



# SJM

**SUSSEX JAZZ MAGAZINE**

MONTHLY ISSUE 55 August 2016 FREE

**MATT WATES**

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snowdropjazzaug\_Layout 1 27/07/2016 09:29 Page 1

# SNOW DROP JAZZ

- August 1  
**Terry Seabrook Quintet**  
Graeme Flowers (tpt) Andy Panayi (sax),  
Simon Thorpe (bs) Pete Hill (drs)
- August 8  
**Chris Coull (tpt)**  
and Terry Seabrook Trio
- August 15  
**Roy Hilton (pno)**  
Malcolm Mortimore (drs) Terry Seabrook (org)
- August 22  
**Sextet**  
Geoff Simkins & Andy Panayi (saxes) Jack  
Kendon (tpt) Milo Fell (drs) Nigel Thomas (bs)  
Terry Seabrook (pno)
- August 29  
**Abi Flynn (Voc)**  
and Terry Seabrook Trio

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26th AUG 2016  
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30th SEPT 2016  
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# SJM

[www.sussexjazzmagazine.com](http://www.sussexjazzmagazine.com)

August 2016

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Cover photo: Matt Wates  
Cover design: Stuart Russell

# The Column: Eddie Myer

## Best of...



photo by Mike Guest

“2015 was a great year for jazz-and-related-musics in the Sussex area, and 2016 promises a range of delights to come.”

“Pulling back the camera for a reveal of the bigger picture, 2015 saw no less than three jazz festivals touching down in the area.”

“Let’s end with a wish-list. It would be nice to see a return of the Alternative Jazz Festival, and a continuation of sunny skies for Love Supreme. An increasing focus on education, bringing jazz-and-related-musics into the city’s many schools and colleges, is an essential component in maintaining the continuation of the scene. Finally, there’s no live music scene without an audience - the simplest, and best way to ensure the music you love continues to thrive is to get out and see it any chance you get!”

“Today’s players often opt for a non-committal jeans-and-suit-jacket look, like academics on sabbatical (which to an extent is what many of them are), or at worst embody the unfortunate paradigm of unkempt men in wrinkled casualwear hunched morosely over their instruments which has done so much to alienate the uncommitted public from the music. This is in stark contrast to previous generations - Miles in particular believed that a radical musical vision was best presented in snazzy threads. We’re not suggesting that a wholesale return to the Dark Magus’ shell-suit-and-hair-weave look of later years would be an effective cure; but a re-examination of the legacy of the Tommy Chase Quartet is surely overdue - both for the music itself,

and for it’s leader’s belief that jazz had as much right to a place in the mainstream as anything else.”

“This column has touched repeatedly, perhaps contentiously or maybe only cantankerously, on (to our mind) the wholly unnecessary conflict that can sometimes be seen erupting across our already battle-scarred social media whenever the subject of ‘real’ jazz is brought up. While it’s now universally agreed that Charlie Parker, whatever his personal shortcomings, definitely always played real jazz even when encumbered by string sections, this was by no means apparent to all his contemporaries; go back to the journalists of the swing era to see how many of them found bebop to be a desecration of all the values they thought central to jazz, by polluting it with elements stolen from 20th century symphonic highbrows like Stravinsky.”

“It’s sometimes hard to remember, in these post-Marsalis, Lincoln-Centered days, how divided and at odds with itself the jazz community was in the mid 70s. Radical shifts in the cultural zeitgeist had moved the youth audience towards a host of different musical forms, from prog rock to funk.”

“Miles famously refused to look back. His 50s quintets established a high water mark of all the jazz values currently now returned to fashion - how many of the repertoire standards are in the book because he started playing them? - and his 60s bands set the template for post-bop chromaticism, even foreshadowing the contemporary

attachment to the straight, unswung quaver feel. Come the 1970s though, he'd abandoned swing time, acoustic instruments, the standard repertoire, even chord changes, in a search for what he thought of as the true happening sound of the era."

"It's noticeable that jazz today has returned to many of the values championed by Miles' classic quintets of the 50s and 60s, while the effect of his 70s explorations is far harder to detect. Was he exploring a blind alley, or a wormhole to the future?"

"Old-time swing and free improv may seem worlds apart but share links to the same tradition, if not exactly the same audiences, and consolidation of the diverse strands of the scene can only lead to greater strength."

"What constitutes 'real' jazz is a subject of endless controversy, as the music itself

encompasses so much in it's legacy, from it's disreputable roots to the popular dance bands and crooners of the thirties, and from the hip angularity of be-bop, the thunder and flash of fusion, and the esoteric artistic endeavours of the avant-garde. Fortunately, the welcome return of the South Coast Jazz Festival, and the Brighton Alternative Jazz Festival demonstrate that jazz can survive, even in it's most uncompromisingly free-improv incarnation, as long as there's an audience, a dedicated promoter and their team, and the continuing availability of deserved funding from the taxpayer - let us hope that recent political developments do not jeopardise this important source of artistic nourishment."

*Compiled from Eddie Myer's columns in 2016.  
Eddie Myer is currently enjoying holiday time  
with his family.*

## Sussex Jazz Appreciation Society

The Society meets on the second Thursday of every calendar month at The Shoreham Centre, 2 Pond Road, Shoreham, BN43 5WU. Admission to meetings costs £3.00 payable on the day. The annual membership fee is £10. The Society welcomes new members or anyone who wishes to attend on a trial basis.

Meetings start at 8 p.m. prompt. The programme usually consists of two CD recitals about musicians or styles chosen from the whole history of jazz.

Meetings end at about 10.15-10.30 p.m.

### Programme July – December 2016

14th July	John Speight John Poulter Peter Johnson	Treasurer's Report – Year 2015-16 Albert Nicholas Jazz for Dummies
11th August	Peter Taylor Cyril Pelluet	Carl Perkins – the West Coast pianist Heard it at the White Rock
8th September	John Speight Morris Baker	Clarence Williams (1893-1965) Jazz and the Cinema – Part 2
13th October	John Poulter Paul Sweeting	Gerald Wilson & His Orchestras Baritone Sax Players
10th November	David Stevens Howard Marchant	Ingrid Jensen – Part 3 Herbie Hancock
8th December	All present	Personal choice (please try to limit your playing time to five minutes max.)

For more information contact John Speight on 01273 732782 or [j.speight@sky.com](mailto:j.speight@sky.com)

The Shoreham Centre is within easy reach of Shoreham Railway Station. The 700, 2 and 2A buses pass nearby and there is a car park behind the Centre, which at present is free of charge in the evening.

Issued:– 10th June 2016

# Matt Wates



## **Tell us about your first inspiration for playing the saxophone.**

“I wanted to play the sax ever since I saw someone playing it on Top of the Pops! This was when i was about 10. When I started playing I was really into Hank Crawford, and then one of my older brothers got me into Paul Desmond. I subsequently discovered Stan Getz and Cannonball, my two biggest influences. I also studied Charlie Parker, as all sax players do!”

## **You studied at Berklee in the 1980s. What were the most important things that you learnt?**

“The most important things I got out of Berklee were an understanding of harmony, and arranging skills. But it was also a very inspiring environment, with lots of amazing musicians around. Not sure there's much else to be had from any college, the main thing is to make the most of the opportunity to do as much playing as possible!”

## **What would you like to pass on to the younger generation of jazz musicians?**

“As far as the next generation of players goes - well, I'm simply in awe of them. There's an ever increasing number of fantastic players coming up who are doing incredible things, particularly in the area of complex rhythms. I suppose the only thing I'd say is that it's important not to lose sight of what (for me at least) is at the heart of jazz - swing. If it's not swinging at least some of the time, I don't really feel it's jazz - which is not to say that it's not valid, just that it's something different.”

## **Tell us about your long running sextet. What sets it apart from other bands?**

“As for the 6tet - I suppose one thing that sets it apart is its longevity! It's been around 25 years now, mainly with the same guys. The great thing about this is it really starts to sound like a band, because we know each other's playing and the material so well. I like to think there is a lot of love and mutual respect in this band. Plus I suppose things have kind of crystallized into a strong sound and style after all this time, so that when I write for the band I basically know what's going to work and what isn't. And I try to keep coming up with new material to keep things fresh so that the guys (and the audience) don't get bored - in fact, it seems to me that's the only way to keep a band going. As a result, we've now got well over 300 charts in the band book.”

## **You write and arrange a lot of pieces for the band. How do you go about composing and where do you get your inspiration from?**

“Inspiration comes from all over the place - fragments of tunes I've heard, riffs, grooves, chord sequences - but what I always find is it's pointless to sit down and wait for inspiration. It never comes that way, only when you're least expecting it. But I must say as I get older it's hard to avoid repeating oneself in some way or other. It's only occasionally I feel I've come up with something that kind of breaks my own mould.”

Matt Wates appears with his sextet at The Verdict in Brighton on Friday 19th August.

For more information on Matt Wates:

[www.mattwates.com](http://www.mattwates.com)

# Jazz News

Congratulations to **JazzLondonLive**, the new London jazz listings website and smartphone app for reaching their funding goal via Kickstarter.

