

SJM

SUSSEX JAZZ MAGAZINE

MONTHLY ISSUE 48 *January 2016* FREE



**SOUTH COAST JAZZ FESTIVAL:
ARUN GHOSH
BRIAN O'CONNOR
ALEX GARNETT**

'One of the great jazz clubs of the world' Sheryl Bailey, 24/10/2015
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JANUARY 2016

- Fri 8 **Vasilis Xenopoulos/Nigel Price 4tet** £15/12
Wind Machine CD launch features Steve Brown, Dan Sheppard
- Sat 9 **Dave Drake Quartet** £12/6
Brighton star back from New York with Riley Stone-Lonergan
- Fri 15 **Asaf Sirkis Trio + Gareth Lockrane** £15/12
virtuoso drummer & flautist + John Turville & Kevin Glasgow
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the bass meant re-explored, with Gilli Bloodaxe
- Fri 29 **Nérija (Tomorrow's Warriors)** £10/5
 NEW GENERATION JAZZ presents
 www.newgenerationjazz.co.uk
 ARTS COUNCIL ENGLAND

Brighton Jazz School

Presents

NEA Jazz Master

Dave Liebman

Masterclass and Gig

Sunday 24th of January 2016

Masterclass 4pm-6pm and Gig: 8.30-10.30pm
 Brighton Jazz School @ the Verdict Jazz Club, Edward Street, Brighton.

Tickets £30 for the masterclass,
 £15 for the gig or £40 for both

NEA Jazz Master, Dave Liebman will be presenting a masterclass and gig right here in the heart of Brighton. This is a fantastic and rare opportunity to see and hear one of the masters of this music. Dave has played with everyone from Miles Davis to McCoy Tyner, Elvin Jones and Chick Corea! He is also a wonderful Educator and is Artistic Director of the International Association of Schools of Jazz.

Dave will be joined by Trumpeter and Head of the Royal Academy Jazz Dept: Nick Smart for the evening gig. The rhythm section will comprise of: Wayne McConnell - Piano, Terry Pack - Bass and Asaf Sirkis on Drums. Definitely not to be missed!

Tickets: £15/12

To book tickets: www.brightonjazzschool.com/buy-tickets/

www.brightonjazzschool.com



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Presents

Tomorrows Warriors 'Nerija'

Electrifying afro-jazz grooves from this horn heavy, all female super-group

29th Jan @ The Verdict

Gig 8pm-11pm £10/£5 Conc.

Check website for workshop details
 Full details
www.newgenerationjazz.co.uk

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January 2016

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Cover photo: Arun Ghosh photographed by
William Ellis
Cover design: Stuart Russell

The Column: Eddie Myer

New Grass



photo by Mike Guest

As the Sussex Jazz Magazine enters its third year, it's gratifying to see how the scene that inspired its inception is still busy enough to keep it supplied with copy. 2015 was a great year for jazz-and-related-musics in the Sussex area, and 2016 promises a range of delights to come.

Sadly but inevitably, the chill winds of economic unviability have taken their toll to some extent. The popular *In Session* Wednesday nights at The Verdict have been discontinued, though the search is on for a more financially self-sufficient formula to enable them to be re-established. The Park View's excellent series of gigs have also come to an end, as have the Friday night late sessions at the Brunswick. Still, where one door closes another opens, and the newly refurbished Nightingale Room in Grand Central has lent its luxurious surroundings to a series of gigs promoted by the tireless Terry Seabrook. As far as the grassroots goes, the good news far outweighs the bad. Notable among the many continuing casual pub sessions is the Bristol Bar's Thursday slot, which has recently featured Simon Spillett and John Donaldson as well as showcasing a plethora of local players; Tuesday's Brunswick Jam, which continues to pack the house, and the same night's Three Little Bops at the Mesmerist presenting a mix of local and London players; and the Hand In Hand and the Bee's Mouth sessions, both vying for the title of the South East's smallest music venues. Add to this the continuing popularity of the Gypsy Jazz format which keeps establishing itself in a range of venues across town, and Brighton is still a city where there's a free-

admission jazz gig or two happening virtually every night of the week - see the gig listings at the end of this publication for proof. Small's Jazz at the Caxton keeps the flame of mainstream alive with its consistently high-quality seasons of unplugged gigs. Over in Lewes, the Snowdrop's Monday nights have been keeping up their high standard.

In addition, the Swing juggernaut continues to keep rolling on, with nights like White Mink demonstrating Brightonians' endless appetite for dressing up to have Roaring Twenties-themed fun, while providing gainful employment for many jazz players.

Pulling back the camera for a reveal of the bigger picture, 2015 saw no less than three jazz festivals touching down in the area. Love Supreme returned for the third year, bigger and better than ever as the promoters continue to refine the cutting-edge-plus-commercial formula (and their luck with the weather continues to hold). At opposite ends of the musical spectrum, two new festivals also appeared - Dan Spicer's Alternative Jazz Festival at the Old Market provided two nights of Improv at its most defiantly uncommercial, which paradoxically and gratifyingly sold out completely. Over at the Ropetackle in Shoreham, Claire Martin and Julian Nicholas presented a programme of classic British jazz at the South Coast Jazz Festival, again to sell-out audiences. These three events did a fair job of covering the whole spectrum of jazz-and-related-musics as it stands in the UK today, but in case anyone felt they were missing something out, the Brighton Jazz Club was

on hand to present Marius Neset and John Taylor in what was sadly to be one of his last appearances, and further gigs by such diverse acts as Polar Bear, The Impossible Gentlemen, Courtney Pine, Louis Moholo, Snarky Puppy and Bill Laurence demonstrate how local promoter's willingness to take a risk on jazz is more often than not rewarded.

Brighton's dedicated jazz club, The Verdict, continues to thrive and attract an ever-increasing range of top British and international talent. This tiny space has increasingly grown its reputation amongst players as a great space to perform in, and names such as Andy Sheppard, Tommy Smith, Julian Argüelles and Michael Janisch are choosing to include it on their busy international itineraries. Special mention as well goes to the New Generation Jazz project running there on the last Friday every month, with Arts Council assistance enabling a host of bright, up-and-coming

UK musicians to put on a series of gigs and free workshops that are set to continue up until September.

Let's end with a wish-list. It would be nice to see a return of the Alternative Jazz Festival, and a continuation of sunny skies for Love Supreme. An increasing focus on education, bringing jazz-and-related-musics into the city's many schools and colleges, is an essential component in maintaining the continuation of the scene. Finally, there's no live music scene without an audience - the simplest, and best way to ensure the music you love continues to thrive is to get out and see it any chance you get!

Eddie Myer



'One of the great jazz clubs of the world' Sheryl Bailey, 24/10/2015

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Arts Council England logo

Arun Ghosh



Clarinetist Arun Ghosh discusses his music, ahead of his appearance at the 2016 South Coast Jazz Festival this month.

Photo: Sam Ellis

Did you always want to be a clarinettist?

“I always wanted to be a musician, ever since I started playing the recorder at primary school! I got the bug, played it all the time and took it everywhere. I realised I could play by ear, improvise and make up my own tunes. I'd play pop songs for my friends and my family would teach me Bengali folk songs and film songs. I loved playing for people and for myself...and that's what I'm still doing.”

“I started playing the clarinet after seeing Courtney Pine play on TV, and once I felt that instrument under my fingers, I knew that it was the instrument for me. It feels like a part of me.”

Tell us about your influences and where your inspiration comes from.

“I'm a music fan through and through. I grew up listening to Indie and Hip-Hop, musically I came of age during the late 80s and that was an amazing time to be growing up near Manchester. The Stone Roses, Happy Mondays, Inspiral and I became a proper Rave head too! All those beats, basslines and melodies got into me. My mum got me into The Beatles, Dylan and The Stones, and my dad got me into Ravi Shankar, Bismillah Khan and Ali Akbar Khan.”

“And then there was Jazz of course; through Courtney Pine, I got into Coltrane, Miles Davis, Monk, Herbie Hancock and so on. But playing the clarinet, I found myself listening to the older sounds of Benny Goodman, Artie Shaw and Sidney Bechet, always loving those wild expressions of freedom.”

“As I got older and getting out and about playing, I started working with more South Asian musicians and dancers. I started writing and playing music based on Indian raags (scales) and taals (rhythmic cycles). I got deeper and deeper into the music of my

roots, and found my own voice through playing it.”

“What I play and compose nowadays brings all of this together - that's what I'm about. I'm inspired by music with passion and soul, performed by men and women imbued with a true and penetrating spirit of sonic expression: Tricky, Alice Coltrane, Kurt Cobain, Nina Simone, Charlie Parker, Django Reinhardt - it's all the same to me... and I just try and express, in my own way, what I feel about life, love, this world and beyond.”

How would you describe the music that you make?

“My music is all about Melody, Rhythm and Soul. That's all. Musically those are the elements. I want my music to reach people, to draw people in, I always want to communicate and make us all feel something together. It's freewheeling and spontaneous music, always accessible, tuneful, hypnotic, searching, driving. Pigeon-holes are for pigeons...but I'd say it's starting to sound like Indian psychedelic jazz-rock!!”

