

SJIM

SUSSEX JAZZ MAGAZINE

MONTHLY ISSUE 60 January 2017 FREE



**SOUTH COAST JAZZ FESTIVAL:
DAVE DRAKE
DENNIS ROLLINS
KEVIN LE GENDRE**

student discounts, door/food 7.0, music 8.30 till late

- Fri 6** **Liane Carroll Trio** £15/12
the Queen of Hastings, with Roger Carey and Spike Wells
- Thu 12** **Scott Hamilton/Steve Brown Quartet** £16
"the finest living tenor in the modern swing jazz idiom"
- Fri 13** **FILO Sextet** featuring Jason Yarde play Bheki Mseleku £15/12
with Greg Heath, James McMillan, Donaldson, Thorpe & Banks
- Mon 16** **Dave Drake Trio** £8
Brighton wonderboy with Tom Farmer & Shane Forbes
- Tue 17** **Terry Seabrook's Triversion** £8
funk/fusion organ trio features Andy Williams & Javier Ferrero
- Wed 18** **BJS education forum awards & concert** free
students' jazz awareness day, in memory of Simon D'Souza
- Thu 19** **Olie Brice/Rachel Musson/Mark Sanders** £8
exciting, adventurous bass, sax and drums
- Fri 20** **Jam Experiment** featuring Alexander Bone £10/5
"one of the best young bands I've ever heard" - Alan Barnes
- Sat 21** **Nigel Thomas Quartet** featuring Paul Booth £10
lyrical bassist launches superb new album *Hidden*
- Sun 22** 12.30-3.30 **roast & jam** £5 evening Sara Oschlag 4tet £8
expressive voice, effortless swing, intelligent interpretation
- Mon 23** **jazz films & photographs** free
Indigo Burns exhibition + talk, movies and foodie treats
- Tue 24** **Eddie Myer Quintet** featuring Riley Stone-Loneragan £10
with Mark Edwards, Luke Rattenbury & Tristan Banks
- Wed 25** **SafeHouse** £6
to be announced
- Thu 26** **Alex Garnett, Freddie Gavita & Mark Edwards Trio** £14
inimitable saxman, hot trumpeter, brilliant rhythm section
- Fri 27** **Gilad Atzmon Quartet** £15/12
fifty years since Trane's departure, featuring Enzo Zirilli

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- Jan 2** **Terry Seabrook Piano Trio**
Oz Dechaine (bs) Javier Ferrero (ds)
- Jan 9** **Terry Seabrook's Way Ahead Quintet**
Graeme Flowers (tp) Andy Panayi (sax)
Simon Thorpe (hs) & Peto Hill (ds)
- Jan 16** **Lou Beckerman Trio**
- Jan 23** **Geoff Simkins Trio**
- Jan 30** **Kjell Berglund Quartet**



Dave Drake



Dennis Rollins



Kevin Le Gendre

January 2017

The Column 04

Dave Drake 08

Dennis Rollins 12

Jazz News 15

Kevin Le Gendre 16

Big Band Scene 18

Pete Recommends... 22

Jazz Education Guide 24

Jam Sessions 26

Album Review 27

Listings 28

On The Horizon 33

Venue Guide 34

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Sussex Jazz Appreciation Society

The Society meets on the second Thursday of every calendar month at The Shoreham Centre, 2 Pond Road, Shoreham, BN43 5WU. Admission to meetings costs £3.00 payable on the day. The annual membership fee is £10. The Society welcomes new members or anyone who wishes to attend on a trial basis.

Meetings start at 8 p.m. prompt. The programme usually consists of two CD recitals about musicians or styles chosen from the whole history of jazz.

Meetings end at about 10.15-10.30 p.m.

Programme January - June 2017

12 th January	Peter Taylor Cyril Pelluet	Lester Young on clarinet Big bands we should listen to more!
9 th February	David Stevens Jim Burlong	Joan Chamorro and the Sant Andreu jazz band The new wave of jazz in Britain
9 th March	John Speight Richard Letchford	1959 - The Year that Changed Jazz - maybe! In the mix
13 th April	Simon Williams John Poulter	How I came to like jazz Tony Coe
11 th May	Peter Johnson Darrell Suttle	Ella Fitzgerald Jam sessions (Clayton, Condon, Dickenson etc)
8 th June	Morris Baker John Speight	Charles Mingus Bud Powell - tortured genius

For more information contact Peter Taylor on 01403-784478 or peter.taylor@urcl.ac.uk or John Speight on 01273-732782 or j.speight@sky.com

The Shoreham Centre is within easy reach of Shoreham Railway Station. The 700, 2 and 2A buses pass nearby and there is a car park behind the Centre, which at present is free of charge in the evening.

Issued:- 4th November 2016

THE COLUMN

Eddie Myer

Forward to Victory



2016 has certainly been a year to remember - good for right-wing demagogues, but bad for europhiles, pollsters and political pundits, though their discomfiture pales to insignificance compared to the travails endured by the unhappy citizens of Syria and Yemen. The Grim Reaper seems to have been unusually active amongst the denizens of the world's artistic communities, and the jazz-playing cohort has not been immune to his unwelcome attentions. We'll be entering the uncharted waters of 2017 without the leading lights of such veterans of the tradition as Rudy Van Gelder, Mose Allison, bassist Bob Cranshaw and Toots Thielemans to guide us, while the progressive edge has lost the inimitable voices of Bobby Hutcherson, Paul Bley and Alphonse Mouzon, and the wider international community is diminished by the loss of Nana Vasconcelos and Gato Barbieri. Jazz was also well served by the contributions of Billy Paul, Earth Wind and Fire's Maurice White, and of course the inimitable and multi-monikered artist best known as Prince.

Closer to home, the sad loss

of Bobby Wellins is to be lamented, even as his imperishable legacy of world-class music making is to be celebrated. Another local legend of the same generation, Pete Burden, equally respected by all who heard his bop-inflected alto playing, also sadly left us shortly after Christmas. It makes the survival of such genre-shaping innovators as Sonny Rollins and Wayne Shorter - the latter returning to London in November to perform at the EFG Jazz Festival - all the more to be treasured. Shorter of course has a famous association with another veteran, Herbie Hancock, and the latter's confirmation as a headliner for the 2017 Love Supreme Festival, along with the king of smooth grooves, nifty fretwork and pencil moustaches George Benson, is a real coup for the festival as it celebrates its fifth year. What aspect of his prodigiously long and varied career will Herbie be presenting? There was plenty of debate over the viability of a greenfield jazz festival when Love Supreme started back in 2013, so it's a real pleasure to see it thriving. The Bandstand Stage will be returning as well with its customary

mix of the best of local and up-and-coming artists - we look forward to news of more acts as it arrives, and send out a request for clear skies, warm winds and, much as we love the open, cross-over vibe of the booking policy, perhaps a little more 'straight' jazz on the bill this year. The challenge is to get jazz players and fans engaging with different aspects of the current music scene, re-contextualising jazz as a part of the mainstream without diluting the essence of the music so much that it loses its identity, and despite the naysayers Love Supreme continues to lead the field in having a good old go at doing exactly this.

Returning indoors for a look around, the Verdict continues to bring us a weekly dose of the very best of UK jazz, with ever more international artists beating a path to its door as its reputation continues to spread. Something else to celebrate is the extension of the Arts Council's support for the New Generation Jazz programme, bringing the best of the UK's new jazz artists to the Verdict once a month for a gig and a workshop - that's now set to run all the way through 2017 and beyond, so prepare to be dazzled by the impetuous brilliance of youth on a regular basis. Heartening as well to see how the Verdict has now enfolded both the noble traditionalism of Small's Jazz Club and the fearless experimentalism of Safe House Collective beneath its ever more splendidly accommodating wings - the key to survival is surely to



reject factionalism and embrace as many aspects of the ever-diversifying legacy as possible.

2017 is already set for something of a theme of triumphant returns - let's hear it for the South Coast Jazz Festival, back for the third year running and now spreading its welcome attentions away from its home-base in Shoreham's Ropetackle Centre to bring a whole host of exciting events to Brighton including a great spread of local talent. It's a real achievement for Julian Nicholas, Claire Martin and the team, and another welcome sign of the willingness of the Arts Council to support jazz after the demise of Jazz Services.

Meanwhile for your quotidian needs there's a host of grassroots gigs on offer as well on most nights of the week, from bar gigs to jam sessions - check the back pages of this publication for more details. Let's not be tempted to rest on our laurels though - 2017 promises to deliver a hefty dose of political and economic uncertainty, and the arts will need continued support. There's more diversity and vitality in the

South Coast jazz scene than there has been for a long time - let's not forget to mention the burgeoning scenes in Hastings, Margate and Rye as well, as some of our finest players seek refuge there from the increasingly unaffordable cost of London living - but if we don't use it, we're going to lose it, so keep coming to the gigs!