Mary Greig's Jazz In London listings publication stopped in April this year but musicians Sarah Chaplin and Mick Sexton began a Kickstarter campaign in May, hoping to raise £10,000. With the beta version of the website going live on 1st June, and extensive coverage in social media and the jazz press, by 11th July £11,981 was raised.

Around 400 people backed the project with those pledging £20 or more offered a JazzLondonLive t-shirt, with higher pledges being offered a dedicated page on the website.

The money will go to an app developer to create a smartphone app with up to date listings of jazz gigs across

London. The website will also feature artist and venue pages and sections with jazz education listings and links to other jazz related websites.

You can check out the website [here](https://jazzinlondon.live): <https://jazzinlondon.live> with the app expected to launch in September.

September also sees the return of the **Brighton Alternative Jazz Festival** at The Old Market in Hove, on Friday 9th and Saturday 10th September, with acts such as Ingrid Laubrock & Tom Rainey and Artifacts Trio, featuring Nicole Mitchell on flute & electronics, Tomeka Reid on cello and Mike Reed on drums. More information can be found here:

<http://brightonalternativejazzfestival.com>

Tickets are on sale now, including weekend tickets for £50.

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Milo Fell - drums  
Terry Seabrook - piano

**Arundel Festival Event : Tuesday August 23rd**  
**8:30 pm Free At The Red Lion**  
45 High Street, Arundel, West Sussex, BN18 9AG  
admin@redlionarundel.com www.redlionarundel.com  
www.terryseabrookmusic.com





# Big Band Scene

Saxophonist **Patrick Billingham** has another look at big band finances and profiles The Swingin' Saxophone Big Band.

First of all an apology. I made a typing error in last month's column. Paul Busby's website from which you can download his excellent big band charts is [www.scorechanges.com](http://www.scorechanges.com).

In **SJM52** (May), I raised the matter of band finances and looked at some of the expenses involved in running a big band. This month I am discussing some sources of income. Assuming you are not following the precedent of Charlie Barnet.

The Musicians' Union minimum hourly rate for a gig, including setting-up time, is £38 for up to three hours. For a 17 piece band playing two sets over the space of two hours, with an hour to set up and clear away, this would cost the client almost £2000. £10 a head for an audience of 200. Fine, if you can achieve this with regular local gigs. Bearing in mind that the cost of hiring the venue may have to be added on. Nevertheless, with careful planning, it can be done. In the 1990s, Les Paul hired the King Alfred Centre in Hove and put on five or so ballroom dances every year. These were always sold out.

Generally speaking, our local bands settle for less. Many venues offer around £200 for a two hour gig. Some, like Eastbourne Bandstand, offer £300 for 90 minutes. In these times of local authority austerity the band must bear the cost of the obligatory third party liability insurance. Typically £200 per year. For community events, where the band has a shorter spot, the fee may be £100 or less. And there are the unpaid gigs. The main purpose of which, is for the band to show off their skills, and, of course, to present the music to the public at large.

One way of raising money to cover running expenses is to charge band members a regular subscription. This can be paid each time the band rehearses, monthly, or even less frequently. Each scheme has its advantages and disadvantages. Less frequent collection, with the money paid up front at the first rehearsal, should mean greater

commitment to rehearsals. A disadvantage can be the relatively large lump sum. And members not having enough cash on them at the time and postponing paying. In some cases indefinitely. One way of reducing the subs is to put gig income into band funds rather than sharing it out among members.

Sponsorship can be another source of income. But this can bring problems. The sponsor may require the band to have a bank account. This is usually free as the band is regarded as a charity or a community organisation. But if the band starts earning substantial sums, the bank may treat it as a business, and change the account to a business one, with charges.

There are other problems with sponsorship. First of all, it may be withdrawn at short notice. Which can result in the band being unable to pay its bills. Secondly, if the sponsor is a public body, recent legislation makes it illegal for such a sponsored organisation to campaign on issues that may affect the result of an election. So for instance, if a candidate, running on an anti-noise ticket, proposes that the ambient sound level on the street outside a music venue should not exceed 40dB, about as loud as a domestic fridge, it would be illegal for such a sponsored band to mount any public opposition.

Producing a CD for sale at gigs is a useful source of income. Although this may involve an initial expense. However, these days, readily available software means that the editing can be done by an enthusiastic band member, keeping this cost down.

And if all else fails, on an unpaid gig, there is always the bucket for cash donations.



## This month we feature **The Swingin' Saxophone Big Band.**

This band was set up in Eastbourne in September 2015, following the popularity of a similar band based in Tunbridge Wells. As you may guess from the name, there is no brass, currently just 22 saxes, soprano, alto, tenor and baritone, plus a rhythm section.

Like some of the other sax only big bands, the band members have a wide range of experience and ability. Apart from keenness and enthusiasm, the only conditions of membership are the ability to read music and to be over 16 years of age.

The repertoire is varied. Soul, funk, blues, swing, jazz – all adapted Big Band scores. The varied difficulty levels allow the more able still to be challenged and the less able to improve their skills with confidence.

An important aim of the band is to give everyone the experience of performing in front an audience. And their first gig on July 31st this year, at Arlington Village Hall showed how far they have come in under 12 months.

If you are interested in joining the band, there is room for new members, especially on tenor and soprano. Although members of the E flat tendency are also welcome. They rehearse twice a month, on Wednesday

evenings, at Willingdon Community School, Broad Road, Lower Willingdon, Eastbourne, East Sussex BN20 9QX (01323 485254).

For more information, or to book the band, contact their founder, Karen Wardrop, [karen.wardrop@btopenworld.com](mailto:karen.wardrop@btopenworld.com).

The band has a Facebook page, [www.facebook.com/theswinginsaxophonebigband](http://www.facebook.com/theswinginsaxophonebigband), where you can keep up to date with their activities.

Next month: Another band profile plus news and views. If you would like your band featured, and I have not already contacted you, please get in touch. Or if there is anything else, such as gig news, or feedback on this column, that you would like me to include in September's Big Band Scene, please send it to me by Thursday August 25th. My email address is [g8aac@yahoo.co.uk](mailto:g8aac@yahoo.co.uk).

# Big Band Gigs for August – Early September

† means a regular monthly gig

*bold italic type* indicates part of a regular series

## Wednesday August 3rd.

†8:30 pm, The Fred Woods Big Band at the Horsham Sports Club, Cricketfield Road, Horsham RH12 1TE (01403 254628). £2 (Club members free.)

## Thursday August 4th.

8:00 - 9:30 pm, **Big Band Sound 05**: The Central Band of The Royal British Legion on Eastbourne Bandstand, Grand Parade, Eastbourne, East Sussex BN21 3AD. Advance bookings (01323 410611) £5/£2.50, or on the night £7/£3.50.

## Sunday August 7th

†12:45 - 3:00 pm, Sounds of Swing Big Band at The Horseshoe Inn Hotel, Posey Green, Windmill Hill, Herstmonceux, East Sussex BN27 4RU (02035 645225). Free entry.

3:00 - 4.30 pm, The Brighton Big Band, with Dave Williams and Jackie Sampson, on the seafront terraces, Rottingdean, East Sussex BN2. Free admission.

7:30 - 10:00 pm, **Big Band @Brunswick**: Terry Pack's Trees at The Brunswick, 3, Holland Road, Hove BN3 1JF (01273 733984). Free entry with collection.

## Tuesday August 9th.

†8:00 - 10:30 pm, The Ronnie Smith Big Band at The Humming Bird Restaurant, Main Terminal Building, Shoreham Airport, West Sussex, BN43 5FF (01903 783053). Free entry with collection.

## Thursday August 11th.

8:00 - 9:30 pm, **Big Band Sound 06**: The Yorkshire Band of The Royal British Legion on Eastbourne Bandstand, Grand Parade, Eastbourne, East Sussex BN21 3AD. Advance bookings (01323 410611) £5/£2.50, or on the night £7/£3.50.

## Sunday August 14th

†12:30 - 3:00 pm, Graham Mintram's Groovin' High Big Band at the Ravenswood Hotel, Horsted Lane, Sharpthorne, East Sussex RH19 4HY (01342 810216). Free entry.

## Thursday August 18th.

8:00 - 9:30 pm, **Big Band Sound 07**: The Swingshift Big Band on Eastbourne Bandstand, Grand Parade, Eastbourne, East Sussex BN21 3AD. Advance bookings (01323 410611) £5/£2.50, or on the night £7/£3.50.

## Sunday August 21st.

2:00 - 5:00 pm, The J-L Dance & Swing Band at The Lido, Marine Parade, Worthing, West Sussex, BN11 3PX (01903 706773). Free entry.



### **Thursday August 25th.**

8:00 - 9:30 pm, **Big Band Sound 08**: The Brighton Big Band with Jackie Sampson, on Eastbourne Bandstand, Grand Parade, Eastbourne, East Sussex BN21 3AD. Advance bookings (01323 410611) £5/£2.50, or on the night £7/£3.50.

### **Friday August 26th.**

†8:30 - 11:00 pm, The Les Paul Big Band (Family & Friends evening) in Patcham, BN1, £5. For further details contact Les (01273 558009) les@lespaulbigband.co.uk (Bring your own refreshments.)

