authentic way.

The school runs classes for all levels as well as masterclasses with world-class jazz musicians, summer schools, special weekends focusing on composing & arranging, jazz piano classes and drum tuition.

Wayne McConnell also hosts a monthly podcast interviewing international jazz stars, contributes a monthly column to The Sussex Jazz Mag and hosts the Wednesday night jam session at The Verdict in Brighton.

Dates & Times:

*Saturday Jazz Weekenders*, Saturdays 11am-2pm

*Learn To Play*, Tuesdays 11am-6pm.

*Jazz Extensions*, Mondays 3-6pm

Location:

*Weekend Course*: The Verdict, 159 Edward St., Brighton BN2 0JB

*Learn To Play & Jazz Extensions*: The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Cost:

*Learn To Play* £250 for 10 weeks.

*Saturday Jazz Weekenders* £150 for 10 weeks.

Taster days available.

*Jazz Extensions* £95 per term

(Check website for packages & promotions)

Website:

[www.brightonjazzschool.com](http://www.brightonjazzschool.com)

Contact: [brightonjazzschool@gmail.com](mailto:brightonjazzschool@gmail.com)

### LATEST NEWS

Brighton Jazz School are now taking bookings for their *Post Christmas Jazz Weekend* on 3rd and 4th January 2015.

Term 2 starts on Tuesday 6th January 2015.

# A Guide to Learning Jazz in Sussex - Part 2

Listings of jazz courses and workshops around the Brighton area

## Jazz Singing Workshops with Imogen Ryall



Location:  
Rottingdean

Contact:  
[imogenryall@gmail.com](mailto:imogenryall@gmail.com)

For information on Imogen Ryall's jazz singing workshops please visit:  
[www.imogenryall.com](http://www.imogenryall.com)

## Geoff Simkins Jazz Course



A Saturday course run by saxophonist and jazz educator Geoff Simkins:

“I've been running the Saturday classes for over 20 years. Until recently they were part of the Centre for Continuing Education at The University of Sussex, but when the University closed the entire department, many students asked me to continue to run the classes independently.”

“They are now held at The Bridge Community Centre, Lucraft Road, Brighton and this year I'm running an Intermediate and an Advanced class on alternate Saturdays.”

“It's aimed at serious musicians who want to improve all aspects of their playing and so students sign up for a year's classes (5 classes per term, 3 terms) but the coming course is fully subscribed already and, like every previous year, there's a waiting list.”

“My teaching is based on the knowledge/experience acquired over nearly 40 years as a professional jazz musician and as a teacher at conservatoires, including The Royal Academy, Trinity Laban, and The Royal Welsh College of Music.”

If anyone would like more information about the Saturday classes or one-to-one lessons they can contact Geoff Simkins at [geoff.simkins@ntlworld.com](mailto:geoff.simkins@ntlworld.com).

# A Guide to Learning Jazz in Sussex - Part 3

Listings of jazz courses and workshops around Sussex.

## Jazz Smugglers, Bosham

The Jazz Smugglers regularly put on workshops that focus on musicianship skills which can only be learnt in a group setting.

### Dates & Times:

Starting on Sunday 8th September Sundays  
7-9pm

### Location:

Bosham

### Contact:

[jazzsmugglers@yahoo.co.uk](mailto:jazzsmugglers@yahoo.co.uk)

Tel. 07533 529379

For more information:

<http://www.jazzenthusiasts.com>

The Jazz Smugglers are currently looking for front-line players.

## Ropetackle, Shoreham



Renowned jazz trombonist Mark Basseby leads this workshop for intermediate to advanced level jazz performers. The focus is primarily on contemporary jazz and student's original compositions and arrangements.

Organiser Steve Lawless says:

“Mark's popularity has meant that we have been continually full. We keep a balance between rhythm instruments, and vocal / horns and have a waiting list for the piano seat”.

### Dates & Times:

Fridays 2-4;15pm

22nd Nov - 20th Dec.

Two one-hour sessions with a 15min break in between.

### Location:

Ropetackle Arts Centre, Little High St.,  
Shoreham-By-Sea, BN43 5EG  
(First Floor, Mezzanine Room)

### Cost:

£60 for a block of four sessions

### Website:

<http://www.ropetacklecentre.co.uk>

### Contact:

Steve Lawless

[steve.lawless@gmail.com](mailto:steve.lawless@gmail.com)

Mobile: 07514 569595

### LATEST NEWS

Currently there is still a waiting list, contact Steve Lawless if you are interested.

# A Guide to Learning Jazz in Sussex - Part 4

Listings of jazz courses and workshops around Sussex.

## Chichester Jazz Courses



### HND Jazz (Level 5)

A two year full-time course for advanced musicians.

### Diploma in Music - Jazz (Level 3)

A two year full-time course for intermediate musicians.

Rock School Award for Music Practitioners (Level 3) A one year part-time course for intermediate musicians.

#### Dates & Times:

Courses start every September.

#### Location:

Chichester College, Westgate Fields,  
Chichester PO19 1SB

#### Cost:

Variable fees depending on status.

#### Website:

[www.chichester.ac.uk](http://www.chichester.ac.uk)

#### **LATEST NEWS**

The course is taught by Loose Tube/Clogg saxophonist Julian Nicholas.

## Steyning Jazz Workshop

Formed in April 2014, following the successful Steyning Jazz Weekend Workshop in February.

“Two tutors, Mark Basseby and Martijn van Galen, tutor us three weeks out of four.

The repertoire is Standard songs and Modern/Mainstream jazz numbers.

The current line-up is piano, guitar, bass, drums, three saxophones and a vocalist.”

#### Dates & Times:

Wednesdays 8-10pm

Starting from 10th September 2014 after the summer break.

#### Location:

The Music Room, Steyning Grammar School,  
Shooting Field, Steyning BN44 3RX

#### Cost:

We need to get the numbers up to 10 or 11 to keep the cost at about £10 per week.

#### Contact:

David Mills

[davidmillsdesign@gmail.com](mailto:davidmillsdesign@gmail.com)

#### **LATEST NEWS**

Currently looking for horn players, particularly brass.