South Coast Jazz Festival

16th - 29th January 2017
<http://www.southcoastjazzfestival.com/>

Love Supreme Festival

30th June - 2nd July 2017
<https://www.lovesupremefestival.com/>

Rye Jazz Festival

<https://ryejazz.com/>

Margate Jazz Festival

<http://margatejazzfestival.co.uk/>

Deal Festival

<http://www.dealfestival.co.uk/jazz-journey.html>

New Generation Jazz

<https://newgenerationjazz.co.uk/>

The Verdict, Brighton

<http://verdictjazz.co.uk/>

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 #splashpointjazz www.splashpointjazz.club

BRIGHTON - 8.30pm, every Thursday. The Master Mariner, Brighton Marina, BN2 5WD. FREE ENTRY.

EASTBOURNE - 8pm, Last Wednesday of the month. Upstairs at The Fishermans Club, Royal Parade, Eastbourne, BN22 7AA. Tickets £10 on the door.

LEWES - 4pm, 2nd Sunday of the month, At Tom Paine's Chapel, Westgate, 92a High Street, Lewes BN71XH. Tickets £10 on the door.

SEAFORD - 4pm, 1st Sunday of the month, At The View, Seaford Head Golf Club, BN25 4JS. Tickets £8 on the door. (January's gig is on the 8th.)

South Coast Jazz Festival Presents
THE EDDIE MYER 5TET
 Featuring Riley Stone-Lonergan
ALBUM LAUNCH PARTY
 Tuesday 24th January 2017 Doors 8pm
 The Verdict, 159 Edward Street, BN2 0BJ
 Book online at WEGOTTICKETS.COM



THE EDDIE MYER 5TET
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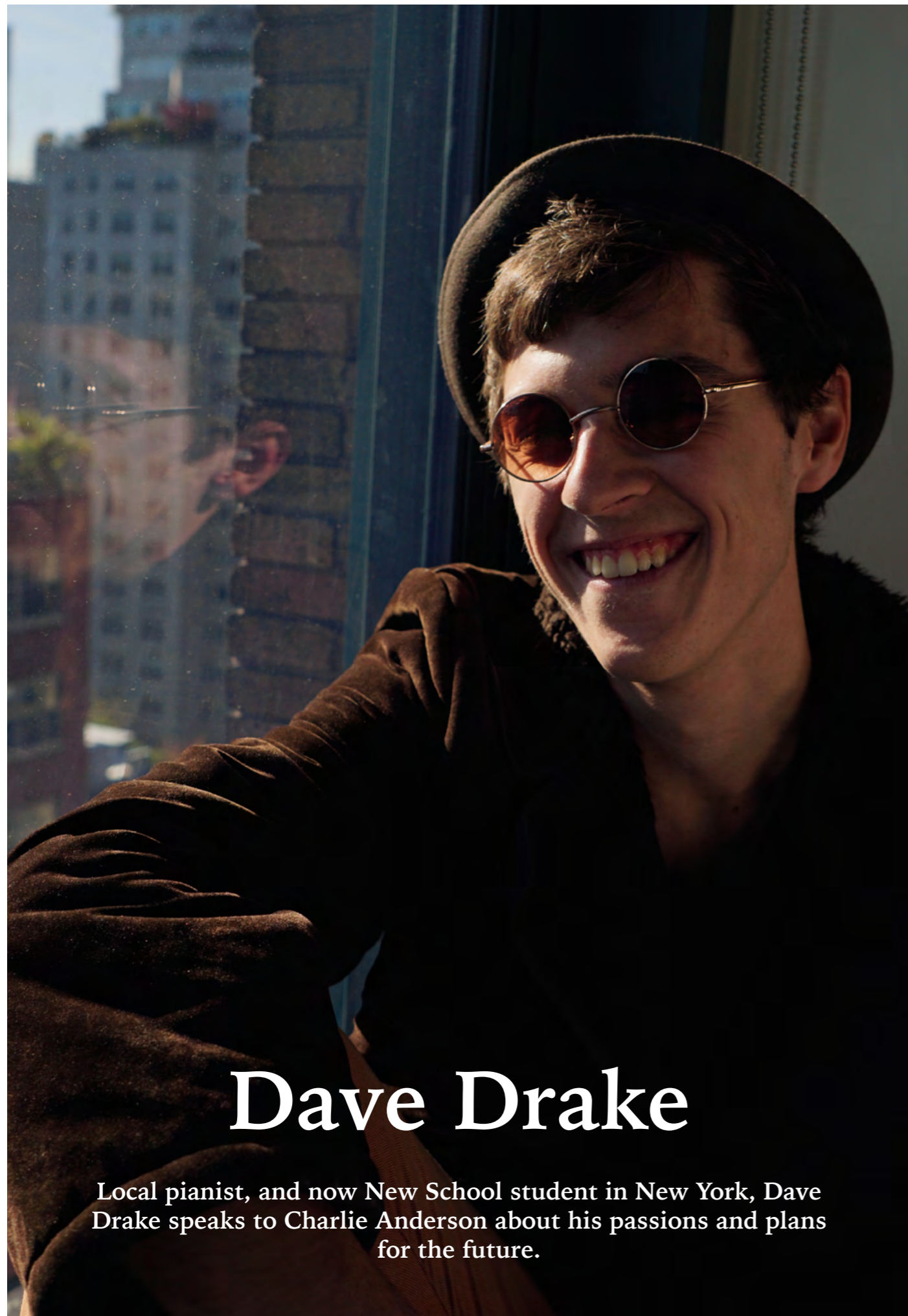
Bringing The New Wave Of Jazz To Brighton

Presents
Jam Experiment
 Award-winning quintet full of rising stars including winner of BBC Jazz awards!



20th January @ The Verdict
 157 Edwards Street BN2 0JB
 8.30pm - 11pm
www.newgenerationjazz.co.uk





Dave Drake

Local pianist, and now New School student in New York, Dave Drake speaks to Charlie Anderson about his passions and plans for the future.

The first thing that strikes you about pianist Dave Drake is his sheer enthusiasm, and not just for music, but for life. This optimism shines through when he discusses his biggest passion.

“Jazz is such an expression of hope. It’s an expression of triumph over suffering. When I hear Louis Armstrong I hear triumph over suffering.”

As a child, Dave grew up listening to the greats, “Louis Jordan, Meade Lux Lewis, Professor Longhair, a lot of New Orleans blues musicians, a lot of African American blues piano playing. So that was really how I got into it to begin with”. He began piano lessons from a young age and soon developed a love of the blues.

“I always liked all the blues stuff. That was what most appealed to me and I just got into performing music and I really liked playing music and making expressive sounds. I always used to like writing music, ever since I was little. I saw a concert of Wayne Shorter when I was six as well and it was just outstanding. I remember seeing that and I was like, ‘wow!’. Seeing Danilo Perez down at the piano with Brian Blade and John Patitucci. It was just this amazing energy, even when I was little, there was like a presence to that band, a bit of an aura about it. Not even on a conceptual level, I just liked what they were doing.”

His biggest breakthrough came when he joined the National Youth Jazz Orchestra.

“One of my big, big growing points was when I joined the National Youth Jazz Orchestra, when I was eleven or twelve. That was when everything that I was doing just went exponentially faster. I was surrounded by a lot of incredible musicians. I mean, Bill Ashton, he just banged it as a man. For everything he’s doing I’m forever indebted and grateful for that community that I met there. Ultimately they’re all guys who are out there and performing on the scene and putting out music. In terms of

my own musical development, I met some amazing musicians as well. I met Rob Luft when I was twelve or thirteen. We played a lot together doing duo stuff. I met Riley Stone-Lonergan, a tremendous tenor saxophone player, and countless others as well. So I would say, in terms of how I developed musically, that was really it, that sense of being in a very, very strong community that motivates me to get better and better and better.”

“I encourage any young people to go visit the National Youth Jazz Orchestra. Check it out, see what they do and see if they want to be a part of it. Because I think the point is that the community is so valuable. With you asking me how did I grow musically, I can undoubtedly tell you that it was from community.”

With such a great sense of jazz community, I asked him why he felt he needed to go to New York.

“There’s the aspect of it being the source of jazz, which means that on an historical level that continuation still lives on today, even through all of the different musicians that there are now. But there’s that sense of it being part of the culture which is different to the UK. I think the UK is more adopted (which doesn’t mean it’s any better or worse) but I think there’s something very pure about what you can find out there. And they’re just thoroughly amazing musicians. There’s just dozens and dozens of just everyone. And a tremendous, tremendous hunger for jazz and people who are just like ‘let’s go out there and make some music’, and not just jazz. All kinds of the arts, be it more mainstream music or art or theatre or film. It’s just a real melting pot for all the different kinds of expression. It’s a gift to be over there, it really is.”

With such a great learning opportunity, studying in the jazz capital of the world, I asked what sorts of things was he

working on to improve his playing?