### **Sunday August 28th.**

†12:30 - 3:00 pm, The South Coast Big Band at The Junction Tavern, 99, Station Road, Polegate, East Sussex BN24 6EB (01323 482010). Free entry.

### **Thursday September 1st.**

8:00 - 9:30 pm, **Big Band Sound 09**: The Johnny Spice Swing Orchestra on Eastbourne Bandstand, Grand Parade, Eastbourne, East Sussex BN21 3AD. Advance bookings (01323 410611). £5/£2.50, or on the night £7/£3.50.

### **Saturday September 3rd.**

10:15 am, The Wacky Band at St Michael's Hospice, 25, Upper Maze Hill, St Leonards on Sea East Sussex TN38 0LB. (01424 445177). Free entry.

### **Sunday September 4th**

†12:45 - 3:00 pm, Sounds of Swing Big Band at The Horseshoe Inn Hotel, Posey Green, Windmill Hill, Herstmonceux, East Sussex BN27 4RU (02035 645225). Free entry.

7:30 - 10:00 pm, **Big Band @Brunswick**: Chris Coull Biggish Band at The Brunswick, 3, Holland Road, Hove BN3

1JF (01273 733984). Free entry with collection.

### **Wednesday September 7th.**

†8:30 pm, The Fred Woods Big Band at the Horsham Sports Club, Cricketfield Road, Horsham RH12 1TE (01403 254628). £2 (Club members free.)

### **Thursday September 8th.**

8:00 - 9:30 pm, **Big Band Sound 10**: The Swingshift Big Band on Eastbourne Bandstand, Grand Parade, Eastbourne, East Sussex BN21 3AD. Advance bookings (01323 410611) £5/£2.50, or on the night £7/£3.50.



# Pete Recommends...

## Stephan Grappelli & Oscar Peterson: Jazz In Paris

Each month **Peter Batten** recommends a recording that jazz fans may wish to add to their personal library.

On a summer evening in 1957 I fell in love with the jazz violin of Stephan Grappelli. It was at a jazz concert in the Circus Hall of the Dutch resort of Scheveningen, the coastal suburb of The Hague. Earlier that evening I had played the trumpet in a student band which topped the bill for the first half of the concert. The second half of the concert was to feature Stephan Grappelli accompanied by Raymond Fol at the piano.

I had heard recordings of Stephan with Django Reinhardt and the Quintet of the Hot Club of France. At the time I was very involved in the British 'trad' scene. His romantic effusions did not impress me, or many of my fellow tradsters. However I decided to stand in the wings of the stage and have a listen.

Amazing! I was blown away by the sheer richness of his playing. Swinging with a power which would put our poor efforts to shame, he proceeded to weave his way through a beautiful selection of jazz standards. Some of them I still remember: *Willow Weep for Me*, a tune I

had just learned to play; that old chestnut *Shine*, a tune which we might have included in our 30 minutes.



I became a fan for life, but with one important reservation. On recordings I enjoy Stephan's playing most when he is accompanied by a fine jazz pianist, as he was that evening in Scheveningen. Our own Alan Clare often did an excellent job for him. Here he is accompanied by the very best; not just Oscar Peterson and Nils Pedersen, but the great Kenny Clarke on drums, to make a perfect trio. I particularly recommend, *My Heart Stood Still*, where Oscar shows off his mastery of the striding style of the 1930s jazz pianists.

[Stephan and Oscar are on "Jazz in Paris - The Stephan Grappelli Quartet Vol 2". Gitanes CD 013082 ]



## Sussex Jazz Mag: Learning Standards

The simple fact is, you have to know a bunch of tunes if you want to be taken seriously as a jazz musician. The skill of learning a tune quickly and accurately is somewhat of a lost art. Gone are the days where we are gigging 5/6/7 nights a week playing these standards over and over again. There just aren't the opportunities these days. The recent solution to this has been iRealB on the iPhone and Android. Don't get me wrong, I think it is a great and very useful tool to have and I use it myself BUT...This clever little App is making us (me included) lazy. I'm feeling less inclined to learn tunes because I know, I'll have the chord changes in my phone somewhere if it crops up at a gig. This is NOT a good thing. Being less familiar with tunes will ultimately mean we have to concentrate more on reading the chord chart; making sure we follow the repeats and nail the bridge etc. All of this is using valuable brain power that would normally be used/assigned for listening and the creative process. The more we are looking, the less we are listening. So, this article is designed to teach you how to learn tunes in a way that will insure you will NEVER forget them, it will also insure that you can begin to improvise effectively.

A 'Standard' is a tune that is usually written as part of the Tin-Pan Alley in NYC. Usually show-tunes, they comprise of a handful of forms and are very logical. We are going to learn the standard 'Fly Me to the Moon'.

With all standards that I learn, I use a summary or 'crib-sheet' to help me identify the key aspects of the tune. The Crib Sheet for 'Fly Me to the Moon' would be this:

### Crib Sheet: Fly Me to the Moon

<b>Original Key:</b> C
<b>Form:</b> AB
<b>Bridge:</b> No bridge
<b>Melody:</b> Starts on the 3rd of the first chord (Am7)
<b>Style:</b> Usually medium or fast swing
<b>Added Extras:</b> No unusual/prominent intros or endings
<b>Song info:</b> Composed by Bart Howard

## **Steps to Learning Standards:**

1. Listen to 3 or 4 versions of the song and focus in on your favorite version. To start with, try and focus on a version that isn't wildly 'interpreted'
2. Be able to accurately sing the melody (even if you aren't a singer)
3. Sing through the root moments 5-10 times a day for a week. Sing using the roman numerals of the chord progression.
4. Write out the Chords (from a realbook or better, transcribe them)
5. Learn the lyrics (you don't have to learn the lyrics if you aren't a singer but I highly recommend it as a way of understanding the meaning of the song).
6. Play the A section over and over again - Melody AND Chords. If you don't play a chordal instrument, get a backing-track of the tune (available from <http://www.realjazztracks.com/>) and sing the melody.
7. Sing through the arpeggios of the chords for the A Section (up to the 9th). Then do the Bridge.
8. Sing through the 3rds and 7ths of the chords.
9. Play or sing the melody with lyrics 3 times in a row without music/references
10. Play or sing along with your favourite version
11. Play 100s of choruses with the backing track or even better, your band.

DO not skip any of these steps, each one is an integral part of the learning process. The first time you do this it will take a long time to get through all 11 steps but this process WILL get quicker and you'll be able to narrow it down to 4 or 5 steps.

In my next column, we'll look at a harmonic analysis of the tune and add in some interesting chord substitutions to spice things up.

We are now recruiting for our three courses at Brighton Jazz School for September. Visit our website for more information: [www.brightonjazzschool.com](http://www.brightonjazzschool.com)

-Wayne McConnell  
Lecturer in Music, University of Chichester  
Director of Brighton Jazz School

# Jazz Education Around Sussex

## The Brighton Jazz Co-op

The Brighton Jazz Musicians Co-operative has been running since 1986. A group of local musicians get together once a week and pay a top-class tutor to give a workshop.

Local musicians such as Geoff Simkins, Mark Bassey, Terry Seabrook and Julian Nicholas are always very popular tutors.

Tutors often teach for two consecutive weeks but expect a different set of students each week, along with a few of the regulars.

The summer months and the Xmas break often sees a friendly jam session where students get together and play through the tunes learnt in previous workshops as well as other tunes that students are interested in.

Dates & Times:

Every Tuesday. 8-10:15pm

Students are encouraged to arrive a few minutes earlier to set up their instrument(s).

Location:

The Good Companions (upstairs room), 132 Dyke Road, Brighton BN1 3TE

Cost:

£7 per class / £4 concessions

Cash payments are collected during the break.

Website:

[www.brightonjazzcoop.org.uk](http://www.brightonjazzcoop.org.uk)

### LATEST NEWS

## Steining Jazz Workshop

Formed in April 2014, following the successful Steining Jazz Weekend Workshop in February.

“Two tutors, Mark Bassey and Martijn van Galen, tutor us three weeks out of four.

The repertoire is Standard songs and Modern/Mainstream jazz numbers.

The current line-up is piano, guitar, bass, drums, three saxophones and a vocalist.”

Dates & Times:

Wednesdays 8-10pm

Starting from 10th September 2014 after the summer break.

Location:

The Music Room, Steining Grammar School, Shooting Field, Steining BN44 3RX

Cost:

We need to get the numbers up to 10 or 11 to keep the cost at about £10 per week.

Contact:

David Mills

[davidmillsdesign@gmail.com](mailto:davidmillsdesign@gmail.com)

### LATEST NEWS

Currently looking for horn players, particularly brass.



## Jazz Smugglers, Bosham

The Jazz Smugglers regularly put on workshops that focus on musicianship skills which can only be learnt in a group setting.

Dates & Times:

Starting on Sunday 8th September Sundays 7-9pm

Location:

Bosham, West Sussex

Contact:

[jazzsmugglers@yahoo.co.uk](mailto:jazzsmugglers@yahoo.co.uk)

Tel. 07533 529379

For more information:

<http://www.jazzenthusiasts.com>

The Jazz Smugglers are currently looking for front-line players.