“I think we make a great sound, and I can't wait for our South Coast Jazz show. I've got a wonderful three horn frontline of myself, Idris Rahman and Chris Williams (Led Bib). When we play, we support each other with unison melodies and drones - it's more like how New Orleans style horns work. Shirley Tetteh is playing electric guitar with us; she's a a very gifted, expressive and special talent, and brings some great atmospheres. And it's all driven by a great rhythm section of Liran Donin on bass, and Rastko Rasic on drums. It's my first show of 2016, it reunites me with my comrades, and I think it could be a really special vibe.”

In 2014 you were Artist in Residence in Wuhan, China. Tell us about that experience.

“My residency was supported by PRSF

and the British Council. I spent six weeks in Wuhan, which has been the longest I have ever been out of Britain. I worked with the Bianzhong at Hubei Provincial Museum; those instruments are ancient ceremonial brass bells and it was amazing to play with and write for them. I also formed a band with Chinese punks, and worked with students at the Wuhan Conservatory of Music. It was a truly wonderful experience, I loved living and working in China, and I hope to return there one day.”

Tell us about what you do outside of jazz performance. You also compose music for theatre productions amongst other things.

“Composing for theatre and dance has always been a core of my musical work. I love writing for theatre, taking creative and artistic inspiration from the plot, dialogue, themes and atmospheres, movement and lighting. A lot of the music I write for plays

ends up on the bandstand, performed and recorded with my band. It brings new intentions and meanings to the instrumental music we play, because the pieces have got stories, themes and characters associated with them.”

“I also enjoy working with young people, creating new music with them and performing with them. That's a really important part of who I am and what I do. It always inspires me and keeps me fresh... and it keeps me on my toes too, because those year 5 kids can be harsh critics!”



For more information on Arun Ghosh:

<http://www.camoci.co.uk/arunghosh/>

Arun Ghosh performs at The South Coast Jazz Festival on Saturday 23rd January at the Ropetackle in Shoreham.

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www.brightonjazzschool.com



Trumpeter Woody Shaw photographed by Brian O'Connor in 1987.

Brian O'Connor has been photographing jazz musicians since the 1970s and has photographed a number of jazz legends. Here he talks about his images and his upcoming exhibition at the South Coast Jazz Festival.

How did you first get into jazz?

“Although I enjoyed pop music of the late 50’s you would occasionally get to hear the Latin variety over the airwaves, and this became my favourite. Edmundo Ros for example, remember him? I also was fortunate to get hooked on Sinatra and the Great American Songbook. Then in 1962 Stan Getz and Charlie Byrd hit the shelves with Jazz Samba. I now know that in fact Laurindo Almeida and Bud Shank were in a not dissimilar vein approximately 10 years before, but their music never registered on the radar over here. The BBC had an extremely restricted output when it came to choice of music genre. The minor hit of *Desafinado* began my journey in to jazz. Then, combined with my membership of the Sinatra Music Society (whose members appreciated more than just ‘Ol Blue Eyes’) the door was finally open.”

“Stan Britt, a member of the Society, was on the point of becoming a freelance writer on all matters pertaining to jazz. He knew I was also interested in photography, and suggested I accompany him to gigs and interviews. The dye was set. From 1971 until to today. Stan unfortunately passed away in 2014, but the partnership lasted nearly 30 years.”

Tell us about some of the jazz legends that you’ve photographed.

“Where to begin? By 1971 a few of the legends had been promoted to the band in the sky, but many were still very active. Dizzy Gillespie, Milt Jackson, Count Basie, Dexter Gordon, Andre Previn, and so on. Anecdotes galore, but one in particular sticks in the mind. Stan was interviewing Andre Previn in his hotel, and I had my trusty camera.



Unfortunately Stan did himself no favours with his ‘hippy’ attire in those far off days, and I could see Andre was slightly non-plussed at the sight of his interviewer. He was even more unsettled when Stan, always on the careful side regarding using batteries in his recorder when there was a mains plug about, politely asked Andre if he’d be so kind as to plug the recorder in for him. The plug was under the table, nearest to Andre. If only I’d had the guts to take a photo of Mr. Previn’s facial expression. He did however do as

required. Stan had though a major redeeming feature. He was a brilliant interviewer, and the interview lasted for nearly 90 minutes, well over the original 30 minutes scheduled. Brilliant.”

“Basie at breakfast time, buying a takeaway Chinese meal for Adelaide Hall, sitting in the middle of a Henry Mancini recording session...I feel a bout of nostalgia approaching.”

Which are your favourite photos?

“A difficult one this. After 45 years I’ve been quite pleased with a few. It never does to be completely satisfied. However, off the cuff, Dizzy Gillespie, Miles Davis, Esperanza Spalding, Woody Shaw, and Dexter Gordon are perhaps easy choices.”



What have been some of your favourite gigs that you’ve been to?

“Being new to the game, and seeing one of my heroes for the first time, Stan Getz at Ronnie Scott’s in March 1971 has to be a standout. He was with Eddy Louize on organ, Rene Thomas on guitar, and Bernard Lubat on drums. It was being recorded, and the atmosphere and music was so electrifying that I went 3 times that week. My day job suffered. The recording was issued as the double LP, *Dynasty*, on Verve. It has been re-issued on CD. For once I lapsed in to fan mode. My LP is signed by all 4 musician, plus Ronnie Scott, Benny Green, and Spike Milligan.

Auction at Bonhams coming up. Following that, all of Dexter Gordon’s gigs at Ronnie’s, plus Oscar Peterson, and of course Joe Pass. To be sat just in front of Joe watching and listening to him play was a complete joy. Again, the answer could go on and on, but just to come fully up to date, and to show that I’m not totally bound up in the past, American pianist Helen Sung’s gig at the Watermill Jazz Club in Dorking earlier this year was, as they say, somethin’ else!”



What photos will be exhibited at the Ropetackle Arts Centre in January?

“The Arts Centre only has room for a limited number of pictures, and I’m still in the process of making the final selection. I will though no doubt include Claire Martin, Nikki Iles, Arun Ghosh, and a couple more who are appearing at the Festival.”

For more information on Brian O’Connor and to view his extensive catalogue:

www.imagesofjazz.com

An exhibition of Brian’s photos will appear throughout The South Coast Jazz Festival and during February, at The Ropetackle Arts Centre, Shoreham.





**Alex
Garnett**

Charlie Anderson: I last interviewed you a year ago, what have you been doing since?

Alex Garnett: “Hi Charlie, nice to talk to you again. Since we last spoke I’ve been busy, I feel blessed. Apart from a myriad of one-offs and rent jobs, I’m a regular part of the Ronnie Scott’s team and I have been fronting a new show, *The Ronnie Scott Story*. It outlines the history of the ‘man and his club’. We’ve been busy touring the British theatre circuit and its picking up interest with some festivals home and abroad too. It’s a kind of multi-media show involving a big screen with archive film, soundbites interviews and photo montages and a reincarnation of the Scott Quintet playing music that featured at the club through its early years to the present (including some lesser-heard Scott originals along the way). I’ve been kindly endorsed by a collector to use one of Ronnie’s original saxophones on the show and I run his comedy routine between numbers too...it’s a bit of a spooky feeling as it’s more than playing the part at times.”

“I’ve also done a string of gigs with my long standing friend and musical foil, Gareth Lockrane and *Grooveyard* which, after 10 years together, is in a new ‘unplugged’ phase. Ross Stanley has moved onto the piano and we have Dave Whitford on bass and Tim Giles on Drums. The music has been given a new lease of life in a way, more open without the Hammond sound we’d kind of gotten locked into.”

“I’ve also had a couple of rare spots with my London Supersax project. The Nonet essentially plays the orchestrated Charlie Parker charts from the American band of the same name once run by actor and altoist Med Flory.”

“It’s a real labour of love and high maintenance mechanically...so many

notes, but it’s an amazing feeling to be in it when it’s chugging along at full speed.

I play baritone sax in the group which is a guilty pleasure of mine!”

“My *Bunch of Five* project has also had some gigs together; the highlight of which was a double header at this year’s EDF festival along with the New York standards Quartet. Mike Janisch took the Pizza Express in Dean Street over for a night and managed to effortlessly blend two heavy acts into the course of one evening, taking the helm on bass in both groups.”

“A lot of music happened that night and I’m proud to say the Brits really came up to the mark which is no mean feat in the presence of giants like Gene Jackson, David Berkman and Tim Armacost. I know that jazz is art not sport but there’s nothing like a healthy bout of cross-Atlantic jousting to get the creative juices flowing!”

What can we expect to hear from you with Bunch of Five at The South Coast Jazz Festival in January?

“It might be an age thing and the experience that comes with it but I just hit 45 and I don’t feel self-conscious about presenting ‘my music’ anymore. Everyone suffers critique to a degree but my relationship with the musicians I select for my band is such that I can play virtually anything if I’m sincere and the guys will create with it. The ‘Bunch’ are very at ease with each other and the music I wrote for the last album *Andromeda* on Whirlwind Recordings. They’ve kind of become Bunch of Five standards in a way, so I have started incorporating a few new pieces and adapting some of my quartet pieces to keep the guys on their toes. I like to run a tight ship so to speak but I also like the looseness and unplanned musical moments that come from playing with musicians with a strong sense of the

individual and huge ears. Sometimes during the course of a set there have been moments of chaotic performance art mixed in with virtuosic interplay that I could never write or dictate. I give the musicians a long leash but always with the necessary commitment. I encourage comedy to a degree. I think humour in jazz is a lost art. I think Charles Mingus was a master at getting deep but comedic."

