

SJM

January 2018



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Jan 8
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 Paul Whitten (bs) Terry Seabrook (pno)

Jan 15
Lou Beckerman (vocals)
 Nigel Thomas (bs) Terry Seabrook (pno)

Jan 22
Terry Seabrook Piano Trio
 Darren Beckett (drums) Nigel Thomas (bs)

Jan 29
Art Themen (sax)
 Nigel Thomas (bs) Alex Eberhard (drs)
 Terry Seabrook (pno)



Smalls

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January 11
Scott Hamilton Quartet with Steve Brown / Mark Edwards / Steve Thompson
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JANUARY 2018

Sat 6 **Eva Scholten Quintet** £10/5
 Dutch gypsy jazz queen sings swing, manouche and bebop

Thu 11* **Smalls presents Scott Hamilton** £16
 US master + Mark Edwards, Steve Thompson, Steve Brown

Fri 12 **Jim Hart's Cloudmakers** £15/12
 amazing vibraphonist with Michael Janisch and David Smith

Fri 19 **Dave Drake Trio** £13/10
 inspirational pianist with Tim Thornton and Shane Forbes

Thu 25* **Aurélie Tropez & Shannon Barnett** £16
 Euro clarinet, trombone and vocals with Smalls rhythm section

Fri 26 **Tony Kofi, Jon Gee: Monkathon 2** £15/12
 working through Monk's legacy with Ben Hazleton, Rod Youngs

Sussex Jazz Appreciation Society

The Society meets on the second Thursday of every calendar month at the Southwick Community Centre (Porter Room), 24 Southwick Street, Southwick, West Sussex BN42 4TE (tel - 01273-592819).

Admission to meetings costs £3.00 payable on the day. The annual membership fee is £10. The Society welcomes new members or anyone who wishes to attend on a trial basis.

Meetings start at 7:30 p.m. prompt. The programme usually consists of two CD recitals about musicians or styles chosen from the whole history of jazz. Meetings end at about 9:45-10.00 p.m.

Programme January – June 2018

11 th January	John Speight Howard Marchant	1959 – The Year that Changed Jazz – maybe! Horace Silver
8 th February	All present	What got us interested in jazz? Members are invited to bring along recordings that got them hooked.
8 th March	Cyril Pelluet Morris Baker	The MJQ's final concert Charles Mingus – Part II
12 th April	Jim Burlong Simon Williams	European Contemporary Jazz Today Lucky Thompson – Part II
10 th May	David Stevens Peter Taylor	Hiroimi on Video Andrew Hill
14 th June	John Speight John Poulter	Eric Dolphy (1928-64) Frank Strazzeri – veteran session pianist

For more information contact Peter Taylor on 01403-784478 or peter.taylor@ucl.ac.uk or John Speight on 01273-732782 or j.speight@sky.com

The Southwick Community Centre is within easy reach of Southwick Railway Station. The 700 bus passes nearby on the coast road and the 46 bus from Brighton terminates in central Southwick. There is a car park in front of the Centre. Also there is a public car park nearby, which at present is free of charge in the evening.

Issued:- 31st October 2017



Eddie Myer 04



Elliot Galvin 08



Claude Deppa 12



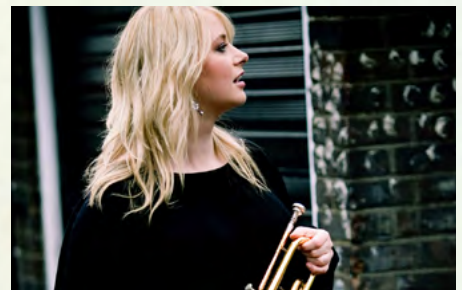
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Cover photo: Elliot Galvin by Dave Stapleton

THE COLUMN

Eddie Myer

Minority Report



There's nothing like a selection of statistics to start the new year, so here's a grab-bag for you to dive into. Firstly, the Guardian has quoted some figures, possibly gathered by Barratt Homes, that indicate over 85,000 Londoners sold up and moved to the South East between 2015 and 2016, with over 5,000 of those moving straight to Brighton. We can speculate that a sizeable quotient of these new arrivals are people entering in the middle-management phase of human existence who bought London property in the 1990s or earlier and now can't believe their good luck. We can assure them all that a very warm welcome awaits them at our thriving local jazz venues, where they will be able to enjoy a level of empathetic musicianship that will make the visit fully as nourishing as all the big name concerts that they might have seen back in London if only they'd had the time and it wasn't so expensive. Perhaps they are also part of the later-life demographic

who are contributing to the continuing growth of music streaming by belatedly embracing the medium - the annual Nielsen report trumpets a massive 60% growth in streaming revenues, driving the entire industry into growth for the second consecutive year, a phenomenon not seen since the era when our new DFL friends were still able to afford property in Zone 2.

Even jazz seems to be feeling the bounce - Spotify reports that music broadly labelled as 'jazz' was streamed 56% more in the 12 months up til March 2017 than in the similar preceding period. However, there's still a mismatch between jazz and streaming, as seen in the disparity between album sales revenues (1.5% of total for 2017, higher than folk and new age!!) and streaming revenues (0.2% - better than nothing, but only just), which you could characterise as illustrating the difference between paltry and measly. Despite repeated pleas and petitions, and

Tidal finally coming on board, the major streaming sites still don't include the meta-data (what used to be known as 'liner notes and credits' in the old, 4-dimensional days) which many jazz fans expect. The uncharitable might be tempted to dismiss this preoccupation with accurate factual detail about who played what and when, employing the inevitable scornfully unflattering metaphors involving anoraks and trainspotters (despite the former being very useful and the latter being entirely harmless), but who cares about the uncharitable? Fans of the tradition know that the enjoyment of a musical recording can be broadened and deepened by an awareness of the context of its creation, and that's what connoisseurship is all about. Until streaming services are tailored to represent jazz catalogues in a more presentable form, fans will prefer to stick to physical albums - as long as they still possess CD players capable of playing them, as vinyl releases are still the preserve of the hip and highly touted on the one hand, and the legendary but deceased via the endless stream of legacy re-issues on the other.

Two other reports out over the last 12 months tell the tale from the point of view of the producers rather than distributors and the consumers. The Musicians' Union commissioned a



major piece of research from DHA Communications, now out under the title 'The Working Musician', and the University Of Leeds has published a paper entitled "That's the Experience: Passion, Work Precarity, and Life Transitions Among London Jazz Musicians." Briefly summarised, they tell a tale of a highly qualified and motivated workforce creating superlative music in precarious conditions. The Leeds report is of especial relevance here as it highlights the particular challenges facing early career musicians in jazz. Sales of recordings and publishing rights are important income streams for other genres of music, but young jazz musicians can struggle to attract attention to their records when they are set against the richness and depth of the entire 20th Century recorded tradition. Too many jazz fans adopt the attitude inaccurately attributed to the Caliph Omar regarding the books in the Library of Alexandria,

declaring (in paraphrase) that if a jazz record is similar to *Kind Of Blue* then we have no need of it, and if it is radically different then it should be destroyed.

It's most heartening to hear from South Coast Jazz Festival that their event is selling briskly, and if you're hoping to attend you should get onto buying your tickets without delay. They've assembled a mouthwatering programme of high-caliber artists, with a canny emphasis on familiar big names. Equally important is the support they've shown to emerging talent - Alexandra Ridout is appearing with Clark Tracey and is already a name to watch out for, and a real coup is

the unique one-off talent that is Elliot Galvin, presenting a new trio and new material. With New Generation Jazz set to return to the re-furbished Verdict in 2018, there's plentiful opportunities ahead to show your support for the future of the music that brings us together and keep the scene alive for our new pals from the Big Smoke.