## Jazz Singing Workshops with Imogen Ryall



Location: Rottingdean, East Sussex

Contact:

[imogenryall@gmail.com](mailto:imogenryall@gmail.com)

For information on Imogen Ryall's jazz singing workshops please visit:

[www.imogenryall.com](http://www.imogenryall.com)

## Ropetackle, Shoreham

Renowned jazz trombonist Mark Bassey leads these workshops for beginners (Tuesdays) and intermediate to advanced level jazz performers (Fridays).

On Tuesdays, the focus is primarily for all instrumentalists who have a good command of their instrument, but little or no experience of jazz improvisation.

On Fridays, the focus is primarily on contemporary jazz and student's original compositions and arrangements.

Dates & Times:

Tuesdays 11:45am-2:15pm

Fridays 2-4:15pm

Location:

Ropetackle Arts Centre, Little High St.,  
Shoreham-By-Sea, BN43 5EG  
(First Floor, Mezzanine Room)

Cost:

£60 for a block of four sessions

Website:

<http://www.ropetacklecentre.co.uk>

Contact:

Tuesdays: Bernard Alvarez

[danedog@btinternet.com](mailto:danedog@btinternet.com)

Fridays: Steve Lawless [steve.lawless@gmail.com](mailto:steve.lawless@gmail.com)

Mobile: 07514 569595

### LATEST NEWS

Fridays: Currently there is still a waiting list.  
Contact Steve Lawless if you are interested.

## Geoff Simkins Jazz Course



A Saturday course run by saxophonist and jazz educator Geoff Simkins:

“I've been running the Saturday classes for over 20 years. Until recently they were part of the Centre for Continuing Education at The University of Sussex, but when the University closed the entire department, many students asked me to continue to run the classes independently.”

“They are now held at The Bridge Community Centre, Lucraft Road, Brighton and this year I'm running an Intermediate and an Advanced class on alternate Saturdays.”

“It's aimed at serious musicians who want to improve all aspects of their playing and so students sign up for a year's classes (5 classes per term, 3 terms) but the coming course is fully subscribed already and, like every previous year, there's a waiting list.”

“My teaching is based on the knowledge/experience acquired over nearly 40 years as a professional jazz musician and as a teacher at conservatoires, including The Royal Academy, Trinity Laban, and The Royal Welsh College of Music.”

If anyone would like more information about the Saturday classes or one-to-one lessons they can contact Geoff Simkins at [geoff.simkins@ntlworld.com](mailto:geoff.simkins@ntlworld.com).

## Brighton Jazz School



Jazz pianist Wayne McConnell has been running Brighton Jazz School for more than 3 years and the school continues to grow and develop as a place to learn jazz in an authentic way.

The school runs classes for all levels as well as masterclasses with world-class jazz musicians, summer schools, special weekends focusing on composing & arranging, jazz piano classes and drum tuition.

Wayne McConnell also contributes a monthly column to The Sussex Jazz Magazine.

Dates & Times:

*Saturday Jazz Weekenders*, Saturdays 11am-2pm

*Learn To Play*, Tuesdays 11am-6pm.

*Jazz Extensions*, Mondays 3-6pm

Location:

*Weekend Course*: The Verdict, 159 Edward St., Brighton BN2 0JB

*Learn To Play & Jazz Extensions*: The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Cost:

*Learn To Play* £300 for 10 weeks.

*Saturday Jazz Weekenders* £200 for 10 weeks.

Taster days available.

(Check website for packages & promotions)

Website:

[www.brightonjazzschool.com](http://www.brightonjazzschool.com)

Contact: [brightonjazzschool@gmail.com](mailto:brightonjazzschool@gmail.com)

### LATEST NEWS

Summer School: 22nd-24th July at The Brunswick, Hove

Jazz Composition Weekend: 13th -14th August at The Verdict, Brighton

## Saxshop

### A Community Saxophone Workshop



Saxshop is a Brighton based community saxophone ensemble led by Beccy Perez Rork and Mark Bassey.

Founded in 2003 by Simon D'souza, many of the original players from that very first course still attend.

“A very friendly welcome will await you if you decide to join us. Players of all abilities can come along although it is helpful if you have at least basic music reading skills.”

Dates & Times:

Every Wednesday evening 7:30-9:30pm

Location:

St Richard's Church & Community Centre,  
Egmont Road, Brighton, BN3 7FP

Cost:

£80 per 10 week term which includes ten 2 hour workshops and an end of term gig with rhythm section.

Website:

[www.saxshop.org](http://www.saxshop.org)

Contact: <http://www.saxshop.org/contact.html>

## Sussex Jazz Guitar School



Guitarist Paul Richards has been running the Sussex Jazz Guitar School since June 2013 and it has already become a popular course for aspiring jazz guitarists.

The course covers everything from technique and how to practice effectively, through to chord voicings, soloing ideas and learning repertoire.

Students are given prep work to practice before classes as well as a recap on what was covered in previous classes.

Although the course is not designed for total beginners, Paul offers one-to-one lessons for those wishing to learn jazz, latin or classical guitar.

Dates & Times:

One Saturday each month.

11am - 1:30pm

Location:

The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Cost:

£20 per class / £55 for 3 classes

Website:

<http://paulrichardsguitar.com>

Contact: [LatinGuitarPaul@hotmail.co.uk](mailto:LatinGuitarPaul@hotmail.co.uk)

# Full-time Jazz Foundation Course at Chichester

Teaching takes place 10.45 – 4.15 on Tues/Weds/Friday. Fees are half that of all other universities.

Now in its third 2nd-year graduation season, the Chichester Jazz Foundation is going from strength to strength. With nine current 2nd-years (Higher National Diploma) and five 1st-years (Higher National Cert) and additional tutors.

Izzy Stephens, James Thornton and Zander McMullon all took up offers to join the second year at Middlesex University on the Jazz B.A. (perhaps the most enlightened of the UK's college jazz degrees).

The students are regulars at the Hare & Hounds jazz nights (and play there too!) and at The Havana Jazz Club jam session in Chichester. They are currently organizing their annual tour for Spring 2016.

Tutors on the course now comprise Julian Nicholas [composition/improvisation/saxophone], Simon Robinson [piano/arranging/composition], Martijn Van

Galen [Latin and jazz-related styles], Daniel Dotor [repertoire and bass], Peter Adam Hill [rhythm/drums], Pete Sidwell [context and business] and Dave Murrell [guitar], Adam Glasser [harmonica].

younger musicians leaving Vith-form who are maybe not ready for the plunge into a 3 or 4-yr course, but who want excellent one-to-one tuition combined with a professional jazz program of industry-standard training in arranging, composition and performance practice at a level (at least) on par with university year 1.

It is nearly 30 years since Chichester Polytechnic opened its doors to a jazz course with an inclusive and non-elitist ethos. It was unique to the South then, and in several distinct and measurable ways, it still is today. The students on our course are receiving support and feedback from real practitioners and professionals in jazz who are also fully-trained teachers.

Please see the advert for contact details and spread the news that the South has a nationally recognized Jazz Foundation with professional links to the big names in Jazz education like Trinity, Middlesex, Royal Academy, Birmingham, Royal Northern and Leeds.

**Julian Nicholas**

**professional**

**Jazz & Session**

**Musician: 1 & 2-yr**

**the foundation Degree available as an**

**HNC 1-yr and HND 2-yr programme**

**performance:theory:arranging:improvisation**

**professional tutors:gigs & tours:one-to-ones**

call & email Julian: 01243 786321 x.2383  
[julian.nicholas@chichester.ac.uk](mailto:julian.nicholas@chichester.ac.uk)

We also bring in colleagues Pete Churchill (Bobby McFerrin), Tony Kofi (World Saxophone Quartet), Eddie Parker (Loose Tubes), Seb Rochford (Polar Bear), for even more inspiration.

Chichester college

With an ever-developing, well-resourced faculty of great teachers and star visiting tutors such as the wonderful Pete Churchill, amongst others, the Jazz Foundation has become the first choice of both mature students who really want to make something of their long term interest in jazz, and



## Jazz Academy

“Established in 1989 at The Royal Academy of Music, Jazz Academy has since taken place at Beechwood Campus in Royal Tunbridge Wells and now resides at the Yehudi Menuhin School in Cobham. This venue is in a beautiful setting with top notch facilities, pianos literally everywhere, unlimited parking, modern indoor swimming pool, residential accommodation with onsite catering and licensed bar.”

Dates:

Spring Jazz

10th - 13th April 2017

Summer Jazz

14th - 20th August 2016

Winter Jazz

27th - 30th December 2016

Tutors:

Gabriel Garrick, Martin Hathaway, Will Bartlett, Kate Mullins, Martin Kolarides, Sam Walker, Spencer Brown, Alan Jackson, Patrick Davey, Vicky Tilson.

Location:

Yehudi Menuhin School  
Stoke d'Abernon,  
Cobham,  
Surrey KT11 3QQ

For more information:

[www.jazzacademy.co.uk](http://www.jazzacademy.co.uk)

Contact:

[gabsgarrick@yahoo.co.uk](mailto:gabsgarrick@yahoo.co.uk)

### LATEST NEWS

The Jazz Academy is currently taking enrolments for Summer Jazz in August.

