

# SJM





ARTS COUNCIL ENGLAND

**21st JULY 2017**  
**Zeñel**  
Heavy jazz and fat beats from teenage prodigy trio



**25th AUG 2017**  
**Camilla George**  
Rising sax hero infuses the tradition with Afro-Caribbean flavours



**29th SEPT 2017**  
**Seed Ensemble**  
Cassie Kinoshi's 10-piece all-star big band crosses global boundaries



THE VERDICT, 159 Edward St, Brighton BN2 0JB • £5 Student Discount / £10 full price

**SNOW DROP JAZZ**

**July 3**  
**Imogen Ryall (vocals)**  
Paul Whitten (bs) and Terry Seabrook (pno)  
Milo Fell (drs)

**July 10**  
**Terry Seabrook Piano Trio**  
Darron Bookett (drs) and Nigel Thomas (bs)

**July 17**  
**Simon Savage (sax)**  
Dan Sheppard (bs) Terry Seabrook (pno)  
Spike Wells (drs)

**July 24**  
**Alan Barnes (sax)**  
Alex Eberhard (ds) Terry Seabrook (pno)  
Terry Pack (bs)

**July 31**  
**Triversion (jazz fusion)**  
Javier Forero (drs) Andy Williams (gtr)  
Terry Seabrook (org)

EVERY MONDAY. SOUTH STREET, LEWES. 8-10.30. FREE. 01273 471018



## Sussex Jazz Appreciation Society

The Society meets on the second Thursday of every calendar month at the Southwick Community Centre (Porter Room), 24 Southwick Street, Southwick, West Sussex BN42 4TE (tel – 01273-592819).

Admission to meetings costs £3.00 payable on the day. The annual membership fee is £10. The Society welcomes new members or anyone who wishes to attend on a trial basis.

Meetings start at 7:30 p.m. prompt (**except in July**). The programme usually consists of two CD recitals about musicians or styles chosen from the whole history of jazz. Meetings end at about 9:45-10.00 p.m.

### Programme July – December 2017 – New Venue

13 <sup>th</sup> July Start 7:15 p.m.	John Speight John Speight Morris Baker	Treasurer's Report – Year 2016-17 They don't play like that anymore – quiz Charles Mingus
10 <sup>th</sup> August	John Poulter Simon Williams	Hampton Hawes – West Coast pianist Lucky Thompson
14 <sup>th</sup> September	Darrell Suttle David Stevens	Buck Clayton Andrea Motis from Catalonia
12 <sup>th</sup> October	Cyril Pellet Howard Marchant	Big bands we should listen to more Billy Strayhorn
9 <sup>th</sup> November	Peter Taylor Jim Burlong	David Murray Jazz Contrasts
14 <sup>th</sup> December	All present	Personal choice (please try to limit your track playing time to five minutes max.)

For more information contact Peter Taylor on 01403-784478 or

[peter.taylor@ucl.ac.uk](mailto:peter.taylor@ucl.ac.uk) or

John Speight on 01273-732782 or [j.speight@sky.com](mailto:j.speight@sky.com)

The Southwick Community Centre is within easy reach of Southwick Railway Station. The 700 bus passes nearby on the coast road and the 46 bus from Brighton terminates in central Southwick. There is a car park in front of the Centre. Also there is a public car park nearby, which at present is free of charge in the evening.

Issued:— 8<sup>th</sup> June 2017

'Ronnie Scott's has got nothing on this place' punter Pete, 5/6/2017

## the Verdict

159 Edward Street, BN2 0JB  
[www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)  
book online via WeGotTickets

CAFE | BAR | FOOD | JAZZ | COMEDY

student discounts, door/food 7.0, music 8.30 till late



JOSEPHINE DAVIES

JULY 2017

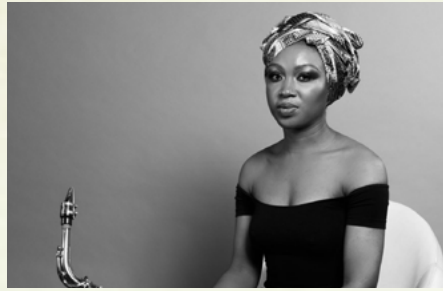
- Fri 7** **B. D. Lenz Trio + Rob Leake** £12/9  
hip U.S. guitar hero with funky Hastings saxman
- Sat 8** **Dave Drake Trio** £10/8  
Brighton wonderboy back from New York
- Fri 14** **Bassey plays Basie with Sassie** £15/12  
bonemaster's mega septet features Sara Oschlag in 11 o'clock jump
- Fri 21** **Zeñel trumpet, keys, drums** £10/5  
"a hip, cooking, super-talented trio... artists to watch"— JazzWise
- Wed 26** **Safehouse presents Archer/Mwamba/Shaw** £6/5  
saxes, vibes, percussion – "transformative... a fantastic listen"
- Fri 28** **Josephine Davies plays Bobby Wellins** £15/12  
tribute to master tenorist by brilliant protégée and sidemen



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# JULY



Big Band Scene 20



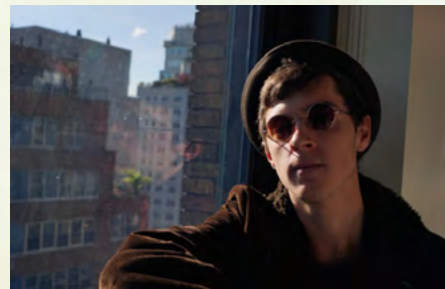
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Cover photo: Charenee Wade

# THE COLUMN

## Eddie Myer

### What's In A Name?



We've been quietly but firmly insisting in this column that there's something stirring in the world of jazz-and-related-musics, both here in the UK and further afield. While sales of recordings continue to plummet across all sectors, the rise of delivery via streaming services continues to increase; in fact, thanks to the massive uptake in streaming subscriptions, the global music sector is seeing growth for the first time in many years. In the UK, the rights collection society PRS has reported its highest ever annual pay-out of 527.6m GBP - this figure is not adjusted for inflation, but still represents an 11% growth over 2015, which means that it's the first time in 20 years that the seemingly inexorable decline in music revenues has been reversed. Given the option of streaming over piracy, most consumers seem to prefer streaming - this is in itself good news, but how much jazz musicians are benefitting from these developments is hard to assess. The sector is changing so fast that it's difficult to gather the stats

and analyse them in time to make a pronouncement without being almost instantly wrong-footed, but let's take a look at the US market, where the most widely trumpeted figures, from Nielsen's January 2015 report, suggest that jazz sales now only account for 1.4% of the total market, and, even worse, for only 0.3% of the streaming market. It seems that even if the good times may be tentatively returning, jazz has been banished from the party and made to sit forlornly in the corridor with its equally unpopular classmates, folk and classical, while the cool kids pop, rock and R&B take over the common room once and for all. But the picture is such a confusing one, with vinyl sales still showing growth decades after the format was supposed to have died forever; independent record stores thriving while major high street chains close, and the malignant spectre of YouTube hovering in the background with its limitless free streams, teeth-grindingly annoying advertising and utterly opaque royalty structure, that it can support

any number of conflicting opinions on the actual state of the music biz today, let alone prognoses for its future.

Anecdotal evidence from those musicians toiling tirelessly away at the coalface of the UK scene suggests that the loss of physical sales to streaming has often not been compensated by additional revenue from that source. One of our most ubiquitous and popular gigging jazz musicians has told me that his latest album - a widely reviewed, flawlessly swinging take on the hard bop tradition - sold around 500 copies, supported by a tour that packed in as many dates as it's possible to book in the UK. That's a turnover of 5000 GBP - a respectable addition to gig fees rather than a bonanza, but still far more than could be achieved through 500, 5000 or even 50,000 streams of the same album - in the kind of hand-to-mouth cottage industry of the self-released jazz album, every physical sale counts, so every sale lost to streaming is a blow to the sustainability of the model. Streaming payment models are weighted against niche artists, because the 'slice-of-the-pie' distribution method means that the majority of your subscription fees end up going to the big players, irrespective of whether you are listening exclusively to Dizzy Gillespie rather than Dizze Rascal.

Of course, it's horribly dreary talking about music in terms of sales projections, delivery methods and market shares, and many, especially those not actually trying to make a livelihood from it, may feel that to focus on these drably prosaic matters is to miss the point completely. Move away from sales talk and back into the world of spontaneous creativity and live performance, where jazz has always thrived, and a different and far more encouraging picture emerges. This year, the renowned industry beanfeast now known as SXSW Festival hosted its first ever UK jazz showcase, as the triple alliance of promoters Jazz Re:Freshed, arts support unit British Underground and online magazine Jazz Standard brought an eclectic mix of UK artists to Austin, Texas to capitalise on the unmistakable stirrings of interest in the UK scene (London duo Yussef Kamaal were refused visas at the last minute - now why might that have been?). Those of you who've been keeping an ear open to the sounds emanating from the New Generation Jazz nights at The Verdict will recognise many of the names being talked about - Moses Boyd, Femi Koleoso's Ezra Collective, Nubya Garcia, Nerija, Camilla George and Cassie Kinoshi are all past or future bookings whose names have been loosely linked together into something

approaching that most treasured of journalistic creations - a Movement. Jazz Re:Freshed, who have also hosted Brighton power trios Vels Trio and Howes3, have been doing sterling work in supporting a fresher young sound through their regular London shows, and this hard work is starting to attract attention internationally, as lauded American radio network National Public Radio recently broadcast a documentary about the new wave of British jazz musicians who played in Texas this year.

Some, however, may still approach this news with some circumspection. One thing that unites all the musicians mentioned above is their ambivalence about accepting 'jazz' as a defining label. All of them come from a jazz background but incorporate a great deal of genre fluidity, claiming inspiration from the rich melting pot of contemporary UK urban music as much as the international jazz tradition. In theory, this is the sound of young musicians incorporating the musical influences of their own age group in order to move the tradition forward and reclaim its relevance to the millennial generation. In practice this means a great deal of heavy ostinato groove stuff with spacey modal soloing - the focus is more on exploring the rhythmical energy borrowed from urban styles than on harmonic or melodic adventures.