Eddie Myer

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Pee Wee Ellis
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Alexandra Ridout
Brotherhood of Breath
Smitty's Big Four
with guest Joe Stilgoe

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Elliot Galvin



Pianist and composer Elliot Galvin
spoke to SJM editor Charlie Anderson.

How did you first get into playing piano?

“I started when I was pretty young, when I was about six or seven. My next door neighbour had a piano and I used to go round there and just have a little tinkle on it when I had a spare moment. I’d already started with improvisation, picking up tunes and then eventually we had a piano at home and I took it from there. It started with jazz. I started learning improvisation alongside classical piano and I built it up from there.”

How would you describe your influences?

“When I was really young my mum read an article which said that if you don’t expose kids to dissonant music by a certain age then they’ll never like it. So she played quite a lot of varied stuff when I was young such as contemporary classical music like Stockhausen but also Joni Mitchell and Wayne Shorter. Both of my parents had a really good record collection. So for me, when I was growing up, I didn’t see much of a difference between those two things. I listened to them equally, contemporary classical music and jazz. So I kept that going. Now I try to listen as broadly as possible as well as listening to people like Keith Jarrett and really awesome, massive giants of jazz. I’m also

really into a contemporary rock band called Deerhoop and people like Captain Beefheart. So it’s quite varied and I try to listen to as much stuff as possible.”

You graduated from the Trinity Laban jazz course in 2013. How did that help you in terms of developing as a player?

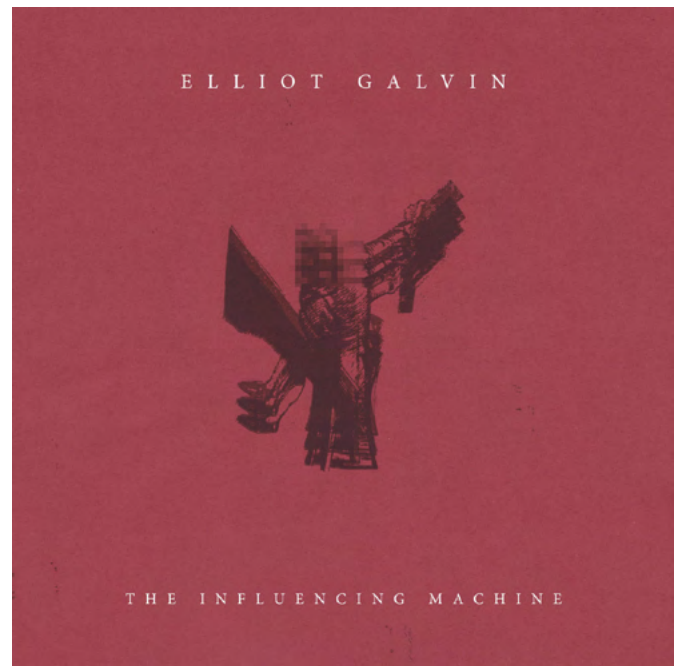
“It was great. When I was studying there I was lucky to have Liam Noble as a teacher and it was awesome. He was really influential and helpful to me. He’s got such an individual sound but at the same time can play in so many different scenarios and make it sound really appropriate, but also individual, like a Bill Frisell approach, which I find inspiring. To have him as a teacher was awesome.”

“One of the key things was that I feel very lucky being there with so many other amazing musicians. I was in the same year as Laura Jurd and Corrie Dick. The bass player Conor Chaplin was in the year below me, and also Leo Richardson, who is an awesome sax player. Lots of great players who all had varied tastes as well, which was all useful as we were playing each other’s music. It pushes you further if you’re learning with people who are amazing and you’re really inspired by, then it makes you push further and develop as much as you can.”

Tell us about the new material that you've been writing.

“The new album is called *The Influencing Machine*. It's the first time where I've done an album where it has a really clear subject that it takes and messes with. I stumbled across this book in *The Wellcome Collection* in London. It's a book about a fascinating character called James Tilly Matthews who was a guy at the turn of the 19th Century who, as well as being a double agent for the French and the British, and then a tea merchant and architect, was also the person with the first diagnosed case of paranoid schizophrenia. So it was fascinating reading about his life where you're not entirely sure what actually happened and what were his hallucinations.”

“What happened in his life resonated with me, and with issues of the modern world. His particular delusion was that he was being influenced by a machine, rather than God or anything like that. It was the first instance of that permeating the collective subconscious, this idea that machines have power and influence and obviously nowadays it's such an important thing because it's so influential in our lives. I found it inspiring to read about his life and it made loads of ideas pop into my head. I used



that and just wrote some music inspired by it and taking lots of ideas from there and seeing how they would work in a musical context. I brought it to Corrie and Tom [McCredie] and we workshopped it a bit and then we recorded it. I'm pretty happy with it as it all came together.”

Tell us about how you go about composing a piece.

“If I look at a blank page or sit at the piano then it's like ‘right, I could do anything now’. But I always like to start with an idea or a theme. It really helps me, whether it's ‘I'm going to go for this kind of sound world’ or ‘I'm going to go for something that reflects this type of idea’. It gives me a bit of a boundary to compose within, a lot of it comes from improvisation as well. Sitting at the piano and thinking ‘ok, I want it to sound like this’.”

“There’s a tune called *Bees Dogs and Flies* off the album that I wanted to have this other-worldly, distant Renaissance sound to it as well as being groovy and West African influenced. So I wanted to collide those worlds, that was the idea that came first, colliding those worlds, and how to make that work. In a weird way, some of it involves a bit of research. The melody that I play on that tune is one that I mixed from an old Renaissance folk melody. I then messed with that, and harmonised it out. Then after that section was done I was like ‘ok, let’s have something that really works with that and works against it’. I have the idea first and then that gives me the boundaries where I can improvise and play within, and then I compose from there, normally.”

So what will you be playing at the South Coast Jazz Festival?

“We’re just going to play all the new music from that album. The album comes out on 26th January, just a few days after the concert. We’re just going to play all the new music which is kind of going in a slightly different direction. There’s a few more electronic elements coming in but it’s still based around that core of piano, bass and drums.”

“I’ve got into this thing called ‘circuit bending’. Have you heard

of this?”

No, what’s ‘circuit bending’?

“It’s cool. You get these kids’ toys and then you open them up and mess around with the circuitry inside and you can make these sounds that they’re not meant to make but sound really amazing. So I’ve been playing around with that a bit. We’re probably using some of those on the gig as well. It should be cool. I’m looking forward to the festival.”

Elliot Galvin Trio perform at
The South Coast Jazz Festival
on Tuesday 23rd January, 2018
at The Ropetackle Arts Centre,
Shoreham-by-Sea.

The album
The Influencing Machine
is out on 26th January
on Edition.

www.elliotalgalvin.com

Claude Deppa



You're now performing with The Brotherhood of Breath Heritage Band after having performed with Chris McGregor in one of the band's original incarnations.

“Yes, the Brotherhood had three, almost four, incarnations. There was the original band, then Chris tried to do it again. After that they all split up. There was a third version with two drummers, Brian Abrahams and Jean-Claude Montredon. Then the fourth version was the last one that he went out on. That's the one that he died on, it was that version, in fact that was the longest running version of the Brotherhood. So it was the last incarnation of the Brotherhood that I was involved in.”

So the music that you'll be playing in the Heritage Band is all from that era?

“Yes, it's all from that era. There are only two people surviving from the original band, Louis Moholo and Evan Parker. From the last band there are still quite a few members surviving and quite a few will be there. Dave DeFries and Chris Biscoe will be there.”