# JAM SESSIONS AROUND SUSSEX

## Every Monday

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**The Bee's Mouth, 10 Western Road, Brighton BN3 1AE**

Hosted by guitarist Luke Rattenbury 9pm - late.

## Every Tuesday

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**The Brunswick, 1-3 Holland Road, Hove BN3 1JF**

Hosted by guitarist Paul Richards. 8pm - 11pm

[www.brunswickpub.co.uk](http://www.brunswickpub.co.uk)     [www.paulrichardsguitar.com](http://www.paulrichardsguitar.com)

## Every Wednesday

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**The Palmeira, 70-71 Cromwell Rd., Hove BN3 3ES**

Hosted by trumpeter Chris Coull.

8pm featured band. 9pm jam session until late.

August 3<sup>rd</sup> – The Return of “The Three Trumpeteers”

August 10<sup>th</sup> – Dave Drake quartet

August 17<sup>th</sup> – Matt Wates

August 24<sup>th</sup> – Andy Panayi

August 31<sup>st</sup> – Jason Henson plays Wes and Benson

## Every Sunday

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**The Mad Hatter Inn, 7 Rock Grove, Brighton**

Hosted by guitarist Tony Williams. 6pm

# Out & About

## Live Reviews

### **Love Supreme Festival**

*Glynde Place, near Lewes*

*Friday 1st July-Sunday 3rd July*

Friday evening began with a number of local bands performing at both the Bandstand and the Arena tent, with the unique sound of Leroy Horns' Barnacles being well received along with the grooving Ezra Collective displaying their youthful virtuosity.

If you wanted to hear some bebop at the Love Supreme Festival then you had to get there early to hear Chris Coull's excellent tribute to Clifford Brown, joined by Matt Wates on alto saxophone.

Liane Carroll was on top form presenting an upbeat set with a good mixture of standards.

The main highlight of the festival, from a jazz perspective, was the fantastic vocals of Cecile McLorin Salvant who displayed an amazing low register and incredible vocal technique on versions of *I Wish I Could Shimmer Like My Sister Kate* and an inspired version of Burt Bacharach's *Wives and Lovers*.

Bernhoft cancelled due to illness, meaning a last minute time change for Ibrahim Maalouf, who was worth seeing.

With only a brief set, Esperanza Spalding put on a very visual spectacle which was obviously an abridged version of a much larger theatrical piece. If there was an award for non-jazz theatricality though, it would surely have gone to Grace Jones, hula-hooping on stage and wearing a gold skull mask.

The biggest disappointment of the festival was the combination of Brad

Mehldau, John Scofield and Mark Guiliana, which was hampered by poor sound engineering and a general lacklustre feel. Whilst energetic towards the end of the set, the group never felt like they gelled together properly.

Virtuoso bass legend Stanley Clarke put on a jaw-dropping display of technique on both double bass and bass guitar, although over-enthusiastic drummer Michael Mitchell tried to steal the show throughout much of the set.

Sunday lunchtime saw Terry Pack's Trees filling the Bandstand stage with a mixture of original compositions and original arrangements, and sounding tighter and more fluid than ever before.

Also on the Bandstand, guitarist Paul Richards supplied vibrant and energetic latin sounds, whilst Jack Kendon & Imogen Ryall excelled with their original compositions. The Jamie Leeming Project also provided some interesting original material that was light and delicate, complemented by the vocals of Emily Dankworth.

Binker & Moses were excellent in terms of interacting with one another, whilst Jacob Collier gave a very visual performance of his one-man show playing multiple instruments, often looped and accompanied by his unique vocal harmonies.

As with previous years there was audible bleed from one stage to another, mainly due to the Arena tent, and the sound generally was overly-loud and bass-heavy, with horn sections and pianists sometimes being lost in the mix.

**Charlie Anderson**

**Victor Wooten**  
*The Komedia, Brighton*  
Tuesday 5th July 2016

A queue stretching down the street outside the venue showed that Stanley Clarke's appearance at Love Supreme Festival on the preceding Saturday night had whetted rather than blunted local appetites for fusion bass wizardry. Victor Wooten got straight down to business, taking to the stage to roars of acclaim to treat the faithful to an extended solo bass guitar improv that took in all his trademark slaps and taps, double-thumbing, harmonics, improbable pitch bends and slurs, alongside a torrent of soul-to-bebop licks and quotes from the Beatles' *Day Tripper*. The band members joined him, one by one, and together they set off on a high-energy jazz-rock exploration. Fat basslines from Anthony Wellington on 5-string underpinned Wooten's muscular solos; frantic semiquaver passages came to a sudden dead stop and re-emerged as a jaunty reggae; heavy guitar breaks alternated with some surprisingly restrained dynamics - and all in the first number. The band champion the good, old-fashioned fusion verities that were well in place by the mid 90s - thunderous funk rhythms, chiming altered guitar chords over heavy bass ostinatos, fleet unison runs, lots of bravura solos. Derico Watson's impressive feature on drums, starting with choked-sounding, fractured beat displacements, illustrated how the biggest advances in the genre's vocabulary have of late mostly been made in his department.

Wooten obligingly faced into different sections of the crowd so everyone got a chance to check his skills. The first part of the set was a ferocious, intimidatingly super-tight exhibition, but

when he took to the mic he revealed himself as a warm, quirkily humourous host, and *I Saw God The Other Day* revealed the band's vocal abilities in an engaging Zappa-style soul pastiche with a serious message, before turning it into a marathon of slapping, tapping and whacking, much to the crowd's delight. *Iris Eyes*, written for his daughter, provided an interlude of melodicism, whereas second bassist Wellington's solo spot was another extended dose of funky paradiddles against the fretboard.

Then things took a sudden, unexpected shift in direction as Wooten's brother guitarist Reggie took centre stage. Whatever his undoubted skills and originality as a guitarist, and his pivotal role as a mentor to the entire musical Wooten clan, it's debatable whether his skills as a singer warranted the presentation of an extended medley of such hits from yesteryear as *I Want You Back*, *Papa Was A Rolling Stone*, Jimi Hendrix's *Fire* and Prince's *Kiss* all delivered in enthusiastic but approximate renditions, like a wedding band on their final set of the evening. It took a riveting, deeply sincere solo exploration of *Amazing Grace* from Victor to put the evening back on track again.

In other hands, Wooten's chosen brand of high-octane fusion can tend towards the off-puttingly clinical, substituting technique for emotion. Wooten's own relaxed, soulful sincerity shone through the whole performance, reflected back in the absolute devotion of the generations of fans who packed the house. The chops are amazing as well.

**Eddie Myer**



### **Peter Fraize Facts & Figures**

*Peter Fraize, tenor saxophone; Paul Pieper, guitar; Jon Ozment, piano; Nathan Karwaller, bass; Leland Nakamura, drums*  
Union Records URCD -II



Washington DC-based tenorman Fraize turned some heads on his recent visit to the UK's South Coast, especially with his appearance at Love Supreme Festival, but his name may not elicit an immediate response from the wider jazz public in the UK. This fine recording illustrates the wealth of talent that's to be found in the US, awaiting discovery. Fraize is the long-standing head of Jazz Studies at George Washington University, and has a wide-ranging discography encompassing everything from fusion to free, but at heart he's a hard-blowing contemporary tenorist in the lineage that reaches back to Rollins and Trane, as brought to the present day via Brecker and his peers. *The Ides Of March* incorporates some very current rhythmic twists and turns, and fluid guitar work from Pieper - *A Step Towards Grace* is powered along by the kind of loping groove that Elvin Jones specialised in, providing a background over which Fraize cuts loose with a solo



Peter Fraize performing with Terry Seabrook at The Verdict, Brighton, Friday 1st July. Photo: Brian O'Connor, [www.imagesofjazz.com](http://www.imagesofjazz.com)

of dazzling intensity. *Euclid House* uses cunningly planned stops and starts and latin interludes to create a playful altered blues; *While He Sleeps* is a long-form waltz that constantly subverts expectations, and features an impressive Hancock-flavoured solo from Ozment. *Leo* is a ballad that demonstrates Fraize's chops as a writer - *Freezer Full Of Math* shows how tight and swinging the band can sound over a fiendishly complex structure. This is tough, powerful, hard-swinging music, with superb performances from the outstanding band and some memorable compositions and state-of-the-art arrangements showing how much vigour can still be found in the post-bop tradition. Seek it out.