Tell us about the Brilliant Corners session that you did with Mark Lewandowski performing *Mingus Ah Um*.

"There's an amazing thing happening over in East London. Brilliant Corners is a venue that serves high-class sushi and real jazz simultaneously, garnished with a listening session to a classic record on a state of the art hi-fi system. I don't think I've ever seen ninety paying customers cram into a room and sit in complete silence for a playing of a jazz record. The club turns off the lights, switches off phones and locks the doors 'til it's finished and the performance gets a round of applause like a gig. Then the next set a band comes on and re-performs the music live with some fresh re-imaginings."

"Mark Lewandowski is an excellent new young bassist on the scene and drafted me into his Octet to play alto and baritone along with Quentin Collins (trumpet) Nathaniel Cross (trombone) Ed Jones (tenor sax) Bruno Heinan (piano) and James Maddren (drums). We played the entire album's repertoire in sequence and Mark had done a fantastic job with the arrangements to keep things current and interesting. It's pretty impossible to upstage such a landmark album or any artistic statement put to disc but Joe Henderson once spoke to me and said the masters set a standard the style. You will

always be valid if you keep this in mind. Be yourself."

What plans do you have for 2016?

"I need some sleep!! I've been in an intense fathering situation with my second child. She is amazing on every level but sometimes I get the feeling she must be drawing energy from a mains source or battery. She can recharge faster than any iPhone, believe me!! I'm sure there are plenty of musicians at this point who can relate to this situation. Luckily, jazz musicians don't sleep much either!"

"Now she's walking, things are a bit more manageable as she gains independence, which allows for some creative time to myself or just plain catching up with stuff. I am currently writing this at midnight!"

"As you know, Claire Martin has very kindly booked the Bunch of Five to headline her brilliant festival at The Ropetackle Arts Centre on the 21st of January. It's the first big gig of the year for the band and I'm looking forward to seeing the guys again."

"I'm prioritising my time to produce a new album and tour in the fall of 2016 for the 'Bunch', to be released on Whirlwind Recordings. I had some very nice press with the last album except one critic who quoted: 'great band, great music but the sort of project that will probably only last one album'. That statement irked me. I aim to dispute that!"

Alex Garnett's Bunch of Five appear at The South Coast Jazz Festival on Thursday 21st January.

Big Band Scene



Saxophonist **Patrick Billingham** continues his monthly column with a roundup of the big bands that will be performing across Sussex in 2016.

Happy New Year. Now's the time to make a list of resolutions. Or not, as the case may be. If I were to make a list, I suppose it might include to improve my playing by practising more. Or to improve my sight reading by practising even less.

As mentioned last month, band leader Alex Bondonno, alex@bigbandjazz.co.uk, has set up the **Big Band @Brunswick** slot on the first Sunday of each month, starting on January 3rd. Doors open 7:30 pm, music from 8 - 10. Free entry with collection. Among the bands booked for the first half of 2016 are Alex's band, Straight No Chaser, Terry Pack's Trees, The Studio 9 Orchestra and The Paul Busby Bigger Band.

I apologise for not fulfilling my promise of another band profile for this month, but other things got in the way. I had downloaded a chart for a seasonal special gig. When I printed it out, I found some parts missing and others incomplete. So at very short notice I found myself with the time consuming task of writing, and preparing for printing, half a dozen parts. At least that's my excuse.

So instead, here is a list, not of further resolutions, but of the Sussex based big bands, with websites, of which I am aware. Also some logos. Some of these bands have been mentioned already in this current column, others in the gig list. Some have been profiled in previous columns, others not yet.

First of all, the bands with the conventional line-up of saxes, trumpets, trombones and rhythm sections.



Big Band Sounds

JL Dance & Swing Band,
www.jldanceandswing.com,
[www.facebook.com/pages/JL-Dance-
And-Swing](https://www.facebook.com/pages/JL-Dance-And-Swing)

Phoenix Big Band
www.phoenix-bigband.co.uk

Sounds of Swing
[www.soundsofswingbigband.moonfruit
.com/](http://www.soundsofswingbigband.moonfruit.com/)

Straight No Chaser
www.bigbandjazz.co.uk

The Brighton Big Band
brightonbigband.blogspot.co.uk
[www.facebook.com/The-Brighton-Big-
Band](https://www.facebook.com/The-Brighton-Big-Band)

The Fred Woods Big Band
www.facebook.com/fredwoodsbigband

The Horsham RBL Legionnaires Big Band

The Johnny Spice Swing Orchestra

www.facebook.com/

[JohnnySpiceSwingOrchestra](https://www.facebook.com/JohnnySpiceSwingOrchestra)

The Les Paul Big Band

www.lespaulbigband.co.uk

The Maestro Academy Players

[www.facebook.com/pages/Maestro-](https://www.facebook.com/pages/Maestro-Academy-Players)

[Academy-Players](https://www.facebook.com/pages/Maestro-Academy-Players)

The Paul Busby Bigger Band

www.scorechanges.com

The Ron Green Big Band

The Ronnie Smith Big Band

The Simon Bates Big Band

The South Coast Big Band

www.southcoastbigband.co.uk

[www.facebook.com/](https://www.facebook.com/southcoasttbigband)

[southcoasttbigband](https://www.facebook.com/southcoasttbigband)

The Studio 9 Orchestra

www.studio9orchestra.com

[www.facebook.com/The-Studio-9-](https://www.facebook.com/The-Studio-9-Orchestra)

[Orchestra](https://www.facebook.com/The-Studio-9-Orchestra)

The Sussex Jazz Orchestra

a18462.wix.com/sussex-jazz-orch

[www.facebook.com/pages/Sussex-Jazz-](https://www.facebook.com/pages/Sussex-Jazz-Orchestra-SJO)
[Orchestra-SJO](https://www.facebook.com/pages/Sussex-Jazz-Orchestra-SJO)

twitter.com/SussexJazzOrch

The Sussex Universities' Big Band

sussexbigband.co.uk

twitter.com/SussexBigBand

The Swingshift Big Band

www.swingshiftsussex.co.uk

When I began this column (**SJM39**, April 2015), I outlined the criterion for a band to merit a mention. Other bands with less

conventional line-ups, some mostly saxes, and others including strings, would appear in the column. But they still play the big band repertoire in big band style. So also in the list are:-

Saxshop

www.saxshop.org

Seaford Rock & Jazz Orchestra

www.seafordrockandjazz.co.uk

The Downsbeat Swing Band

www.downsbeat.co.uk/

Trees

www.treesensemble.org

[www.facebook.com/Terry-Packs-](https://www.facebook.com/Terry-Packs-Trees-1445528665756344)

[Trees-1445528665756344](https://www.facebook.com/Terry-Packs-Trees-1445528665756344)

All evidence that the big band scene in Sussex is thriving. With the prospect of more than 100 gigs in 2016. If you know of any other bands based in the county, please let me know, together with contact details.



Next month: Hopefully some more band profiles and news. If you would like your band featured, and I have not already contacted you, please get in touch. Or if there is anything else, such as gig news, or feedback on this column, that you would like me to include in February's Big Band Scene, please send it to me by Monday January 25th. My email address is g8aac@yahoo.co.uk.

Patrick Billingham

Big Band Gigs for December 2015 – Early January 2016

† = regular monthly gig

bold italic = part of a regular series

Sunday January 3rd

†12:45 - 3:00 pm, Sounds of Swing Big Band at The Horseshoe Inn Hotel, Posey Green, Windmill Hill, Herstmonceux, East Sussex BN27 4RU (02035 645225) Free entry.

7:30 - 10:00 pm, ***Big Band @Brunswick***: Straight No Chaser *Navigation, The Music of Simon D'Souza* at The Brunswick, 3, Holland Road, Hove BN3 1JF (01273 733984) Free entry with collection.

Wednesday January 6th.

†8:30 pm, The Fred Woods Big Band at the Horsham Sports Club, Cricketfield Road, Horsham RH12 1TE (01403 254628). £2 (Club members free.)

Tuesday January 12th.

†8:00 - 10:30 pm, The Ronnie Smith Big Band at The Humming Bird Restaurant, Main Terminal Building, Shoreham Airport, West Sussex, BN43 5FF (01273 452300) Free entry with collection.

Sunday January 24th.

†12:30 - 3:00 pm, The South Coast Big Band at The Junction Tavern, 99 Station Road, Polegate, East Sussex BN24 6EB (01323 482010) Free entry.

7:30 pm, The South Coast Jazz Festival: Claire Martin with Pete Long's Echoes

of Ellington Orchestra at The Ropetackle Arts Centre, Little High Street, Shoreham-by-Sea, BN43 5EG. (01273 464440) £25.

Friday January 29th.

†8:30 - 11:00 pm, The Les Paul Big Band (Family & Friends evening) in Patcham, BN1, £5. For further details contact Les (01273 558009) les@lespaulbigband.co.uk (Bring your own refreshments.)