“Most of the music comes from the album *Country Cooking*. That's the fourth and final incarnation of the band. That ran for about 10 years. The band was running before we recorded *Country Cooking* in 1988 and then it continued for quite a few years more.”

Tell us about some of the memories that you have playing with that band.

“For me to have been asked to do that band was an opportunity to



work with Chris. Before I was in the Brotherhood I'd heard about Chris's ability to hear something and write it out. In fact in the third version of the band, Peter Segone played, and the trumpet section was Dave Defries, Harry Beckett and Peter.

Dudu Pukwana had a gig and all of his regular trumpet players were away with Brotherhood and that was the only time that I played with [Pukwana's band] Zila. Harry Beckett was Dudu's oldest trumpet player, he'd been there for all the concerts, from putting the band together after Mongezi [Feza] died. When Harry couldn't make it, Peter Segone would do it, and if Peter couldn't make it then it was Dave Defries. But when the third version of Brotherhood took off, Dudu said to Chris “I've got no trumpet players!”. So he called me, and we did the first Brecon Jazz Festival, which must have been 1982. But then Peter Segone in 1982 took up with Manu Dibango and became his trumpet player. So the seat became vacant and Chris called me. I was then able to play with my old teacher Harry Beckett and for me that was quite a big deal, sitting next to my old teacher and also Chris Biscoe who I'd played with in Grand Union for years, and Annie Whitehead who I'd played with

before.”

“I could talk forever about the Brotherhood. First, it’s hard to put a band together when the bandleader is no longer with us. But in a way, Chris’s music is so well loved that there are still some very strong characters who can pull it off. When Dudu died, Barbara [Dudu’s wife] tried to keep Zila going and it was just really hard work. But with the Brotherhood I think there are strong enough characters in each section to say ‘this is how it went’.”

“Like Duke Ellington’s band it was very much led from the piano. Whenever we’ve done it I’ve always felt sorry for whoever the pianist was. Pianists sometimes say ‘maybe somebody else can play the intro on this’ but no, they have to do it, to bring the band in. But in that sense we are able to guide whoever comes in and plays Chris’s old chair. The other thing is that Chris didn’t have any music. There was no piano music. There were sometimes sketches of just chord changes but what he actually played day in, day out, a lot of it was in his head. So we would have to try and tell the pianist what melody was that he played.

Was it different with The Dedication Orchestra [formed to play the music of Chris and other South African composers]?

It was a little bit easier because Keith [Tippett] used to practice with Chris, so he knew the sorts of things that Chris would play. Also with the Dedication Orchestra it’s a little easier to play Chris’s music, but with the Brotherhood it’s always the piano



player who gets roasted. Luckily some of the music has been recorded.”

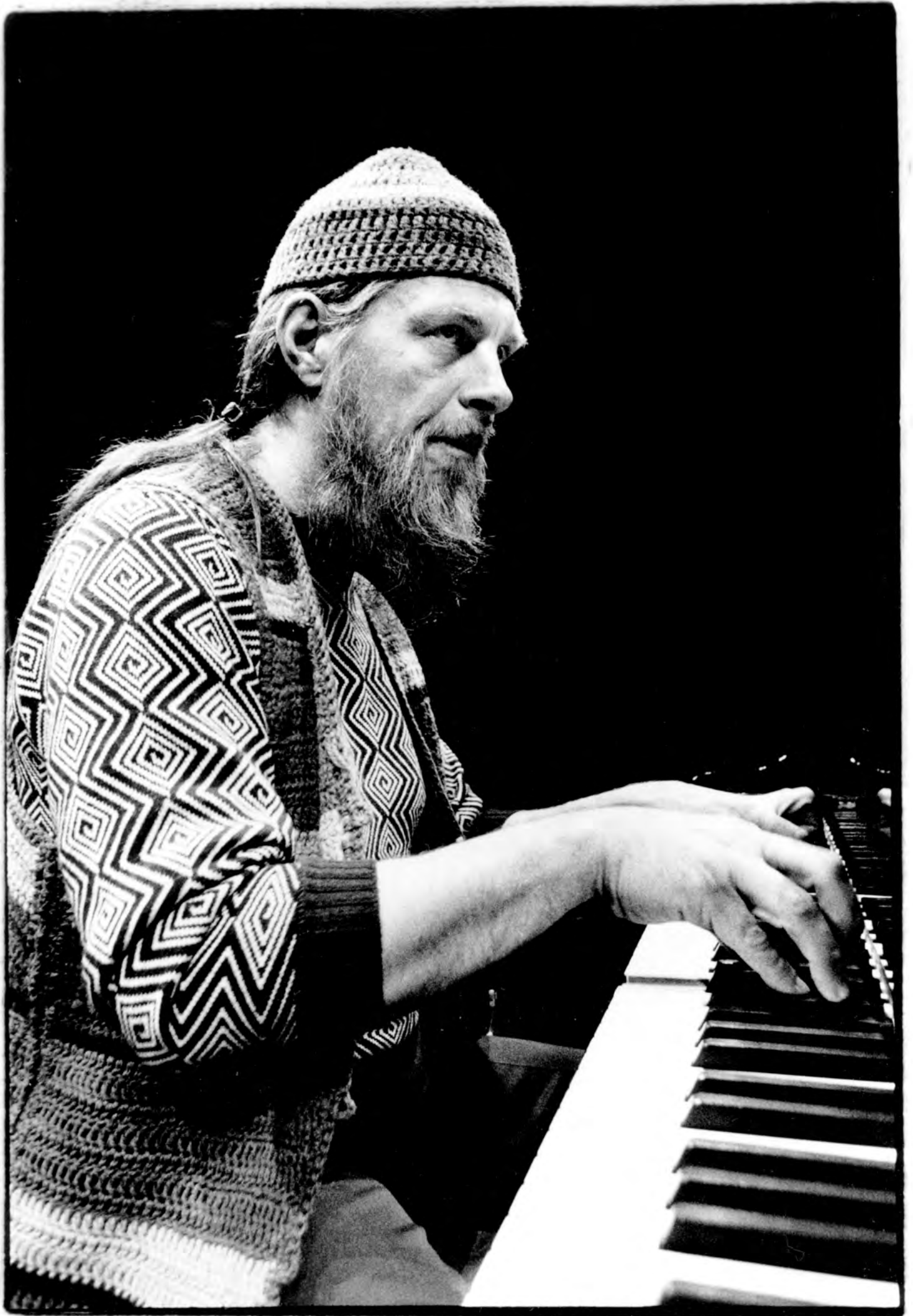
“I remember there was one tune called *Sea Breeze* and I could never count it. Dave DeFries used to tell me ‘don’t count it, man’. He would just close his eyes and listen to Chris. Nowadays we play and it’s just not there. Respect to Alastair Gavin who is playing on the day. He’s had a few cracks at it so it should be great.”

The 13-piece Brotherhood of Breath Heritage Band perform at The South Coast Jazz Festival on Friday 26th January, 2018 at The Ropetackle Arts Centre, Shoreham-by-Sea.

The line-up includes:

Dave DeFries, Claude Deppa, Chris Batchelor, trumpets;
Annie Whitehead, Fyass Virji, trombones;
Chris Biscoe, Dave Bitelli, Julian Nicholas, Robbie Juritz, Frank Williams, saxophones;
Alastair Gavin, piano; Michael Bailey, bass; Steve Arguelles, drums.

Album cover courtesy of Venture Records.
Photo: Courtesy of Cuneiform Records



Ian Shaw



Are you all ready for 2018?