**Eddie Myer**

## **Tori Freestone Trio** **El Barranco**

*Tori Freestone, tenor sax, violin and vocals; Dave Manington, bass; Tim Giles, drums.*

Whirlwind Recordings WR4689

Freestone is rapidly carving out a career as an original voice on tenor, taking a highly personal pathway that skirts around such mutually exclusive territories as folk, free improv and the more adventurous edge of contemporary jazz as interpreted by the likes of Ivo Neame and John Turville. This album presents a further exploration of the many possibilities afforded by the chordless trio, following on from the well-received *In The Chop House* and featuring the same eminently *simpatico* players in support. The title track is a swinging piece of free-bop, introduced by Manington's immaculately poised bass, and showcasing Freestone's full tone, perfect rhythmic command and effortless flow of melodic ideas; there's a cool, humorous feel that recalls other exploratory tenor trio recordings by Dewey Redman and (of course) Sonny Rollins. *The Press Gang* is a rambling rubato that builds to a plaintive climax - *Identity Protection* starts as a series of a powerful riffs before deconstructing into a three-way free-form dialogue, with Tim Giles demonstrating his chops and sensitivity. The trio's handling of Arthur Altman's *All Or Nothing At All* (originally dramatised by Sinatra, of course) pulls at the structure with some tricky metric shifts and provides one of the strongest examples of their joint vision, with Manington's bass



strong, sure and melodic throughout. His own composition *Challenger Deep* inspires Freestone into a particularly intense, powerful statement in the lower register, with a keening edge that surely derives from her interest in folk forms, before ending with an impressive protracted through-composed unison part.

This music is finely pitched between the accessible and the challenging, as the instinctive empathy between the players allows them to veer in and out of groove and harmony at will. There's a certain dryness to the tenor-plus-rhythm format which is counteracted by Freestone's rich tone, and by the unpredictability of the writing - you can never be exactly sure where any of the tracks are going to take you, and the sense of being led on a journey is one of the most enjoyable aspects of the record. The biggest surprise is saved for the end - Freestone takes to the fiddle and sings a traditional folk lament, taking us from jazz club to Napoleonic-era harbourside, awaiting the press gang. The live show should be riveting.

**Eddie Myer**

# August Gig Listings

Monday

1

**Terry Seabrook Quintet**

The Snowdrop, Lewes  
8pm Free [R]

**Jazz Jam with One Hat Trio**

The Bee's Mouth, Hove  
9pm Free [R]

Tuesday

2

**The Brunswick Jazz Jam hosted by Paul Richards**

The Brunswick, Hove  
8:30pm Free [R]

**Greg Heath Quartet**

Hare & Hounds,  
Worthing  
8:30pm Free

Wednesday

3

**Jason Henson's Gypsy Jazz Trio**

All Saints Church,  
Hove  
1pm Free/donation

**Liane Carroll**

Porters Wine  
Bar, Hastings  
9pm Free [R]

**Paul Richards + Guest**

The Independent,  
Hanover, Brighton  
8pm Free [R]

**Chris Coull with The Three**

**Trumpeteers + 9pm Jam Session**  
Palmeira, Hove 8pm  
Free [R]

Thursday

4

**Jack Kendon + Guests**

The Bristol Bar,  
Brighton  
8pm Free [R]

**Gilad Atzmon/Saul Rubin Quartet**

The Verdict,  
Brighton 8:30pm  
£13/10

**Andy Drudy, Terry Seabrook, Phil Crabbe**

The Master Mariner,  
Brighton Marina.  
8:30pm Free [R]

**The Jazz Organisation**

JD Bar,  
Hastings  
9pm Free

Friday

5

**The Three Trumpeteers**

The Verdict, Brighton  
8:30pm £13/10

**Steve Aston Gypsy Jazz**

The Office, Brighton  
8:30pm Free [R]

Saturday

6

**Imogen Ryall**

Queen Victoria,  
Rottingdean  
2-5pm Free [R]

**Steve Aston Gypsy Jazz**

The Paris House, Brighton  
4-7pm Free [R]

Sunday

7

**Savannah/Assorted Nuts**

The Six Bells, Chiddingly  
1-3pm Free [R]

**Paul Richards & Guests**

The Craft Beer Pub,  
Brighton  
5:30-8:30pm Free

**Lawrence Jones All Stars**

Lion & Lobster,  
Brighton  
8-10pm Free [R]

**Denys Baptiste with Neal Richardson Trio**

Splash Point Jazz, Seaford Golf  
Club. 4pm £5

**Gypsy Jazz**

The Hand In  
Hand, Brighton  
8:30pm Free [R]

Monday

8

**Chris Coull and Terry Seabrook Trio**  
The Snowdrop, Lewes  
8pm Free [R]

**Jazz Jam with One Hat Trio**  
The Bee's Mouth, Hove  
9pm Free [R]

Tuesday

9

**The Brunswick Jazz Jam hosted by Paul Richards**  
The Brunswick, Hove  
8:30pm Free [R]

**Frank Holder Quartet**  
JazzHastings  
8:30pm £8

**Dave Quincy Quartet**  
The Hare & Hounds, Worthing  
8:30pm Free

Wednesday

10

**Liane Carroll**  
Porters Wine Bar, Hastings  
9pm Free [R]

**Paul Richards + Guest**  
The Independent, Hanover, Brighton  
8pm Free [R]

**Chris Coull with Jack Kendon + 9pm Jam Session**  
Palmeira, Hove 8pm Free [R]

Thursday

11

**Jack Kendon + Guests**  
The Bristol Bar, Brighton  
8pm Free [R]

**Neal Richardson Trio + Chris Coull**  
The Master Mariner, Brighton Marina. 8:30pm Free [R]

**The Jazz Organisation**  
JD Bar, Hastings  
9pm Free

Friday

12

**Riley Stone-Lonergan Quartet**  
The Verdict, Brighton  
8:30pm £12/9

**Steve Aston Gypsy Jazz**  
The Office, Brighton  
8:30pm Free [R]

**John Lake Band**  
Chapter 12 Wine Bar, Hailsham  
8:30pm Free

Saturday

13

**Imogen Ryall**  
Queen Victoria, Rottingdean  
2-5pm Free [R]

**Steve Aston Gypsy Jazz**  
The Paris House, Brighton  
4-7pm Free [R]

Sunday

14

**Savannah/Assorted Nuts**  
The Six Bells, Chiddingly  
1-3pm Free [R]

**Steve Aston Gypsy Jazz**  
Three Jolly Butchers, Brighton  
3-6pm Free [R]

**Paul Richards & Guests**  
The Craft Beer Pub, Brighton  
5:30-8:30pm Free

**Lawrence Jones All Stars**  
Lion & Lobster, Brighton  
8-10pm Free [R]

**Gypsy Jazz**  
The Hand In Hand, Brighton  
8:30pm Free [R]

Monday

15

**Roy Hilton (piano) with Terry Seabrook (organ) & Malcolm Mortimore (drums)**  
The Snowdrop, Lewes  
8-10:30pm Free [R]

**Jazz Jam with One Hat Trio**  
The Bee's Mouth, Hove  
9pm Free [R]

Tuesday

16

**The Brunswick Jazz Jam hosted by Paul Richards**  
The Brunswick, Hove  
8:30pm Free [R]

**Simon Savage Quartet**  
Hare & Hounds, Worthing  
8:30pm Free

Wednesday

17

**Liane Carroll**  
Porters Wine Bar,  
Hastings  
9pm Free [R]

**Paul Richards + Guest**  
The Independent,  
Hanover, Brighton  
8pm Free [R]

**Chris Coull with Julian Nicholas + 9pm Jam Session**  
Palmeira, Hove 8pm Free [R]

Thursday

18

**Jack Kendon + Guests**  
The Bristol Bar,  
Brighton  
8pm Free [R]

**Neal Richardson Trio + Nigel Thomas**  
The Master Mariner, Brighton  
Marina  
8:30pm Free [R]

Friday

19

**Steve Aston Gypsy Jazz**  
The Office,  
Brighton  
8:30pm Free [R]

**Matt Wates Sextet**  
The Verdict, Brighton  
8:30pm £15/12

**John Lake Trio**  
Grand Hotel, Brighton  
7-11pm

Saturday

20

**Imogen Ryall**  
Queen Victoria,  
Rottingdean  
2-5pm Free [R]

**Steve Aston Gypsy Jazz**  
The Paris House,  
Brighton  
4-7pm Free [R]

Sunday

21

**Savannah/Assorted Nuts**  
The Six Bells, Chiddingfold  
1-3pm Free [R]

**John Lake Quartet**  
Burwash Manor, nr. Uckfield  
2-5pm

**Steve Aston Gypsy Jazz**  
Three Jolly Butchers, Brighton  
3-6pm Free [R]

**Lawrence Jones All Stars**  
Lion & Lobster, Brighton  
8-10pm Free [R]

**Gypsy Jazz**  
The Hand In Hand, Brighton  
8:30pm Free [R]

Monday

22

**Terry Seabrook Sextet**  
**(Geoff Simkins, Andy Panayi,**  
**Jack Kendon with Terry**  
**Seabrook, Nigel Thomas &**  
**Milo Fell)**

The Snowdrop, Lewes  
8pm Free [R]

**Jazz Jam with One Hat Trio**

The Bee's Mouth, Hove  
9pm Free [R]

Tuesday

23

**The Brunswick Jazz**  
**Jam hosted by Paul**  
**Richards**

The Brunswick, Hove  
8:30pm Free [R]

**Ian Ellis Quartet**

Hare & Hounds,  
Worthing  
8:30pm Free

**Terry Seabrook Sextet**  
**(Geoff Simkins, Andy Panayi,**  
**Jack Kendon with Terry**  
**Seabrook, Nigel Thomas &**  
**Milo Fell)**