The difficult task of re-engaging the wider, younger audience with jazz has long been discussed and bemoaned - there's definite signs of an emerging resolution, but the music itself is undergoing changes towards a different interpretation that has its own UK identity, and that some may feel excludes whole chunks of the current scene, which may be no less worthy but have less appeal beyond the traditional constituencies. Anyone interested in this work in progress, and fortunate enough to have obtained tickets for this year's Love Supreme Festival, which in a sign of the changes discussed here has sold out for the first time in its 5 year history, can check out what's happening by seeking out any of the several bands on the bill to feature prolific multi-reedsman Shabaka Hutchings. He's also a man whose interviews have revealed a number of very interesting perspectives on the shape of jazz to come - but they and the full attention they merit, will have to wait for the extra space waiting in our next issue.

**Eddie Myer**

Neal Richardson's

# SPLASH POINT

# JAZZ

## .club

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[www.splashpointjazz.club](http://www.splashpointjazz.club)

**BRIGHTON** - 8.30pm, every Thursday. The Master Mariner, Brighton Marina, BN2 5WD. FREE ENTRY.

**EASTBOURNE** - 8pm, Last Wednesday of the month. Upstairs at The Fishermans Club, Royal Parade, Eastbourne, BN22 7AA. Tickets £10 on the door.

**SEAFORD** - 4pm, 1st Sunday of the month, At The View, Seaford Head Golf Club, BN25 4JS. Tickets £8 on the door. (January's gig is on the 8th.)

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# Charenee Wade

## **Who have been your biggest influences as a vocalist?**

My biggest influences growing up definitely included Betty Carter, Dianne Reeves, Sarah Vaughan, Cassandra Wilson, Carmen McRae.

## **Where did the idea come from to do an album of Gil Scott-Heron's music?**

The idea came from Mark Ruffin. He had produced a Gil Scott-Heron record before, but this was his first time with a woman's voice. With my vocal and arranging approach, we both realized that this project would be unique and interesting.

## **Tell us about the band that you'll be bringing to England.**

The band consists of Oscar Perez on piano, Paul Beaudry on bass and Darrell Green on drums. I have been blessed to work with these talented musicians over the years in different configurations. Together as a unit we are 'East

Coast meets West Coast', a powerful collaboration.

## **What advice can you give to other vocalists, based on your own experiences of learning jazz.**

Keep learning as much as you can. There is always something to work on and ways that you can improve.

## **What plans do you have for the future?**

I have a few exciting new projects in the works that are being prepared for the studio, so stay tuned.

Wade's 2015 album *Offering: The Music of Gil Scott-Heron & Brian Jackson* is available on Motema records.

Charenee Wade performs at The Big Top stage at the Love Supreme Festival on Sunday 2nd July at 2:30pm.

[www.charenewade.com](http://www.charenewade.com)



Photo by Benjamin Amure

# Camilla George

## **How did you first get into music?**

“I was really interested in saxophone from quite a young age and I won a music competition when I was eleven and I got saxophone lessons and a saxophone. From then on I discovered Tomorrow’s Warriors, and particularly Gary Crosby. They really were the force behind getting into the music business and becoming a professional player. So I started doing Jazz Jamaica and then Gary was the one that suggested that I audition for Trinity. So I went to Trinity and did the jazz course, the Masters. After that, I guess I was in the real world! I had to forge my own way, and that’s when I created my quartet.”

## **Your debut album, *Isang*, has been critically acclaimed. Were you surprised by that?**

“Yes, I definitely was surprised by that. You just never really know, especially when it’s a first album. I thought, for me, it had taken a

long time to get there. There are a lot of players now who are really quite young and are bringing out their first albums in their twenties etc., so I think it was a long time coming and I guess that’s why it was more of a surprise because I really didn’t know what people would make of it.”



## **This might seem an odd question, but what scares you the most about the jazz world?**

“That’s an interesting one. That’s really hard to answer because at the moment I’m not scared because there’s like a revival at the moment, particularly with the young

players. But I guess maybe it would be sustaining the level of playing. There are times when I just haven't played as much and you can get quite down."

**In terms of everything that you've learnt along the way, what advice would you give to musicians just starting out?**

"Obviously have fun, because it can be very hard work. Going out to jam sessions and meeting people is a good way to go about things. For me, that's how I met my band, through a combination of that and college. I think it's really important to get connections and to make connections on the scene, so that when you do get your stuff together and you're bringing out your own project, people know who you are. At least you have a good starting point."

**Tell us a bit about your band. You've been playing together for a while?**

"Yes, we've been playing together for three years. Sarah Tandy, the piano player, is amazing. I met her at Ronnie

Scott's and I remember seeing her play and I just thought 'she is sooo good'. She went to the Academy, has her own trio and she performs all over London. She does the Servant Jazz Quarters every other Friday night and that's a great night."

"Dan Casimir, he's my bass player. I can't quite remember where or when I met him because it feels like we've known each other forever. I think it's through Tomorrow's Warriors. He has just released his EP [*Escapee*] on Jazz Re:freshed and that's doing really well. It's a great EP. He does Jean Toussaint's Art Blakey project [*Roots & Herbs*], he plays in the Clark Tracey Quintet and does all manner of things. He's amazing."

"Femi Koleoso is my drummer. He's the youngest person in the band, he's 21 or maybe 22. He's an amazing player and he's a member of Ezra Collective and they're doing great things on the London scene. They released their EP and it was completely sold out. He's in Jean Toussaint's band as well, and loads of other projects. He's a great young

player.”

## What's next for you and your band. Are you planning another album?

“Definitely. At the moment I'm trying to finish writing stuff but it's based on a book called *The People Could Fly*, which my mum used to read to me, and it's basically American folklore, tales using animal imagery. It's based around slavery but it's tales about rabbits and other animals. It's quite an interesting book. The main aspect of it is freedom so I've been writing these pieces which I hope

interlock to create a new album.”

Camilla George performs at The Arena stage at the Love Supreme Festival on Sunday 2nd July at 11:30am.

She also performs at The Verdict in Brighton on Friday 25th August as part of New Generation Jazz.

Camilla George's debut album, *Isang*, is available on the Ubuntu Music label.

[www.camillageorge.com](http://www.camillageorge.com)

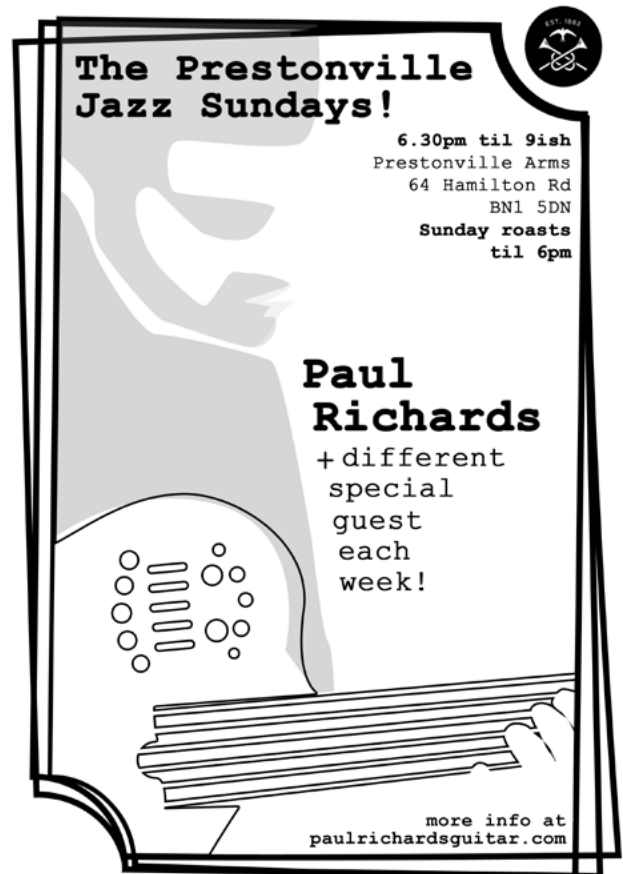


**TRIVERSION**  
**'Jazz on the Edge'** [www.terryseabrookmusic.com](http://www.terryseabrookmusic.com)

A brand new Organ trio playing Fusion and led by Terry Seabrook (Cubana Bop, Milestones, Joe Lee Wilson) on Organ with Andy Williams (Three Friends, Lianne Carroll, Hazardous Funk) on guitar and Javier Forero from Spain on drums.  
The music is lively, mostly original and jazz fusion in style with some elements of funk and rock.

**AT THE ROUND GEORGES pub**  
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**Saturday July 8th**  
8.00pm - 10.30pm Free



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# Love Supreme Guide

The Love Supreme Festival has quickly become a well-known and popular jazz festival, the only outdoor jazz festival in the UK and is now sold out for the first time in its five year history.

With a similar layout to last years festival, expect big names and soul-jazz acts on the Main Stage, modern jazz in the Big Top, contemporary jazz and electronica in The Arena, new generation and local acts on the Bandstand and late night DJs in the Blue In Green Bar.

This year also sees the introduction of late night live jazz in association with Jazz In The Round (a weekly live jazz event at the Cockpit in Marylebone), presented by Chris Phillips and Jez Nelson.

With all the jazz that's on offer, who should you definitely not miss?

Check out our guide to the festival and don't miss Herbie Hancock, Shabaka Hutchings, Charenee Wade and Christian Scott...



The Independent Presents

## JAZZ

WEDNESDAYS  
8PM Free

JULY LISTINGS:

- 5th - Latin guitar with Steve Thompson on bass
- 12th - Guitar duo with James Osler
- 19th - Louis Checkley, vocals
- 26th - Ela Southgate, vocals

Guitarist Paul Richards & guests...