“I’m like a schoolboy. As soon as I get my diary bought from WH Smiths, I think I can start my life again. Nothing exists until I’ve got my big red diary.”

Are you happy with what you’ve achieved in 2017?

“I think so, yeah. The album was a reflection of two and a half years of my life, meeting great people.

On my albums I always try very hard to be relevant and to write about things that people might be interested in rather than just singing songs about moons and dunes. I think I’ve had quite a good year, apart from an eye operation which wasn’t good. But god bless the NHS!”

You’re appearing in January at the South Coast Jazz Festival with Liane Carroll. You’ve worked with her a lot and you’re both good friends.

“We’re good friends. We both have a South Coast connection. She lives in Hastings and I’ve got a place down in Kent. I’ve known Liane many, many years since we met on a European tour of experimental music with singers. It’s always great fun to do a show with her because we have the same ‘musical muscle’. And Claire Martin, who is curating the whole festival, is also a great friend. We’re all contemporaries in the jazz, blues, soul singing field.”

So the concert is called ‘Latin Flavours’.

“Yeah. The whole latin thing is a massive, broad church of music. We’re going to take a lot of existing songs written by the likes of Antonio Carlos Jobim and we’re also going

to do some contemporary songs in a more latin style. Pop songs maybe. A bit of sunshine for murky, South Coast January! I don’t know if they’re going to be doing mojitos at the bar. Who knows...”

What else do you have planned for next year?

“I’m touring my new album, *Shine Sister Shine*. The title track was co-written with Tanita Tikaram, the pop singer. We start touring that in 2018 all over the world, taking in China, Hong Kong, Japan, Canada, USA and of course UK and Europe.”

“I continue to support [*Side By Side With Refugees*](#), a charity that I’m really proud to be a part of, along with Claire and Liane. We all recognise that by the end of next year there will be 75 million refugees in the world and we use music to try and make people aware of that, and raise money for it. That’s quite a big passion of mine. In fact, a lot of the album is about displacement and about kindness.”

“One tune is called *Carry On World* starring everyone, which is all about these amazing women that I’ve met in the last few years, working in the voluntary sector. There’s the title track, *Shine Sister Shine*, which is a tribute to all the amazing women artists, campaigners, writers of the world. And there’s another one called *Keep Walking*, which is a tribute to a friend of mine who is a young Eritrean woman who had to leave her son behind in her country in order to escape persecution.”

Liane Carroll and Ian Shaw perform at the South Coast Jazz Festival on Sunday 21st January, 2018 at The Ropetackle Arts Centre, Shoreham-by-Sea.

www.ianshaw.biz

Alex Ridout



Trumpeter **Alexandra Ridout** won the BBC Young Jazz Musician of the Year in 2016.

Currently studying at The Royal Academy of Music, she spoke to SJM editor Charlie Anderson.

You won the Young Jazz Musician of the Year in 2016. How's it been going since then?

“Really good. That whole competition opened up loads of doors for me, of course. It enabled me to do lots more gigs and be a bit of a name and since then I've just

started at the Royal Academy of Music as well, so a lot of things have happened since then.”

How are you finding music college?

“It's amazing. I've just been there for a term but it's such a good

course with amazing teachers. I'm just looking forward to the rest of it."

You also play in Clark Tracey's Quintet. How did you get that gig?

"I think Clark looked me up on YouTube or heard my name around. He got me to 'dep' for a gig with his quintet at the time. I did that one gig and since then I've been involved with his Hexad group, which is a tribute to his dad, playing all of his dad's music. I don't know exactly how he found me but he vaguely knows my dad as well."

What sort of material do you normally play with Clark Tracey's Quintet ?

"With that band we haven't done a gig yet. It's very new. We've had one rehearsal and it's a lot of hard bop with alto and trumpet front-lining. So it'll be straight-ahead hard bop style jazz."

Tell us about your composing.

"I would love to do more composition because I really enjoy it. Having started at the Royal Academy of Music there's a big emphasis on composition, so I'm learning more things as I go along. I've always done a bit of composition but I'd love to do more."

Where do you get your ideas from when you're composing?

"Maybe you get inspired by somebody that you really like, there are loads of musicians that I love. Also, the Academy has

masterclasses. Pete Churchill is a really great composition teacher so that's very helpful. It's just really fun to play stuff that you've written, with your own band. You can write especially for the people in the band."

What plans do you have for next year? are you planning on doing an album?

"I wouldn't want to do an album, not until I'm out of college. Just because I'd rather be developed as a player as much as I can. I've got a lot of gigs lined up and with my quintet we're going to record a bit, not an album but to have a good recording of ourselves. There are a lot of these Clark Tracey gigs lined up and stuff like that. I don't really know. We'll see what happens."

"I really enjoy doing Clark's band and I've really enjoyed doing Clark's Hexad as well. It's cool to be able to play with an established person like Clark because he's a different generation to all of us. He's just amazing. It's not like playing with a student, it's like playing with someone who knows everything. I've had a great time doing the Hexad as well and it's a good way into the profession because it forces you to grow up."

You've got quite a lot of experience already in terms of performing.

"I guess so, I've done a lot of it in my life but I still get nervous. It depends what it is. Some things seem more important than others."



When you were learning did you have any key moments in your development, similar to an epiphany?

“There were a few little stand out moments. It’s quite hard to pinpoint, but my playing definitely improved when I started the Junior Academy on a Saturday. I started on the classical course when I was about 15. At that point I was taking it a lot more seriously, having lessons and it was all a bit more formal and serious, and I wanted to do it more. So I upped my practice amount at that point. I was at the Purcell School for sixth form, I had a lot more time to practice and more input because I was having more amazing tuition. There were lots of inspiring people and teachers that really made me want to do it a lot more. And then I guess it was starting at the Royal Academy. That’s inspired me as well.”

“It’s quite hard to say whether

it was an epiphany or not. There was definitely a point where I decided that music was what I wanted to do. When I was 15 or 16, that’s when I knew. I was playing with people my own age and really enjoying myself and thinking ‘there’s nothing else that I want to do more than this’.”

Alexandra Ridout performs with the Clark Tracey Quintet at the South Coast Jazz Festival on Thursday 25th January, 2018 at The Ropetackle Arts Centre, Shoreham-by-Sea.

For more information on Alexandra Ridout:
<https://alexandraridout.wordpress.com>

Jazz News

Legendary British pianist **John Critchinson** passed away on 15th December at the age of 82. Beginning his jazz career performing with the likes of Tubby Hayes and Ronnie Scott, he became Ronnie Scott's regular pianist from 1979 onwards performing with a number of visiting Americans such as Joe Henderson and Chet Baker. After Ronnie Scott passed away in 1996, Critchinson formed the Ronnie Scott Legacy Quartet and in recent years performed and recorded with Simon Spillett. He will be sorely missed.

The [South Coast Jazz Festival](#) returns for its fourth incarnation with a whole week of jazz concerts at the Ropetackle Arts Centre in Shoreham-by-Sea, from Saturday 20th - 27th January.

The **Ropetackle** Arts Centre also has some excellent jazz coming up in 2018, including Jim Mullen Organ Trio, Arun Ghosh, Andrew McCormack's Graviton, the Deppa Hirst Band and Ronnie Scott's All Stars.

New Generation Jazz had a fabulous 2017 with artists ranging from Jam Experiment,



Photo: Brian O'Connor

Maisha, Sam Leak, Camilla George, Cassie Kinoshi and Sam Barnett appearing at The Verdict. Happily, New Generation Jazz have secured funding for 2018 and begin their programme again in February.