Wednesday February 3rd.

†8:30 pm, The Fred Woods Big Band at the Horsham Sports Club, Cricketfield Road, Horsham RH12 1TE (01403 254628). £2 (Club members free.)

Sunday February 7th 2016

†12:45 - 3:00 pm, Sounds of Swing Big Band at The Horseshoe Inn Hotel, Posey Green, Windmill Hill, Herstmonceux, East Sussex BN27 4RU (02035 645225) Free entry.

3:00 - 5:00 pm The South Coast Big Band at The Roebuck Inn, Lewes Road, Laughton, Lewes, East Sussex BN8 6BG, (01323 811081) Free entry.

7:30 - 10:00 pm, ***Big Band @Brunswick***: Terry Pack's Trees at The Brunswick, 3, Holland Road, Hove BN3 1JF (01273 733984) Free entry with collection.



Pete Recommends...

Clifford Brown at Birdland

This is the first of a series of short articles in which jazz collector **Peter Batten** recommends recordings which jazz fans might wish to add to their library.

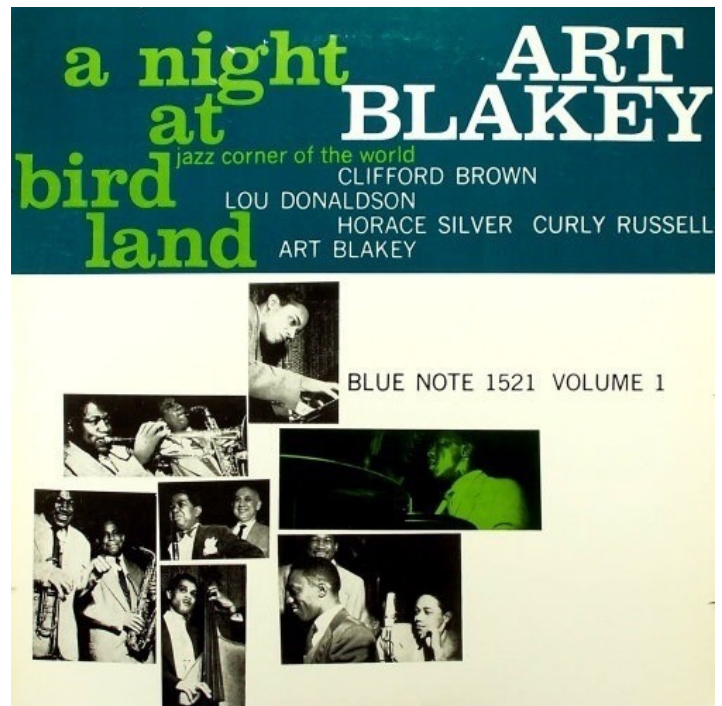
It is the night of February 21st 1954. Blue Note Records have brought their recording gear to the famous New York venue. They hope to capture some of the latest sounds to arrive on the jazz scene.

The resident dwarf MC, Pee Wee Marquette, creates a wonderful atmosphere as he invites the audience to give a warm reception to the great musicians about to come on stage.

Although they were unaware of its importance at the time, this residency at Birdland probably launched the career of three of these performers. The drummer Art Blakey was about to establish himself as the leader of his 'Jazz Messengers'. It would be for almost 50 years one of the World's top jazz groups. Horace Silver, at the piano, would soon enjoy similar success with his quintet. He would also become recognised as a major jazz composer. The audience would be hearing some of his tunes for the first time on this evening.

But above all there was Clifford Brown. Pee Wee introduces him as 'The New Trumpet Sensation'. 'Brownie', as he came to be known, was just about to be recognised as a major jazz talent. This recording will help you to understand exactly why. Listen to his sound and his

intense inspiration on his solo feature, *Once in a While*. Two years later, in the spring of 1956, he was killed in a car crash. He was 25 years old.



This recording has been re-issued on the CD *Art Blakey – A Night at Birdland* (Blue Note TOCJ 1521).

You can contact Peter on 01273 735252



THE SNOWDROP JAZZ NIGHT, LEWES



Hosted by Terry Seabrook on keys with various featured guests and sidemen.

8-10:30pm

Free admission (collection taken towards running expenses).

Great beers and top nosh.

The Snowdrop Inn, 119 South St, Lewes, East Sussex BN7 2BU Tel:01273 471018

Monday 4th January Black Gardenia



From Canada. Daphne Roubini, vocals and ukelele; Andy Smith, guitar.

Monday 11th January Sammy Mayne

Alto saxophonist with Terry Seabrook, piano; Nigel Thomas, bass; Dave Trigwell, drums.

Monday 18th January Quinto Latin Jazz

feat. Raul D'Oliviera, trumpet and vocals; Terry Seabrook, piano; Tristan Banks, drums.



Monday 25th January Chris Coull

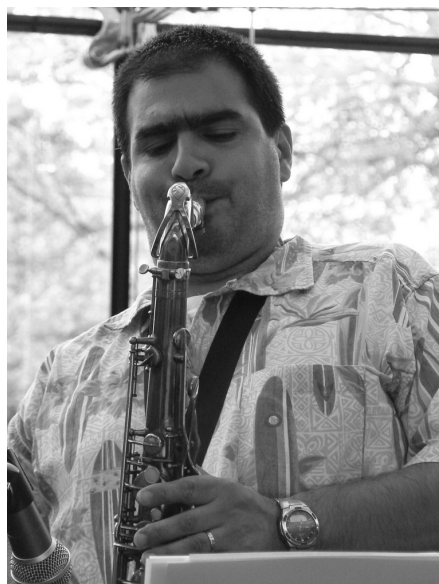
Trumpeter with Terry Seabrook, organ; Alex Eberhard, drums.

THE NIGHTINGALE ROOM JAZZ SESSIONS

DOORS FROM 8PM | DINNER AVAILABLE | ALL SESSIONS £8 | TICKETS AVAILABLE FROM THE
WWW.THENIGHTINGALEROOM.CO.UK

ANDY PANAYI AND GEOFF SIMKINS | 26TH JANUARY 2016

TOP SAX DOUBLE BILL



Backed by the house rhythm section of
Nigel Thomas- Bass
Milo Fell- Drums
& Terry Seabrook - Piano

Doors: 8pm. Music: 8:30-11pm

Go to terryseabrookmusic.com for full programme
(last Tuesday of every month)

New Generation Jazz Update



The New Generation Jazz project is now a quarter of the way through its year-long residency at The Verdict, on a mission to promote the next generation of rising young players and energise the city's jazz scene.

The season kicked off in style in October with the inaugural gig featuring Gary Crosby's Groundation. Gary was joined by alto sax star Nathaniel Facey to deliver a workshop to BIMM students at their Brunswick Street East campus, focussing on improvisation over form - Nathaniel's high-intensity style got the room fully motivated!

Guitarist Jamie Leeming brought his JL Project featuring Jacqui Dankworth for the next session - both Jamie, Jacqui and cellist Sophie English hosted the free, public access workshop at the Verdict, which was attended by a range of players including students from BHASVIC and Varndean Colleges. The gig showcased Jamie's high; accessible original compositions with his top-flight band.

Rounding off the year, trumpeter Henry Spencer brought his band Juncture, and the whole band, featuring pianist Sam Leak, participated in the workshop, giving a torrent of advice and positive feedback to the lucky attendees! Henry's gig was outstanding, raising expectations for his debut release on Whirlwind records later in 2016.

The programme continues in 2016, kicking off with the hotly-tipped Nerija, the all-female 6-piece who caught Ambrose Akinmusire's eye when they performed at Love Supreme last year. New Generation runs at the Verdict on the last Friday of every month - check the website for workshop and gig details.

<http://newgenerationjazz.co.uk/>

<http://nerija-music.squarespace.com/bio/>



The South Coast Jazz Festival 2016

www.southcoastjazzfestival.com

Thursday 21st January

11am Anita Wardell Jazz Vocal Workshop

7:30pm Jack Kendon Quartet with Imogen Ryall + Alex Garnett's Bunch of Five



Friday 22nd January

11am Gareth Williams Jazz Instrumental Workshop

7:30pm Gareth Williams & Dave Green's Tribute to Bill Evans & Scott LaFaro + Nikki Iles & Norma Winstone's The Printmakers



The Printmakers. Photo by Brian O'Connor.

Saturday 23rd January

3pm Kevin LeGendre: Jazz for Absolute Beginners

7:30pm Christine Tobin Trio + Arun Ghosh Quintet

Sunday 24th January

7:30pm Claire Martin & Pete Long Celebrate Ella Fitzgerald & Duke Ellington with The Echoes of Ellington Orchestra

SOLD OUT

Improv:

The Jazz Education Section

Terry Seabrook's Jazz tip of the month No. 24 Some short cuts for scales and modes

In order to improvise in jazz the subject of scales and modes as a tool is usually the first stop for study. It's very obvious to think of all the modes in jazz as deriving from parent scales e.g. G mixolydian as mode V of C major or D lydian as mode IV of A major. But while it's important to understand it like this theoretically it doesn't give you a quick way of finding the notes when you are improvising. If the chord lasts for 2 or even 4 beats, that isn't very long to do all the above 'calculations'. So here is a much quicker fix for finding some of the more important jazz scales.