For more details please see [www.paulrichardsguitar.com](http://www.paulrichardsguitar.com)



**Brighton Jazz School**

## Summer School 2017

Friday 21st Saturday 22nd Sunday 23rd of July  
From 11:00 am till 5:00 pm daily at  
**THE BRUNSWICK**  
1 Holland Road, Hove BN3 1JF

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**£150 per person**  
(not including lunch)

To book now or for more information:  
[brightonjazzschool.com](http://brightonjazzschool.com)



## *Friday 30th June*

	<b>Bandstand</b>	<b>The Arena</b>	<b>Big Top</b>	<b>Main Stage</b>	<b>Blue In Green Bar</b>	<b>Jazz In The Round</b>
<b>15:00</b>						
	15:30 Sara Oschlag					
<b>16:00</b>		16:00 Jam Experiment				
	16:45 King Size Slim					
<b>17:00</b>		17:15 Howes3				
<b>18:00</b>	18:00 The Old Jelly Rollers					
		18:30 Cara Hammond				
<b>19:00</b>	19:15 Cesca					
		19:45 J-Sonics				
<b>20:00</b>						
<b>21:00</b>		21:00 Lakuta			21:00 Jazz FM's Funky Sensation	
<b>22:00</b>		22:00 Island Records: 'Vintage Remix'				22:00 Justin Thurgur Afro Jazztet
<b>23:00</b>						23:15 Matthew Bourne
<b>00:00</b>						
						00:30 Theon Cross

### **Ones To Watch**

Excellent jazz vocalist Sara Oschlag (15:30 Bandstand).

Grooving new piano trio Howes3 (17:15 The Arena).

New Orleans party band The Old Jelly Rollers (18:00 Bandstand).

Latin groovers J-Sonics (19:45 The Arena).

World music from trombonist Justin Thurgur; creative composer/pianist Matthew

Bourne; followed by tuba player Theon Cross (Jazz In The Round).

## *Saturday 1st July*

	<b>Bandstand</b>	<b>The Arena</b>	<b>Big Top</b>	<b>Main Stage</b>
<b>11:00</b>			11:45 Clare Teal & Mini Big Band	
<b>12:00</b>		12:00 MAISHA		12:30 Lasharvu
<b>13:00</b>	13:30 Rob Green	13:15 Ashley Henry & The Re:Ensemble	13:30 Shabaka & The Ancestors	
<b>14:00</b>		14:45 Poppy Ajudha		14:15 Lee Fields & The Expressions
<b>15:00</b>	15:15 Adrian Kendon Quintet		15:15 Michael Wollny Trio	
<b>16:00</b>		16:30 Mammal Hands		16:00 D'Influence
<b>17:00</b>	17:00 Zenel		17:00 Mica Paris Sings Ella Fitzgerald	17:45 NAO
<b>18:00</b>	18:45 Pocket Dragon	18:15 Sons of Kemet	18:45 BadBadNotGood	
<b>19:00</b>				19:30 Corinne Bailey Rac
<b>20:00</b>	20:45 Dave Drake	20:00 Becca Stevens	20:30 Herbie Hancock	
<b>21:00</b>		21:45 The Comet Is Coming		21:30 The Jacksons



# Saturday: Ones To Watch

## **MAISHA**

Led by drummer Jake Long, and featuring Shirley Tetteh on guitar, expect Coltrane and world music influenced hypnotic jazz.  
(12pm The Arena)

## **Ashley Henry & The Re:Ensemble**

Young pianist Ashley Henry performs with his regular trio and an extended ensemble.  
(13:15 The Arena)

## **Shabaka & The Ancestors**

Saxophonist Shabaka Hutchings performs with an ensemble of South African musicians mixing styles from around the world with cutting-edge jazz. (13:30 Big Top)

## **Michael Wollny Trio**

German pianist with an esoteric take on contemporary jazz.  
(15:15 Big Top)

## **Mammal Hands**

Norfolk's finest mixing jazz with electronica, with pianist Nick Smart, drummer Jesse Barrett and saxophonist Jordan Smart.  
(16:30 The Arena)

## **Sons of Kemet**

Expect upbeat and unique sounds from virtuoso saxophonist/clarinetist Shabaka Hutchings, tubaist Theon Cross and drummers Seb Rochford and Tom Skinner.  
(18:15 The Arena)

## **BadBadNotGood**

Canadian contemporary jazz quartet featuring Leland Whitty on saxophone, Matthew Tavares on piano, Chester Hansen on bass and Alex Sowinski on drums.  
(18:45 Big Top)

## **Herbie Hancock**

Jazz legend Herbie Hancock performing on piano, keyboards and keytar, most probably with Lionel Loueke on guitar, James Genus on bass and Trevor Lawrence Jr. on drums. (20:30 Big Top)

## **The Comet Is Coming**

If you're not into The Jacksons then check out Shabaka Hutchings performing with keys & drums duo Danalogue and Betamax, exploring electronica and new sounds.  
(21:45 The Arena)

## *Sunday 2nd July*

	<b>Bandstand</b>	<b>The Arena</b>	<b>Big Top</b>	<b>Main Stage</b>
<b>11:00</b>	11:15 Trees			
		11:30 Camilla George Quartet	11:45 Kansas Smitty's House Band	
<b>12:00</b>				12:00 La Mambanegra
	12:45 Sam Barnett	12:45 Blue Lab Beats		
<b>13:00</b>			13:00 Michael Janisch Paradigm Shift	
				13:30 Hot 8 Brass Band
<b>14:00</b>	14:15 Seven	14:00 Makaya McCraven		
			14:30 Charenee Wade	
<b>15:00</b>				15:00 St. Paul & The Broken Bones
		15:30 Miles Mosley & West Coast Get Down		
<b>16:00</b>	16:00 Mostly McCoy and Mseleku		16:15 Christian Scott	
				16:45 Kamasi Washington
<b>17:00</b>				
	17:45 George Trebar's Nighthawks	17:30 Nubiyan Twist		
<b>18:00</b>			18:00 Laura Mvula	
				18:30 George Benson
<b>19:00</b>		19:15 Yussef Kamaal		
	19:45 Alex Hitchcock Quintet			
<b>20:00</b>			20:00 Robert Glasper Experiment	
		20:45 Jordan Rakci		20:30 Gregory Porter

# Sunday: Ones To Watch

## **Trees**

Terry Pack's unfeasibly large ensemble performing a mixture of originals from their latest album, *Heart of Oak*. (11:15am Bandstand)

## **Camilla George Quartet**

Formidable alto saxophonist joined by pianist Sarah Tandy, bassist Dan Casimir and drummer Femi Koleoso. (11:30am The Arena)

## **Sam Barnett**

Teenage jazz saxophonist Sam Barnett is already an accomplished, award winning performer from the Royal Academy's Junior Jazz programme. (12:45 Bandstand)

## **Hot 8 Brass Band**

Authentic New Orleans brass band have now released their fifth album. (13:30 Main Stage)

## **Charenee Wade**

Charenee [pronounced shar-nay] is a superb jazz vocalist and technician. With Oscar Perez on piano, Paul Beaudry on bass and Darrell Green on drums. (14:30 Big Top)

## **Miles Mosley**

Bassist and vocalist Miles Mosley brings his *West Coast Get Down* to Love Supreme, which is sure to feature some of his Hendrix-inspired grooves and a large ensemble. (15:30 The Arena)

## **Christian Scott**

Acclaimed New Orleans trumpeter promotes the release of his latest albums *Ruler Rebel* and *Diaspora* with Scott's custom-made horns and virtuoso flautist Elena Pinderhughes and guest vocalist Sarah Charles. (16:15 Big Top)

## **Kamasi Washington**

A festival favourite, both at Love Supreme and Glastonbury, Kamasi Washington promotes his latest EP *Harmony of Difference*. (16:45 Main Stage)

## **George Trebar's Nighthawks**

Local bassist George Trebar will be performing some original compositions and arrangements with alto saxophonist Matt Wates. (17:45 Bandstand)

## **George Benson**

Legendary jazz guitarist and R&B singer George Benson will likely perform a selection of his hit records and some newer material. (18:30 Main Stage)

## **Robert Glasper**

Contemporary jazz pianist Robert Glasper returns to Love Supreme, likely featuring saxophonist Casey Benjamin and drummer Mark Colenburg, promoting his latest Blue Note album *ArtScience*. (20:00 Big Top)



# Big Band Scene

Patrick Billingham reviews recent big band gigs at The Brunswick, The Round Georges and B.O.A.T..

That's another election out of the way. My thanks to all who responded to my plea to register to vote and then to use it. Now back to the real world where the big band Summer season is starting to take off.

The **Big Band@Brunswick** slot for June was occupied by the Studio 9 Orchestra. Their repertoire, including music from Radiohead, Ken Wheeler and Maria Schneider was, as ever, immaculately performed and was enjoyed by a slightly less than capacity audience.

Earlier that weekend, a new venue for the Brighton Big Band was the Round Georges pub in Kemp Town. The audience, many of whom had not previously experienced a live big band, were very appreciative of the music ranging from Glenn Miller, through Basie and Nestico to unarguably jazz charts with many opportunities for soloing. In this area, two octogenarians in the front line showed that age is no

impediment to energetic and inventive improvisation. A return here is likely in the Autumn. Meanwhile, the band is this month's **Big Band@Brunswick** offering.

In the middle of the month, the Sussex Jazz Orchestra returned to The Roebuck Inn at Laughton, near Lewes. Much of the programme consisted of numbers written or arranged by members of the band. At the start, the audience was in single figures. But the energy and enthusiasm of the performance soon attracted people from the other bars.