[JazzHastings](#) have a newly revamped website and bookings for 2018 include trumpeter Alexandra Ridout in April and the Martin Speake Quartet featuring former Bad Plus pianist Ethan Iverson in May.

Charlie Anderson

Pee Wee Ellis



Saxophonist, composer and arranger **Pee Wee Ellis** was a key member of James Brown's groundbreaking band from the 1960s onwards and has since released his own albums and worked with Van Morrison and Ali Farka Toure amongst others. Now in his seventies, Pee Wee Ellis spoke to SJM editor Charlie Anderson.

Tell us a bit about your jazz roots.

"I've been interested in jazz for all my life. I studied with Sonny Rollins for a bit, around 1957. My early years were spent playing jazz and R'n'B and I listened to as much jazz as I could, and learned from anyone I could, by asking questions. And every day I worked hard."

You're known as 'the man who invented funk'. Where did funk come from?

"Well, in my opinion it came from a mixture of R'n'B with jazz. Where funk comes from is with a good drummer, good bass line and guitar. It's a feeling. It's hard to explain if you don't know how you feel about funk. James Brown was the funkier man in the world. There were other people as well, Fred Wesley, Maceo Parker, Clyde Stubblefield."

Tell us about your latest band, Funk Assembly.

"On guitar we have Tony Remy, a fabulous guitarist. Gareth Williams on keyboards who is amazing. Lawrence Cottle, *the* premier bass player and one of my favourites, and Mark Mondesir on drums. And James Morton is going to play alto. It's going to be a fun evening."

I saw James Morton playing at last year's South Coast Jazz Festival. He's an impressive player.

"He's an amazing player, and he's still young!"

Thank you, Mr. Ellis. It's been a real honour speaking to you.

"Now, Mr. Ellis was my father. You can call me Pee Wee!"

Pee Wee Ellis performs with his Funk Assembly at the South Coast Jazz Festival on Wednesday 24th January, 2018 at The Ropetackle Arts Centre, Shoreham-by-Sea.



Georgina Jackson

Kicking off the South Coast Jazz Festival is The Jazz Repertory Company who will be performing '100 Years of Jazz in 99 Minutes'. The brain-child of drummer Richard Pite, the band features Pete Long, Enrico Tomasso and vocalist/trumpeter Georgina Jackson.

You're doing 100 years of Jazz in 99 Minutes. What's that like?

"It's a good show. It's fun for all the family. The show is very entertaining. Come and see it!"

Which is your favourite era?

"My favourite era is the Fifties. I sing a bit of Chet Baker (as a woman, obviously) and that kind of music is my favourite. We go through all the decades and they're all equally entertaining."

What are you looking forward to most in 2018?

"I did the Proms in 2017, which was my highlight. Obviously I'm looking forward to performing at lots of jazz festivals, especially the South

Coast Jazz Festival. It's certainly the highlight of the calendar in January. I'm also looking forward to some new projects and a new album."

The Jazz Repertory Company features: Pete Long (saxophones, flute, trumpet), Enrico Tomasso (trumpet, trombone, vocals), Nick Dawson (piano, clarinet, vocals), Dave Chamberlain (bass, guitars, banjo, piano, drums), Richard Pite (drums, sousaphone, double bass), Georgina Jackson (vocals, trumpet).

The Jazz Repertory Company perform 100 Years of Jazz in 99 Minutes at the South Coast Jazz Festival on Saturday 20th January, 2018 at The Ropetackle Arts Centre, Shoreham-by-Sea.

For more information:

www.georginajackson.net

<http://www.jazzrep.co.uk>



Big Band Scene

Patrick Billingham looks forward to 2018 and lists the active gigging big bands around Sussex.

Happy New Year. Despite the uncertainties about exiting the European Union, our financial future and the threat to civilisation as we know it from the antics of various unhinged national leaders, the prospects for the big band scene in Sussex for 2018 are very hopeful indeed. Already there are more than 100 gigs in the calendar for the year, and there are more big bands around.

The Big Band @Brunswick series continues. At the time of writing, due to a cancellation, there is uncertainty about which band is to occupy the January slot. If you plan to attend, I suggest that you contact The Brunswick (01273 733984) on the day.

I intend to continue the tradition of the previous January columns by listing the active gigging big bands based in the county. Last year there were 33, of which 27 were the conventional, more or less seventeen piece: sax, trumpet, trombone and rhythm sections line-up. The others are bands with less conventional line-ups, but with no fewer than seven horns. Some with mostly saxes, others including strings, and even occasionally an accordion. But all playing in big band style. As well as the name of the band, the list includes websites, where known, Facebook pages, if any, and contact details, should you wish find out more about them.

First of all, the bands with the conventional line-up:

Big Band Sounds

Contact: Darren Vassie, darrenvassie@googlemail.com

ConChord Big Band

www.conchordbigband.com/

Contact: Frank Osborne, 01342 322646, info@conchordbigband.com

JL Dance & Swing Band

www.facebook.com/JL-Dance-And-Swing-122255671033/

Contact: James Lelean, jlmusic@gmx.co.uk

Phoenix Big Band

<http://www.phoenix-bigband.co.uk/>

Contact: Debby Wells, Deborah.Wells@mercerc.com

Ska-Kestra

www.facebook.com/Ska-Kestra-148154381911545/

Contact: Peter Thompson, 07855 008116, contactpeter@btinternet.com

Sounds of Swing

www.soundsofswingbigband.moonfruit.com

Contact: Chris Tanner, 07769 789225 / 07860 182734 chris.j.tanner@live.co.uk

Straight No Chaser

www.bigbandjazz.co.uk

www.facebook.com/pg/SNCBigBand/

Contact: Alex Bondonno, alex@bigbandjazz.co.uk

Sussex All-Stars Big Band

www.sussexallstarsbigband.co.uk

Contact: Peter Blackmore, 01323 764192, p_blackmore@hotmail.com

The BYG (Bells Yew Green) Big Band

www.thebygbigband.co.uk

www.facebook.com/thebygbigband

Contact: Karen Wardrop, enquiries@thebygbigband.co.uk.

The Brighton Big Band

brightonbigband.blogspot.co.uk

www.facebook.com/The-Brighton-Big-Band-109421702472952/

Contact: John Lake, 07950 317496, johnbruce_@hotmail.com

The CH Big Band

Contact: Christ's Hospital School, Horsham.

The Fred Woods Big Band

www.facebook.com/fredwoodsbigband

Contacts: Richard Guest, richard.guest6@btinternet.com,
Bill Woods, 07776 200586,
billwoods245@aol.com

The Horsham RBL Legionnaires Big Band

Contact: Richard Guest, richard.guest6@btinternet.com

The Johnny Spice Swing Orchestra

www.facebook.com/

[JohnnySpiceSwingOrchestra/](https://www.facebook.com/JohnnySpiceSwingOrchestra/)

Contact: Paul Hyde, 01273 516632, Paul.hyde@talktalk.net,

The JP Big Band

Contact: Jim Prior, jamesprior1908@gmail.com

The Les Paul Big Band

www.lespaulbigband.co.uk

www.facebook.com/jazzyfunkster.jazzyfunkster

Contact: Steve Paul, 01273 509631 steven_paul1@yahoo.co.uk com

The Maestro Big Band

www.facebook.com/The-Maestro-Big-Band-319021478233425/

Contact: Paul Boswell, 01273 517999 paul@maestronewhaven.co.uk

The One World Jazz Orchestra

www.oneworldorchestra.co.uk

www.facebook.com/oneworldorchestra/

Contact: Paul Nieman. 01273 256521 / 07706 165768 paulnieman@gmail.com

The Perdido Players' Swing Band

www.perdidoplayers.co.uk

www.facebook.com/Perdido-Players-1514229442198744/

Contact: Peter Swann, 01444 450335 heapetsw@gmail.com.