“My left hand. Definitely my left hand. The thing is I just notice how strong the beat is for piano players, the really great piano players. I’m talking about the James P. Johnsons of the world or the guys who could really slam out some tunes. Earl Hines! Woof! Close the book after that, mate! Earl Hines. That guy can just groove. There’s this solo version that he does of Rosetta. It’s just unbelievable, the beat that he’s playing. He plays this amazing music and Teddy Wilson, he slams out absolute burners with his left hand. So really in terms of what I’ve been studying the most has been Scott Joplin’s music because he just writes such amazing pieces. I’ve been playing Maple Leaf Rag in all 12 keys. Elite Syncopations is a fantastic piece as well, and a lot of the other rags that I’ve been listening to. It’s just amazing all the stuff that he’s written. So I’m really digging into Scott Joplin’s music and also hearing how people interpret it. Sydney Bechet played this amazing, stonking version of Maple Leaf Rag and Cake Walking Babies (From Home), I’ve been repeating that. That’s a steamer as well, with him and Satchmo. Unbelievable.”

“And also hearing harmony and playing chords and hearing notes from them. Playing a lot of rhythms, clapping a lot of rhythms, dancing a lot. I’d really encourage a lot of people to dance. I’ve been dancing along with a lot of the West African stuff that I was telling you about. There’s also some great recordings that I’ve found that are field recordings that were done by ethnomusicologists. My dad just got me a nice box set for Christmas of Moroccan music. There’s this Gnawa music which is just amazing as well. I was really fortunate as well - in New York I was at the New School and I was selected to perform with Randy Weston and we got to speak together about this because he spent a lot of time travel-

ling around Africa and learning about music from Africa. And he even did a whole workshop at the New School, bringing over a few musicians over from Morocco. It’s just incredible rhythm. I think rhythm is THE most important thing in music. Definitely. Rhythm came before notes, know what I mean? Rhythm came before harmony. Rhythm for me, that’s what I work on and that’s why I like Scott Joplin so much. That’s why I really enjoy everything that he’s done, everything that he wrote, even though he was writing it in the late 19th century. For a black man to be doing that at that time, it must have been really, really outstanding, given the circumstances for African Americans in the United States. Even on that level, it’s such a statement of triumph, to be able to create so much. Like John Philip Sousa, his marches. Or James Reese Europe. I listen to that and I’m always like trying to get deeper, deeper into the rhythms. And the best way to do that, for me, is dancing. I love dancing. I dance a lot at home or out with friends.”

During his winter break from the New School, Dave is keen to do as much performing as possible, including a solo piano concert on 14th January and a piano trio gig as part of the South Coast Jazz Festival.

“The big one is January 14th. I’m going to be recording a live album. And it’s going to be live at Sussex University in a part of the campus called The Meeting House. It’s an amazing room, it’s like a big circle and it’s got all these stained glass windows and a beautiful Steinway grand piano. So when I first heard about it I was like ‘oh, mate, this is the spot’ because I’ve been really waiting to make my debut with all my own work and release it as an album as well. For me to make a statement, as an artist, for my first imprint on the scene, I wanted to release something that’s me - solo piano, me playing all my own music and put it out

there for the people. And not just a jazz audience, to put it out there for all kinds of people. I’m really just making an album that I hope people will get to hear. That’s the biggest thing that I’m doing.”

“I’ll be playing The Verdict on 16th January for the start of the South Coast Jazz Festival. I’m promoting both of them. The 14th is my debut album so it’s not a conflict of interest because I want both of them to do really, really well. I really want to support the South Coast Jazz Festival, get lots of tickets sold and have an amazing festival. Because Julian Nicholas and Claire Martin have been working really, really well to promote jazz so I’m fully behind that and I’m also fully behind that album.”

2017 is set to be an important year for Dave Drake, who is confident about where he wants to go in the future.

“I’ve got this aspiration to win a Grammy by 2019. So in terms of what I’ll be doing to do that: first I’ll be releasing this album, then performing a lot around New York, continuing to grow and work with different musicians. I play a weekly thing with a friend of mine, JC Myska, who is a great drummer, at Rue B which is a club in the East Village.”

“Other than that, working on my own music with my band out there, doing some different dates, hopefully working on some new things with Matt Brewer and Justin Faulkner who are two fantastic jazz guys out in New York. And I’ll just keep forging ahead. The real aim for me is: keep working a lot. I really love working, I’ll take as much work as I can. Then, through continuing to work, continue to create opportunities. So creating opportunities to perform at bigger venues. Create opportunities to perform with this person, record this or do that. I want to be making more and more moves in myself in playing at bigger jazz clubs and playing at bigger venues. I would love to do something at Webster

Hall in New York. Carnegie Hall, I would love to do that as well. It’s going to be steps at a time. I’m gonna keep, each and every day, making steps towards getting a bigger scope for what I do.”

In terms of achieving things outside of music, he is similarly assured of the direction that he wants to go in.

“One of the things that’s a big part of my life is that I work really hard with a peace organisation called Soka Gakkai. It’s a peace movement started in Japan really based on helping people be happy. It’s a peace movement really working for people to empower themselves so that they can be absolutely happy. It’s based on chanting ‘Nam Myōhō Renge Kyō’ which is actually something that I first heard from Wayne Shorter. Soka Gakkai is ultimately based on Buddhist philosophy but it’s a non-religious organisation and it’s not about that. The thing I like about it is that it’s about working with people’s happiness and that means creating value. Soka Gakkai in Japanese literally means ‘the value creation society’. It’s a big part of my life now and I love it so in 2017 I’ll be working a lot with that.”

One also gets the clear sense that this pianist, wise beyond his years, has an approach to music that also aligns with his overall philosophy.

“I really want to lift people around me. That’s really my mission in life, to lift people around me, to help them be absolutely happy in themselves.”

Dave Drake performs a solo piano concert on Saturday 14th January at The Meeting House, University of Sussex.

He will also be performing at The Verdict, Brighton on Monday 16th January as part of the South Coast Jazz Festival.

You can read a full transcript of this interview on the SJM website [here](#).



What have you learnt from your time performing with Maceo Parker?

“It was an honour to have spent 8 year working with Maceo ‘the funkiest saxophone player in the world!’ There, I learnt the nuances of instrumental funk performance. The slurs between notes that give a musical phrase a ‘greasy’ feel, learning about the way a horn section sits on a groove, whether on the beat, behind or ahead.”

“The importance of tempo and dynamics, or should I say how they affect an audience.”

“I could go on!... the most impressive element was, and still is, Maceo’s ability to communicate LOVE through this genre he helped pioneer called ‘funk’ music.”

Tell us about your new band FUNKY-FUNK! that are appearing at the South Coast Jazz Festival.

“FUNKY-FUNK! features the cream of UK funk musicians, Tony Remy, Shez Raja, James Morton, Marijus Aleksa and Martin Longhawn, each a band leader in their own right.”

“They ‘throw down’ the deepest, intense groove without effort. I’m also proud that they’re all great soloists, able to step up and express their individualism whenever the music dictates.”

“After working extensively with my

(jazz) ‘Velocity Trio’ it feels the right time to jump back into the funk mix with this fine band.”

What plans do you have for 2017?

“For 2017, we’ve more gig dates and I’m currently working on the FUNKY-FUNK! ‘Future-Funk!’ concept album, scheduled for an autumn release.”

For more information on Dennis Rollins and his new band:

www.dennisrollins.com

For more information on the South Coast Jazz Festival:

www.southcoastjazzfestival.com



Jazz News

Direct from New York
DAVE DRAKE
THE COMMON GROUND
Solo piano concert in aid of Jo Cox's fund at Sussex University Meeting House
Sat 14 Jan, 2pm
seetickets.com/tour/dave-drake-live-at-sussex-university
#davedrakemusical

southcoastjazzfestival.com
JANUARY 16-29 2017
TUES JAN 17TH AT THE VERDICT
TRIVERSION
FUSION ON THE EDGE
With
Terry Seabrook (organ)
Andy Williams (guitar)
Javier Forero (drums)
and special guest
Tristan Banks (percussion)
£8 doors 7:30 Band 8:30
The Verdict
Doors 7.30pm
159 Edward St, Brighton BN2 0JB
www.wegotickets.com/scjfestival
Tel: 01273 674 847



Saxophonist **Pete Burden** passed away just after Christmas. The alto saxophonist worked with pianist Lionel Grigson in the late 1960s in the Grigson/Burden Quintet and spent his later years teaching and performing around Hastings. A master of the bebop style of alto saxophone playing, he was inspired by the great Charlie Parker. Liane Carroll described him as "A wonderful player, very witty and generous man. He shall be missed by many." A tribute to Pete can be found [here](#) in his local newspaper the *Hastings & St. Leonards Observer*.

Saxophonist Simon Spillett was recently recognised at the **British Jazz Awards** for *Services to British Jazz* following his extensive biography of Tubby Hayes together with his work as both a jazz writer and

saxophonist. The best vocals award went to Sussex star Liane Carroll, with awards also going to Alec Dankworth and Alexander Bone, both of whom appear this month at the South Coast Jazz Festival.