# A Guide to Learning Jazz in Sussex - Part 5

Instrument-Specific Jazz Courses and Workshops

## Saxshop

### A Community Saxophone Workshop



Saxshop is a Brighton based community saxophone ensemble led by Beccy Perez Rork and Mark Bassey.

Founded in 2003 by Simon D'souza, many of the original players from that very first course still attend.

“A very friendly welcome will await you if you decide to join us. Players of all abilities can come along although it is helpful if you have at least basic music reading skills.”

Dates & Times:

Every Wednesday evening 7:30-9:30pm

Location:

St Richard's Church & Community Centre, Egmont Road, Brighton, BN3 7FP

Cost:

£80 per 10 week term which includes ten 2 hour workshops and an end of term gig with rhythm section.

Website:

[www.saxshop.org](http://www.saxshop.org)

Contact: <http://www.saxshop.org/contact.html>

## Sussex Jazz Guitar School



Guitarist Paul Richards has been running the Sussex Jazz Guitar School since June 2013 and it has already become a popular course for aspiring jazz guitarists.

The course covers everything from technique and how to practice effectively, through to chord voicings, soloing ideas and learning repertoire.

Students are given prep work to practice before classes as well as a recap on what was covered in previous classes.

Although the course is not designed for total beginners, Paul offers one-to-one lessons for those wishing to learn jazz, latin or classical guitar.

Dates & Times:

One Saturday each month.

11am - 1:30pm

Location:

The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Cost:

£20 per class / £55 for 3 classes

Website:

<http://paulrichardsguitar.com>

Contact: [LatinGuitarPaul@hotmail.co.uk](mailto:LatinGuitarPaul@hotmail.co.uk)

### LATEST NEWS

The next session is on Saturday 24th January 2015.

# Reviews



The **Frank Harrison Trio** performed at The Verdict, Brighton on Friday 12th December, reviewed here by Jasmine Sharif.  
Photo by Tali Atzmon

## Frank Harrison Trio

*The Verdict, Brighton*  
Friday 12th December 2014

It's not often that the Verdict turns into Hogwarts. But it's here, on a fittingly still and atmospheric midwinter night, that the 60-strong audience is treated to live selections from *Lunaris*, an album that cost around £7,000 to record and master. From this, Frank Harrison had the idea of recording his trio's performance there earlier this year, as a personal memento. Out of this, as he tells his listeners, simply and organically grew another album, *Live at the Verdict*, which cost him nothing. So he thought he'd let his fans download it from his website for free.

Harrison's gentle manner is interlaced with perceptive wry wit and humour as he draws the audience into his intimate world. From the beginning of the first set, the band seems to present a series of musical magic lantern slides, gently shifting from subtly played but swinging Bill Evans standards, to Harrison's original compositions inspired by the river, sky and fields near Jericho in Oxford, full of melody and emotion, and featuring some eloquent and sometimes dark dialogue between piano, bass and drums, as if it were written by Philip Pullman. There's a dreamlike, surreal quality to this set, led by *Sunrise (Port Meadow)*, which is performed with charismatic spontaneity and has a real sense of place.

On the more upbeat *Dindi* by Antonio Carlos Jobim, Enzo Zirilli comes into his own. His drum solos are given plenty of space, alternating between making conversation, acting as stage sound effects and using intelligent and atmospheric dynamics, all in a theatre of rhythm. By contrast, the soulful and moving *Lament*, takes the listener on an emotional journey, from wonderment, to happiness, to sadness and back again, and drawing murmurs of 'beautiful', from the people sitting either side of me.

"We're here to make money, it's all about getting your cash," quips Harrison. But what we're hearing belies his words, as his work is amongst some of the most spiritually inspired in jazz, which I've ever heard. Harrison and trio also endear themselves to the audience with a rambling,

sometimes whimsical informality and tendency to play whatever they want to in the moment, often forgetting to promote the albums.

Equally, on Harrison's *Flowing at Rest* and on Fats Waller's *Jitterbug Waltz*, I notice Dave Whitford's insistent walking bass line, central to both pieces, and dynamic bluesy call-and-responses between piano and drums. *Jitterbug* in particular, is re-interpreted in many different moods, tempo changes, light and shade, colours and textures, in a glittering experimental collaboration by all three players. You certainly won't have heard a version like this before.

For the second set, Harrison changes the mood completely with a deeply felt version of classic pop ballad *Answer Me*, lulling the audience into a hush before they remember to applaud. Then Zirilli swings into *You Are Too Beautiful*, urging both Dave Whitford and Harrison into that intimate musical dialogue with him again, which for me alternately evokes a series of abstract colour paintings, and hypnotic film soundtracks. It's all highly visual, sensual stuff.

"This is the best room in the country for playing in," declares an exultant Harrison, before easing into the meditative, reflective *Tea for Two*, from the live album, featuring a dazzling, moving, double-bass solo, played with great feeling by Whitford.

After the gig, Harrison tells me his main influences as a composer are as diverse as J.S. Bach, Rodgers and Hart, Chopin, Fauré and Ravel as well as Billy Strayhorn, who co-wrote with Duke Ellington. There are also echoes of Lennon and McCartney, and Joni Mitchell, whose influence colours much of Harrison's work, which it occasionally resembles. Whitford and Zirilli seem ideal choices to present this vision. It is as if three magicians have flown down to enchant us.

But whatever the secrets of his craft, the wizardly Harrison's star is rising. As well as recruiting highly sought-after drummer Chris Higginbottom for his next appearance in Brighton, he is flying off to play the following night of the tour in Luxembourg, where I see him continuing to cast a spell on an increasingly international audience. for some time to come.

**Jasmine Sharif**



## **Karen Sharp Quartet**

*Chichester Jazz Club*

*Friday 12th December*

The Karen Sharp Quartet was the perfect choice for a Christmas party and they began with the mellow *The End of a Beautiful Friendship* and the Leonard Bernstein classic *Some Other Time*.

The highlight of the evening was a warm and beautiful bass solo by Dave Green on the Luiz Eça standard *The Dolphin* (a tune made famous by Stan Getz).