The Ron Green Big Band

rongreenbigband.wordpress.com

www.facebook.com/rongreenbigband/

Contact: Ron Green, 01798 813008 / 07752 405493, rongreen980@btinternet.com

The Ronnie Smith Big Band

Contact: Rod Burrows, 01903 783053,
rod@burrowshome.co.uk

The Simon Bates Big Band

Contact: Simon Bates, 07739 231467,
info@simonbates.co.uk

The South Coast Big Band

www.southcoastbigband.co.uk

Contact: Duncan J. Reeks, 01323
767804/ 07721 184031, djreeks@
btinternet.com

The Studio 9 Orchestra

www.studio9orchestra.com

www.facebook.com/studio9orchestra/

Contact: s9orchestra@gmail.com

The Sussex Jazz Orchestra

a18462.wixsite.com/sussex-jazz-orch

[www.facebook.com/Sussex-Jazz-
Orchestra-SJO-299962200055146/](http://www.facebook.com/Sussex-Jazz-Orchestra-SJO-299962200055146/)

Contact: Patrick Billingham, 07812
418560, g8aac@yahoo.co.uk

The Sussex Universities' Big Band

sussexbigband.co.uk

www.facebook.com/sussexunibigband

Contact: sussexbigband@gmail.com

The Swingshift Big Band

www.swingshiftsussex.co.uk

Contact: Jonathan Bailey, 01825
872574, swingshift4u@hotmail.com

The Tony Strudwick Big Band

www.tonystrudwick.co.uk

Contact: Tony Strudwick, 01903
764328, tonystrudwick@msn.com

Bands with less conventional line-
ups:

Saxshop

www.saxshop.org

www.facebook.com/saxshopbrighton

Contact: Beccy Rork, beccyrork@gmail.
com

Seaford Rock & Jazz Orchestra

www.seafordrockandjazz.co.uk

Contact: Pat White 01323 897360,
thewhites@pwhiteseaford.co.uk

The Downsbeat Swing Band

Contact: Peter Everett 01403 257387
everett.peter@gmail.com

The Swingin' Saxophone Big Band

www.facebook.com/

theswinginsaxophonebigband/

Contact: Karen Wardrop, karen.
wardrop@btopenworld.com.

The Wacky Band

www.facebook.com/TheWackyBand

Contact: Graham Stephens,
thewackyband@outlook.com.
or Paul paul@classicbikes-sussex.co.uk.

Trees

www.treesensemble.org

Contact: Terry Pack 07801 482984
tpfeedback@hotmail.com.

Some of these bands perform
regularly, perhaps more than a dozen
times a year, others occasionally, some
were formed to raise funds for one
off charity events, but due to popular
demand, may well be heard again in
2018.

If you know about, or play in
any Sussex based band that I haven't
included, then please get in touch and

let me know. And also about any upcoming gigs in the county.

Finally, two Facebook groups that may be of interest. Both contain up to date information about the local scene as well as giving you the opportunity to post details of any of your upcoming gigs.

Big Bands of Brighton, www.facebook.com/groups/1652699088343996/, is more specialised and caters for our particular interests.

Live Bands Playing Around The South Coast www.facebook.com/groups/supportlivebands/, caters for all sizes of band.

Next month: Hopefully more news and views. If you would like your band featured, and I have not already contacted you, please get in touch. Or if there is anything else, such as gig news, or feedback on this column, that you would like me to include in February's Big Band Scene, please send it to me by Wednesday January 25th. My email address is g8aac@yahoo.co.uk.



Big Band Sounds performing at The Brunswick. Photo by Jus Seath.

Big Band Gigs

January 2018 - early February 2018

[R] means a residency

bold italics part of a regular series

Wednesday 3rd January

[R] 8:30 pm, The Fred Woods Big Band at the Horsham Sports Club, Cricketfield Road, Horsham, West Sussex RH12 1TE (01403 254628). £2 (Club members free.)

Thursday 4th January

[R] 7:30 pm, The Maestro Big Band with Nicki Day at the Hope Inn, West Pier, Newhaven, East Sussex BN9 9DN (01273 515389). Free entry

Sunday 7th January

[R] 12:45 - 3:00 pm, Sounds of Swing Big Band at The Horseshoe Inn Hotel, Posey Green, Windmill Hill, Herstmonceux, East Sussex BN27 4RU (02035 645225). Free entry.

7:30 - 10:00 pm, Big Band @ Brunswick: at The Brunswick, 3, Holland Road, Hove BN3 1JF (01273 733984). Free entry with collection.

Tuesday 9th January

[R] 8:00 - 10:30 pm, The Ronnie Smith Big Band at The Humming Bird Restaurant, Main Terminal Building, Shoreham Airport, West Sussex, BN43 5FF (01273 452300). Free entry with collection.

Sunday 14th January

[R] 12:00 - 3:00 pm, Groovin' High Big Band at the Ravenswood Country House Inn, Horsted Lane, Sharpethorne, West Sussex RH19 4HY, (01342 810216). Free entry.

Sunday 21st January

11:00 am - 1:00 pm, Terry Pack's Trees at The Ropetackle Arts Centre, Little High Street, Shoreham-by-Sea, BN43 5EG (01273 464440). Free entry with collection.

Friday 26th January

[R] 8:30 - 11:00 pm, The Les Paul Big Band (Family & Friends evening) in Patcham, BN1, £5. For further details contact Steve (01273 509631) steven_paul1@yahoo.co.uk (Bring your own refreshments.)

Thursday 1st February

[R] 7:30 pm, The Maestro Big Band with Nicki Day at the Hope Inn, West Pier, Newhaven, East Sussex BN9 9DN (01273 515389). Free entry

Friday 2nd February

7:15pm, Big Band Sounds with Michael Wooldridge at the Rye Wurlitzer at The Milligan Theatre, Rye College, Love Lane, Rye, East Sussex TN31 (01424 444058). £10/£3 in aid of the Rye Wurlitzer Academy. Doors open 7:00 pm.

Sunday 4th February

[R] 12:45 - 3:00 pm, Sounds of Swing Big Band at The Horseshoe Inn Hotel, Posey Green, Windmill Hill, Herstmonceux, East Sussex BN27 4RU (02035 645225). Free entry.

7:30 - 10:00 pm, Big Band @ Brunswick: The One World Orchestra at The Brunswick, 3, Holland Road, Hove BN3 1JF (01273 733984). Free entry with collection.

Wednesday 7th February

[R] 8:30 pm, The Fred Woods Big Band at the Horsham Sports Club, Cricketfield Road, Horsham, West Sussex RH12 1TE (01403 254628). £2 (Club members free.)



Terry Pack's Trees performing at The South Coast Jazz Festival in 2017. Photo: Lisa Wormsley.



Pete Recommends...

Each month Peter Batten recommends a recording that jazz fans may wish to add to their personal library.

Zoot Sims & Joe Pass *Blues For Two*



This year I began to weed out my collection and to limit my purchases. Anything new would have to make a very strong impression. That was the case with Tommy Flanagan's wonderful album *Theonica*, my recommendation for November.

At Nicholas Scott's "Enjoy Jazz" group some months ago I was introduced to this duo session, which I had missed. I had to have it. For me it represents the essence of what jazz is all about.