The **mixolydian** mode is a major scale with a lowered (flattened) 7th note
i.e. G mixolydian = G A B C D E **F** G
(The F# is lowered to F natural)
Use for G7, G9, G13, G7 sus chords

The **lydian** mode is a major scale with a raised (sharpened) 4th note
i.e. D lydian = D E F# **G#** A B C# D
(The G is raised to a G#)
Use for Dmaj7, D6, Dmaj#11, D6/9 chords

The **dorian** mode is a major scale with lowered 7th and lowered 3rd
Or think of it as the major scale a whole step below the root
i.e. C dorian = C D **Eb** F G A **Bb** C
(looks like Bb major)
Use for Cm, Cm7, C m6 Cm6/9, Cm11, Cm13 chords

The **melodic minor** (or jazz minor) is a major scale with a lowered (flattened) 3rd
i.e. G melodic minor is G A **Bb** C D E F# G
Use for Gm, Gm6, Gm6/9, Gm(maj7) chords

The **Lydian dominant** scale is a major scale with a raised 4th and lowered 7th
i.e. F Lydian dominant is F G A **B** C D **Eb** F
Use for F7+11 chords

The list could go on. Since we tend to learn the major scales fairly early on, it makes sense to relate some of the other scales we need to use a lot to the major scales. After all, improvising is done in real time and we don't have time to refer to in-depth theory as we're playing.





Saxophonist and educator
Dave Liebman gives a
masterclass at The Verdict
on Sunday 24th January 2pm
-4pm.

Jazz Education Around Sussex

The Brighton Jazz Co-op

The Brighton Jazz Musicians Co-operative has been running since 1986. A group of local musicians get together once a week and pay a top-class tutor to give a workshop.

Local musicians such as Geoff Simkins, Mark Bassey, Terry Seabrook and Julian Nicholas are always very popular tutors.

Tutors often teach for two consecutive weeks but expect a different set of students each week, along with a few of the regulars.

The summer months and the Xmas break often sees a friendly jam session where students get together and play through the tunes learnt in previous workshops as well as other tunes that students are interested in.

Dates & Times:

Every Tuesday. 8-10:15pm

Students are encouraged to arrive a few minutes earlier to set up their instrument(s).

Location:

The Good Companions (upstairs room), 132 Dyke Road, Brighton BN1 3TE

Cost:

£7 per class / £4 concessions

Cash payments are collected during the break.

Website:

www.brightonjazzcoop.org.uk

LATEST NEWS

Tues. 5th January: Mark Bassey

Steining Jazz Workshop

Formed in April 2014, following the successful Steining Jazz Weekend Workshop in February.

“Two tutors, Mark Bassey and Martijn van Galen, tutor us three weeks out of four.

The repertoire is Standard songs and Modern/Mainstream jazz numbers.

The current line-up is piano, guitar, bass, drums, three saxophones and a vocalist.”

Dates & Times:

Wednesdays 8-10pm

Starting from 10th September 2014 after the summer break.

Location:

The Music Room, Steining Grammar School, Shooting Field, Steining BN44 3RX

Cost:

We need to get the numbers up to 10 or 11 to keep the cost at about £10 per week.

Contact:

David Mills

davidmillsdesign@gmail.com

LATEST NEWS

Currently looking for horn players, particularly brass.



Vocalist **Anita Wardell** leads a jazz vocal workshop on Thursday 21st January at 11am as part of the South Coast Jazz Festival 2016

Jazz Smugglers, Bosham

The Jazz Smugglers regularly put on workshops that focus on musicianship skills which can only be learnt in a group setting.

Dates & Times:

Starting on Sunday 8th September Sundays 7-9pm

Location:

Bosham, West Sussex

Contact:

jazzsmugglers@yahoo.co.uk

Tel. 07533 529379

For more information:

<http://www.jazzenthusiasts.com>

The Jazz Smugglers are currently looking for front-line players.

Jazz Singing Workshops with Imogen Ryall



Location: Rottingdean, East Sussex

Contact:

imogenryall@gmail.com

For information on Imogen Ryall's jazz singing workshops please visit:

www.imogenryall.com

Ropetackle, Shoreham

Renowned jazz trombonist Mark Bassey leads these workshops for beginners (Tuesdays) and intermediate to advanced level jazz performers (Fridays).

On Tuesdays, the focus is primarily for all instrumentalists who have a good command of their instrument, but little or no experience of jazz improvisation.

On Fridays, the focus is primarily on contemporary jazz and student's original compositions and arrangements.

Dates & Times:

Tuesdays 11:45am-2:15pm

Fridays 2-4:15pm

Location:

Ropetackle Arts Centre, Little High St.,
Shoreham-By-Sea, BN43 5EG
(First Floor, Mezzanine Room)

Cost:

£60 for a block of four sessions

Website:

<http://www.ropetacklecentre.co.uk>

Contact:

Tuesdays: Bernard Alvarez

danedog@btinternet.com

Fridays: Steve Lawless steve.lawless@gmail.com

Mobile: 07514 569595

LATEST NEWS

Fridays: Currently there is still a waiting list.
Contact Steve Lawless if you are interested.

Geoff Simkins Jazz Course



A Saturday course run by saxophonist and jazz educator Geoff Simkins:

"I've been running the Saturday classes for over 20 years. Until recently they were part of the Centre for Continuing Education at The University of Sussex, but when the University closed the entire department, many students asked me to continue to run the classes independently."

"They are now held at The Bridge Community Centre, Lucraft Road, Brighton and this year I'm running an Intermediate and an Advanced class on alternate Saturdays."

"It's aimed at serious musicians who want to improve all aspects of their playing and so students sign up for a year's classes (5 classes per term, 3 terms) but the coming course is fully subscribed already and, like every previous year, there's a waiting list."

"My teaching is based on the knowledge/experience acquired over nearly 40 years as a professional jazz musician and as a teacher at conservatoires, including The Royal Academy, Trinity Laban, and The Royal Welsh College of Music."

If anyone would like more information about the Saturday classes or one-to-one lessons they can contact Geoff Simkins at geoff.simkins@ntlworld.com.

Brighton Jazz School



Jazz pianist Wayne McConnell has been running Brighton Jazz School for more than 3 years and the school continues to grow and develop as a place to learn jazz in an authentic way.

The school runs classes for all levels as well as masterclasses with world-class jazz musicians, summer schools, special weekends focusing on composing & arranging, jazz piano classes and drum tuition.

Wayne McConnell also contributes a monthly column to The Sussex Jazz Magazine.

Dates & Times:

Saturday Jazz Weekenders, Saturdays 11am-2pm

Learn To Play, Tuesdays 11am-6pm.

Jazz Extensions, Mondays 3-6pm

Location:

Weekend Course: The Verdict, 159 Edward St., Brighton BN2 0JB

Learn To Play & Jazz Extensions: The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Cost:

Learn To Play £300 for 10 weeks.

Saturday Jazz Weekenders £200 for 10 weeks.

Taster days available.

(Check website for packages & promotions)

Website:

www.brightonjazzschool.com

Contact: brightonjazzschool@gmail.com

LATEST NEWS

Saturday Jazz Weekenders: Term 2 starts Saturday 9th January 2016.

Learn To Play: Term 2 in January starts on Tuesday 12th January 2016.

Learn To Listen: Last Monday of the month at Rendezvous Cafe, Duke Street, Brighton 7:30pm £10

Dave Liebman Masterclass: Sunday 24th January 2016 at The Verdict

Saxshop

A Community Saxophone Workshop



Saxshop is a Brighton based community saxophone ensemble led by Beccy Perez Rork and Mark Bassey.

Founded in 2003 by Simon D'souza, many of the original players from that very first course still attend.

“A very friendly welcome will await you if you decide to join us. Players of all abilities can come along although it is helpful if you have at least basic music reading skills.”

Dates & Times:

Every Wednesday evening 7:30-9:30pm

Location:

St. Richard's Church & Community Centre,
Egmont Road, Brighton, BN3 7FP

Cost:

£80 per 10 week term which includes ten 2 hour workshops and an end of term gig with rhythm section.

Website:

www.saxshop.org

Contact: <http://www.saxshop.org/contact.html>

Sussex Jazz Guitar School



Guitarist Paul Richards has been running the Sussex Jazz Guitar School since June 2013 and it has already become a popular course for aspiring jazz guitarists.

The course covers everything from technique and how to practice effectively, through to chord voicings, soloing ideas and learning repertoire.

Students are given prep work to practice before classes as well as a recap on what was covered in previous classes.

Although the course is not designed for total beginners, Paul offers one-to-one lessons for those wishing to learn jazz, latin or classical guitar.

Dates & Times:

One Saturday each month.

11am - 1:30pm

Location:

The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Cost:

£20 per class / £55 for 3 classes

Website:

<http://paulrichardsguitar.com>

Contact: LatinGuitarPaul@hotmail.co.uk

Full-time Jazz Foundation Course at Chichester

Teaching takes place 10.45 – 4.15 on Tues/Weds/Friday. Fees are half that of all other universities.