During the interval it was time for coffee and mince pies. Christmas tunes were also served up with a slow, beautiful rendition of *In the Wee Small Hours of the Morning*, and *The Christmas Song* (complete with Xmas headgear provided by Nikki Iles).

There was also a 'mini-set' of Bill Evans tunes: the complex blues *Interplay* (another tune made famous by Stan Getz) featuring another melodic solo by Dave Green and *Showtype Tune*, a little-heard Evans original that features on Karen Sharp's album *Spirit*.

Pianist Nikki Iles stood out, with responsive, energetic soloing, blending perfectly with Dave Green and the subtle drumming of Steve Brown.

This was my first time at Chichester Jazz Club and my first impression is that this is a well-organised club of dedicated jazz fans, putting on top quality gigs at a really nice, spacious venue with excellent lighting and acoustics and with excellent playing by some of the UK's finest musicians, this was a night to remember.

**Charlie Anderson**







## Mark Edwards' Cloggz

*The Verdict, Brighton*

*Friday 19th December 2014*

What can be said about Cloggz that hasn't been said already? This is an amazing and unique ensemble with some of the most talented musicians in the country. Performing tunes that have become familiar to their fans - tunes by Brad Mehldau, Mick Hutton, John Williams, Tom Waits and originals by pianist Mark Edwards, bassist Terry Pack and reedsman Julian Nicholas.

Like many of their recent gigs, this evening was sold out in advance. Regular violinist Ben Sarfas was absent but replaced by yet another virtuoso violinist, Benet McLean - a terrific soloist with the sensitivity required to perform the beautiful and often complex music of Cloggz.

The only thing missing from this band is an album, which is due next year.

## Joss Peach's Full Circle

*The Verdict, Brighton*

*Saturday 20th December 2014*

Full Circle have performed a number of gigs at The Verdict this year, each of them different but all of them engaging. This special Xmas gig was a mixture of the tunes that they've performed before (most memorably a version of Keith Jarrett's *Country*) and remixed Christmas carols.

This was a fun night full of great jazz from Joss Peach, augmented by saxophonist Josie Peach and their daughter Poppy who guested on violin, and a special appearance by one of Joss's talented students, Ollie.

With fine soloing by bassist Terry Pack and some driving, energetic drumming by Jim Whyte, this is another band that need to record an album.

**Charlie Anderson**



**SNOW  
DROP  
JAZZ**

Dec 1  
**Simon Spillett (top sax)**  
Alex Eberhard (drums) Terry Seabrook (org)

Dec 8  
**Terry Seabrook Piano Trio**  
Terry Pack (bass) Milo Fell (drs)

Dec 15  
**Jason Henson (swinging guitar)**  
Peter Hill (drs) Terry Seabrook (org)

Dec 22 no jazz

Dec 29  
**Andy Williams (guitar)**  
Terry Seabrook Organ Duo

EVERY MONDAY. SOUTH STREET, LEWES. 8-10.30. FREE. 01273 471018



**Brighton  
Jazz School**

**RECRUITING NOW!**



We are now recruiting for the 2014/15 course so come and join our wonderful community of musicians and be a part of what we offer.

for further info, please email Wayne McConnell at [Brightonjazzschool@gmail.com](mailto:Brightonjazzschool@gmail.com) or visit the website.

**BJS** [brightonjazzschool.com](http://brightonjazzschool.com)

## **TJ Johnson Quintet**

*The Under Ground Theatre, Eastbourne,  
Friday 12th December 2014*

The Under Ground Theatre in Eastbourne is run entirely by volunteers. They have successfully been holding monthly jazz gigs for approximately ten years. The TJ Johnson Quintet finished off this years' programme on Friday Dec. 12th with a happy mix of standards and blues, leaving the audience in suitably festive mood.

Already scheduled for 2015 are:

Friday 16th Jan. Mark Edwards' Cloggz

Friday 13th Feb. Geoff Simkins & Stan Sulzmann

Friday 13th March Enrico Tomasso & Karen Sharp

Friday 10th April Lawrence Jones

Friday 12th June Darius Brubeck Quartet

**Brian O'Connor**



Above: TJ Johnson with bassist Jamie Lawrence. Below: Tony Pitt



Drummer Wesley Gibbons and saxophonist Al Nicholls



# Radio programmes



FM radio  
DAB digital radio

<http://www.bbc.co.uk/radio3>

BBC iPlayer



*Jazz On 3*, Mondays 11pm-12:30am  
Mon. 22nd December: The Best of 2014  
Mon. 29th December: Loose Tubes

*Jazz Record Requests*, Saturdays 5pm  
Alyn Shipton plays listeners' requests.

*Jazz Line-Up*, Saturdays  
Sat. 27th December: Alan Broadbent and the Mark  
Nightingale Big Band, plus Dee Dee Bridgewater  
Sat. 3rd January: 2015 Preview plus Joshua Redman

*Geoffrey Smith's Jazz*, Saturday evenings at midnight  
Sat. 27th December: Count Basie, part 1  
Sat. 3rd January: Count Basie, part 2

*The Jazz House*, Wednesdays 8:05-10pm

[BBC Radio Scotland](#)

Stephen Duffy presents live music and features from the world of jazz. Available on iPlayer.



DAB digital radio

[www.jazzfm.com](http://www.jazzfm.com)

Sky channel 0202

Freesat 729

Jazz FM smartphone app

There's some great jazz to be heard on Jazz FM, such as:

*Dinner Jazz*, 7-10pm Presented by Helen Mayhew

*The Cutting Edge*, Sundays 10pm-midnight. Presented by Mike Chadwick.



The Modern Jazz Show with Peter Slavid is one of the best shows on UK Jazz Radio.

There are also other Contemporary Jazz shows such as *Europe Jazz Nordic Sound* with Jesper Graugaard and UK and *Europe Jazz Showcase* with Brian Soundy

Also worth a listen are *Women In Jazz* with Verona Chard and *Vocal Zone* with Juliet Kelly.

<http://www.ukjazzradio.com>



NPR have a fantastic collection of radio broadcasts, including *Piano Jazz* with the late Marian McPartland and *JazzSet* with Dee Dee Bridgewater and live broadcasts and recordings from the Newport Jazz Festival.