I began to collect recordings of Zoot in the 1950s. Later I was able to hear him in person, partnered by Al Cohn: jazz at its very best. Apart from his supreme technique and imagination, Joe Pass is a perfect example of the ways in which jazz musicians have explored the possibilities of music and extended them. Almost 40 years ago I was host to a brilliant young classical guitarist from Greece who was in London to

record some programmes for the BBC. He had recently heard Joe in concert in Athens. "That man played chords on the guitar which I did not know existed" Costas told me. Listen to Zoot's superb reading of Irving Berlin's simple but effective song, *Remember*. It reminded me that before he became a paid-up member of the Lester Young school of tenor playing he was very impressed by the work of Ben Webster.

Pictured opposite: Joe Pass

Jazz Education Guide

The Brighton Jazz Co-op

The Brighton Jazz Musicians Co-operative has been running since 1986. A group of local musicians get together once a week and pay a top-class tutor to give a workshop.

Dates & Times:

Every Tuesday. 8pm - 10:15pm

Students are encouraged to arrive a few minutes earlier to set up their instrument(s).

Location:

The Good Companions (upstairs room), 132 Dyke Road, Brighton BN1 3TE

Cost:

£8 per class / £6 concessions

Cash payments are collected during the break.

Website:

www.brightonjazzcoop.org.uk

Contact: Dave Thomas

davethomas467@gmail.com

Brighton Jazz School

Jazz pianist Wayne McConnell has been running Brighton Jazz School since 2010 as a place to learn jazz in an authentic way.

The school runs classes for all levels as well as masterclasses with world-class jazz musicians, summer schools, special weekends focusing on composing & arranging, jazz piano classes and drum tuition.

Dates & Times:

Saturday Jazz Weekenders, Saturdays 11am-2pm

Learn To Play, Tuesdays

11am-6pm.

Jazz Extensions, Mondays 3-6pm

Location:

The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Cost:

Learn To Play £300 for 10 weeks.

Saturday Jazz Weekenders £200 for 10 weeks.

Jazz Extensions £200

Taster days available.

Website:

www.brightonjazzschool.com

Contact:

brightonjazzschool@gmail.com

Chichester College

Full-time Jazz Foundation Course

“It is nearly 30 years since Chichester Polytechnic opened its doors to a jazz course with an inclusive and non-elitist ethos.

With an ever-developing, well-resourced faculty of great teachers and star visiting tutors, the Jazz Foundation has become the first choice of both mature students who really want to make something of their long term interest in jazz, and younger musicians leaving V11th-form who are maybe not ready for the plunge into a 3 or 4-yr course, but who want excellent one-to-one tuition combined with a professional jazz program of industry-standard training

in arranging, composition and performance practice at a level (at least) on par with university year 1.

Teaching takes place 10.45 – 4.15 on Tues/Weds/Friday. Fees are half that of all other universities.”

Geoff Simkins Jazz Course

“I’ve been running the Saturday classes for over 20 years.”

“They are now held at The Bridge Community Centre, Lucraft Road, Brighton and this year I’m running an Intermediate and an Advanced class on alternate Saturdays.”

“It’s aimed at serious musicians who want to improve all aspects of their playing and so students sign up for a year’s classes (5 classes per term, 3 terms) but the coming course is fully subscribed already and, like every previous year, there’s a waiting list.”

“My teaching is based on the knowledge/experience acquired over nearly 40 years as a professional jazz musician and as a teacher at conservatoires, including The Royal Academy, Trinity Laban, and The Royal Welsh College of Music.”

If anyone would like more information about the Saturday classes or one-to-one lessons they can contact Geoff Simkins at geoff.simkins@ntlworld.com.

Jazz Academy

“Established in 1989 at The Royal Academy of Music, Jazz Academy has since taken place at Beechwood Campus in Royal Tunbridge Wells and now resides at the Yehudi Menuhin School in Cobham. This venue is in a beautiful setting with top notch facilities, pianos literally everywhere, unlimited parking, modern indoor swimming pool, residential accommodation with onsite catering and licensed bar.”

Dates:

Spring Jazz: 26th - 29th
March 2018

Summer Jazz: 12th - 17th
August 2018

Winter Jazz: December 2018
Tutors:

Gabriel Garrick, Kate Mullins, Martin Kolarides, Sam Walker, Vicky Tilson and more.

Location:

Yehudi Menuhin School
Stoke d'Abernon,
Cobham,
Surrey KT11 3QQ

Website:

www.jazzacademy.co.uk

Contact:

gabsgarrick@yahoo.co.uk

Jazz Singing Workshops

Tutor: Imogen Ryall

Location: Rottingdean, East Sussex

Website: www.imogenryall.com

Contact: imogenryall@gmail.com

Jazz Smugglers

The Jazz Smugglers regularly put on workshops that focus on musicianship skills which can only be learnt in a group setting.

Dates & Times:

Starting on Sunday 8th
September Sundays 7-9pm

Location:

Bosham, West Sussex

Website: www.jazzenthusiasts.com

Contact: jazzsmugglers@yahoo.co.uk

Tel. 07533 529379

Lewes Jazz Jammers

A chance to jam over popular workshop standards with occasional guest tutors.

Venue: Lewes Jazz Jammers,
Goldsborough Scout Hut,
Lewes Rd, Ringmer BN85QA.

Host: Ali Ellson

Starts: Sunday 8th January
2017, 2pm - 5pm

£3 admission

Contact: alison.ellson@gmail.com

Mark Bassey Jazz Courses

Mark teaches a range of jazz improvisation classes and offers 1-1 jazz tuition.

Jazz Nuts & Bolts 1 - 5

A 20 week course aimed at beginners to improvisation. The course comprises five blocks each of four weeks, a two hour class once a week.

Jazz Nuts & Bolts 6 - 8

A 12 week intermediate level improvisation course.

The course comprises three blocks each of four weeks, a two hour class once a week.

Jazz Carousel

An on-going improvisation workshop (jazz standards) - intermediate level. Blocks of 4 weeks, 2 hours a week.

Contemporary Carousel

An on-going improvisation w/shop (contemporary jazz) - advanced level. Blocks of 2 weeks, 3 hours a week.

All courses run in discrete blocks and you may sign up for just one block at a time.

For more info go to:

www.markbassey.com

Saxshop

Saxshop is a Brighton based community saxophone ensemble led by Beccy Perez Rork and Mark Bassey.

Founded in 2003 by Simon D'souza, many of the original players from that very first course still attend.

“Players of all abilities can come along although it is helpful if you have at least basic music reading skills.”

Dates & Times:

Every Wednesday evening
7:30-9:30pm

Location:

St Richard's Church & Community Centre, Egmont Road, Brighton, BN3 7FP

Cost:

£80 per 10 week term which includes ten 2 hour workshops and an end of term gig with rhythm section.

Website:

www.saxshop.org

Contact: <http://www.saxshop.org/contact.html>

Jam Sessions

Every Monday

Venue: The Bee's Mouth, 10 Western Road, Brighton BN3 1AE

Host: guitarist Luke Rattenbury

Time: 9pm - late.

www.facebook.com/beemouth123/

Every Tuesday

Venue: The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Host: guitarist Paul Richards.