Now in it's third 2nd-year graduation season, the Chichester Jazz Foundation is going from strength to strength. With nine current 2nd-years (Higher National Diploma) and five 1st-years (Higher National Cert) and additional tutors.

Izzy Stephens, James Thornton and Zander McMullon all took up offers to join the second year at Middlesex University on the Jazz B.A. (perhaps the most enlightened of the UK's college jazz degrees).

The students are regulars at the Hare & Hounds jazz nights (and play there too!) and at The Havana Jazz Club jam session in Chichester. They are currently organizing their annual tour for Spring 2016.

Tutors on the course now comprise Julian Nicholas [composition/improvisation/saxophone], Simon Robinson [piano/arranging/composition], Martijn Van

Galen [Latin and jazz-related styles], Daniel Dotor [repertoire and bass], Peter Adam Hill [rhythm/drums], Pete Sidwell [context and business] and Dave Murrell [guitar], Adam Glasser [harmonica].

younger musicians leaving V1th-form who are maybe not ready for the plunge into a 3 or 4-yr course, but who want excellent one-to-one tuition combined with a professional jazz program of industry-standard training in arranging, composition and performance practice at a level (at least) on par with university year 1.

It is nearly 30 years since Chichester Polytechnic opened its doors to a jazz course with an inclusive and non-elitist ethos. It was unique to the South then, and in several distinct and measurable ways, it still is today. The students on our course are receiving support and feedback from real practitioners and professionals in jazz who are also fully-trained teachers.

Please see the advert for contact details and spread the news that the South has a nationally recognized Jazz Foundation with professional links to the big names in Jazz education like Trinity, Middlesex, Royal Academy, Birmingham, Royal Northern and Leeds.

Julian Nicholas

professional

JAZZ & session

Musician: 1 & 2-yr

the foundation Degree available as an HNC 1-yr and HND 2-yr programme

performance: theory: arranging: improvisation: professional tutors: gigs & tours: one-to-ones:

call & email Julian: 01243 786321 x.2383
julian.nicholas@chichester.ac.uk

We also bring in colleagues Pete Churchill (Bobby McFerrin), Tony Kofi (World Saxophone Quartet), Eddie Parker (Loose Tubes), Seb Rochford (Polar Bear), for even more inspiration.

Chichester college

With an ever-developing, well-resourced faculty of great teachers and star visiting tutors such as the wonderful Pete Churchill, amongst others, the Jazz Foundation has become the first choice of both mature students who really want to make something of their long term interest in jazz, and



Jazz Academy

“Established in 1989 at The Royal Academy of Music, Jazz Academy has since taken place at Beechwood Campus in Royal Tunbridge Wells and now resides at the Yehudi Menuhin School in Cobham. This venue is in a beautiful setting with top notch facilities, pianos literally everywhere, unlimited parking, modern indoor swimming pool, residential accommodation with onsite catering and licensed bar.”

Dates:

Spring Jazz

7th - 10th April 2015

Summer Jazz

16th - 22nd August 2015

Winter Jazz

27th - 30th December 2015

Tutors:

Gabriel Garrick, Will Bartlett, Kate Mullins,
Martin Kolarides, Sam Walker, Spencer Brown,
Alan Jackson.

Location:

Yehudi Menuhin School
Stoke d'Abernon,
Cobham,
Surrey KT11 3QQ

For more information:

www.jazzacademy.co.uk

Contact:

gabsgarrick@yahoo.co.uk

LATEST NEWS

The Jazz Academy is currently taking enrolments for Spring Jazz in April.

JAM SESSIONS AROUND SUSSEX

Every Monday

The Bee's Mouth, 10 Western Road, Brighton BN3 1AE

Hosted by guitarist Luke Rattenbury 9pm - late.

The A Train Jazz Jam, The Chequers, 45 Preston Street, Brighton BN1 2HP

Hosted by guitarist Tony Williams. 9pm - 11pm

Every Tuesday

The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Hosted by guitarist Paul Richards. 8pm - 11pm

www.brunswickpub.co.uk www.paulrichardsguitar.com

Regency Jam

The Regency Tavern, 32-34 Russell Square, Brighton BN1 2EF

Hosted by bassist Oz Dechaine with a house band.

Jamaican food from 6pm. Jazz Jam 8:30-11pm.

Monthly, now on the first Friday of the month, check the Facebook page:

www.facebook.com/regencyjazzjam

Sunday 10th January

Watermill Jazz Jam Session, Aviva Sports & Social Club, Pixham Lane, Dorking, Surrey RH4 1QA

Jam session 2-5pm

Usually the first Sunday of the month but check the website for details.

www.watermilljazz.co.uk

Out & About

Live Review

Amy Roberts/Richard Exall Quintet

The Under Ground Theatre, Eastbourne

Friday 11th December 2015

A very happy way to end another year of attending and photographing jazz gigs. Five talented and versatile musicians playing tribute to such luminaries as Earl Bostic, Lester Young, Duke Ellington, Johnny Hodges, Chopin (yes!), Sergio Mendes, Dizzy Gillespie, and so on almost ad infinitum. What's not to like? Old favourites *Tico Tico*, *Bernie's Tune*, *Doo Doo*, *Harlem*

Nocturne, *Limehouse Blues*, and *Over the Rainbow* were dusted down and performed with gusto and style.

Whole heartedly recommended, as is their new CD, 'Why Not?'

<http://amyrobertsjazz.co.uk/cds.html>

And now for the new year...A happy 2016 to everyone, and remember, keep jazz live, keep going to the gigs.

Brian O'Connor

Album Review

Paul Kimber & Phil Merriman

Duos, Duets and Duels

Paul Kimber (bass), Phil Merriman (piano)

Jazz Records JRCD115

Available from www.jazzrecords.co.uk

Despite being pioneered by no less than Duke Ellington and his prodigious sideman Jimmy Blanton, the bass and piano duet is a rarely encountered format in jazz, or anywhere else. It's a challenge to write convincingly and sustain interest within the limitations of two instruments usually seen paired together in an accompanying role. Paul Kimber and Phil Merriman rise to the occasion on this album, beautifully recorded at Ovingdean's Retreat studio. Kimber's facility with a bow adds an extra voice, which helps vary the texture, but the strength of this recording lies in the care he's taken on the compositions and arrangements. The sixteen originals span a

stylistic range that's rooted in blues-inflected jazz, but also artfully incorporate hints of a kaleidoscope of 20th century styles from stride piano to bossa nova to tango to popular songwriters, with chromatic diversions borrowed from the modernists woven in so subtly that they blend in seamlessly. There's plenty of memorable melody, evocative tonescapes, artful rhythm arrangements, just enough solo space to show off their chops, and such variety and attention to detail in the writing that you barely register the absence of other musicians. Both participants play superbly throughout, with an audible empathy that suggests an enviable level of mutual respect. The residing impression is of a series of exquisitely crafted miniatures, delivered with a great deal of wit, good humour and unobtrusive virtuosity. Highly recommended for aficionados of piano/bass duets, or of good music in general.

Eddie Myer

January Gig Listings

Big Band Listings

For big band listings around Sussex please see the column Big Band Scene.

[R] = Residency

The listed performer plays there regularly (but may not be there every week) and may have special guests.

Nothing is free

Gigs that are advertised as free mean that they won't charge at the door, but the musicians will be paid by the venue who rely on income from the bar and/or kitchen.

Please support artists and venues by buying a few drinks, and maybe having something to eat.

Don't be disappointed

If you are traveling a long distance, contact the venue before setting out, in order to confirm that it is still going ahead.

Details are assumed to be correct at the time of publication.

Keep the noise down

Please remember to switch off your mobile phone and other mobile devices.

And don't talk during the bass solo (or any solo for that matter).

Timing

The times listed are those given by the venue. This is normally the start time so you will have to get there about 30mins beforehand to get a seat, a drink and settle down.

When should I clap?

When you're the only one clapping, it's time to stop.



Listings

All listings in The Sussex Jazz Magazine are free of charge.