2017 sees the 100th **anniversaries** of jazz legends Tadd Dameron, Nat King Cole, Thelonious Monk, Ella Fitzgerald, Lena Horne, Mongo Santamaria and Buddy Rich.

John McLaughlin, Buster Williams, Jack DeJohnette, Alan Skidmore and John McLaughlin will all be celebrating their 75th birthday whilst Harry Connick Jr., Kurt Elling, Tommy Smith, Charnett Moffett, trombonist Steve Davis and Peter Bernstein will celebrate their 50th birthday in 2017.

southcoastjazzfestival.com
JANUARY 16-29 2017
MONDAY 16.1 Dave Drake Trio
TUESDAY 17.1 Terry Seabrook's Triversion
WEDNESDAY 18.1 Jazz student concert Education Forum & Awards
THURSDAY 19.1 Olle Brice/Rachel Musson/Mark Sanders
FRIDAY 20.1 Jam Experiment ft Alex Bone
SATURDAY 21.1 Nigel Thomas Quartet
SUNDAY 22.1 Sunday Roast Jam Session Sara Oschlag Quartet
MONDAY 23.1 Jazz Film & Photography FREE
TUESDAY 24.1 Eddie Myer STET
WEDNESDAY 25.1 safehouse
The Verdict
Doors 7.30pm
159 Edward St, Brighton BN2 0JB
www.wegotickets.com/scjfestival
Tel: 01273 674 847

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Kevin Le Gendre



What do jazz writers contribute to the music?

I can only speak for myself, of course, but my role is to discuss the music as insightfully as possible. Whether reviewing albums or gigs or interviewing artists the golden rule is to treat the music with respect, and that means expressing negative as well as positive opinions. I wouldn't patronise an artist by giving him or her a glowing review if the music, to my ears, fell short, creatively. This is all part of the debate in any case. Hopefully readers may learn something interesting about the music through my opinion and observations. If that gives them a way into the music and encourages them to listen I feel my job is done. If they disagree with me and stand on their conviction that's good too.

What process do you go through when you review a concert?

Listen as intently as I can. Even if the music doesn't draw me in I stay with it and keep as open a mind as possible. Most importantly I try to listen without expectation so I'm judging the artist on what they do rather than what they are 'supposed' to do. When music takes you by surprise, and, in the best case scenario, completely floors you it's a wonderful feeling. But you have to be prepared to allow that to happen rather than being guided by any kind of prejudice, positive or negative.

Technically speaking I form a general impression while trying to retain as many details as possible. I react and then try to pinpoint the reason for it. I

don't take notes as I find that helps me to immerse myself as fully as possible in the music. Some key words usually pop into my head and I 'file' them mentally, as you would on your computer.

How do you see the state of contemporary jazz and how does the future look?

There are some great things happening just about everywhere you care to look. New York, London, Paris and Berlin still remain strong scenes but in cities throughout America and Europe artists are making excellent music. Then again in less fancied places such in the Caribbean the degree of originality is excellent. Take one instrument such as the piano and look at the exponents at the cutting edge across several borders; David Virelles from Cuba; Craig Taborn from America; Benoit Delbecq from France; Robert Mitchell and Alexander Hawkins from Britain; Simon Nabatov from Russia – that's an awful lot of talent.

What plans do you have for 2017?

Keep listening, keep learning, keep chronicling the music as much as I can both in print and on the radio. It's such a great privilege to do so.

*

Kevin Le Gendre will be doing a DJ set at the Ropetackle Arts Centre as part of The South Coast Jazz Festival on Sunday 29th January from 2pm. Free admission.



Big Band Scene

This month Patrick Billingham updates the list of big bands around Sussex (and other large ensembles).

Happy New Year. Let's hope that 2017 will bring fewer unpleasant surprises than 2016. Or perhaps we should adopt the old Albanian approach. We expect 2017 is going to be a better year than 2018, which, in turn, . . .

Since the first Sunday of this month is New Years Day, there isn't a Big Band @ Brunswick gig in January. But bands are booked for the remaining eleven months. The final slot for 2016 was occupied by the Studio 9 Orchestra. They played, with their usual flair and precision, an eclectic mix of charts from Maria Schneider through to Radiohead. Their next appearance in this series is booked for Sunday June 4th.

In last year's January column I listed twenty four gigging big bands based in Sussex, of which twenty were the conventional, more or less seventeen piece sax, trumpet, trombone and rhythm section line-up with the other four less conventional, but still including adapted big band charts in their repertoire.

During the course of the year, by accident or design, I found out about a few more. Here is the updated list, with where known, contact details. Also reference to previous SJMs where the bands have been profiled.

Some of these are bands who get together for specific gigs, some rehearse and gig on a regular basis, while some rehearse regularly and gig sporadically. What they have in common is that the

general public can hear them play.

First of all, the bands with the conventional line-up.

Big Band Sounds (SJM43)
Contact: darrenvassie@googlemail.com

ConChord Big Band
Contact: Frank Osborne, 01342 322646,
info@conchordbigband.com

JL Dance & Swing Band,
Contact: update+khhr-3d@facebookmail.com

Phoenix Big Band (SJM42)
Contact: Debby Wells, Deborah.Wells@mercer.com

Ska-Kestra (SJM 52)
Contact: Peter Thompson, contactpeter@btinternet.com

Sounds of Swing
Contact: chris.j.tanner@live.co.uk

Straight No Chaser (SJM6, SJM40)
Contact: Alex Bondonno, alexbondonno@gmail.com

Sussex All-Stars Big Band
Contact: Peter Blackmore, 01323 764192,
p_blackmore@hotmail.com

The BYG (Bells Yew Green) Big Band

(SJM56)
Contact: Karen Wardrop, enquiries@thebygbigband.co.uk.

The Brighton Big Band (SJM39)
Contact: John Lake, 07950 317496.
johnbruce_@hotmail.com

The CH Big Band
Contact: Christ's Hospital School,
Horsham.

The Fred Woods Big Band (SJM6)
Contact: richard.guest6@btinternet.com,
billwoods245@aol.com

The Horsham RBL Legionnaires Big Band
Contact: richard.guest6@btinternet.com

The Johnny Spice Swing Orchestra (SJM46)
Contact: Paul Hyde, 01273 516632, Paul.hyd@talktalk.net,

The Les Paul Big Band (SJM6, SJM41)
Contact: Steve, 01273 509631 steven_paulr@yahoo.co.uk com

The Maestro Big Band (formerly The Maestro Academy Players) (SJM44)
Contact: Paul Boswell, 01273 517999 paul@maestronewhaven.co.uk

The One World Jazz Orchestra (formerly The Paul Busby Bigger Band) (SJM46)
Contact: Gram Canyon, gram_canyon@hotmail.com

The Perdido Players' Swing Band
Contact: Peter Swann, 01444 450335 heapetsw@gmail.com.

The Ron Green Big Band

The Ronnie Smith Big Band (SJM42)
Contact: Rod Burrows, 01903 783053,
rod@burrowshome.co.uk

The Simon Bates Big Band
Contact: 07739 231467, info@simonbates.co.uk

The South Coast Big Band (SJM41)
Contact: Duncan J. Reeks, 01323 370634 /
07721 184031

The Studio 9 Orchestra (SJM6, SJM12, SJM40)
Contact: s9orchestra@gmail.com

The Sussex Jazz Orchestra (SJM6, SJM39)
Contact: Patrick Billingham, 07812 418560
g8aac@yahoo.co.uk

The Sussex Universities' Big Band (SJM44)
Contact: sussexbigband@gmail.com

The Swingshift Big Band
Contact: Jonathan Bailey, swingshift4u@hotmail.com

The Tony Strudwick Big Band
Contact: Tony Strudwick, 01903 764328 tonystrudwick@msn.com

When I began this column (SJM39, April 2015), I outlined the criteria for a band to merit a mention. Other bands with less conventional line-ups, some mostly saxes, and others including strings, would appear in the column. But they still play the big band repertoire in big band style. So also in the list are:-

Saxshop (SJM17, SJM47) Contact: Beccy Rork, beccyrork@gmail.com

Seaford Rock & Jazz Orchestra (SJM47)
Contact: Pat White 01323 897360,
thewhites@pwhiteseafood.co.uk

The Downsbeat Swing Band (SJM43)
Contact: Peter Everett 01403 257387
everett.peter@gmail.com

The Swingin' Saxophone Big Band (SJM55)
Contact: Karen Wardrop, karen.
wardrop@btopenworld.com.

The Wacky Band (SJM54)
Contact: Graham, thewackyband@
outlook.com. or Paul paul@classicbikes-
sussex.co.uk.

Trees (SJM41, SJM45)
Contact: Terry Pack 07801 482984
tpfeedback@hotmail.com.