<http://www.npr.org/music/genres/jazz-blues/>



JazzRadio.com have 31 different stations covering different genres and instruments, including Avant Garde, Bass Jazz, Bebop, Bossa Nova, Gypsy Jazz, Hard Bop, Straight Ahead, Trumpet Jazz, Vibraphone Jazz and Vocal Jazz.

Although largely presenter-less and commercial free, these stations rely on automated playlists.

[www.jazzradio.com](http://www.jazzradio.com)



Worthing Sunshine Radio (WSR) is a non-profit community internet radio station run by volunteers.

Cookie Jones presents The Jazz Show on Sundays 9-11pm.

Lionel Leighton's Big Band Sounds is on from 5-6pm every Sunday and is repeated later at 11pm.

Cookie Jones also presents The Latin Hour every Saturday 7-8pm (and Sunday 3-4pm).

[www.worthingsunshineradio.com](http://www.worthingsunshineradio.com)



### Radio Reverb 97.2 FM, Brighton

#### *Trainspotters*

An eclectic mix of genres, some jazz.  
Mon. 1pm, Wed. 6pm, Fri. 2pm

#### *Slipstream Worldwide Beats*

Mark Johnson plays world music and lots of jazz.  
Saturdays 2-4pm

#### *The Mystery Lesson*

Playing free jazz and improvised music.  
Sunday 9-10pm

#### *Ears Wide Open*

'Jazz and Obscurity Skanks'  
Wednesday 7-8pm

You can also listen live via the website or hear shows repeated during the week.

Check the website for details:

[www.radioreverb.com](http://www.radioreverb.com)

Shows are also available on demand at [www.totallyradio.com](http://www.totallyradio.com)

# Podcasts



## **The Brighton Jazz School Podcast**

So far Wayne McConnell has interviewed local jazz musicians Paul Richards, Dave Drake, Terry Pack and Steve Thompson along with international stars Geoffrey Keezer, Joey Calderazzo, Joe Locke, Cathy Segal Garcia, Christian McBride, Gary Burton and Kurt Elling.

Recent editions of the podcast feature pianists Ahmad Jamal, Eric Reed and Ron Carter. Available on iTunes.

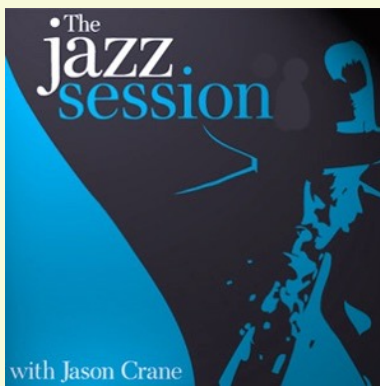
<http://brightonjazzschool.com/episodes/>



## **The Jazzwise Podcast**

The Jazzwise Podcast is a monthly podcast linked to the content of Jazzwise magazine for that month. Hosted by editor Jon Newey and presenter Chris Philips, the show plays music from the featured artists as well as music from the review section of the magazine. Available on iTunes.

<http://www.jazzwisemagazine.com>



## **The Jazz Session Podcast**

Jason Crane, a jazz fan and saxophonist from Massachusetts, began *The Jazz Session* in 2007 and went on to interview Sonny Rollins, Gary Burton, Ron Carter, Christian McBride and numerous others. Thanks to a Kickstarter campaign, *The Jazz Session* returned on 1st October 2013. Available on iTunes.

<http://thejazzsession.com>



## **The Jazz Spotlight Podcast**

Presented by Yannick Ilunga, this podcast presents advice to up and coming musicians as well as interviews with Dave Holland, Gary Burton and Dee Dee Bridgewater.

<http://www.thejazzspotlight.com/podcast-episodes/>

# You Tube Channels

## Verdict Jazz



If you want to see highlights of the gigs that you've missed or simply want to re-live a gig that you've been to at The Verdict in Brighton, this is the place to go.

[www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)

[www.youtube.com/user/VerdictJazz](https://www.youtube.com/user/VerdictJazz)

[Brief Parisienne Fantasy by Sam Miles Quartet](#)

[Simon Spillett's 20 minute version of Softly As In A Morning Sunrise.](#)

[Social Assassin by Jim Hart's Cloudmakers Trio](#)

Here is a selection of the most popular videos on The Verdict's YouTube channel:



**Sandu - Jim Mullen Quartet - VerdictJazz**  
3,131 views 2 years ago



**Bleydays - Kit Downes Quintet - Verdict Jazz**  
1,267 views 1 year ago



**Tenor Madness - Sheryl Bailey Trio - VerdictJazz**  
1,248 views 1 year ago



**Mad About The Boy - Bobby Wellins Quartet - VerdictJazz**  
1,170 views 1 year ago



**Kind Folk - Geoff Simkins Quartet - VerdictJazz**  
1,049 views 2 years ago



**Lucky To Be Me - Gareth Williams Trio - VerdictJazz**  
1,004 views 1 year ago



**Song for J.T. - Julian Siegel Quartet - VerdictJazz**  
926 views 2 years ago



**Interplay - Simon Robinson Quintet - VerdictJazz**  
890 views 1 year ago



**Road Song - Nigel Price Trio - VerdictJazz**  
880 views 2 years ago



**Heart Race - Dave Drake Quintet - VerdictJazz**  
817 views 1 year ago

## Ben Castle TV



Saxophonist Ben Castle's YouTube channel features a collection of his many TV appearances including one of him performing with his dad, Roy Castle, with Bruce Forsyth on piano. There are also interviews and music from his latest project, The Tombola Theory.