Terry Pack's Trees were back at the Ropetackle Arts Centre in Shoreham towards the end of the month to launch their CD. Which, as I found out, by buying an advance copy, comes with a DVD containing a bonus track. This time there were, by my count, 35 musicians on stage. And as mentioned in my review in March (SJM 62), the overall sound texture of this phenomenal band has been improved by increased



amplification of the voices.

A couple of days later, Trees played the first set at the third annual 'Sunday in the Park with Jazz' at B.O.A.T., the Brighton Open Air Theatre. There were some changes in personnel, and only 29 musicians on stage, but still sounding great. They were followed by The One World Orchestra, with a more conventional big band line-up, playing Paul Busby charts, including a selection from his Brighton suite. My Venn diagram shows me that nine musicians had sufficient stamina to play in both bands. Despite the blustery wind, the acoustics were excellent, allowing the audience to enjoy the full sonic texture of these two contrasting bands. Both, incidentally, playing music consisting entirely of compositions by residents of this county. Congratulations and grateful thanks to Charlotte Glasson for continuing to organise

this inspiring and enjoyable afternoon's entertainment.

Finally, at the risk of offending brass and rhythm sections, and outraging readers of the Daily Mail, I can't resist passing on this quote from Zoe Williams in The Guardian, Monday 19th June. '... something bigger than triumph, the powerful moment that we all understand but only athletes, warriors and saxophonists have experienced'.

Next month: More news and views, and hopefully, another band profile. If you would like your band featured, and I have not already contacted you, please get in touch. Or if there is anything else, such as gig news, gig reviews, or feedback on this column, that you would like me to include in August's Big Band Scene, please send it to me by Sunday 23rd July. A bit early this month, but I shall be going on holiday. My email address is [g8aac@yahoo.co.uk](mailto:g8aac@yahoo.co.uk).



# Big Band Gigs

July - early August

† a regular monthly gig

*bold italics* part of a regular series

## Friday 30th June

†8:30 - 11:00 pm, The Les Paul Big Band at Patcham Community Centre, Ladies Mile Road, Patcham, Brighton BN1 8TA, £5. For further details contact Steve (01273 509631) steven\_pauli@yahoo.co.uk (Bring your own refreshments.)

## Sunday 2nd July

11:15 am - 12:00 pm, Trees on The Bandstand at the Love Supreme Jazz Festival: Glynde Place, Glynde East Sussex BN8 6SX (01273 858224). Day event tickets sold out. Week-end camping tickets from £170.50

†12:45 - 3:00 pm, Sounds of Swing Big Band at The Horseshoe Inn Hotel, Posey Green, Windmill Hill, Herstmonceux, East Sussex BN27 4RU (02035 645225). Free entry.

7:30 - 10:00 pm, Big Band @Brunswick: The Brighton Big Band with Dave Williams at The Brunswick, 3, Holland Road, Hove BN3 1JF (01273 733984). Free entry with collection.

## Wednesday 5th July

†8:30 pm, The Fred Woods Big Band at the Horsham Sports Club, Cricketfield Road, Horsham, West Sussex RH12 1TE (01403 254628). £2 (Club members free.)

## Thursday 6th July

8:00 - 9:30 pm, Big Band Sound 01: The Swingshift Big Band on Eastbourne Bandstand, Grand Parade, Eastbourne, East Sussex BN21 3AD. Advance bookings (01323 410611) £5/£2.50, or on the night £7/£3.50.

## Sunday 9th July

†12:00 - 3:00 pm, Groovin' High Big Band at the Ravenswood Country House Inn, Horsted Lane, Sharpethorne, West Sussex RH19 4HY, (01342 810216). Free entry.

2:00 - 4:00 pm, The Sussex Jazz Orchestra with Mark Bassey on the Birdcage Bandstand, Kings Road, Regency, Brighton, East Sussex BN1 2FN (07812 418560). Free entry.

## Tuesday 11th July

†8:00 - 10:30 pm, The Ronnie Smith Big Band at The Humming Bird Restaurant, Main Terminal Building, Shoreham Airport, West Sussex, BN43 5FF (01273 452300). Free entry with collection.

## Thursday 13th July

8:00 - 9:30 pm, Big Band Sound 02: The Swingshift Big Band on Eastbourne Bandstand, Grand Parade, Eastbourne, East Sussex BN21 3AD. Advance bookings (01323 410611) £5/£2.50, or on the night £7/£3.50.

### **Saturday 15th July**

1:00 - 3:00 pm, The Wacky Band at Little Common Village Fayre, The Wheatsheaf, 2 Barnhorn Rd, Bexhill-on-Sea, East Sussex TN39 4LR. (01424 842004). Free entry.

### **Thursday 20th July**

8:00 - 9:30 pm, Big Band Sound 03: The Brighton Big Band with Dave Williams on Eastbourne Bandstand, Grand Parade, Eastbourne, East Sussex BN21 3AD. Advance bookings (01323 410611) £5/£2.50, or on the night £7/£3.50.

### **Saturday 22nd July**

From 10:30 am, The Maestro Big Band at Raystede Animal Sanctuary Open Day, The Broyle, Ringmer, East Sussex, BN8 5AJ (01825 840252)

### **Sunday 23rd July**

7:00 - 9:00 pm, The Sussex Jazz Orchestra with Mark Bassegy at The Round Georges, 14-15 Sutherland Road, Brighton BN2 0EQ, (01273 691833). Free entry with collection.

### **Thursday 27th July**

8:00 - 9:30 pm, Big Band Sound 04: The Swingshift Big Band on Eastbourne Bandstand, Grand Parade, Eastbourne, East Sussex BN21 3AD. Advance bookings (01323 410611) £5/£2.50, or on the night £7/£3.50.

### **Friday 28th July**

†8:30 - 11:00 pm, The Les Paul Big Band at Patcham Community Centre, Ladies Mile Road, Patcham, Brighton BN1 8TA, £5. For further details contact Steve (01273 509631) [steven\\_pauli@yahoo.co.uk](mailto:steven_pauli@yahoo.co.uk) (Bring your own refreshments.)

### **Saturday 29th July**

7:30 - 9:45 pm The JP Big Band at The Steyning Centre, Fletchers Croft, Steyning, West Sussex, BN44 3XZ. £12. Tickets available from The Steyning Bookshop on (01903 812062) or online at [www.justgiving.com/fundraising/JPSBigBand](http://www.justgiving.com/fundraising/JPSBigBand). All profits to the Cystic Fibrosis Trust.

### **Wednesday 2nd August**

†8:30 pm, The Fred Woods Big Band at the Horsham Sports Club, Cricketfield Road, Horsham, West Sussex RH12 1TE (01403 254628). £2 (Club members free.)

### **Thursday 3rd August**

8:00 - 9:30 pm, Big Band Sound 05: The Brighton Big Band on Eastbourne Bandstand, Grand Parade, Eastbourne, East Sussex BN21 3AD. Advance bookings (01323 410611) £5/£2.50, or on the night £7/£3.50.

### **Saturday 5th August**

2:00 pm, The Downsbeat Swing Band at The Ropetackle Arts Centre, Little High Street, Shoreham-by-Sea, BN43 5EG. (01273 464440) Free entry.

### **Sunday 6th August**

†12:45 - 3:00 pm, Sounds of Swing Big Band at The Horseshoe Inn Hotel, Posey Green, Windmill Hill, Herstmonceux, East Sussex BN27 4RU (02035 645225). Free entry.

7:30 - 10:00 pm, Big Band @Brunswick: The Chris Coull Big Band at The Brunswick, 3, Holland Road, Hove BN3 1JF (01273 733984). Free entry with collection.





# Pete Recommends...

Each month Peter Batten recommends a recording that jazz fans may wish to add to their personal library.

## Oscar Peterson

### *My Favorite Instrument*

Like several of my musician friends, I started out feeling rather uneasy about Oscar. I heard some very impressive work on record, especially a concert version of “Tenderly”, but, in person, I was not so sure. Several times in the late 1950s I heard the trio with Herb Ellis on guitar and really did not enjoy it. There were too many breakneck tempos, an intense drive which seemed to lack real swing - every number seemed very tight. Then came the trio with Ed Thigpen on drums. This was much more relaxed, - and better suited for work with guest musicians. My admiration for Oscar began to develop. Then, about 1972, I heard him play a solo set at a London Concert. It was superb; I loved his mastery of solo jazz piano. This CD will recapture for you the exciting, sensitive



performance which I heard that evening. My favourite track is Oscar’s beautifully restrained reading of Anthony Newley’s “Who Can I Turn To”

[Oscar Peterson, My Favourite Instrument, is on MPS CD 1702358]

# Jazz Education Guide

## **The Brighton Jazz Co-op**

The Brighton Jazz Musicians Co-operative has been running since 1986. A group of local musicians get together once a week and pay a top-class tutor to give a workshop.

Dates & Times:

Every Tuesday. 8pm - 10:15pm

Students are encouraged to arrive a few minutes earlier to set up their instrument(s).

Location:

The Good Companions (upstairs room), 132 Dyke Road, Brighton BN1 3TE

Cost:

£8 per class / £6 concessions

Cash payments are collected during the break.

Website:

[www.brightonjazzcoop.org.uk](http://www.brightonjazzcoop.org.uk)

Contact: Dave Thomas

[davethomas467@gmail.com](mailto:davethomas467@gmail.com)

## **Brighton Jazz School**

Jazz pianist Wayne McConnell has been running Brighton Jazz School since 2010 as a place to learn jazz in an authentic way.

The school runs classes for all levels as well as masterclasses with world-class jazz musicians, summer schools, special weekends focusing on composing & arranging, jazz piano classes and drum tuition.

Dates & Times:

Saturday Jazz Weekenders,

Saturdays 11am-2pm

Learn To Play, Tuesdays

11am-6pm.

Jazz Extensions, Mondays

3-6pm

Location:

The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Cost:

Learn To Play £300 for 10 weeks.