And, hopefully, the 2017 incarnation of
100 saxophones.

Although the Groovin' High Big
Band has a regular monthly slot in Sussex,
it is based outside the county, so is not in

the list. As are the just over the border
Milestone Big Band and the Jetstream
Jazz Big Band who also play gigs in the
county.

Has anyone any information about
the Ron Green Big Band? It doesn't
appear to have an on-line presence. But I
know the band is active. I have found out
about their gigs, so far, always after the
event. Also if any of you know about, or
play in any band that I haven't included,
then please get in touch and let me know.
Likewise, please let me know about
upcoming gigs. I have already set up the
calendar for the whole of 2017.

Next month: Hopefully some more band
profiles and news. If you would like your
band featured, and I have not already
contacted you, please get in touch. Or if
there is anything else, such as gig news, or
feedback on this column, that you would
like me to include in February's Big Band
Scene, please send it to me by Wednesday
January 25th. My email address is g8aac@
yahoo.co.uk.

254628). £2 (Club members free.)

Friday 6th January
8:30 pm, Terry Pack's Trees at Steyning
Jazz Club at The Steyning Centre,

Fletchers Croft, Church Street,
Steyning, West Sussex BN44 3YB
(01903 814017). Members & students
£7, guests £12.

Sunday 8th January
†12:00 - 3:00 pm, Groovin' High
Big Band at the Ravenswood
Country House Inn, Horsted Lane,
Sharpethorne, West Sussex RH19
4HY, (01342 810216). Free entry.

Tuesday 10th January
†8:00 - 10:30 pm, The Ronnie Smith
Big Band at The Humming Bird
Restaurant, Main Terminal Building,
Shoreham Airport, West Sussex,
BN43 5FF (01273 452300). Free entry
with collection.

Sunday 22nd January
†12:30 - 3:00 pm, The South Coast
Big Band at The Junction Tavern, 99
Station Road, Polegate, East Sussex
BN24 6EB (01323 482010). Free entry.
7:30 pm, The South Coast Jazz
Festival: Claire Martin with Pete
Long's Echoes of Ellington Orchestra
at The Ropetackle Arts Centre, Little
High Street, Shoreham-by-Sea, BN43
5EG (01273 464440). £25.

Friday 27th January
7:30 pm, The One World Orchestra
at Brighton Unitarian Church, New
Road, Brighton BN1 1UF (01273
696022). £12.

†8:30 - 11:00 pm, The Les Paul Big
Band (Family & Friends evening) in
Patcham, BN1, £5. For further details

contact Steve (01273 509631) steven_
paul1@yahoo.co.uk (Bring your own
refreshments.)

Sunday 29th January
12:00 pm, The South Coast Jazz
Festival: Terry Pack's Trees at The
Ropetackle Arts Centre, Little High
Street, Shoreham-by-Sea, BN43 5EG
(01273 464440). Free Entry with
collection.

Wednesday 1st February
†8:30 pm, The Fred Woods Big Band at
the Horsham Sports Club, Cricketfield
Road, Horsham RH12 1TE (01403
254628). £2 (Club members free.)

Sunday 5th February
†12:45 - 3:00 pm, Sounds of Swing
Big Band at The Horseshoe Inn
Hotel, Posey Green, Windmill Hill,
Herstmonceux, East Sussex BN27
4RU (02035 645225). Free entry.
7:30 - 10:00 pm, Big Band @Brunswick:
Straight No Chaser at The Brunswick,
3, Holland Road, Hove BN3 1JF (01273
733984). Free entry with collection.

Tuesday 7th February
†8:00 - 10:30 pm, The Ronnie Smith
Big Band at The Humming Bird
Restaurant, Main Terminal Building,
Shoreham Airport, West Sussex,
BN43 5FF (01273 452300). Free entry
with collection.
collection.

Big Band Gigs

January - Early February

† a regular monthly gig

bold italics part of a regular series

Wednesday 4th January
†8:30 pm, The Fred Woods Big Band at
the Horsham Sports Club, Cricketfield
Road, Horsham RH12 1TE (01403



Pete Recommends...

Each month Peter Batten recommends a recording that jazz fans may wish to add to their personal library.

Cuban Fire! Stan Kenton Orchestra

When the Kenton Orchestra toured the UK in 1956, I was lucky enough to get an invite to the opening concert in Croydon. The sheer power and precision of the ensemble plus the wonderful rhythm pairing of Curtis Counce on bass and Mel Lewis on drums, made a lasting impression.

They had just recorded this album, one of the finest efforts by a big band to record the true rhythms of Latin America. It consists of a suite of compositions by Johnny Richards, one of Kenton's staff arrangers and originally from Mexico.

The personnel is almost that which I heard in Croydon, with Lennie Niehaus on lead alto and Bill Perkins on tenor, but with Lucky Thompson added as a second tenor sax soloist. One of my favourite moments is Bill Perkins beautiful solo on "La Guera Baila (The Fair One Dances)"

[Cuban Fire was reissued in 1992 and is currently available on Just Gone Jazz as part of Stan Kenton Volume 2]



1. "Fuego Cubano (Cuban Fire)" 6:02
2. "El Congo Valiente (Valiant Congo)" 5:53
3. "Recuerdos (Reminiscences)" 5:01
4. "Quien Sabe (Who Knows)" 4:49
5. "La Guera Baila (The Fair One Dances)" 5:09
6. "La Suerte de los Tontos (Fortune of Fools or Fools Luck)" 4:20
7. "Tres Corazones (Three Hearts)" 2:59
8. "Malibu Moonlight (Sonatine)" 3:51
9. "El Panzon" 4:34
10. "Carnival (Carnival Square)" 5:21
11. "Wagon (original score entitled "On The Wagon")" 3:05
12. "Early Hours (Lady Luck)" 2:56

Jazz Education Guide

The Brighton Jazz Co-op

The Brighton Jazz Musicians Co-operative has been running since 1986. A group of local musicians get together once a week and pay a top-class tutor to give a workshop.

Dates & Times:

Every Tuesday. 8pm - 10:15pm
Students are encouraged to arrive a few minutes earlier to set up their instrument(s).

Location:

The Good Companions (upstairs room), 132 Dyke Road, Brighton BN1 3TE

Cost:

£8 per class / £6 concessions
Cash payments are collected during the break.

Website:

www.brightonjazzcoop.org.uk

Brighton Jazz School

Jazz pianist Wayne McConnell has been running Brighton Jazz School since 2010 as a place to learn jazz in an authentic way.

The school runs classes for all levels as well as masterclasses with world-class jazz musicians, summer schools, special weekends focusing on composing & arranging, jazz piano classes and drum tuition.

Dates & Times:

Saturday Jazz Weekenders, Saturdays 11am-2pm
Learn To Play, Tuesdays 11am-6pm.

Jazz Extensions, Mondays

3-6pm

Location:

The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Cost:

Learn To Play £300 for 10 weeks.

Saturday Jazz Weekenders

£200 for 10 weeks.

Jazz Extensions £200

Taster days available.

Website:

www.brightonjazzschool.com

Contact:

brightonjazzschool@gmail.com

Chichester College

Full-time Jazz Foundation Course

"It is nearly 30 years since Chichester Polytechnic opened its doors to a jazz course with an inclusive and non-elitist ethos.

With an ever-developing, well-resourced faculty of great teachers and star visiting tutors, the Jazz Foundation has become the first choice of both mature students who really want to make something of their long term interest in jazz, and younger musicians leaving V11th-form who are maybe not ready for the plunge into a 3 or 4-yr course, but who want excellent one-to-one tuition combined with a professional jazz program of industry-standard training in arranging, composition and performance practice at a level (at least) on par with

university year 1.

Teaching takes place 10.45 - 4.15 on Tues/Weds/Friday. Fees are half that of all other universities."

Geoff Simkins Jazz Course

"I've been running the Saturday classes for over 20 years."

"They are now held at The Bridge Community Centre, Lucraft Road, Brighton and this year I'm running an Intermediate and an Advanced class on alternate Saturdays."

"It's aimed at serious musicians who want to improve all aspects of their playing and so students sign up for a year's classes (5 classes per term, 3 terms) but the coming course is fully subscribed already and, like every previous year, there's a waiting list."

"My teaching is based on the knowledge/experience acquired over nearly 40 years as a professional jazz musician and as a teacher at conservatoires, including The Royal Academy, Trinity Laban, and The Royal Welsh College of Music."

If anyone would like more information about the Saturday classes or one-to-one lessons they can contact Geoff Simkins at geoff.simkins@ntlworld.com.

Jazz Academy

"Established in 1989 at The Royal Academy of Music, Jazz Academy has since taken place at Beechwood Campus in Royal Tunbridge Wells and now resides at the Yehudi Menuhin School in Cobham. This venue is in a beautiful setting with top notch facilities, pianos literally everywhere, unlimited parking, modern indoor swimming pool, residential accommodation with onsite catering and licensed bar."