[www.youtube.com/user/BenCastleTV](http://www.youtube.com/user/BenCastleTV)

## JazzTimesVideos



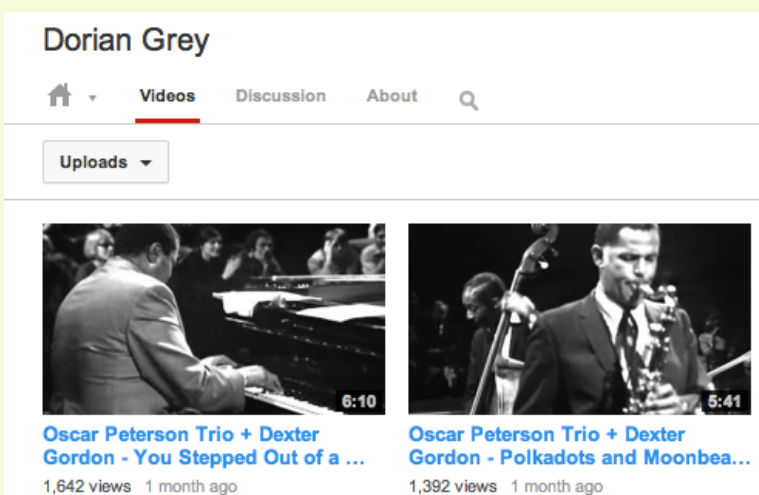
American magazine Jazz Times has a variety of short video interviews on its YouTube channel, mostly with musicians from the Newport Jazz Festival and the annual Jazz Cruise

[www.jazztimes.com](http://www.jazztimes.com)

[Jason Moran talking about jazz education](#)

[Bassist Christian McBride giving advice to aspiring musicians](#)

## Dorian Grey



Dorian Grey, possibly not his real name, has numerous great videos posted, including live performances from Oscar Peterson, Joe Henderson, Freddie Hubbard, Sonny Rollins and more.

[Freddie Hubbard with Dizzy Gillespie, Woody Shaw and Kenny Garrett playing I'll Remember April](#)



## Jazz Video Guy



Jazz Video Guy



Videos

Discussion

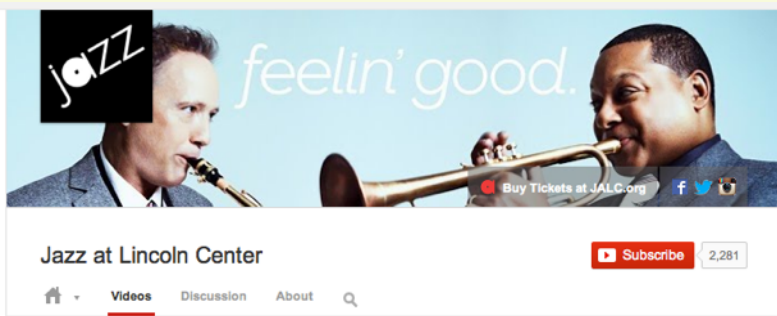
About

Jazz Video Guy, aka Bret Primack, is a former Downbeat journalist and filmmaker who co-founded the first jazz website, Jazz Central Station, back in 1994.

The *Jazz Video Guy* channel now has more than a thousand videos and nearly 25 million views.

Highlights include the *Hal Galper Piano Masterclasses* and the short documentary *Who Is Sun Ra?*

## Jazz at Lincoln Center



Jazz at Lincoln Center

Subscribe

2,281



Videos

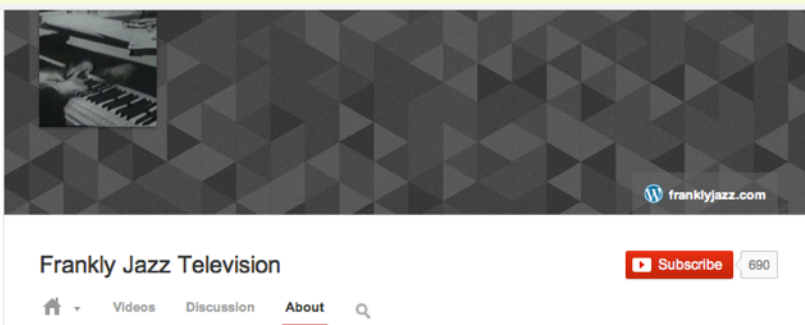
Discussion

About



The Jazz at Lincoln Center channel features lots of behind-the-scenes interviews in segments entitled *In The Studio*, as well as performances in *The Jazz Vault*.

## Frankly Jazz Television



Frankly Jazz Television

Subscribe

690



Videos

Discussion

About



The *Frankly Jazz* TV show was broadcast in Los Angeles in the 1960s and featured presenter Frank Evans interviewing some of the big names in West Coast jazz. The channel was started by his son, Lance Evans, in memory of his father's contribution to jazz.

# Live Streams

## [livestream.com](http://livestream.com)



The most popular website for finding live streams has partnerships with top New York venues to live stream jazz from The Iridium Jazz Club and Lincoln Center.

<http://new.livestream.com>

## [Ronnie Scott's](#)



Ronnie Scott's ran their first live stream in July 2013 streaming a performance by Wynton Marsalis. More recently they have streamed performances by vocalist Cécile McLorin Salvant. Sign up for their newsletter to be updated of future streams.

## [Smalls Jazz Club](#)



This 60-seater Greenwich Village jazz club was started in 1994 and has featured appearances by some of the biggest names in American jazz, including Roy Hargrove, Brad Mehldau and Chris Potter.

Register with Smalls Jazz Club to access their live video streams and their audio archive that contains hundreds of recordings from musicians such as Eric Alexander, Dave Liebman, Roy Hargrove, Steve Wilson and Howard Alden.

[www.smallsjazzclub.com](http://www.smallsjazzclub.com)

# Listings



Guitarist Andy Williams is the guest at The Snowdrop in Lewes, performing with Terry Seabrook and Malcolm Mortimore on Monday 29th December.

# Highlights

## **Andy Williams**

*The Snowdrop Inn, Lewes*

*Monday 29th December*

Guitarist Andy Williams performs with Terry Seabrook and Malcolm Mortimore.

## **Xmas & New Year**

**Many venues are closed over the Christmas period so please check with venues before venturing out.**

### **Don't be disappointed**

If you are traveling a long distance, contact the venue before setting out, in order to confirm that it is still going ahead.

Details are assumed to be correct at the time of publication.

### **Be on time**

The times listed are those given by the venue. This is normally the start time so you will have to get there about 30mins beforehand to get a seat and settle down.

### **Nothing is free**

Gigs that are advertised as free mean that they won't charge at the door, but the musicians will be paid by the venue who rely on income from the bar and/or kitchen.