Saturday Jazz Weekenders

£200 for 10 weeks.

Jazz Extensions £200

Taster days available.

Website:

[www.brightonjazzschool.com](http://www.brightonjazzschool.com)

Contact:

[brightonjazzschool@gmail.com](mailto:brightonjazzschool@gmail.com)

## **Chichester College**

Full-time Jazz Foundation Course

“It is nearly 30 years since Chichester Polytechnic opened its doors to a jazz course with an inclusive and non-elitist ethos.

With an ever-developing, well-resourced faculty of great teachers and star visiting tutors, the Jazz Foundation has become the first choice of both mature students who really want to make something of their long term interest in jazz, and younger musicians leaving V11th-form who are maybe not ready for the plunge into a 3 or 4-yr course, but who want excellent one-to-one tuition combined with a professional jazz program of industry-standard training in arranging, composition

and performance practice at a level (at least) on par with university year 1.

Teaching takes place 10.45 – 4.15 on Tues/Weds/Friday.

Fees are half that of all other universities.”

## **Geoff Simkins Jazz Course**

“I’ve been running the Saturday classes for over 20 years.”

“They are now held at The Bridge Community Centre, Lucraft Road, Brighton and this year I’m running an Intermediate and an Advanced class on alternate Saturdays.”

“It’s aimed at serious musicians who want to improve all aspects of their playing and so students sign up for a year’s classes (5 classes per term, 3 terms) but the coming course is fully subscribed already and, like every previous year, there’s a waiting list.”

“My teaching is based on the knowledge/experience acquired over nearly 40 years as a professional jazz musician and as a teacher at conservatoires, including The Royal Academy, Trinity Laban, and The Royal Welsh College of Music.”

If anyone would like more information about the Saturday classes or one-to-one lessons they can contact Geoff Simkins at [geoff.simkins@ntlworld.com](mailto:geoff.simkins@ntlworld.com).

## **Jazz Academy**

“Established in 1989 at The Royal Academy of Music, Jazz Academy has since taken place at Beechwood Campus in Royal Tunbridge Wells and now resides at the Yehudi Menuhin School in Cobham. This venue is in a beautiful setting with top notch facilities, pianos literally everywhere, unlimited parking, modern indoor swimming pool, residential accommodation with onsite catering and licensed bar.”

Dates:

Spring Jazz: April 2018

Summer Jazz: 13th - 19th August 2017

Winter Jazz: 27th - 30th December 2017

Tutors:

Gabriel Garrick, Kate Mullins, Martin Kolarides, Sam Walker, Vicky Tilson and more.

Location:

Yehudi Menuhin School  
Stoke d'Abernon,  
Cobham,  
Surrey KT11 3QQ

Website:

[www.jazzacademy.co.uk](http://www.jazzacademy.co.uk)

Contact:

[gabsgarrick@yahoo.co.uk](mailto:gabsgarrick@yahoo.co.uk)

## **Jazz Singing Workshops**

Tutor: Imogen Ryall

Location: Rottingdean, East Sussex

Website: [www.imogenryall.com](http://www.imogenryall.com)

Contact: [imogenryall@gmail.com](mailto:imogenryall@gmail.com)

## **Jazz Smugglers**

The Jazz Smugglers regularly put on workshops that focus on musicianship skills which can only be learnt in a group setting.

Dates & Times:

Starting on Sunday 8th September Sundays 7-9pm

Location:

Bosham, West Sussex

Website: [www.jazzenthusiasts.com](http://www.jazzenthusiasts.com)

Contact: [jazzsmugglers@yahoo.co.uk](mailto:jazzsmugglers@yahoo.co.uk)

Tel. 07533 529379

## **Lewes Jazz Jammers**

A chance to jam over popular workshop standards with occasional guest tutors.

Venue: Lewes Jazz Jammers, Goldsborough Scout Hut, Lewes Rd, Ringmer BN85QA.

Host: Ali Ellson

Starts: Sunday 8th January 2017, 2pm - 5pm

£3 admission

Contact: [alison.ellson@gmail.com](mailto:alison.ellson@gmail.com)

## **Mark Bassey Jazz Courses**

Mark teaches a range of jazz improvisation classes and offers 1-1 jazz tuition.

*Jazz Nuts & Bolts 1 - 5*

A 20 week course aimed at beginners to improvisation.

The course comprises five blocks each of four weeks, a two hour class once a week.

*Jazz Nuts & Bolts 6 - 8*

A 12 week intermediate level improvisation course.

The course comprises three blocks each of four weeks, a two hour class once a week.

## *Jazz Carousel*

An on-going improvisation workshop (jazz standards) - intermediate level. Blocks of 4 weeks, 2 hours a week.

## *Contemporary Carousel*

An on-going improvisation w/shop (contemporary jazz) - advanced level. Blocks of 2 weeks, 3 hours a week.

All courses run in discrete blocks and you may sign up for just one block at a time.

For more info go to:

[www.markbassey.com](http://www.markbassey.com)

## **Saxshop**

Saxshop is a Brighton based community saxophone ensemble led by Beccy Perez Rork and Mark Bassey.

Founded in 2003 by Simon D'souza, many of the original players from that very first course still attend.

“Players of all abilities can come along although it is helpful if you have at least basic music reading skills.”

Dates & Times:

Every Wednesday evening 7:30-9:30pm

Location:

St Richard's Church & Community Centre, Egmont Road, Brighton, BN3 7FP

Cost:

£80 per 10 week term which includes ten 2 hour workshops and an end of term gig with rhythm section.

Website:

[www.saxshop.org](http://www.saxshop.org)

Contact: <http://www.saxshop.org/contact.html>

# Jam Sessions

## Every Monday

Venue: The Bee's Mouth, 10 Western Road, Brighton BN3 1AE

Host: guitarist Luke Rattenbury

Time: 9pm - late.

[www.facebook.com/beemouth123/](http://www.facebook.com/beemouth123/)

## Every Tuesday

Venue: The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Host: guitarist Paul Richards.

Time: 8pm - 11pm

[www.brunswickpub.co.uk](http://www.brunswickpub.co.uk)

[www.paulrichardsguitar.com](http://www.paulrichardsguitar.com)

## Monthly

### The Regency Jazz Jam

Venue: The Regency Tavern, 32-34 Russell Square, Brighton BN1 2EF

Host: bassist Oz Dechaine

Time: 8:30pm - late

Date: see Facebook page for more information:

<https://www.facebook.com/regencyjazzjam/>

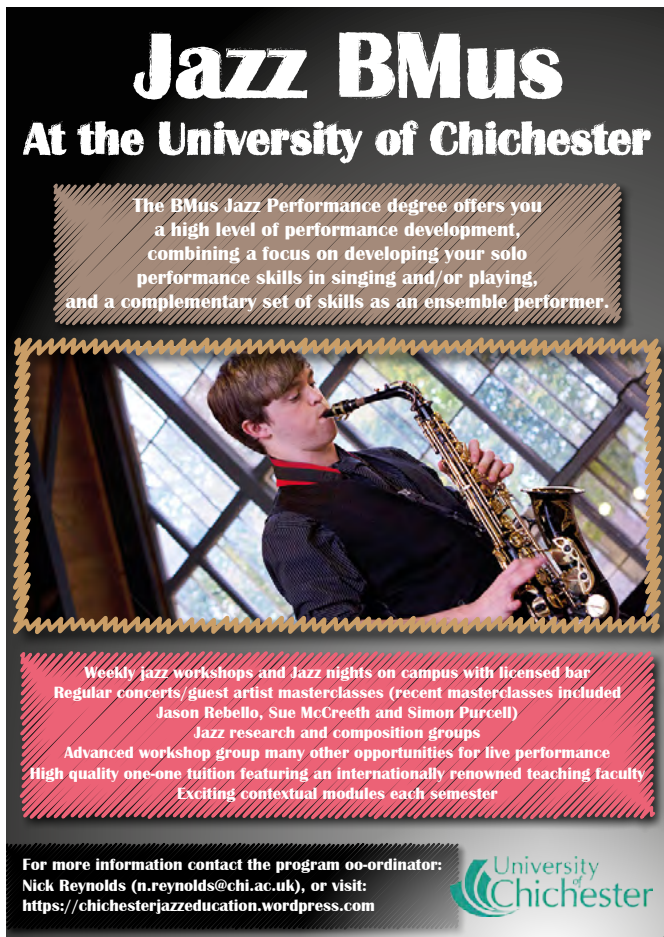
### Hotel du Vin Jazz Jam

Venue: Pub du Vin, Ship Street, Brighton

Host: Gaynor Dixon


Time: 8pm

Date: Thursday 8th June (and every second Thursday)



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Nick Reynolds (n.reynolds@chi.ac.uk), or visit:  
<https://chichesterjazzeducation.wordpress.com>

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[julian.nicholas@chichester.ac.uk](mailto:julian.nicholas@chichester.ac.uk)



We also bring in colleagues Pete Churchill (Bobby McFerrin), Tony Kofi (World Saxophone Quartet), Eddle Parker (Loose Tubes), Seb Rochford (Polar Bear) for even more inspiration.

Chichester college

# Live Reviews



Thomas Dibb performing with the Lauren Housley Band at The Hawth in Crawley. Photo by Brian O'Connor.

## **Geoff Simkins Trio**

*The Verdict, Brighton*

*Sunday 18th June 2017*

Local legend Geoff Simkins hasn't released an album under his own name for a number of years, so it was great to see him launch his new album at The Verdict in Brighton, accompanied by the two other musicians on the CD, Nikki Iles and Dave Green.

With some beautiful and sensitive playing from Nikki Iles on the introduction to Julie Styne's *Make Someone Happy* and a playful and soulful solo on *Elsa*.

Simkins, often providing extra backing to some inspired and delicate soloing by bassist Dave Green.