Send your listings to:

sussexjazzmag@gmail.com with the heading 'Listings'

Monday

4

Black Gardenia

The Snowdrop, Lewes
8-10:30pm Free [R]

Jazz Jam with One Hat Trio

The Bee's Mouth, Hove
9pm Free [R]

Tuesday

5

**The Brunswick Jazz
Jam hosted by Paul
Richards**

The Brunswick, Hove
8:30pm Free [R]

**Philippe Guyard
Quartet**

Hare & Hounds,
Worthing
8:30pm Free

Simon Spillett Quartet

JazzHastings
8:30pm £8

Wednesday

6

Liane Carroll

Porters Wine Bar, Hastings
9pm Free [R]

Thursday

7

Jack Kendon + Guests

The Bristol Bar, Brighton
8pm Free [R]

Friday

8

**Vasilis Xenopoulos/
Nigel Price Quartet**

The Verdict, Brighton
8:30pm £15/12

**Steve Aston
Gypsy Jazz**

The Office,
Brighton
8:30pm Free [R]

Saturday

9

Imogen Ryall

Queen Victoria,
Rottingdean
2-5pm Free [R]

Steve Aston Gypsy Jazz

The Paris House, Brighton
4-7pm Free [R]

**Riley Stone-Lonergan
Quartet**

The Verdict, Brighton
8:30pm £12/6

Sunday

10

Jazz Lunch with Javajam

The Hawth, Crawley
12pm £19.95

Steve Aston Gypsy Jazz

Three Jolly Butchers,
Brighton
3-6pm Free [R]

**Lawrence Jones All
Stars**

Lion & Lobster,
Brighton
8-10pm Free [R]

**Savannah/Assorted
Nuts**

The Six Bells, Chiddingly
1-3pm Free [R]

Paul Richards & Guests

The Craft Beer Pub,
Brighton
5:30-8:30pm Free

Gypsy Jazz

The Hand In Hand,
Brighton
8:30pm Free [R]

Black Lion Jazz

The Black Lion,
Brighton
9pm Free [R]

Monday

11

Sammy Mayne
The Snowdrop, Lewes
8pm Free [R]

Jazz Jam with One Hat Trio
The Bee's Mouth, Hove
9pm Free [R]

Tuesday

12

The Brunswick Jazz Jam hosted by Paul Richards
The Brunswick,
Hove
8:30pm Free [R]

Jazz @ Hare & Hounds
Hare & Hounds, Worthing
8:30pm Free

Scott Hamilton Quartet with Steve Brown
Smalls, Brighton
8pm £15

Wednesday

13

Liane Carroll
Porters Wine Bar, Hastings
9pm Free [R]

Thursday

14

Jack Kendon + Guests
The Bristol Bar, Brighton
8pm Free [R]

Friday

15

Mark Crooks Quintet
Chichester Jazz Club
7:45pm £12/7

Asaf Sirkis Trio + Gareth Lockrane
The Verdict,
Brighton 8:30pm
£15/12

Steve Aston Gypsy Jazz
The Office,
Brighton
8:30pm Free [R]

Saturday

16

Imogen Ryall
Queen Victoria,
Rottingdean
2-5pm Free [R]

Steve Aston Gypsy Jazz
The Paris House, Brighton
4-7pm Free [R]

Dave Drake Trio
The Verdict, Brighton
8:30pm £10/5

Sunday

17

Savannah/Assorted Nuts
The Six Bells, Chiddingly
1-3pm Free [R]

Steve Aston Gypsy Jazz
Three Jolly Butchers,
Brighton
3-6pm Free [R]

Paul Richards & Guests
The Craft Beer Pub,
Brighton
5:30-8:30pm Free

Lawrence Jones All Stars
Lion & Lobster,
Brighton
8-10pm Free [R]

Gypsy Jazz
The Hand In Hand, Brighton
8:30pm Free [R]

Black Lion Jazz
The Black Lion,
Brighton
9pm Free [R]

Monday

18

Quinto Latin Jazz

The Snowdrop, Lewes
8pm Free [R]

Jazz Jam with One Hat Trio

The Bee's Mouth, Hove
9pm Free [R]

Tuesday

19

**The Brunswick Jazz Jam
hosted by Paul Richards**

The Brunswick, Hove
8:30pm Free [R]

Jazz @ Hare & Hounds

Hare & Hounds, Worthing
8:30pm Free

Wednesday

20

Liane Carroll

Porters Wine Bar, Hastings
9pm Free [R]

Thursday

21

**Jack Kendon Quartet with Imogen Ryall
+ Alex Garnett's 'Bunch of Five'**

South Coast Jazz Festival, Ropetackle, Shoreham
7:30pm £20

Friday

22

**Gareth Williams & Dave Green
+ The Printmakers**

South Coast Jazz Festival, Ropetackle,
Shoreham
7:30pm £20

**Mingus
Underground
Octet**

The Verdict,
Brighton 8:30pm
£15/12

**Steve Aston
Gypsy Jazz**

The Office,
Brighton
8:30pm Free [R]

Saturday

23

Imogen Ryall

Queen Victoria,
Rottingdean
2-5pm Free [R]

**Steve Aston Gypsy
Jazz**

The Paris House,
Brighton
4-7pm Free [R]

**Christine Tobin Trio
+ Arun Ghosh Quintet**

South Coast Jazz Festival, Ropetackle,
Shoreham
7:30pm £20

Sunday

24

Savannah/Assorted Nuts

The Six Bells, Chiddingly
1-3pm Free [R]

Steve Aston Gypsy Jazz

Three Jolly Butchers, Brighton
3-6pm Free [R]

Paul Richards & Guests

The Craft Beer Pub, Brighton
5:30-8:30pm Free

Lawrence Jones

All Stars

Lion & Lobster,
Brighton
8-10pm Free [R]

Gypsy Jazz

The Hand In Hand,
Brighton
8:30pm Free [R]

Dave Liebman

Quintet

The Verdict, Brighton
8:30pm £15
(4pm masterclass £30)

Black Lion Jazz

The Black Lion,
Brighton
9pm Free [R]

Monday

25

Chris Coull
The Snowdrop, Lewes
8-10:30pm Free [R]

Jazz Jam with One Hat Trio
The Bee's Mouth, Hove
9pm Free [R]

Tuesday

26

The Brunswick Jazz Jam hosted by Paul Richards
The Brunswick, Hove
8:30pm Free [R]

Jazz @ Hare & Hounds
Hare & Hounds, Worthing
8:30pm Free

Geoff Simkins/Andy Panayi
Nightingale Room, Brighton
8:30pm £8

The Sirkis/Bialas International Quintet
The Ropetackle, Shoreham
8pm £13

Wednesday

27

Liane Carroll
Porters Wine Bar, Hastings
9pm Free [R]

Thursday

28

Jack Kendon + Guests
The Bristol Bar, Brighton
8pm Free [R]

Rico Tomasso/Robert Fowler/Spats Langham Quintet
Smalls, Brighton
8pm £14

Friday

29

New Generation Jazz: Nérija
The Verdict, Brighton
8:30pm £10/5

Sue Richardson
Under Ground Theatre, Eastbourne
8pm £13/12

Gareth Williams Trio
Chichester Jazz Club
7:45pm £12/7

Saturday

30

Imogen Ryall
Queen Victoria, Rottingdean
2-5pm Free [R]

Steve Aston Gypsy Jazz
The Paris House, Brighton
4-7pm Free [R]

Sunday

31

Savannah/Assorted Nuts
The Six Bells, Chiddingly
1-3pm Free [R]

Steve Aston Gypsy Jazz
Three Jolly Butchers, Brighton
3-6pm Free [R]

Lawrence Jones All Stars
Lion & Lobster, Brighton
8-10pm Free [R]

Gypsy Jazz
The Hand In Hand, Brighton
8:30pm Free [R]

Black Lion Jazz
The Black Lion, Brighton
9pm Free [R]

ON THE HORIZON

2016

Ropetackle Arts Centre, Shoreham

Sun. 7th Feb./6th March/3rd April/1st May:
Mike Hatchard - Jazz Breakfast
Fri. 26th Feb.: Gilad Atzmon & The Orient
House Ensemble
Fri. 18th March: Alec Dankworth's World
Spirit
Sat. 9th April: Courtney Pine
Fri. 20th May: Colman, Carroll & Bancroft

Jazz Hastings

Tuesdays

2nd February: Tom Harrison Quintet +
Cleveland Watkiss
8th March: Phil Robson's Organ Trio
5th April: Roger Beaujolais Quartet
3rd May: Norma Winstone
7th June: Steve Waterman Quartet

Brighton Dome

Tues. 19th April
Gregory Porter

Splash Point Jazz, Seaford 4pm

Neal Richardson Trio with:
Sun. 7th February: Adam Glasser
Sun. 6th March: Andy Panayi

Smalls, Brighton

Thursdays

11th Feb. Emma Fisk/Richard Pite
Quintet
25th Feb. Robert Fowler/Colin Oxley
Duo & Quintet
10th March Derek Nash/Steve
Waterman/Sebastian De Krom
Quintet
24th March Lauren Kinsella Quartet
14th April Alan Barnes/Remi Harris
Quintet
28th April TBC
5th May Aurelie Tropez/Alan Barnes
12th May Rossana Sportiello & Ken
Peplowski (TBC)

Chichester Jazz Club

19th Feb. MJQ Celebration
4th March Savannah Jazz Band
18th March Remi Harris Project
15th April Anita Wardell + Trio
6th May Chichester Jazz Students
20th May Vasilis Xenopolous
24th June Tim Richards

Love Supreme Festival

Glynde
Friday 1st - Sunday 3rd July

Venue Guide

All Saints Church, The Drive (corner of Eaton Road), Hove BN3 3QE Tel. 01273 733331

Bacall's Bar, Rialto Theatre, 11 Dyke Road, Brighton BN1 3FE

Barney's Cafe/Bar, 46-56 Portland Rd., Worthing, West Sussex BN11 1QN 01903 527075

Boutique, 2 Boyces Street (off West Street), Brighton BN1 1AN

Brighton Railway Club, 4 Belmont, Brighton BN1 3TF (near Seven Dials)

Casablanca Jazz Club, 3 Middle St., Brighton BN1 1AL Tel. 01273 321817

Chapter 12 Wine Bar, Hailsham, East Sussex BN27 1BJ www.chapter12winebar.co.uk/events