Please support artists and venues by buying a few drinks, and maybe having something to eat.

### **[R] = Residency**

The listed performer plays there regularly (but may not be there every week) and may have special guests.

### **Keep the noise down**

Please remember to switch off your mobile phone and other mobile devices.

And don't talk during the bass solo (or any solo for that matter).

### **When should I clap?**

When you're the only one clapping, it's time to stop.

# Gig Listings

Monday

22

**Jazz Jam with One Hat Trio**

The Bee's Mouth, Hove  
9pm Free [R]

Tuesday

23

**The Brunswick Jazz Jam  
hosted by Paul Richards**

The Brunswick, Hove  
8:30pm Free [R]

Wednesday

24

**Christmas Eve**

Thursday

25

**Christmas Day**

Friday

26

**Boxing Day**

Saturday

27

**Imogen Ryall**

Queen Victoria,  
Rottingdean  
2-5pm Free [R]

**Steve Aston Gypsy Jazz**

The Paris House, Brighton  
4-7pm Free [R]

Sunday

28

**Savannah/Assorted Nuts**

The Six Bells, Chiddingly  
1-3pm Free [R]

**Gypsy Jazz**

The Hand In Hand, Brighton  
8:30pm Free [R]

**Steve Aston Gypsy Jazz**

Three Jolly Butchers, Brighton  
3-6pm Free [R]

**Black Lion Jazz**

The Black Lion, Brighton  
9pm Free [R]

**Lawrence Jones All Stars**

Lion & Lobster, Brighton  
8-10pm Free [R]

# Gig Listings

Monday

29

**Terry Seabrook with Andy Williams & Malcolm Mortimore**

The Snowdrop, Lewes  
8pm Free [R]

**Jazz Jam with One Hat Trio**

The Bee's Mouth, Hove  
9pm Free [R]

Tuesday

30

**The Brunswick Jazz Jam hosted by Paul Richards**

The Brunswick, Hove  
8:30pm Free [R]

Wednesday

31

**New Years Eve**

**Paul Richards with Rachel Bundy, Terry Pack & Mattia Bourgis**

Bacall's Bar, Rialto Theatre, Brighton  
£15 [Link](#)

Thursday

1

**New Years Day**

Friday

2

**Jonathan Vinten Trio with Steve Thompson & Rod Brown**

Steyping Jazz Club  
8:30pm £12/7

Saturday

3

**Imogen Ryall**

Queen Victoria, Rottingdean  
2-5pm Free [R]

**Steve Aston Gypsy Jazz**

The Paris House, Brighton  
4-7pm Free [R]

Sunday

4

**Black Lion Jazz**

The Black Lion, Brighton  
9pm Free [R]

**Savannah/Assorted Nuts**

The Six Bells, Chiddingfold  
1-3pm Free [R]

**Lawrence Jones All Stars**

Lion & Lobster, Brighton  
8-10pm Free [R]

**Steve Aston Gypsy Jazz**

Three Jolly Butchers, Brighton  
3-6pm Free [R]

**Gypsy Jazz**

The Hand In Hand, Brighton  
8:30pm Free [R]

# On The Horizon

future gigs

## January 2015

### **The Verdict, Brighton**

Fri. 9th Jan. Brandon Allen/Bryan Spring  
Fri. 16th Jan. Gilad Atzmon's Orient House Ensemble  
Fri. 23rd Jan. Laura Jurd Septet  
Fri. 30th Jan. Jim Mullen/Zoe Francis

### **Remi Harris Project**

Tues. 8th January at Jazz Hastings  
Wed. 14th January at The Brunswick, Hove

### **Hare & Hounds, Worthing**

Tuesdays  
6th Jan. Nils Solberg  
13th Jan. Dave Browne Trio  
20th Jan. Kjell Berglund  
27th Jan. Dave Quincy

### **The Snowdrop, Lewes**

Monday nights

5<sup>th</sup> piano trio with Nigel Thomas (bass) and Milo Fell (drums)  
12<sup>th</sup> Mark Basseby (trombone) and Alex Eberhard (drums)  
19<sup>th</sup> Chris Coull (trumpet) with Peter Adam Hill (drums)  
26<sup>th</sup> Mike Outram (guitar) with Milo Fell (drums)

### **The Under Ground Theatre, Eastbourne**

Fridays  
16th Jan. Mark Edwards' Cloggz

### **Chichester Jazz Club**

Friday 16th Jan. Zoe Schwarz Blue  
Commotion

### **Smalls, Brighton**

Thursdays  
14th Jan. Scott Hamilton/Steve Brown Quartet  
29th Jan. Aurelie Tropez

### **South Coast Jazz Festival**

Ropetackle Arts Centre, Shoreham

Fri. 23rd-Sun. 25th January

Fri. 23rd: Jazz Vocal Celebration with Liane Carroll, Ian Shaw and Joe Stilgoe  
Sat. 24th: Bobby Wellins & Geoff Simkins plus Mark Edwards' Cloggz  
Sun. 25th: Echoes of Ellington plus Mingus Underground  
plus free events, film screening and more.

# On The Horizon

February 2015

## **The Verdict, Brighton**

Fri. 6th Feb. Sam Miles  
Fri. 13th Feb. Alex Garnett/Leon  
Greening Quartet  
Sat. 14th Feb. Gabriel Garrick Band  
Fri. 20th Feb. Simon Spillett Quartet  
Fri. 27th Feb. Tony Kofi Trio: Homage  
to Ornette Coleman

## **Brighton Jazz Club**

Tuesday 10th February  
The Old Market, Hove

The Impossible Gentlemen:  
Gwilym Simcock, Mike Walker,  
Steve Rodby & Adam Nussbaum

## **Jazz Hastings**

Tuesdays  
10th Feb. Jim Hart Trio  
(with Michael Janisch  
and Dave Smith)

## **The Under Ground Theatre, Eastbourne**

16th Jan. Mark Edwards' Cloggz  
13th Feb. Geoff Simkins Quartet with Stan  
Sulzmann  
21st Feb. Jane Reeves  
13th March Enrico Tomasso & Karen Sharp  
10th April Lawrence Jones

## **Chichester Jazz Club**

6th Feb. Alex Hutton Trio  
20th Feb. Nigel Price Trio with Geoff  
Simkins

## **The Hawth, Crawley**

Sunday 15th Feb. at 3pm  
Elaine Delmar

## **Smalls, Brighton**

Thursdays

12th Feb. Christian Garrick/Remi Harris  
26th Feb. Harry Allen Quartet



# On The Horizon

March 2015

## **The Verdict, Brighton**

Fri. 13th March

Andrew McCormack Trio

More acts to be confirmed.