Ending the set was a joint-composition entitled *For DJC*, dedicated to guitarist Dave Cliff, which began with a Herbie-inspired piano introduction that merged into a beautiful ballad reminiscent of Sam Rivers.

The second set began with one of Bill Evans' most challenging compositions, *Interplay*, highlighting Simkins' ability to play complex tunes but add genuine warmth to them.

The complexity continued with the composition *Mooch Too Early*, Josh Rutner's *Respect*

Sextet's hybrid of Bird's *Moose the Mooche* over the chords of Bill Evans' *Very Early*.

By way of contrast, they then performed Nelson Cavaquinho's *Beija Flor* as a gentle bossa nova.

With Lee Konitz's *Subconscious-Lee*, Geoff excelled at what he does so well: fast and fluid bebop lines across the entire range of the instrument with rhythmic punctuations.

Always one for finding hidden gems, Geoff's choice of the Earl Zindars' waltz *Sareen Jurer*, made famous by Bill Evans, was the climax of the second set and once again featured a beautiful solo by Dave Green, followed by an encore of *How Deep Is The Ocean*.

The album, *In a Quiet Way*, is out now on the Symbol label.

*Geoff Simkins, alto saxophone; Nikki Iles, piano; Dave Green, double bass.*

**Charlie Anderson**



Geoff Simkins & Nikki Iles performing at The Verdict  
Photos: Lisa Wormsley.





Above: Geoffrey Keezer & Gillian Margot giving a masterclass at The Verdict.  
Below: Geoffrey Keezer performing at The Verdict. Photos: Rachel Zhang





## **Geoffrey Keezer & Gillian**

### **Margot**

*The Verdict, Brighton*

*Monday 5th June 2017*

Beginning with a masterclass, in association with Brighton Jazz School (of which Keezer is a patron), husband and wife team Geoffrey Keezer and Gillian Margot answered questions from the audience that covered everything from musical empathy, rubato, introductions, rhythm, song choice and solo improvisations.

Between them they have decades of experience in music, Keezer being a former Jazz Messenger in his youth before launching a solo career and more recently performing in Storms/Nocturne with Joe Locke and Tim Garland. Likewise, Gillian Margot is a classically-trained vocalist capable of singing in a myriad of different styles.

With that in mind, the gig later in the evening was something to look forward to. Beginning with solo piano, Keezer illustrated how to take a simple pop song and make it your own, using David Bowie's *Life on Mars* as a vehicle for extended techniques and reharmonisations.

After being joined by Gillian Margot, Keezer launched into a co-composed original, followed by

the title of Keezer's forthcoming album *On My Way To You*.

Margot's rich low register was well-suited to the choice of repertoire, especially on a swinging *I Didn't Know What Time It Was* which incorporated stride piano, Art Tatum-style virtuosity and Keezer's trademark grooving left-hand to accompany Margot's fluent scat soloing.

This was followed by their interpretation of Simply Red's  *Holding Back The Years*, from Margot's most recent album.

Performing a single set of around one hour and twenty minutes, they ended with the ballad *The First Time (Ever I Saw Your Face)* made famous by one of Margot's role models, Roberta Flack.

Overall, whilst Gillian Margot is highly proficient and a very gifted singer, her style tends to lean towards the more soulful, in contrast with the jaw-dropping virtuosity of straight-ahead jazz pianist Keezer.

*Geoffrey Keezer, piano; Gillian Margot, vocals.*

**Charlie Anderson**

# Listings

## July 2017

### Big Band Listings

For big band listings around Sussex please see the column Big Band Scene.

### [R] = Residency

The listed performer plays there regularly (but may not be there every week) and may have special guests.

### Don't be disappointed

If you are traveling a long distance, contact the venue before setting out, in order to confirm that it is still going ahead.

Details are assumed to be correct at the time of publication.

### Timings

The times listed are those given by the venue. This is normally the start time so you will have to get there about 30mins beforehand to get a seat, a drink and settle down. to eat. (c) = collection

Friday	<b>Jon Shenoy's Draw By Four</b> The Verdict, Brighton 8:30pm £12/9	<b>Love Supreme Festival</b> Glynde Place, Glynde
30		

Saturday	<b>Sat. Jazz: Nigel Broderick</b> Queen Victoria, Rottingdean 2:30-5pm Free [R]	<b>Gypsy Swing at Paris House</b> The Paris House, Brighton 4-7pm Free [R]	<b>Remi Harris</b> The Stables, Frant Music Festival 8pm £14	<b>Love Supreme Festival</b> Glynde Place, Glynde
1		<b>Rum Punch Duo</b> Mamma Putts, St. Leonards 7:30pm Free to diners.		

Sunday	<b>Savannah/Assorted Nuts</b> The Six Bells, Chiddingfold 1-3pm Free [R]	<b>Paul Richards &amp; Guest</b> The Prestonville, Brighton 6:30pm Free	<b>Love Supreme Festival</b> Glynde Place, Glynde
2	<b>Nicola Emmanuelle &amp; Neal Richardson Trio</b> Splash Point Jazz, Seaford Golf Club. 4pm £8 (kids free)	<b>Lawrence Jones All Stars</b> Lion & Lobster, Brighton 8-10pm Free [R]	<b>Sunday Night Jazz</b> The Hand In Hand, Brighton 8:30pm Free [R]

<b>Monday</b>	<b>Ede/Hamer/Whitten</b> The Paris House, Brighton 2-5pm Free[R]	<b>Imogen Ryall &amp; Trio</b> Snowdrop, Lewes 8pm Free [R]	<b>Abi Flynn</b> The Paris House, Brighton 8-10pm Free	<b>Jazz Jam</b> The Bee's Mouth, Hove 9pm Free [R]
<b>3</b>				

<b>Tuesday</b>	<b>The Brunswick Jazz Jam hosted by Paul Richards</b> The Brunswick, Hove 8:30pm Free [R]	<b>Lynda Murray/Dave Murrell Quartet</b> Hare & Hounds, Worthing 8:30pm Free (c)	<b>Robert Mitchell's Epiphany</b> JazzHastings 8:30pm £10
<b>4</b>			

<b>Wednesday</b>	<b>Neal Richardson &amp; Roger Carey</b> The Bull Inn, Battle 7:30pm Free to diners.	<b>Paul Richards &amp; Steve Thompson</b> The Independent, Hanover, Brighton 8pm Free [R]	<b>Sam Carelse</b> The Paris House, Brighton 8-10pm Free	<b>World Peace Trio with Gilad Atzmon</b> Ropetackle, Shoreham 8pm £14
<b>5</b>				

<b>Thursday</b>	<b>Andrew Cleynert/Martin Shaw/Mark Edwards/Colin Oxley</b> All Saints Church, Hove 1pm Free [c]	<b>Fleur de Paris</b> The Paris House, Brighton 8-10pm Free	<b>Louis Checkley &amp; Paul Richards</b> West Hill Tavern 8pm Free	<b>Roger Beaujolais &amp; Neal Richardson Trio</b> The Master Mariner, Brighton Marina. 8:30pm Free [R]
<b>6</b>				

<b>Friday</b>	<b>B.D. Lenz Trio + Rob Leake</b> The Verdict, Brighton 8:30pm £12/9	<b>Bobby Worth Quartet</b> Steyning Jazz Club 8:30pm £12/7	<b>John Lake Band</b> Grand Hotel, Brighton 7pm Free
<b>7</b>			

<b>Saturday</b>	<b>Sat. Jazz: Paul Richards</b> Queen Victoria, Rottingdean 2:30-5pm Free [R]	<b>Gypsy Swing at Paris House</b> The Paris House, Brighton 4-7pm Free [R]	<b>Dave Drake Trio</b> The Verdict, Brighton 8:30pm £10/8	<b>Sat. Late Jazz: Nigel Broderick</b> Queen Victoria, Rottingdean 10-12pm Free [R]
<b>8</b>			<b>Triversio</b> Round Georges, Brighton 8-10:30pm Free	

<b>Sunday</b>	<b>Savannah/Assorted Nuts</b> The Six Bells, Chiddingly 1-3pm Free [R]	<b>Paul Richards &amp; Guest</b> The Prestonville, Brighton 6:30pm Free	<b>Lawrence Jones All Stars</b> Lion & Lobster, Brighton 8-10pm Free [R]
<b>9</b>			<b>Sunday Night Jazz</b> The Hand In Hand, Brighton 8:30pm Free [R]

<b>Monday</b>	<b>Nicholls/Hamer/Whitten</b> The Paris House, Brighton 2-5pm Free [R]	<b>Sara Oschlag</b> The Paris House, Brighton 8-10pm Free	<b>Terry Seabrook Piano Trio</b> The Snowdrop, Lewes 8pm Free [R]	<b>Jazz Jam</b> The Bee's Mouth, Hove 9pm Free [R]
<b>10</b>				

<b>Tuesday</b>	<b>The Brunswick Jazz Jam hosted by Paul Richards</b> The Brunswick, Hove 8:30pm Free [R]	<b>Christian Brewer/Leon Greening Quartet</b> Hare & Hounds, Worthing 8:30pm Free (c)	<b>Speakeasy Revival Orchestra</b> Capitol Theatre, Horsham 7:45-9pm £12/11
<b>11</b>			

<b>Wednesday</b>	<b>Liane Carroll</b> Porters Wine Bar, Hastings 9pm Free [R]	<b>Paul Richards &amp; James Osler</b> The Independent, Brighton 8pm Free [R]	<b>Eddie Myer Quartet</b> The Paris House, Brighton 8-10pm Free
<b>12</b>			

<b>Thursday</b>	<b>Vasilis Xenopoulos &amp; Neal Richardson Trio</b> The Master Mariner, Brighton Marina. 8:30pm Free [R]	<b>Paul Richards &amp; Steve Thompson</b> West Hill Tavern 8pm Free	<b>Richard Edwards/Mike Hext/Andy Wood</b> Robertsbridge Jazz Club 8pm £10/8	<b>Son Guarachando</b> The Paris House, Brighton 8-10pm Free	<b>Speakeasy Revival Orchestra</b> Chichester Inn 8pm £10
<b>13</b>					