Dates:

Spring Jazz: 10th - 13th April 2017

Summer Jazz: 13th - 19th August 2017

Winter Jazz: 27th - 30th December 2016

Tutors:

Gabriel Garrick, Kate Mullins, Martin Kolarides, Sam Walker, Vicky Tilson and more.

Location:

Yehudi Menuhin School
Stoke d'Abernon,
Cobham,
Surrey KT11 3QQ

Website:

www.jazzacademy.co.uk

Contact:

gabsgarrick@yahoo.co.uk

Jazz Singing Workshops

Tutor: Imogen Ryall

Location: Rottingdean, East Sussex

Website: www.imogenryall.com

Contact: imogenryall@gmail.com

Jazz Smugglers

The Jazz Smugglers regularly

put on workshops that focus on musicianship skills which can only be learnt in a group setting.

Dates & Times:

Starting on Sunday 8th September Sundays 7-9pm

Location:

Bosham, West Sussex

Website: www.jazzenthusiasts.com

Contact: jazzsmugglers@yahoo.co.uk

Tel. 07533 529379

Lewes Jazz Jammers

A chance to jam over popular workshop standards with occasional guest tutors.

5th Feb. Terry Seabrook

19th March Andy Panayi

Venue: Lewes Jazz Jammers, Goldsborough Scout Hut, Lewes Rd, Ringmer BN85QA.

Host: Ali Ellson

Starts: Sunday 8th January 2017, 2pm - 5pm

£3 admission

Contact: alison.ellson@gmail.com

Mark Bassey Jazz Courses

Mark teaches a range of jazz improvisation classes and offers 1-1 jazz tuition.

Jazz Nuts & Bolts 1 - 5

A 20 week course aimed at beginners to improvisation. The course comprises five blocks each of four weeks, a two hour class once a week.

Jazz Nuts & Bolts 6 - 8

A 12 week intermediate level improvisation course.

The course comprises three blocks each of four weeks, a two hour class once a week.

Jazz Carousel

An on-going improvisation workshop (jazz standards) - intermediate level. Blocks of 4 weeks, 2 hours a week.

Contemporary Carousel
An on-going improvisation w/shop (contemporary jazz) - advanced level. Blocks of 2 weeks, 3 hours a week.

All courses run in discrete blocks and you may sign up for just one block at a time.

For more info go to:

www.markbassey.com

Saxshop

Saxshop is a Brighton based community saxophone ensemble led by Beccy Perez Rork and Mark Bassey.

Founded in 2003 by Simon D'souza, many of the original players from that very first course still attend.

"Players of all abilities can come along although it is helpful if you have at least basic music reading skills."

Dates & Times:

Every Wednesday evening 7:30-9:30pm

Location:

St Richard's Church & Community Centre, Egmont Road, Brighton, BN3 7FP

Cost:

£80 per 10 week term which includes ten 2 hour workshops and an end of term gig with rhythm section.

Website:


www.saxshop.org

Contact: <http://www.saxshop.org/contact.html>

Jazz BMus


At the University of Chichester

The BMus Jazz Performance degree offers you a high level of performance development, combining a focus on developing your solo performance skills in singing and/or playing, and a complementary set of skills as an ensemble performer.



Weekly jazz workshops and Jazz nights on campus with licensed bar
Regular concerts/guest artist masterclasses (recent masterclasses included Jason Rebello, Sue McCreeth and Simon Purcell)
Jazz research and composition groups
Advanced workshop group many other opportunities for live performance
High quality one-one tuition featuring an internationally renowned teaching faculty
Exciting contextual modules each semester

For more information contact the program co-ordinator:
Nick Reynolds (n.reynolds@chi.ac.uk), or visit:
<https://chichesterjazzeducation.wordpress.com>



professional

Jazz & Session

Musician: 1 & 2-yr

the foundation Degree available as an
HNC 1-yr and HND 2-yr programme

performance: theory: arranging: improvisation:

professional tutors: gigs & tours: one-to-ones:

call & email Julian: 01243 786321 x.2383
julian.nicholas@chichester.ac.uk



We also bring in colleagues Pete Churchill (Bobby McFerrin), Tony Kofi (World Saxophone Quartet), Eddie Parker (Loose Tubes), Seb Rochford (Polar Bear), for even more inspiration.



Jam Sessions

Every Monday

Venue: The Bee's Mouth, 10 Western Road, Brighton BN3 1AE
Host: guitarist Luke Rattenbury
Starts: 9pm - late.
www.facebook.com/beemouth123/



Every Tuesday

Venue: The Brunswick, 1-3 Holland Road, Hove BN3 1JF
Host: guitarist Paul Richards. Starts: 8pm - 11pm
www.brunswickpub.co.uk
www.paulrichardsguitar.com

Every Wednesday

Venue: The Palmeira, 70-71 Cromwell Rd., Hove BN3 3ES
Host: trumpeter Chris Coull.
Starts: 8pm featured band. 9pm jam session until late.
<https://palmeira-pub.co.uk>

South Coast Jazz Festival Sunday Roast & Jam Session

Date: Sunday 22nd January
Venue: The Verdict, Brighton
Starts: 12pm
Admission: £5
www.verdictjazz.co.uk

Album Review

Eddie Myer 5tet *Finders Keepers*

Bassist and SJM columnist Eddie Myer has already made a name for himself on the local jazz scene with his previous album, *Why Worry*, released back in 2015 and featuring Frank Harrison and the late Ian Price.

Rather than just an album solely of Eddie's originals, this new album features one standard (Kurt Weill's *Speak Low*), an Ian Price original (*Amsterdam*), and the album closer, *Rodaba*, by drummer Tristan Banks.

The recording was done live to tape meaning no overdubs or edits, perfectly capturing the live sound of the group.

As with Frank Harrison on *Why Worry*, Mark Edwards plays Fender Rhodes throughout with former NYJO saxophonist Riley Stone-Lonergan on saxophone.

The opening track, *Finders Keepers*, is a Brecker-esque tune and the catchiest melody on the album, with Eddie taking the first solo, followed by Luke Rattenbury on guitar before Riley solos.

Riley lets rip on Eddie's original *Lee Rosser*, an energetic straight-eighth groove which suits the tight drumming style of Tristan Banks, which also comes to the fore in the tightly arranged *Amsterdam*.

The only ballad, *The Great Level*



War, cools things down and showcases Riley Stone-Lonergan's beautiful tone and Mark Edwards' sensitive playing.

It's hard to pick out any one great solo on the album, as all of the soloing is of a high standard, together with a solid and confident rhythm section.

With only six tracks, compared to the eight tracks on *Why Worry*, you can get the feeling that the band are just warming up, so make sure you see them perform live at The Verdict on Tuesday 24th January as part of the South Coast Jazz Festival.

Riley Stone-Lonergan, tenor saxophone; Luke Rattenbury, guitar; Mark Edwards, Fender Rhodes; Eddie Myer, bass; Tristan Banks, drums.

Charlie Anderson

Eddie Myer website:
www.eddiemyer.co.uk

[Eddie Myer 5tet Facebook Page](#)

Listings

January 2017

Big Band Listings

For big band listings around Sussex please see the column Big Band Scene.

[R] = Residency

The listed performer plays there regularly (but may not be there every week) and may have special guests.

Don't be disappointed

If you are traveling a long distance, contact the venue before setting out, in order to confirm that it is still going ahead.

Details are assumed to be correct at the time of publication.

Timings

The times listed are those given by the venue. This is normally the start time so you will have to get there about 30mins beforehand to get a seat, a drink and settle down to eat.

(c) = collection

Listings

All listings in Sussex Jazz Magazine are free of charge. Send your listings to: sussexjazzmag@gmail.com with the heading 'Listings'