## **Smalls, Brighton**

Thursdays

12th March Derek Nash/Martin Shaw  
Quintet

26th March Alex Garnett/Quentin  
Collins Quintet

## **Brighton Jazz Club**

Saturday 28th March

St. George's Church, Brighton

John Taylor Trio with  
Julian Argüelles and Martin France

## **Jazz Hastings**

Tuesdays

3rd March John Etheridge Trio

## **Chichester Jazz Club**

6th March

Mark Bassey Quintet

## **Courtney Pine & Zoe Rahman**

Saturday 14th March

St. George's Church, Brighton

## **Pavilion Theatre, Worthing**

28th March The Big Chris Barber Band

# On The Horizon

April 2015

## **Brighton Jazz Club**

Saturday 11th April  
Brighton Dome Studio Theatre

Marius Neset Quintet

## **Smalls, Brighton**

Thursdays

9th April Allison Neale/Katie Brown  
Quintet

23rd April Alan Barnes Quartet

30th April Ken Peplowski/Rosanno  
Sportiello

## **Jazz Hastings**

Tuesdays

14th April Art Themen/Laura Jurd  
Quintet

## **Chichester Jazz Club**

15th April Steve Waterman Quartet

Plus...

## **Chichester Jazz Club**

18th June Jay Phelps Quintet

## **Love Supreme Festival**

Friday 3rd - Sunday 5th July

## **Rye Jazz Festival**

27th - 31st August

# Venue Guide

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**All Saints Church**, The Drive (corner of Eaton Road), Hove BN3 3QE Tel. 01273 733331

**Bacall's Bar**, Rialto Theatre, 11 Dyke Road, Brighton BN1 3FE

**Barney's Cafe/Bar**, 46-56 Portland Rd., Worthing, West Sussex BN11 1QN 01903 527075

**Boutique**, 2 Boyces Street (off West Street), Brighton BN1 1AN

**Casablanca Jazz Club**, 3 Middle St., Brighton BN1 1AL Tel. 01273 321817

**Charles Dickens**, Heene Road, Worthing, West Sussex, United Kingdom. BN11 3RG

**Chichester Jazz Club**, Pallant Suite, 7 South Pallant, Chichester PO19 1SY

[www.chichesterjazzclub.co.uk](http://www.chichesterjazzclub.co.uk)

**Chichester Cinema at New Park**, New Park Road, Chichester PO19 7XY

[www.chichestercinema.org](http://www.chichestercinema.org)

**Coach and Horses**, Arundel Road, Worthing Tel. 01903 241943

**Cubar**, 5 Preston St., Brighton BN1 2HX [www.cubarbrighton.com](http://www.cubarbrighton.com)

**Forest Row Jazz Club**, The Forest Row Social Club, End of Station Rd, Forest Row, RH18 5DW

**Galleria Ristorante**, 117-119 Seaside Road, Eastbourne BN21 3PH Tel. 01323-739033

**Hand In Hand**, 33 Upper St. James's St., Brighton BN2 1JN Tel. 01273 699595

**Hove Cricket Ground** (Boundary Rooms), Eaton Rd, Hove BN3 3AN

**Jazz Hastings**, The East Hastings Sea Angling Association, The Stade, Hastings TN34 3FJ (near Jerwood Gallery/Lifeboat Station) Tel. 01424 250221 [www.jazzhastings.co.uk](http://www.jazzhastings.co.uk)

**Knoyle Hall** (next to St. John's Church), 1 Knoyle Road, Brighton BN1 6RB

**Lion & Lobster**, 24 Sillwood St., Brighton BN1 2PS Tel. 01273 327 299

**Patcham Community Centre**, Ladies Mile Road, Brighton BN1 8TA

**Porters Wine Bar**, 56 High Street, Hastings TN34 3EN Tel. 01424 427000

**Queen Victoria**, 54 High Street, Rottingdean BN2 7HF Tel. 01273 302 121

**St. Bartholomew's Church**, Ann Street (off London Road), Brighton BN1 4GP

[www.stbartholomewsbrighton.org.uk](http://www.stbartholomewsbrighton.org.uk)

**St. George's Church**, St. George's Road (corner of Abbey Rd.), Kemp Town, Brighton BN2 1ED  
[www.stgeorgesbrighton.org](http://www.stgeorgesbrighton.org)

**St. John's Church**, Knoyle Road (corner of Preston Road), Brighton BN1 6RB  
[www.brightonstjohn.org.uk](http://www.brightonstjohn.org.uk)

**Safehouse** (an improvised and experimental music collective) upstairs at The Good Companions, 132 Dyke Road, Brighton BN1 3TE

**Saltdean Lido**, Saltdean Park Road, Saltdean

**Smalls**, The Caxton Arms (basement), 36 North Gardens, Brighton BN1 3LB  
[www.smallsjazzbrighton.com](http://www.smallsjazzbrighton.com)

**Steyping Jazz Club**, Steyping Centre, Fletchers Croft, Church St., Steyping BN44 3YB  
Tel. 01903 814017 [www.steyningjazz.co.uk](http://www.steyningjazz.co.uk)