<b>Friday</b>	<b>Bassey Plays Basie with Sassie</b> The Verdict, Brighton 8:30pm £15/12
<b>14</b>	

<b>Saturday</b>	<b>Sat. Jazz: Oz Dechaine &amp; Adam Stokes</b> Queen Victoria, Rottingdean 2-5pm Free [R]	<b>Gypsy Swing at Paris House</b> The Paris House, Brighton 4-7pm Free [R]
<b>15</b>		

<b>Sunday</b>	<b>Savannah/Assorted Nuts</b> The Six Bells, Chiddingfold 1-3pm Free [R]	<b>Lawrence Jones All Stars</b> Lion & Lobster, Brighton 8-10pm Free [R]	<b>Paul Richards &amp; Guest</b> The Prestonville, Brighton 6:30pm Free
<b>16</b>		<b>Sunday Night Jazz</b> The Hand In Hand, Brighton 8:30pm Free [R]	

<b>Monday</b>	<b>Woon/Hamer/ Whitten</b> The Paris House, Brighton 2-5pm Free [R]	<b>Chris Coull</b> The Paris House, Brighton 8-10pm Free	<b>Simon Savage with Seabrook/ Sheppard/Wells</b> The Snowdrop, Lewes 8pm Free [R]	<b>Jazz Jam</b> The Bee's Mouth, Hove 9pm Free [R]
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<b>Tuesday</b>	<b>The Brunswick Jazz Jam hosted by Paul Richards</b> The Brunswick, Hove 8:30pm Free [R]	<b>Simon Savage Quartet</b> Hare & Hounds, Worthing 8:30pm Free (c)
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<b>Wednesday</b>	<b>Louis Checkley &amp; Paul Richards</b> The Independent, Hanover, Brighton 8pm Free [R]	<b>Liane Carroll</b> Porters Wine Bar, Hastings 9pm Free [R]	<b>Andy Panayi</b> The Paris House, Brighton 8-10pm Free
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<b>Thursday</b>	<b>Jane Tuff &amp; Neal Richardson</b> The Master Mariner, Brighton Marina. 8:30pm Free [R]	<b>Dave Williams &amp; Tim Young</b> West Hill Tavern 8pm Free	<b>Pollito Boogaloo</b> The Paris House, Brighton 8-10pm Free
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<b>Friday</b>	<b>Zeñel</b> The Verdict, Brighton 8:30pm £10/5	<b>John Lake Band</b> Grand Hotel, Brighton 7pm Free
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<b>Saturday</b>	<b>Sat. Jazz</b> Queen Victoria, Rottingdean 2-5pm Free [R]	<b>Gypsy Swing at Paris House</b> The Paris House, Brighton 4-7pm Free [R]	<b>Lynda Murray Ensemble</b> The Stade, Hastings 7:30pm Free	<b>Charlotte Glasson Band</b> Ropetackle, Shoreham 8pm £14
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<b>Sunday</b>	<b>Savannah/Assorted Nuts</b> The Six Bells, Chiddingly 1-3pm Free [R] <b>Lawrence Jones All Stars</b> Lion & Lobster, Brighton 8-10pm Free [R]	<b>Sunday Night Jazz</b> The Hand In Hand, Brighton 8:30pm Free [R]	<b>Paul Richards &amp; Guest</b> The Prestonville, Brighton 6:30pm Free
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<b>Monday</b>	<b>Mike Piggott/ Nils Solberg/ Paul Whitten</b> The Paris House 2-5pm Free [R]	<b>Simon Roth</b> The Paris House, Brighton 8-10pm Free	<b>Alan Barnes with Seabrook/Pack/ Eberhard</b> The Snowdrop, Lewes 8pm Free [R]	<b>Jazz Jam with One Hat Trio</b> The Bee's Mouth, Hove 9pm Free [R]
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<b>Tuesday</b>	<b>The Brunswick Jazz Jam hosted by Paul Richards</b> The Brunswick, 8:30pm Free [R]	<b>Jo Fooks Quartet</b> Hare & Hounds, Worthing 8:30pm Free (c)
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<b>Wednesday</b>	<b>Ela Southgate &amp; Paul Richards</b> The Independent, Hanover, Brighton 8pm Free [R]	<b>Liane Carroll</b> Porters Wine Bar, Hastings 9pm Free [R]	<b>Ian Shaw</b> Fisherman's Club, Eastbourne. 8pm £10 [R]	<b>Archer/ Mwamba/Shaw</b> The Verdict, Brighton 8:30pm £6/5	<b>Howes3</b> The Paris House, Brighton 8-10pm Free
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<b>Thursday</b>	<b>Mark Bassey &amp; Neal Richardson Trio</b> The Master Mariner, Brighton Marina 8:30pm Free [R]	<b>Sarah Harris &amp; Paul Richards</b> West Hill Tavern 8pm Free	<b>Tudo Bem</b> The Paris House, Brighton 8-10pm Free
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<b>Friday</b>	<b>John Lake Band</b> Unitarian Church, Brighton 12:30 - 1:15pm £3.50	<b>Music From The Sofa</b> Under Ground Theatre, Eastbourne 8pm £12/11	<b>Josephine Davies plays Bobby Wellins</b> The Verdict, Brighton 8:30pm £10/5
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<b>Saturday</b>	<b>Sat. Jazz</b> Queen Victoria, Rottingdean 2-5pm Free [R]	<b>Gypsy Swing at Paris House</b> The Paris House, Brighton 4-7pm Free [R]
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<b>Sunday</b>	<b>Savannah/Assorted Nuts</b> The Six Bells, Chiddingly 1-3pm Free [R] <b>Lawrence Jones All Stars</b> Lion & Lobster, Brighton 8-10pm Free [R]	<b>Sunday Night Jazz</b> The Hand In Hand, Brighton 8:30pm Free [R]	<b>Paul Richards &amp; Guest</b> The Prestonville, Brighton 6:30pm Free
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<b>Monday</b>	<b>Harry's Tricks</b> The Paris House 2-5pm Free [R]	<b>Stacey Dawson</b> The Paris House, Brighton 8-10pm Free	<b>Triversion</b> The Snowdrop, Lewes 8pm Free [R]	<b>Jazz Jam with One Hat Trio</b> The Bee's Mouth, Hove 9pm Free [R]
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### Listings

All listings in Sussex Jazz Magazine are free of charge. Send your listings to:  
sussexjazzmag@gmail.com with the heading 'Listings'

# On The Horizon

## **Jazz Hastings**

*Tuesdays*

8th August Andy Panayi  
Quartet

19th September Hexagonal  
10th October Meier  
Budjana Group

## **Splash Point Seaford**

6th August: Jim Mullen

## **Splash Point Eastbourne**

30th August: Hexagonal

## **Rye Jazz Festival**

25th - 28th August

Hue and Cry

Kandace Springs

Eric Bibb

The Ronnie Scott's All Stars

Seth Lakeman

## **Ropetackle, Shoreham**

Thurs. 7th Sept.

Gilad Atzmon & The

Orient House Ensemble:

The Spirit of Trane

## Venue Guide

**All Saints Church**, The Drive (corner of Eaton Road), Hove BN3 3QE

**Bacall's Bar**, Rialto Theatre, 11 Dyke Road, Brighton BN1 3FE

**Barney's Cafe/Bar**, 46-56 Portland Rd., Worthing, West Sussex BN11 1QN

**Boutique**, 2 Boyces Street (off West Street), Brighton BN1 1AN

**Brighton Railway Club**, 4 Belmont, Brighton BN1 3TF

**Casablanca Jazz Club**, 3 Middle St., Brighton BN1 1AL

**Chapter 12 Wine Bar**, Hailsham, East Sussex BN27 1BJ

**Charles Dickens**, Heene Road, Worthing, BN11 3RG

**Chichester Jazz Club**, Pallant Suite, 7 South Pallant, Chichester PO19 1SY

**Chichester Cinema** at New Park, New Park Road, Chichester PO19 7XY

**Coach and Horses**, Arundel Road, Worthing BN13 3UA

**Craft Beer Pub**, 22-23 Upper North St., Brighton BN1 3FG

**Crown & Anchor**, 15-16 Marine Parade, Eastbourne BN21 3DX

**Depot**, Pinwell Rd., Lewes BN7 2JS

**Dorset Arms**, 58 High St. East Grinstead RH19 3DE

**Forest Row Jazz Club**, The Forest Row Social Club, End of Station Rd, Forest Row, RH18 5DW

**Hand In Hand**, 33 Upper St. James's St., Brighton BN2 1JN

**Hove Cricket Ground** (Boundary Rooms), Eaton Rd, Hove BN3 3AN

**Jazz Hastings**, The East Hastings Sea Angling

Association, The Stade, Hastings TN34 3FJ

**Knogle Hall** (next to St. John's Church), 1 Knogle Road, Brighton BN1 6RB

**La Havana Jazz Club**, 3 Little London, Chichester PO19 1PH

**Leaf Hall**, 51 Seaside, Eastbourne, BN22 7NB

**Lion & Lobster**, 24 Sillwood St., Brighton BN1 2PS

**Mamma Putts**, Kings Road, St. Leonards-on-sea

**Martlets Hospice**, Wayfield Avenue, Hove, BN3 7LW

**Morleys**, 42 High Street, Hurstpierpoint BN6 9RG

**Patcham Community Centre**, Ladies Mile Road, Brighton BN1 8TA

**Pavilion Cafe**, Chequer Mead Community Arts Centre, De La Warr Road, East Grinstead, West Sussex RH19 3BS

**Pavilion Theatre**, Marine Parade, Worthing BN11 3PX

**Porters Wine Bar**, 56 High Street, Hastings TN34 3EN

**Queen Victoria**, 54 High Street, Rottingdean BN2 7HF

**Ravenswood Inn**, Horsted Lane, Sharpthorne RH19 4HY

**Robertsbridge Jazz Club**, Village Hall, Station Rd., Robertsbridge TN32 5DG

**St. Bartholomew's Church**, Ann Street (off London Road), Brighton BN1 4GP

**St. George's Church**, St. George's Road (corner of Abbey Rd.), Kemp Town, Brighton BN2 1ED

**St. John's Church**, Knogle Road (corner of Preston Road), Brighton BN1 6RB

**St. John's Church**, St. John's Rd., Meads BN20 7ND

**St. Luke's Church**, Queen's Park Rd., Brighton BN2 9ZB

**St. Mary in the Castle**, 7

Pelham Crescent, Hastings, East Sussex TN34 3AF

**St. Nicholas' Church**, Church St, Brighton BN1 3LJ

**St. Paul's Arts Centre**, 55b Chapel Rd., Worthing BN11 1EE

**Safehouse**, at The Verdict, Brighton

**Saltdean Lido**, Saltdean Park Road, Saltdean

**Seaford Head Golf Club**, Southdown Road, Seaford BN25 4JS

**Smalls**, at The Verdict, Brighton.

**Stanmer House**, Stanmer Park, Brighton, BN1 9QA

**Steyning Jazz Club**, Steyning Centre, Fletchers Croft, Church St., Steyning BN44 3YB

**The Albion** 110 Church Road, Hove, BN3 2EB

**The Ancient Mariner**, 59 Rutland Road (off Portland Rd.), Hove BN3 5FE

**The Balcombe Club**, Victory Hall, Stockcroft Road, Balcombe, Haywards Heath RH17 6HP

**The Basement**, 24 Kensington Street, Brighton BN1 4AJ

**The Bee's Mouth**, 10 Western Road, Brighton BN3 1AE

**The Birley Centre**, Carlisle Road (corner of College Road), Eastbourne BN21 4EF

**The Black Lion**, 14 Black Lion Street, Brighton BN1 1ND

**The Brunswick**, 1-3 Holland Rd, Hove BN3 1JF

**The Bugle**, 24 St. Martins Street, Brighton BN2 3HJ

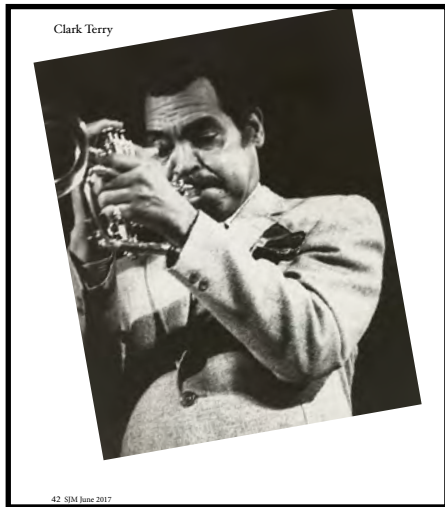
**The Bull Inn**, 27 High Street, Battle TN33 0EA

**The Caxton Arms** (basement), 36 North Gardens,



Brighton BN1 3LB  
**The Chapel Royal**, 164  
North Street, Brighton BN1  
1EA  
**The Church of the  
Annunciation**, 89  
Washington Street, Brighton  
BN2 9SR  
**The Constant Service**  
96 Islingword Rd, Hanover,  
Brighton BN2 9SJ  
**The Craft Beer Pub**, 22-23  
Upper North Street, Brighton  
BN1 3FG  
**The Crown & Anchor**, 213  
Preston Road, Preston Park,  
Brighton BN1 6SA  
**The Denton Lounge**,  
Worthing Pier, Worthing  
**The Dome**, Church St.,  
Brighton BN1 1UE (Concert  
Hall, Corn Exchange, Studio  
Theatre)  
**The Fishermen's Club**,  
Royal Parade, Eastbourne,  
BN22 7AA.  
**The Good Companions**, 132  
Dyke Road, Brighton BN1 3TE  
(upstairs room)  
**The Grand Hotel**, 97-99  
King's Rd, Brighton BN1 2FW  
**The Hare & Hounds**, 79-81  
Portland Road, Worthing BN11  
1QG  
**The Hawth**, Hawth Avenue,  
Crawley RH10 6YZ  
**The Hope**, 11-12 Queens  
Road, Brighton BN1 3WA  
**The Hove Kitchen**, 102-105  
Western Road, Hove BN3 1FA  
**The Independent Pub**, 95  
Queen's Park Rd, Brighton  
BN2 0GH  
**The JD Bar**, 4 Claremont,  
Hastings TN34 1HA  
**The Joker**, (Preston Circus)  
2 Preston Rd, Brighton BN1  
4QF  
**The Komedia**, 44-47 Gardner  
St., Brighton BN1 1UN  
**The Lamb**, Goldbridge Road,  
Piltdown, Uckfield TN22 3XL  
**The Lamb in Lewes**, 10  
Fisher Street, Lewes BN7 2DG  
**The Latest Music Bar**, 14-17  
Manchester St., Kemp Town,  
Brighton BN2 1TF  
**The Lord Nelson Inn**, 36  
Trafalgar St., North Laine,  
Brighton BN1 4ED  
**The Mad Hatter Cafe**, 38  
Montpelier Road, Brighton  
BN1 3BA  
**The Mad Hatter Inn**, 7 Rock  
St., Kemp Town, Brighton  
BN2 1NF  
**The Master Mariner**, 7  
Western Concourse, Brighton  
Marina BN2 5WD  
**The Mesmerist**, 1-3 Prince  
Albert Street, Brighton BN1  
1HE  
**The Nightingale Room**,  
29-30 Surrey Street, Brighton,  
BN1 3PA  
**The Office**, 8-9 Sydney Street,  
Brighton BN1 4EN  
**The Old Market**, 11a Upper  
Market Street, Hove BN3 1AS  
**The Palmeira**, 70-71  
Cromwell Rd., Hove BN3 3ES  
**The Paris House**, 21 Western  
Road, Brighton BN3 1AF  
**The Plough**, Vicarage Lane,  
Rottingdean BN2 7HD  
**The Prestonville**, 64  
Hamilton Road, Brighton BN1  
5DN  
**The Queen's Head**, The  
Hollow, West Chiltington,  
Pulborough RH20 2JN  
**The Real Eating Company**,  
18 Cliffe Street, Lewes BN7  
2AJ  
**The Red Lion (Arundel)**,  
45 High Street, Arundel BN18  
9AG  
**The Red Lion (Stone  
Cross)**, Lion Hill, Stone  
Cross, near Eastbourne BN24  
5EG  
**The Regency Tavern**, 32-34  
Russell Square, Brighton BN1  
2EF  
**The Roebuck Inn**, Lewes  
Road, Laughton BN8 6BG  
**The Roomz**, 33 Western  
Road, St. Leonards TN37 6DJ  
**The Ropetackle**, Little High  
Street, Shoreham-by-Sea, West  
Sussex, BN43 5EG  
**The Rose Hill**, Rose Hill  
Terrace, Brighton BN1 4JL  
**The Round Georges**, 14-15  
Sutherland Road (corner of  
Canning St.), Brighton BN2  
0EQ  
**The Six Bells**, The Street,  
Chiddingly BN8 6HE  
**The Snowdrop Inn**, 119  
South Street, Lewes, BN7 2BU  
**The Steam Packet Inn**, 54  
River Road, Littlehampton  
BN17 5BZ  
**The Undercroft**, Arundel  
Town Hall, Maltravers St.,  
Arundel BN18 9AP  
**The Under Ground  
Theatre**, (below the central  
library), Grove Road,  
Eastbourne BN21 4TL  
**The Verdict**, 159 Edward  
Street, Brighton BN2 0JB  
**Theatre Royal**, New Road,  
Brighton BN1 1SD  
**Three Jolly Butchers**, 59  
North Road, Brighton BN1  
1YD  
**Tom Paine's Chapel**,  
Westgate, 92A High Street,  
Lewes BN7 1XH  
**Trading Boundaries**,  
Sheffield Green, Nr. Fletching,  
East Sussex TN22 3RB  
**Wagner Hall**, Regency Road,  
Brighton BN1 2RT  
**Watermill Jazz Club**,  
Betchworth Park Golf Club,  
Reigate Road, Dorking RH4  
1NZ  
**West Hill Tavern**, 67  
Buckingham Place, Brighton  
BN1 3PQ

# Correction



In the June issue of SJM we erroneously labelled a photograph of Art Farmer with the caption 'Clark Terry'. We apologise for this error.

In light of this, here is a picture quiz entitled 'Is it Art?'.

## Is it Art?





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## Next Issue

The next issue will feature more interviews and reviews, to be published Sunday 30th July.

## Sussex Jazz Magazine

Issue 66

July 2017

### Editor

Charlie Anderson

### Regular Columnists

Peter Batten, Patrick Billingham, Wayne McConnell, Eddie Myer, Terry Seabrook

### Reviewers

Charlie Anderson, Eddie Myer, Brian O'Connor

### Masthead Design

Stuart Russell

### Photography

Rachel Zhang

### Photography Consultant

Mike Guest

### Technical Director

Steve Cook

### Photography Credits

A special thanks to Mike Guest for allowing SJM to use his photos.

A special thanks to Anabel Alegre, Rachel Zhang & Lisa Wormsley for taking photographs on behalf of SJM. A special thanks to Brian O'Connor of [www.imagesofjazz.com](http://www.imagesofjazz.com) for allowing SJM to use his extensive catalogue of photographs.

All album covers courtesy of the respective record labels and artists.

We try to credit all photographers where possible.

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# Ahmad Jamal

Born 2nd July, 1930