Sunday	1	<p>Savannah/Assorted Nuts The Six Bells, Chiddingly 1-3pm Free [R]</p> <p>Gypsy Jazz 3 Jolly Butchers, Brighton, 3-6pm Free [R]</p>	<p>Lawrence Jones All Stars Lion & Lobster, Brighton, 8-10pm Free [R]</p> <p>Sunday Night Jazz The Hand In Hand, Brighton 8:30pm Free [R]</p>
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Monday	2	<p>Terry Seabrook Piano Trio The Snowdrop, Lewes 8pm Free [R]</p>	<p>Jazz Jam with One Hat Trio The Bee's Mouth, Hove 9pm Free [R]</p>
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Tuesday	3	<p>The Brunswick Jazz Jam hosted by Paul Richards The Brunswick, Hove 8:30pm Free [R]</p>	<p>James Osler Quartet Hare & Hounds, Worthing 8:30pm Free (c)</p>
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Wednesday	4	<p>Paul Richards + Guest The Independent, Hanover, Brighton 8pm Free [R]</p>
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Thursday	5	<p>Neal Richardson Trio + Guest The Master Mariner, Brighton Marina. 8:30pm Free [R]</p>	<p>The Jazz Organisation JD Bar, Hastings 9pm Free [R]</p>
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Friday	6	<p>Liane Carroll Trio The Verdict, Brighton 8:30pm £15/12</p>	<p>Terry Pack's Trees Steining Jazz Club 8:30pm £12/7</p>
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Saturday	7	<p>Saturday Jazz Queen Victoria, Rottingdean 2-5pm Free [R]</p>	<p>Steve Aston Gypsy Jazz The Paris House, Brighton 4-7pm Free [R]</p>
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Sunday	8	<p>Neal Richardson + Adam Glasser Splash Point Jazz, Seaford Golf Club. 4pm £8 (kids free)</p> <p>Steve Aston Gypsy Jazz 3 Jolly Butchers, Brighton 3-6pm Free [R]</p>	<p>Savannah/Assorted Nuts The Six Bells, Chiddingly 1-3pm Free [R]</p>	<p>Lawrence Jones All Stars Lion & Lobster, Brighton 8-10pm Free [R]</p> <p>Sunday Night Jazz The Hand In Hand, Brighton 8:30pm Free [R]</p>
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Monday 9	Terry Seabrook's Way Ahead Quintet The Snowdrop, Lewes 8pm Free [R]	Jazz Jam with One Hat Trio The Bee's Mouth, Hove 9pm Free [R]
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Tuesday 10	The Brunswick Jazz Jam hosted by Paul Richards The Brunswick, Hove 8:30pm Free [R]	Jason Henson Quartet Hare & Hounds, Worthing 8:30pm Free (c)	Art Themen Quartet + FILO All Stars JazzHastings 8:30pm £10
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Wednesday 11	Liane Carroll Porters Wine Bar, Hastings 9pm Free [R]	Paul Richards + Guest The Independent, Hanover, Brighton 8pm Free [R]
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Thursday 12	Neal Richardson + Guest The Master Mariner, Brighton Marina. 8:30pm Free [R]	The Jazz Organisation JD Bar, Hastings 9pm Free [R]	Scott Hamilton/Steve Brown Quartet Smalls @ The Verdict 8pm £16
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Friday 13	FILO All Stars The Verdict, Brighton 8:30pm £15/12	Scott Hamilton Quartet Chichester Jazz Club 7:45pm £12/7
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Saturday 14	Saturday Jazz Queen Victoria, Rottingdean 2-5pm Free [R]	Steve Aston Gypsy Jazz The Paris House, Brighton 4-7pm Free [R]
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Sunday 15	Savannah/Assorted Nuts The Six Bells, Chiddingly 1-3pm Free [R]	Lawrence Jones All Stars Lion & Lobster, Brighton 8-10pm Free [R]	Sunday Night Jazz The Hand In Hand, Brighton 8:30pm Free [R]
	Mike Piggott Splash Point Jazz, Lewes @ Tom Paine's Chapel 4pm £10 (kids free)		

Monday 16	Lou Beckerman Trio The Snowdrop, Lewes 8pm Free [R]	Jazz Jam with One Hat Trio The Bee's Mouth, Hove 9pm Free [R]	Dave Drake Trio The Verdict, Brighton 8:30pm £8
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Tuesday 17	The Brunswick Jazz Jam hosted by Paul Richards The Brunswick, Hove 8:30pm Free [R]	Sam Walker Quartet Hare & Hounds, Worthing 8:30pm Free (c)	Terry Seabrook's Triversion The Verdict, Brighton 8:30pm £8
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Wednesday 18	Liane Carroll Porters Wine Bar, Hastings 9pm Free [R]	Paul Richards + Guest The Independent, Brighton 8pm Free [R]	Chris Coull with Terry Seabrook + 9pm Jam Session Palmeira, Hove 8pm Free [R]	Jazz Student Showcase The Verdict, Brighton 7:30pm £Free
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Thursday 19	Neal Richardson Trio + Guest The Master Mariner, Brighton Marina. 8:30pm Free [R]	The Jazz Organisation JD Bar, Hastings 9pm Free [R]	Olie Brice/Rachel Musson/Mark Sanders The Verdict, Brighton 8:30pm £8
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Friday 20			Jam Experiment feat. Alexander Bone The Verdict, Brighton 8:30pm £10/5
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Saturday 21	Saturday Jazz Queen Victoria, Rottingdean 2-5pm Free [R]	Steve Aston Gypsy Jazz The Paris House, Brighton 4-7pm Free [R]	Nigel Thomas Quartet feat. Paul Booth The Verdict, Brighton 8:30pm £10
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Sunday 22	Savannah/Assorted Nuts The Six Bells, Chiddingly 1-3pm Free [R]	Lawrence Jones All Stars Lion & Lobster, Brighton 8-10pm Free [R]	Sunday Roast & Jam The Verdict, Brighton 8:30pm £5
		Sunday Night Jazz The Hand In Hand, Brighton 8:30pm Free [R]	Sara Oschlag Quartet The Verdict, Brighton 8:30pm £8

Monday	Geoff Simkins Trio The Snowdrop, Lewes 8pm Free [R]	Jazz Film & Photography Day The Verdict, Brighton 11am onwards £Free
23		

Tuesday	The Brunswick Jazz Jam hosted by Paul Richards The Brunswick, Hove 8:30pm Free [R]	Andy Panayi Quartet Hare & Hounds, Worthing 8:30pm Free (c)	Eddie Myer 5tet The Verdict, Brighton 8:30pm £10
24			

Wednesday	Paul Richards + Guest The Independent, Hanover, Brighton 8pm Free [R]	Neal Richardson Band Fisherman's Club, Eastbourne. 8pm £10 [R]	Chris Coull with Jason Henson + 9pm Jam Session Palmeira, Hove 8pm Free [R]	Safehouse The Verdict, Brighton 8:30pm £6
25				

Thursday	Neal Richardson + Guest The Master Mariner, Brighton Marina. 8:30pm Free [R]	Alex Garnett & Freddie Gavita Smalls @ The Verdict, Brighton 8:30pm £14	J-Sonics + Alec Dankworth Ropetackle, Shoreham 8pm £20
26			

Friday	Gilad Atzmon The Verdict, Brighton 8:30pm £15/12	Ant Law Quartet Chichester Jazz Club 7:45pm £12/7	Zoe Rahman + Dennis Rollins Ropetackle, Shoreham 8pm £20
27			

Saturday	Saturday Jazz Queen Victoria, Rottingdean 2-5pm Free [R]	Steve Aston Gypsy Jazz The Paris House, Brighton 4-7pm Free [R]	Jim Mullen Organ Trio + Sarah Jane Morris Ropetackle, Shoreham 8pm £20
28			

Sunday	Savannah/Assorted Nuts The Six Bells, Chiddingfold 1-3pm Free [R] Lawrence Jones All Stars Lion & Lobster, Brighton 8-10pm Free [R]	Sunday Night Jazz The Hand In Hand, Brighton 8:30pm Free [R]	Ray Gelato's Giants feat. Claire Martin Ropetackle, Shoreham 8pm £20
29			

Monday	Kjell Berglund Quartet The Snowdrop, Lewes 8pm Free [R]	Jazz Jam with One Hat Trio The Bee's Mouth, Hove 9pm Free [R]
30		

Tuesday	The Brunswick Jazz Jam hosted by Paul Richards The Brunswick, Hove 8:30pm Free [R]	Derek Nash Quartet Hare & Hounds, Worthing 8:30pm Free (c)
31		

On The Horizon

<p>Splash Point Jazz Club, Seaford Sun Feb 5th: Vasilis Xenopoulos (sax) Sun March 5th: Jo Fooks (sax) and Buster Birch (drums)</p> <p>Splash Point Jazz Club, Fishermen's Club, Eastbourne Wed Feb 22nd: Alan Barnes & Andy Panayi (double saxes) Wed March 29th: Leon Greening (keys) & Alex Garnett (tenor sax)</p> <p style="text-align: center;">Jazz Hastings <i>Tuesdays</i> 7th Feb. Malcolm Edmonstone Trio with Liane Carroll 7th March Oxley/Meier Guitar Duo 4th April Tony Woods Project 9th May Jim Mullen</p>	<p>Quartet 6th June Alan Barnes/Gilad Atzmon</p> <p style="text-align: center;">Smalls @ The Verdict, Brighton <i>Thursdays</i> 9th Feb. Jo Fooks/al Nicholls 23rd Feb. Amy Roberts/Richard Exall 9th March Chris Garrick/Remi Harris/Steve Thompson/Piers Clark 23rd March Dave Green/Steve Brown/Mark Edwards/Piers Clark</p> <p style="text-align: center;">Chichester Jazz Club 17th Feb. Julian Marc Stringle 10th March Dave O'Higgins Quartet 31st March Digby Fairweather's Half Dozen</p> <p style="text-align: center;">Steyping Jazz Club 3rd Feb. Paul Richards Trio</p>	<p>7th April Mark Crooks Quartet 5th May Jonny Hepbir Quartet 2nd June Nigel Thomas Quartet</p>
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Venue Guide

All Saints Church, The Drive (corner of Eaton Road), Hove BN3 3QE

Bacall's Bar, Rialto Theatre, 11 Dyke Road, Brighton BN1 3FE

Barney's Cafe/Bar, 46-56 Portland Rd., Worthing, West Sussex BN11 1QN

Boutique, 2 Boyces Street (off West Street), Brighton BN1 1AN

Brighton Railway Club, 4 Belmont, Brighton BN1 3TF (near Seven Dials)

Casablanca Jazz Club, 3 Middle St., Brighton BN1 1AL Tel.