**The Albion** 110 Church Road, Hove, BN3 2EB

**The Ancient Mariner**, 59 Rutland Road (off Portland Rd.), Hove BN3 5FE

**The Bee's Mouth**, 10 Western Road, Brighton BN3 1AE Tel. 01273 770083

**The Birley Centre**, Carlisle Road (corner of College Road), Eastbourne BN21 4EF

**The Black Lion**, 14 Black Lion Street, Brighton BN1 1ND

**The Bristol Bar**, Paston Place, Brighton BN2 1HA Tel. 01273 605687

**The Brunswick**, 1-3 Holland Rd, Hove BN3 1JF Tel. 01273 302 121 [www.thebrunswick.net](http://www.thebrunswick.net)

**The Bugle**, 24 St. Martins Street, Brighton BN2 3HJ Tel. 01273 607753

**The Crown & Anchor**, 213 Preston Road, Preston Park, Brighton BN1 6SA Tel. 01273 559494

**The Denton Lounge**, Worthing Pier, Worthing Tel. 01903 218 250

**The Dome**, Church St., Brighton BN1 1UE (Concert Hall, Corn Exchange, Studio Theatre)

**The Good Companions**, 132 Dyke Road, Brighton BN1 3TE (upstairs room)

**The Hare & Hounds**, 79-81 Portland Road, Worthing BN11 1QG Tel. 01903 230 085  
[www.worthingjazz.org.uk](http://www.worthingjazz.org.uk) or [www.hareandhoundsworthing.co.uk](http://www.hareandhoundsworthing.co.uk)

**The Hope**, 11-12 Queens Road, Brighton BN1 3WA Tel. 01273 325793

**The Hove Kitchen**, 102-105 Western Road, Hove BN3 1FA

**The Komedia**, 44-47 Gardner St., Brighton BN1 1UN Tel. 01273 647101

**The Latest Music Bar**, 14-17 Manchester St., Kemp Town, Brighton BN2 1TF

**The Lord Nelson Inn**, 36 Trafalgar St., North Laine, Brighton [www.thelordnelsoninn.co.uk](http://www.thelordnelsoninn.co.uk)

**The Mad Hatter Cafe**, 38 Montpelier Road, Brighton BN1 3BA Tel. 01273 722279

**The Mesmerist**, 1-3 Prince Albert Street, Brighton BN1 1HE Tel. 01273 328542

**The Office**, 8-9 Sydney Street, Brighton BN1 4EN

**The Old Market**, 11a Upper Market Street, Hove BN3 1AS Tel. 01273 201801

**The Paris House**, 21 Western Road, Brighton BN3 1AF

**The Plough**, Vicarage Lane, Rottingdean BN2 7HD Tel. 01273 390635

**The Real Eating Company**, 18 Cliffe Street, Lewes BN7 2AJ Tel. 01273 402650

**The Roomz**, 33 Western Road, St. Leonards TN37 6DJ

**The Ropetackle**, Little High Street, Shoreham-by-Sea, West Sussex, BN43 5EG Tel. 01273 464440 [www.ropetacklecentre.co.uk](http://www.ropetacklecentre.co.uk)

**The Round Georges**, 14-15 Sutherland Road (corner of Canning St.), Brighton BN2 0EQ Tel. 01273 691833

**The Six Bells**, The Street, Chiddingly BN8 6HE Tel. 01825 872227

**The Snowdrop Inn**, 119 South Street, Lewes, BN7 2BU Tel. 01273 471018

**The Under Ground Theatre**, (below the central library), Grove Road, Eastbourne BN21 4TL

**The Verdict**, 159 Edward Street, Brighton BN2 0JB Tel. 01273 674847 [www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)

**Theatre Royal**, New Road, Brighton BN1 1SD Tel. 0844 871 7627

**Three Jolly Butchers**, 59 North Road, Brighton BN1 1YD

### **Listings**

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Send your listings to:

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## Next Issue



The January issue of *SJM: Sussex Jazz Magazine* will feature previews of the upcoming South Coast Jazz Festival, together with an interview with co-curator Julian Nicholas.

## Upcoming Issues

The screenshot shows the website for 'THE SUSSEX JAZZ MAG', described as 'The free online jazz magazine for the Sussex area'. The navigation menu includes 'LATEST ISSUE', 'BACK ISSUES', 'VIEW ONLINE', 'ABOUT US', and 'CONTACT US'. The main content area features several article thumbnails: 'PRESTON-GLASGOW-LOWE AT THE VERDICT, BRIGHTON ON FRIDAY 5TH DECEMBER' (December 5, 2014), 'ALEX GARNETT INTERVIEW' (November 24, 2014), 'ANEESA CHAUDHRY INTERVIEW' (November 24, 2014), and 'TOMMASO STARACE INTERVIEW' (November 24, 2014). A 'FEATURED INTERVIEWS' section at the bottom left shows images of Alex Garnett and Aneesa Chaudhry. On the right, there is a 'SIGN UP HERE' form with fields for 'Email Address\*', 'First Name', and 'Last Name', a 'Subscribe' button, and a note '\* = required field'. The footer mentions 'powered by MailChimp!'.

Check the website [www.sussexjazzmag.com](http://www.sussexjazzmag.com) for extra content, back issues and information on upcoming issues.

# OUR CORE PRINCIPLES

FROM THE EDITOR

1. To promote jazz in Sussex
2. To make a positive contribution to the local jazz scene
3. No cover price - The Sussex Jazz Mag will always be free
4. No print - The Sussex Jazz Mag will only be available to download or view online
5. No corporate advertising. Just local people and local businesses.
6. Everyone makes mistakes - we aim to correct any serious errors/omissions asap
7. No staff freebies - no blagging free tickets, CDs, drugs, instruments etc.
8. No bitching or back stabbing (Why can't we all just get along?)
9. No bragging and showing off. (Okay, maybe just a little.)
10. I can't think of a tenth one and nine is an odd number...

## Contact Us

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## Next Issue

January 2015

Features  
News  
Columnists  
Interviews  
and more!



**MERRY CHRISTMAS AND HAPPY NEW YEAR!**



**Quiz Answers**

1. Dave Green.
2. Pianist John Donaldson appeared in The Fall (Series 2 Episode 3).
3. Charlotte Glasson released her album Festivus in 2014.
4. Claire Martin is co-curator of the South Coast Jazz Festival (with Julian Nicholas).
5. Maria McAteer plays Billie Holiday and Bjorn Dahlberg plays Lester Young.
6. Takuya Kuroda.
7. Thomas Strønen is the drummer in Food (with Iain Ballamy on saxophones).
8. Three (The Verdict opened its doors in March 2012).
9. Bobby Wellins.
10. Into the Blue.