The Red Lion, Arundel  
8:30pm Free [R]

Wednesday

24

**Jonathan Vinten**  
**Trio**

All Saints Church,  
Hove. 1pm Free

**Liane Carroll**

Porters Wine Bar,  
Hastings  
9pm Free [R]

**Paul Richards +**  
**Guest**

The Independent,  
Hanover, Brighton  
8pm Free [R]

**Chris Coull with**  
**Gabriel Garrick +**  
**9pm Jam Session**

Palmeira, Hove 8pm  
Free [R]

Thursday

25

**Jack Kendon +**  
**Guests**

The Bristol Bar,  
Brighton  
8pm Free [R]

**Neal Richardson Trio + Andy**  
**Panayi**

The Master Mariner, Brighton  
Marina. 8:30pm Free [R]

**The Jazz**  
**Organisation**

JD Bar, Hastings  
9pm Free

Friday

26

**John Lake**  
**Band**

Unitarian  
Church,  
Brighton  
12:30pm £3.50

**Dave Williams**

Brighton Railway  
Club,  
6-8:30pm Free

**New Generation**  
**Jazz: Ashley**  
**Henry Trio**

The Verdict,  
Brighton 8:30pm  
£10/5

**Steve Aston**  
**Gypsy Jazz**

The Office,  
Brighton  
8:30pm Free [R]

Saturday

27

**Imogen Ryall**

Queen Victoria, Rottingdean  
2-5pm Free [R]

**Steve Aston Gypsy Jazz**

The Paris House, Brighton  
4-7pm Free [R]

**John Lake Trio**

Sovereign Yacht Club,  
Eastbourne Marina  
1:30-5pm

Sunday

28

**Savannah/Assorted Nuts**

The Six Bells, Chiddingly  
1-3pm Free [R]

**Steve Aston Gypsy Jazz**

Three Jolly Butchers, Brighton  
3-6pm Free [R]

**John Lake Band**

Seafront Terraces Stage,  
Rottingdean Jazz Festival  
3pm Free

**Lawrence Jones All Stars**

Lion & Lobster, Brighton  
8-10pm Free [R]

**Gypsy Jazz**

The Hand In Hand, Brighton  
8:30pm Free [R]

Monday

29

**Abi Flynn & Terry Seabrook  
Trio**

The Snowdrop, Lewes  
8pm Free [R]

**Jazz Jam with One Hat Trio**

The Bee's Mouth, Hove  
9pm Free [R]

Tuesday

30

**The Brunswick  
Jazz Jam hosted by  
Paul Richards**

The Brunswick,  
Hove  
8:30pm Free [R]

**Jason Henson  
Quartet**

The Hare & Hounds,  
Worthing  
8:30pm Free

Wednesday

31

**Liane Carroll**  
Porters Wine Bar,  
Hastings  
9pm Free [R]

**Paul Richards +  
Guest**  
The Independent,  
Hanover, Brighton  
8pm Free [R]

**Chris Coull with  
Jack Kendon +  
9pm Jam Session**  
Palmeira, Hove 8pm  
Free [R]

**Big Band Listings**

For big band listings around Sussex please see the column Big Band Scene.

**[R] = Residency**

The listed performer plays there regularly (but may not be there every week) and may have special guests.

**Nothing is free**

Gigs that are advertised as free mean that they won't charge at the door, but the musicians will be paid by the venue who rely on income from the bar and/or kitchen.

Please support artists and venues by buying a few drinks, and maybe having something to eat.

**Don't be disappointed**

If you are traveling a long distance, contact the venue before setting out, in order to confirm that it is still going ahead.

Details are assumed to be correct at the time of publication.

**Keep the noise down**

Please remember to switch off your mobile phone and other mobile devices.

And don't talk during the bass solo (or any solo for that matter).

**Timing**

The times listed are those given by the venue. This is normally the start time so you will have to get there about 30mins beforehand to get a seat, a drink and settle down.

**When should I clap?**

When you're the only one clapping, it's time to stop.

**Listings**

All listings in The Sussex Jazz Magazine are free of charge.

Send your listings to:

[sussexjazzmag@gmail.com](mailto:sussexjazzmag@gmail.com) with the heading 'Listings'

# ON THE HORIZON

## **Ropetackle Arts Centre, Shoreham**

Fri. 2nd Sept. Claire Martin & Dave  
Newton Trio

Sun. 4th Sept. Mike Hatchard's Jazz  
Breakfast

Sat. 8th Oct. Clare Teal

Sun. 20th Nov. Silje Nergaard

## **All Saints Church, Hove**

*Wednesday Lunchtime Recitals, 1-2pm*

Sept. 21st: Terry Pack's Trees

Oct. 5th, 1-2:30pm: Jazz Party with Allison  
Neale (alto sax), Rob Barron (piano), Mark  
Crooks (clarinet/saxes), Colin Oxley (guitar),  
Jeremy Brown (bass).

## **The Verdict**

*New Generation Jazz*

Friday 30th Sept. Tom Green

## **Jazz Hastings**

*Tuesdays*

20th September: Benn  
Clatworthy

11th October: Josephine  
Davies

8th November: Clark Tracey  
13th Dec. Jay Phelps

## **Brighton Alternative Jazz Festival**

*The Old Market, Hove*

Friday 9th September: Tom Rainey & Ingrid  
Laubrock, Bourne Davis Kane & Paul Dunmall, Taco  
Bells & Pekka Airaksinen.

Saturday 10th September: Artefacts Trio (featuring  
Nicole Mitchell, Tomeka Reid & Mike Reed),  
Sophie Agnel, John Edwards, Steve Noble,  
Construct & Alexander Hawkins, Anna Högberg's  
Attack and Sloth Racket

## **The Big Green Cardigan Festival, Sedlescombe**

*Sat. 10th Sept. 1pm*  
Afrif Nebula

## **Splash Point Jazz Club, Seaford**

4th Sept. Frank Griffiths (sax) + Neal Richardson Trio

2nd Oct. Jeff Williams (trombone/vocals) + Neal  
Richardson Trio

6th Nov. Alan Barnes (clarinet) + Neal Richardson Trio

4th Dec. Sue Richardson + Neal Richardson Trio

## **Hare & Hounds, Worthing**

*Tuesdays*

6th Sept. Alan Barnes Organ Trio

13th Sept. Afro Blue

20th Sept. Ian Price Memorial Jam

27th Sept. Arthur Catt Band

## **Underground Theatre, Eastbourne**

*Friday 16th December*

John Lake Quintet with Alex Bondonno &  
Jackie Sampson



## Venue Guide

**All Saints Church**, The Drive (corner of Eaton Road),

Hove BN3 3QE Tel. 01273 733331

**Bacall's Bar**, Rialto Theatre, 11 Dyke Road, Brighton BN1 3FE

**Barney's Cafe/Bar**, 46-56 Portland Rd., Worthing, West Sussex BN11 1QN 01903 527075

**Boutique**, 2 Boyces Street (off West Street), Brighton BN1 1AN

**Brighton Railway Club**, 4 Belmont, Brighton BN1 3TF (near Seven Dials)

**Casablanca Jazz Club**, 3 Middle St., Brighton BN1 1AL Tel. 01273 321817

**Chapter 12 Wine Bar**, Hailsham, East Sussex BN27 1BJ [www.chapter12winebar.co.uk/events](http://www.chapter12winebar.co.uk/events)

**Charles Dickens**, Heene Road, Worthing, West Sussex, United Kingdom. BN11 3RG

**Chichester Jazz Club**, Pallant Suite, 7 South Pallant, Chichester PO19 1SY [www.chichesterjazzclub.co.uk](http://www.chichesterjazzclub.co.uk)

**Chichester Cinema at New Park**, New Park Road, Chichester PO19 7XY [www.chichestercinema.org](http://www.chichestercinema.org)

**Coach and Horses**, Arundel Road, Worthing Tel. 01903 241943

**Craft Beer Pub**, 22-23 Upper North St., Brighton BN1 3FG 01273 723736

**Cubar**, 5 Preston St., Brighton BN1 2HX [www.cubarbrighton.com](http://www.cubarbrighton.com)

**Forest Row Jazz Club**, The Forest Row Social Club, End of Station Rd, Forest Row, RH18 5DW

**Hand In Hand**, 33 Upper St. James's St., Brighton BN2 1JN Tel. 01273 699595

**Hove Cricket Ground** (Boundary Rooms), Eaton Rd, Hove BN3 3AN

**Jazz Hastings**, The East Hastings Sea Angling Association, The Stade, Hastings TN34 3FJ (near Jerwood Gallery/Lifeboat Station) Tel. 01424 250221 [www.jazzhastings.co.uk](http://www.jazzhastings.co.uk)

**Knoyle Hall** (next to St. John's Church), 1 Knoyle Road, Brighton BN1 6RB

**Leaf Hall**, 51 Seaside, Eastbourne, BN22 7NB 01323-325764 [www.leafhall.co.uk](http://www.leafhall.co.uk)

**Lion & Lobster**, 24 Sillwood St., Brighton BN1 2PS Tel. 01273 327 299

**Morleys**, 42 High Street, Hurstpierpoint BN6 9RG  
Reservations: 01273 835000 or email: [info@morleysbistro.uk](mailto:info@morleysbistro.uk)