Charles Dickens, Heene Road, Worthing, West Sussex, United Kingdom. BN11 3RG

Chichester Jazz Club, Pallant Suite, 7 South Pallant, Chichester PO19 1SY www.chichesterjazzclub.co.uk

Chichester Cinema at New Park, New Park Road, Chichester PO19 7XY www.chichestercinema.org

Coach and Horses, Arundel Road, Worthing Tel. 01903 241943

Craft Beer Pub, 22-23 Upper North St., Brighton BN1 3FG 01273 723736

Cubar, 5 Preston St., Brighton BN1 2HX www.cubarbrighton.com

Forest Row Jazz Club, The Forest Row Social Club, End of Station Rd, Forest Row, RH18 5DW

Hand In Hand, 33 Upper St. James's St., Brighton BN2 1JN Tel. 01273 699595

Hove Cricket Ground (Boundary Rooms), Eaton Rd, Hove BN3 3AN

Jazz Hastings, The East Hastings Sea Angling Association, The Stade, Hastings TN34 3FJ (near Jerwood Gallery/Lifeboat Station) Tel. 01424 250221 www.jazzhastings.co.uk

Knogle Hall (next to St. John's Church), 1 Knogle Road, Brighton BN1 6RB

Leaf Hall, 51 Seaside, Eastbourne, BN22 7NB 01323-325764 www.leafhall.co.uk

Lion & Lobster, 24 Sillwood St., Brighton BN1 2PS Tel. 01273 327 299

Morleys, 42 High Street, Hurstpierpoint BN6 9RG
Reservations: 01273 835000 or email:
info@morleysbistro.uk

Patcham Community Centre, Ladies Mile Road, Brighton BN1 8TA

Pavilion Cafe, Chequer Mead Community Arts Centre, De La Warr Road, East Grinstead, West Sussex RH19 3BS

Pavilion Theatre, Marine Parade, Worthing BN11 3PX www.worthingtheatres.co.uk

Porters Wine Bar, 56 High Street, Hastings TN34 3EN Tel. 01424 427000

Ravenswood Inn, Horsted Lane, Sharpthorne, W. Sussex RH19 4HY

Queen Victoria, 54 High Street, Rottingdean BN2 7HF Tel. 01273 302 121

St. Bartholomew's Church, Ann Street (off London Road), Brighton BN1 4GP www.stbartholomewsbrighton.org.uk

St. George's Church, St. George's Road (corner of Abbey Rd.), Kemp Town, Brighton BN2 1ED www.stgeorgesbrighton.org

St. John's Church, Knogle Road (corner of Preston Road), Brighton BN1 6RB www.brightonstjohn.org.uk

St. Mary in the Castle, 7 Pelham Crescent, Hastings, East Sussex TN34 3AF

Safehouse (an improvised and experimental music collective) upstairs at The Good Companions, 132 Dyke Road, Brighton BN1 3TE <http://safehousebrighton.co.uk>

Saltdean Lido, Saltdean Park Road, Saltdean

Seaford Head Golf Club, Southdown Road, Seaford BN25 4JS Tel. 01323 890139

Smalls, The Caxton Arms (basement), 36 North Gardens, Brighton BN1 3LB www.smallsjazzbrighton.com

Stanmer House, Stanmer Park, Brighton, East Sussex BN1 9QA Tel: 01273 680400

Steyning Jazz Club, Steyning Centre, Fletchers Croft, Church St., Steyning BN44 3YB Tel. 01903 814017 www.steyningjazz.co.uk

The Albion 110 Church Road, Hove, BN3 2EB

The Ancient Mariner, 59 Rutland Road (off Portland Rd.), Hove BN3 5FE

The Balcombe Club, Victory Hall, Stockcroft Road, Balcombe, Haywards Heath RH17 6HP

The Basement, 24 Kensington Street, Brighton BN1 4AJ 01273 699733

The Bee's Mouth, 10 Western Road, Brighton BN3 1AE
Tel. 01273 770083

The Birley Centre, Carlisle Road (corner of College Road), Eastbourne BN21 4EF

The Black Lion, 14 Black Lion Street, Brighton BN1 1ND

The Bristol Bar, Paston Place, Brighton BN2 1HA Tel. 01273 605687

The Brunswick, 1-3 Holland Rd, Hove BN3 1JF Tel. 01273 302 121 www.thebrunswick.net

The Bugle, 24 St. Martins Street, Brighton BN2 3HJ Tel. 01273 607753

The Caxton Arms (basement), 36 North Gardens, Brighton BN1 3LB

The Church of the Annunciation, 89 Washington Street, Brighton BN2 9SR
www.annunciationbrighton.org.uk

The Craft Beer Pub, 22-23 Upper North Street, Brighton BN1 3FG

The Crown & Anchor, 213 Preston Road, Preston Park, Brighton BN1 6SA Tel. 01273 559494

The Denton Lounge, Worthing Pier, Worthing Tel. 01903 218 250

The Dome, Church St., Brighton BN1 1UE
(Concert Hall, Corn Exchange, Studio Theatre)
<http://brightondome.org>

The Good Companions, 132 Dyke Road, Brighton BN1 3TE (upstairs room)

The Hare & Hounds, 79-81 Portland Road, Worthing BN11 1QG www.hareandhoundsworthing.co.uk

The Hawth, Hawth Avenue, Crawley RH10 6YZ
www.parkwoodtheatres.co.uk

The Hope, 11-12 Queens Road, Brighton BN1 3WA Tel. 01273 325793

The Hove Kitchen, 102-105 Western Road, Hove BN3 1FA

The Komedia, 44-47 Gardner St., Brighton BN1 1UN
Tel. 01273 647101

The Lamb, Goldbridge Road, Piltown, Uckfield TN22 3XL Tel. 01825 724688

The Latest Music Bar, 14-17 Manchester St., Kemp Town, Brighton BN2 1TF

The Lord Nelson Inn, 36 Trafalgar St., North Laine, Brighton www.thelordnelsoninn.co.uk

The Mad Hatter Cafe, 38 Montpelier Road, Brighton BN1 3BA Tel. 01273 722279

The Mesmerist, 1-3 Prince Albert Street, Brighton BN1 1HE Tel. 01273 328542

The Nightingale Room, 29-30 Surrey Street, Brighton, BN1 3PA www.thenightingaleroom.co.uk

The Office, 8-9 Sydney Street, Brighton BN1 4EN

The Old Market, 11a Upper Market Street, Hove BN3 1AS Tel. 01273 201801 <http://theoldmarket.com>

The Paris House, 21 Western Road, Brighton BN3 1AF

The Plough, Vicarage Lane, Rottingdean BN2 7HD Tel. 01273 390635

The Queen's Head, The Hollow, West Chiltington, Pulborough RH20 2JN

The Real Eating Company, 18 Cliffe Street, Lewes BN7 2AJ Tel. 01273 402650

The Red Lion, Lion Hill, Stone Cross, near Eastbourne BN24 5EG

The Regency Tavern, 32-34 Russell Square, Brighton BN1 2EF

The Roomz, 33 Western Road, St. Leonards TN37 6DJ

The Ropetackle, Little High Street, Shoreham-by-Sea, West Sussex, BN43 5EG Tel. 01273 464440
www.ropetacklecentre.co.uk

The Round Georges, 14-15 Sutherland Road (corner of Canning St.), Brighton BN2 0EQ Tel. 01273 691833

The Six Bells, The Street, Chiddingfold BN8 6HE Tel. 01825 872227

The Snowdrop Inn, 119 South Street, Lewes, BN7 2BU
Tel. 01273 471018

The Under Ground Theatre, (below the central library), Grove Road, Eastbourne BN21 4TL
<http://undergroundtheatre.co.uk>

The Verdict, 159 Edward Street, Brighton BN2 0JB Tel. 01273 674847 www.verdictjazz.co.uk

Theatre Royal, New Road, Brighton BN1 1SD Tel. 0844 871 7627

Three Jolly Butchers, 59 North Road, Brighton BN1 1YD

SJM

The Sussex Jazz Magazine

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Editor

Charlie Anderson

Regular Columnists

Eddie Myer, Terry Seabrook,
Wayne McConnell, Patrick
Billingham, Peter Batten

Reviewers

Charlie Anderson, John Edwards,
Eddie Myer, Brian O'Connor,
Jasmine Sharif

Graphic Design

Stuart Russell

Photography

Rachel Zhang

Photography Consultant

Mike Guest

Technical Director

Steve Cook

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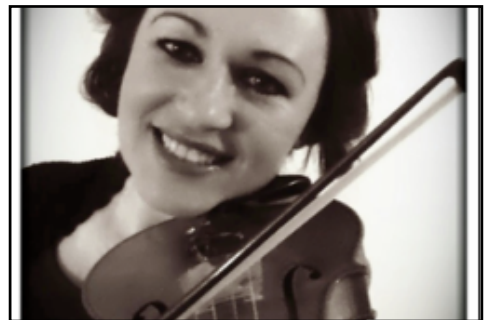
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Next Issue



The February issue of *Sussex Jazz Magazine* will be published on Saturday 30th January and will feature more interviews, previews and listings.

Jimmy Cobb



Born January 20, 1929