Chapter 12 Wine Bar, Hailsham, East Sussex BN27 1BJ

Charles Dickens, Heene Road, Worthing, BN11 3RG

Chichester Jazz Club, Pallant Suite, 7 South Pallant, Chichester PO19 1SY

Chichester Cinema at New Park, New Park Road, Chichester PO19 7XY

Coach and Horses, Arundel Road, Worthing

Craft Beer Pub, 22-23 Upper North St., Brighton BN1 3FG

Cubar, 5 Preston St., Brighton BN1 2HX

Forest Row Jazz Club, The Forest Row Social Club, End of Station Rd, Forest Row, RH18 5DW

Hand In Hand, 33 Upper St. James's St., Brighton BN2 1JN

Hove Cricket Ground (Boundary Rooms), Eaton Rd, Hove BN3 3AN

Jazz Hastings, The East Hastings Sea Angling Association, The Stade,

Hastings TN34 3FJ

Knogle Hall (next to St. John's Church), 1 Knogle Road, Brighton BN1 6RB

Leaf Hall, 51 Seaside, Eastbourne, BN22 7NB 01323-325764

Lion & Lobster, 24 Sillwood St., Brighton BN1 2PS

Morleys, 42 High Street, Hurstpierpoint BN6 9RG

Patcham Community Centre, Ladies Mile Road, Brighton BN1 8TA

Pavilion Cafe, Chequer Mead Community Arts Centre, De La Warr Road, East Grinstead, West Sussex RH19 3BS

Pavilion Theatre, Marine Parade, Worthing BN11 3PX

Porters Wine Bar, 56 High Street, Hastings TN34 3EN

Ravenswood Inn, Horsted Lane, Sharpthorne, W. Sussex RH19 4HY

Queen Victoria, 54 High Street, Rottingdean BN2 7HF

St. Bartholomew's Church, Ann Street (off London Road), Brighton BN1 4GP

St. George's Church, St. George's Road (corner of Abbey Rd.), Kemp Town, Brighton BN2 1ED

St. John's Church, Knogle Road (corner of Preston Road), Brighton BN1 6RB

St. Mary in the Castle, 7 Pelham Crescent, Hastings, East Sussex TN34 3AF

St. Paul's Arts Centre, 55b Chapel Rd., Worthing BN11 1EE

Safehouse (improvised and experimental music collective) Wednesdays at The Verdict, Brighton

Saltdean Lido, Saltdean Park Road, Saltdean

Seaford Head Golf Club, Southdown Road, Seaford BN25 4JS

Smalls, now based at The Verdict, Brighton.

Stanmer House, Stanmer Park, Brighton, East Sussex BN1 9QA Tel: 01273 680400

Steyning Jazz Club, Steyning Centre, Fletchers Croft, Church St., Steyning BN44 3YB

The Albion 110 Church Road, Hove, BN3 2EB

The Ancient Mariner, 59 Rutland Road (off Portland Rd.), Hove BN3 5FE

The Balcombe Club, Victory Hall, Stockcroft Road, Balcombe, Haywards Heath RH17 6HP

The Basement, 24 Kensington Street, Brighton BN1 4AJ

The Bee's Mouth, 10 Western Road, Brighton BN3 1AE

The Birley Centre, Carlisle Road (corner of College Road), Eastbourne BN21 4EF

The Black Lion, 14 Black Lion Street, Brighton BN1 1ND

The Bristol Bar, Paston Place, Brighton BN2 1HA

The Brunswick, 1-3 Holland Rd, Hove BN3 1JF

The Bugle, 24 St. Martins Street, Brighton BN2 3HJ

The Caxton Arms (basement), 36 North Gardens, Brighton BN1 3LB

The Chapel Royal, 164 North Street, Brighton BN1 1EA

The Church of the Annunciation, 89

Washington Street, Brighton BN2 9SR

The Constant Service, 96 Islingword Rd, Hanover, Brighton BN2 9SJ

The Craft Beer Pub, 22-23 Upper North Street, Brighton BN1 3FG

The Crown & Anchor, 213 Preston Road, Preston Park, Brighton BN1 6SA

The Denton Lounge, Worthing Pier, Worthing

The Dome, Church St., Brighton BN1 1UE (Concert Hall, Corn Exchange, Studio Theatre)

The Fishermen's Club, Royal Parade, Eastbourne, BN22 7AA.

The Good Companions, 132 Dyke Road, Brighton BN1 3TE (upstairs room)

The Grand Hotel, 97-99 King's Rd, Brighton BN1 2FW

The Hare & Hounds, 79-81 Portland Road, Worthing BN11 1QG

The Hawth, Hawth Avenue, Crawley RH10 6YZ

The Hope, 11-12 Queens Road, Brighton BN1 3WA

The Hove Kitchen, 102-105 Western Road, Hove BN3 1FA

The Independent Pub, 95 Queen's Park Rd, Brighton BN2 0GH

The JD Bar, 4 Claremont, Hastings TN34 1HA

The Joker, (Preston Circus) 2 Preston Rd, Brighton BN1 4QF

The Komedia, 44-47 Gardner St., Brighton BN1 1UN

The Lamb, Goldbridge Road, Piltown, Uckfield TN22 3XL

The Latest Music Bar, 14-17 Manchester St., Kemp Town, Brighton BN2 1TF

The Lord Nelson Inn, 36 Trafalgar St., North Laine, Brighton

The Mad Hatter Cafe, 38 Montpelier Road, Brighton BN1 3BA

The Mad Hatter Inn, 7 Rock St., Kemp Town, Brighton BN2 1NF

The Master Mariner, Inner Lagoon, Brighton Marina, 7 Western Concourse, BN2 5WD

The Mesmerist, 1-3 Prince Albert Street, Brighton BN1 1HE

The Nightingale Room, 29-30 Surrey Street, Brighton, BN1 3PA

The Office, 8-9 Sydney Street, Brighton BN1 4EN

The Old Market, 11a Upper Market Street, Hove BN3 1AS

The Palmeira, 70-71 Cromwell Rd., Hove BN3 3ES

The Paris House, 21 Western Road, Brighton BN3 1AF

The Plough, Vicarage Lane, Rottingdean BN2 7HD Tel.

The Queen's Head, The Hollow, West Chiltington, Pulborough RH20 2JN

The Real Eating Company, 18 Cliffe Street, Lewes BN7 2AJ

The Red Lion (Arundel), 45 High Street, Arundel BN18 9AG

The Red Lion (Stone Cross), Lion Hill, Stone Cross, near Eastbourne BN24 5EG

The Regency Tavern, 32-34 Russell Square, Brighton BN1

2EF
The Roebuck Inn, Lewes Road, Laughton BN8 6BG Tel.

The Roomz, 33 Western Road, St. Leonards TN37 6DJ

The Ropetackle, Little High Street, Shoreham-by-Sea, West Sussex, BN43 5EG

The Rose Hill, Rose Hill Terrace, Brighton BN1 4JL

The Round Georges, 14-15 Sutherland Road (corner of Canning St.), Brighton BN2 0EQ

The Six Bells, The Street, Chiddingly BN8 6HE

The Snowdrop Inn, 119 South Street, Lewes, BN7 2BU

The Steam Packet Inn, 54 River Road, Littlehampton BN17 5BZ

The Undercroft, Arundel Town Hall, Maltravers St., Arundel BN18 9AP

The Under Ground Theatre, (below the central library), Grove Road, Eastbourne BN21 4TL

The Verdict, 159 Edward Street, Brighton BN2 0JB Tel.

Theatre Royal, New Road, Brighton BN1 1SD

Three Jolly Butchers, 59 North Road, Brighton BN1 1YD

Tom Paine's Chapel, Westgate, 92A High Street, Lewes BN7 1XH

Trading Boundaries, Sheffield Green, Nr. Fletching, East Sussex TN22 3RB

Wagner Hall, Regency Road, Brighton BN1 2RT

Watermill Jazz Club, Betchworth Park Golf Club, Reigate Road, Dorking, Surrey RH4 1NZ



Bassist Steve Thompson performing with trumpeter Steve Waterman at Splash Point Jazz, Eastbourne on 30th November 2016.
Photo: Brian O'Connor, www.imagesofjazz.com



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Next Issue

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Gary Burton
Born 23rd January, 1943