**Patcham Community Centre**, Ladies Mile Road, Brighton BN1 8TA

**Pavilion Cafe**, Chequer Mead Community Arts Centre, De La Warr Road, East Grinstead, West Sussex RH19 3BS

**Pavilion Theatre**, Marine Parade, Worthing BN11 3PX [www.worthingtheatres.co.uk](http://www.worthingtheatres.co.uk)

**Porters Wine Bar**, 56 High Street, Hastings TN34 3EN Tel. 01424 427000

**Ravenswood Inn**, Horsted Lane, Sharpthorne, W. Sussex RH19 4HY

**Queen Victoria**, 54 High Street, Rottingdean BN2 7HF Tel. 01273 302 121

**St. Bartholomew's Church**, Ann Street (off London Road), Brighton BN1 4GP [www.stbartholomewsbrighton.org.uk](http://www.stbartholomewsbrighton.org.uk)

**St. George's Church**, St. George's Road (corner of Abbey Rd.), Kemp Town, Brighton BN2 1ED [www.stgeorgesbrighton.org](http://www.stgeorgesbrighton.org)

**St. John's Church**, Knoyle Road (corner of Preston Road), Brighton BN1 6RB [www.brightonstjohn.org.uk](http://www.brightonstjohn.org.uk)

**St. Mary in the Castle**, 7 Pelham Crescent, Hastings, East Sussex TN34 3AF

**St. Paul's Arts Centre**, 55b Chapel Rd., Worthing BN11 1EE [www.stpaulsworthing.co.uk](http://www.stpaulsworthing.co.uk)

**Safehouse** (an improvised and experimental music collective) upstairs at The Good Companions, 132 Dyke Road, Brighton BN1 3TE <http://safehousebrighton.co.uk>

**Saltdean Lido**, Saltdean Park Road, Saltdean

**Seaford Head Golf Club**, Southdown Road, Seaford BN25 4JS Tel. 01323 890139

**Smalls**, The Caxton Arms (basement), 36 North Gardens,

Brighton BN1 3LB [www.smallsjazzbrighton.com](http://www.smallsjazzbrighton.com)

**Stanmer House**, Stanmer Park, Brighton, East Sussex BN1 9QA Tel: 01273 680400

**Steyning Jazz Club**, Steyning Centre, Fletchers Croft, Church St., Steyning BN44 3YB Tel. 01903 814017 [www.steyningjazz.co.uk](http://www.steyningjazz.co.uk)

**The Albion** 110 Church Road, Hove, BN3 2EB

**The Ancient Mariner**, 59 Rutland Road (off Portland Rd.), Hove BN3 5FE

**The Balcombe Club**, Victory Hall, Stockcroft Road, Balcombe, Haywards Heath RH17 6HP

**The Basement**, 24 Kensington Street, Brighton BN1 4AJ 01273 699733

**The Bee's Mouth**, 10 Western Road, Brighton BN3 1AE Tel. 01273 770083

**The Birley Centre**, Carlisle Road (corner of College Road), Eastbourne BN21 4EF

**The Black Lion**, 14 Black Lion Street, Brighton BN1 1ND

**The Bristol Bar**, Paston Place, Brighton BN2 1HA Tel. 01273 605687

**The Brunswick**, 1-3 Holland Rd, Hove BN3 1JF Tel. 01273 302 121 [www.thebrunswick.net](http://www.thebrunswick.net)

**The Bugle**, 24 St. Martins Street, Brighton BN2 3HJ Tel. 01273 607753

**The Caxton Arms** (basement), 36 North Gardens, Brighton BN1 3LB

**The Chapel Royal**, 164 North Street, Brighton BN1 1EA [www.lccr.org.uk](http://www.lccr.org.uk)

**The Church of the Annunciation**, 89 Washington Street, Brighton BN2 9SR [www.annunciationbrighton.org.uk](http://www.annunciationbrighton.org.uk)

**The Craft Beer Pub**, 22-23 Upper North Street, Brighton BN1 3FG

**The Crown & Anchor**, 213 Preston Road, Preston Park, Brighton BN1 6SA Tel. 01273 559494

**The Denton Lounge**, Worthing Pier, Worthing Tel. 01903 218 250

**The Dome**, Church St., Brighton BN1 1UE (Concert Hall, Corn Exchange, Studio Theatre) <http://brightondome.org>

**The Good Companions**, 132 Dyke Road, Brighton BN1 3TE (upstairs room)

**The Hare & Hounds**, 79-81 Portland Road, Worthing BN11 1QG [www.hareandhoundsworthing.co.uk](http://www.hareandhoundsworthing.co.uk)

**The Hawth**, Hawth Avenue, Crawley RH10 6YZ [www.parkwoodtheatres.co.uk](http://www.parkwoodtheatres.co.uk)

**The Hope**, 11-12 Queens Road, Brighton BN1 3WA Tel. 01273 325793

**The Hove Kitchen**, 102-105 Western Road, Hove BN3 1FA

**The Independent Pub**, 95 Queen's Park Rd, Brighton BN2 0GH

**The JD Bar**, 4 Claremont, Hastings TN34 1HA

**The Komedia**, 44-47 Gardner St., Brighton BN1 1UN Tel. 01273 647101

**The Lamb**, Goldbridge Road, Pildown, Uckfield TN22 3XL Tel. 01825 724688

**The Latest Music Bar**, 14-17 Manchester St., Kemp Town, Brighton BN2 1TF

**The Lord Nelson Inn**, 36 Trafalgar St., North Laine, Brighton [www.thelordnelsoninn.co.uk](http://www.thelordnelsoninn.co.uk)

**The Mad Hatter Cafe**, 38 Montpelier Road, Brighton BN1 3BA Tel. 01273 722279

**The Mad Hatter Inn**, 7 Rock St., Kemp Town, Brighton BN2 1NF

**The Master Mariner**, Inner Lagoon, Brighton Marina, 7 Western Concourse, BN2 5WD Tel. 01273 818563

**The Mesmerist**, 1-3 Prince Albert Street, Brighton BN1 1HE Tel. 01273 328542

**The Nightingale Room**, 29-30 Surrey Street, Brighton, BN1 3PA [www.thenightingaleroom.co.uk](http://www.thenightingaleroom.co.uk)

**The Office**, 8-9 Sydney Street, Brighton BN1 4EN

**The Old Market**, 11a Upper Market Street, Hove BN3 1AS Tel. 01273 201801 <http://theoldmarket.com>

**The Palmeira**, 70-71 Cromwell Rd., Hove BN3 3ES

**The Paris House**, 21 Western Road, Brighton BN3 1AF

**The Plough**, Vicarage Lane, Rottingdean BN2 7HD Tel. 01273 390635

**The Queen's Head**, The Hollow, West Chiltington, Pulborough RH20 2JN

**The Real Eating Company**, 18 Cliffe Street, Lewes BN7 2AJ Tel. 01273 402650

**The Red Lion (Arundel)**, 45 High Street, Arundel BN18 9AG

**The Red Lion (Stone Cross)**, Lion Hill, Stone Cross, near Eastbourne BN24 5EG

**The Regency Tavern**, 32-34 Russell Square, Brighton BN1 2EF

**The Roebuck Inn**, Lewes Road, Laughton BN8 6BG Tel. 01323 811244 <http://theroebuckinn.pub>

**The Roomz**, 33 Western Road, St. Leonards TN37 6DJ

**The Ropetackle**, Little High Street, Shoreham-by-Sea, West Sussex, BN43 5EG Tel. 01273 464440 [www.ropetacklecentre.co.uk](http://www.ropetacklecentre.co.uk)

**The Round Georges**, 14-15 Sutherland Road (corner of Canning St.), Brighton BN2 0EQ Tel. 01273 691833

**The Six Bells**, The Street, Chiddingly BN8 6HE Tel. 01825 872227

**The Snowdrop Inn**, 119 South Street, Lewes, BN7 2BU Tel. 01273 471018

**The Steam Packet Inn**, 54 River Road, Littlehampton BN17 5BZ

**The Under Ground Theatre**, (below the central library), Grove Road, Eastbourne BN21 4TL <http://undergroundtheatre.co.uk>

**The Verdict**, 159 Edward Street, Brighton BN2 0JB Tel. 01273 674847 [www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)

**Theatre Royal**, New Road, Brighton BN1 1SD Tel. 0844 871 7627

**Three Jolly Butchers**, 59 North Road, Brighton BN1 1YD

**Trading Boundaries**, Sheffield Green, Nr. Fletching, East Sussex TN22 3RB

**Wagner Hall**, Regency Road, Brighton BN1 2RT

**Watermill Jazz Club**, Betchworth Park Golf Club, Reigate Road, Dorking, Surrey RH4 1NZ

# SJM

*The Sussex Jazz Magazine*

## THE SUSSEX JAZZ MAGAZINE

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## Next Issue



The September issue of *Sussex Jazz Magazine* will be published on Tuesday 30th August and will feature more great interviews, previews and listings.

# *Jack DeJohnette*



Photo: Oliver Abels

*Born 9th August 1942*