Time: 8pm -11pm

www.brunswickpub.co.uk

www.paulrichardsguitar.com

Every Other Wednesday

Venue: A Train Jam Session, Martha Gunn, 100 Upper Lewes Rd, Brighton BN2 3FE

Host: guitarist Tony Williams

Time: 8:30pm

Monthly

Venue: The Regency Tavern, 32-34 Russell Square, Brighton BN1 2EF

Host: bassist Oz Dechaine

Time: 8:30pm - late

Date: see Facebook page for more information:

<https://www.facebook.com/regencyjazzjam/>

Venue: Dorset Arms, 58 High Street, East Grinstead RH19 3DE

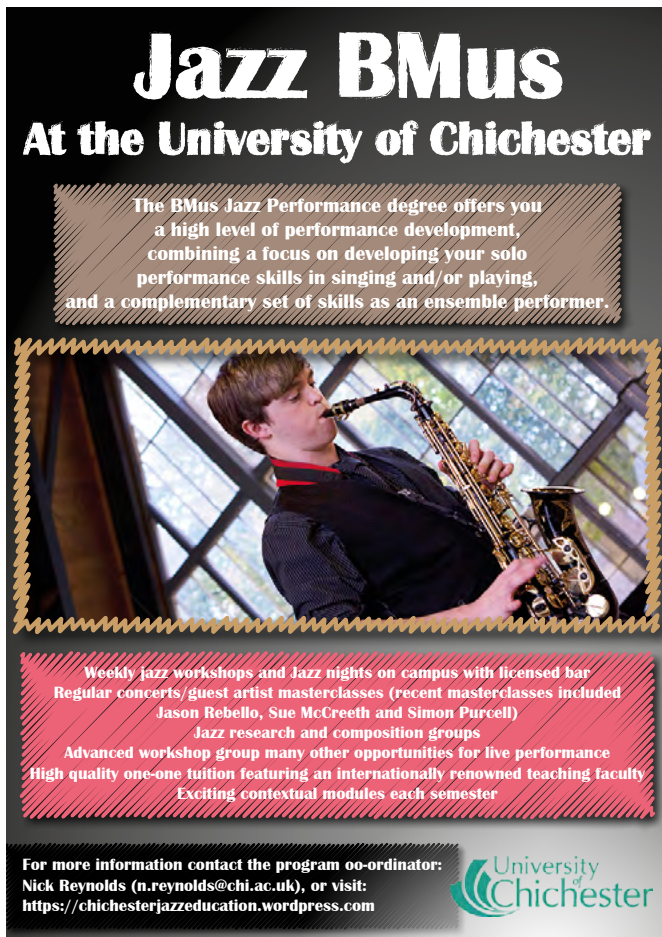
Host: vocalist Jenny Green

Time: 8pm

Date: Tues. 30th Jan.


Guest: Dominic Ashworth; £8/£5 admission

See www.jennygreensings.com for more info.



Jazz BMus
At the University of Chichester

The BMus Jazz Performance degree offers you a high level of performance development, combining a focus on developing your solo performance skills in singing and/or playing, and a complementary set of skills as an ensemble performer.



Weekly jazz workshops and Jazz nights on campus with licensed bar
Regular concerts/guest artist masterclasses (recent masterclasses included Jason Rebello, Sue McCreeth and Simon Purcell)
Jazz research and composition groups
Advanced workshop group many other opportunities for live performance
High quality one-one tuition featuring an internationally renowned teaching faculty
Exciting contextual modules each semester

For more information contact the program co-ordinator:
Nick Reynolds (n.reynolds@chi.ac.uk), or visit:
<https://chichesterjazzeducation.wordpress.com>

University of Chichester



professional

Jazz & Session

Musician 1 & 2-yr

the Foundation Degree available as an
HNC 1-yr and HND 2-yr programme
performance:theory:arranging:improvisation:
professional tutors:gigs&tours:one-to-ones:

call & email Julian: 01243 786321 x.2383
julian.nicholas@chichester.ac.uk



We also bring in colleagues Pete Churchill (Bobby McFerrin), Tony Kofi (World Saxophone Quartet), Eddle Parker (Loose Tubes), Seb Rochford (Polar Bear) for even more inspiration.

Chichester college

Live Reviews



Photo: Lisa Wormsley

Abi Flynn Benefit Concert *The Walrus, Brighton* *Wednesday 6th December, 2017*

Beginning with *Nature Boy* sang beautifully by Lou Beckerman, this was a memorable evening from the opening number, with many of Brighton's top musicians gathering to raise money (and share the love) for vocalist Abi Flynn.

Throughout the evening there were points where you thought 'wow, what a great tune

to finish on' but there was always another song, from guests that included Imogen Ryall, Claire Martin, Jo Rotunno, Sylvia McEwan and Ela Southgate. Abi herself got up and sang an inspired hip hop version of *Save Your Love For Me*.

A vocal trio of Alison David, Sara Oschlag and Emily Farrar gave a heartfelt rendition of *You've Got a Friend*, topped only by Abi Flynn's version of *Let's Stay Together*.

Charlie Anderson



Photo: Lisa Wormsley

Three Little Birds
Friends Meeting House,
Brighton

Sunday 10th December, 2017

Beginning with the standard *After You've Gone*, this vocal trio of Ela Southgate, Sara Oschlag and Rachel Simpson reunited for a concert with guitarist and arranger Matt Wall and bassist Dan Sheppard.

The vocal harmonies worked beautifully, with the addition of some percussion for the bossa nova numbers such as *Besame Mucho*. The softer sound of Rachel's fluglehorn, rather than trumpet, gave a

much rounder sound to the ensemble.

The more obscure Rogers and Hart number *Dancing on the Ceiling* worked really well, along with jazz classics such as *Doodlin'*, a difficult piece to perform, especially as a vocal trio but executed stylishly and confidently.

The piece that worked best was the standard *But Not For Me* with Sara Oschlag singing Georgie Fame's lyrics to Chet Baker's classic solo, followed by an intelligent and creative guitar solo from Matt Wall.

Charlie Anderson



Photo: Lisa Wormsley

Sam Barnett

The Verdict, Brighton

Friday 15th December, 2017

Promoting his debut album *London-New York Suite*, 16 year old saxophonist Sam Barnett began with the opening track from the album, Morning Shadowplay and intermixed tunes from the album with compositions that he has written since.

Accompanied throughout by fellow teens, drummer Zoe Pascal and pianist Noah Stoneman, Sam Barnett has already exhibited star quality with a thorough and fluent

understanding of bebop soloing and rhythmic awareness. This was demonstrated throughout the evening with fluent soloing over a collection of original and creative compositions.

Another feature of this young band is the accomplished and impressive soloing of trumpeter Laurence Wilkins. His muted playing on the Barnett original *Liberty* was exemplary.

The band were full of energy and enthusiasm and illustrated the creativity and originality of the new generation of jazz musicians.

Charlie Anderson

January 2018

Monday	New Years Day	Neal Richardson & Nigel Thomas Deans Place Hotel, Alfriston 12pm
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Tuesday	The Brunswick Jazz Jam hosted by Paul Richards The Brunswick, Hove 8:30pm Free [R]	Matt Wates Quartet Hare & Hounds, Worthing 8:30pm Free (c)
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Wednesday	Liane Carroll Porters Wine Bar, Hastings 9pm Free [R]	Paul Richards + Bjorn Dahlberg The Independent, Hanover, Brighton 8pm Free [R]	Sara Oschlag The Paris House, Brighton 8-10pm Free
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Thursday	Tudo Bem The Paris House, Brighton 8-10pm Free	Mark Bassey & Neal Richardson Trio The Master Mariner, Brighton Marina. 8:30pm Free [R]	Charlotte Glasson & Paul Richards West Hill Tavern 8pm Free	Lawrence Jones La Fourchette, Hove 7:30pm Free [R]
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Friday	Profoundly Blue Steyning Jazz Club 8:30pm £12/7
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Saturday	Sarah Harris Queen Victoria, Rottingdean 2:30-5pm Free [R]	Gypsy Swing at Paris House The Paris House, Brighton 4-7pm Free [R]	Eva Scholten Quintet The Verdict, Brighton 8:30pm £10/5
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Sunday	Savannah/Assorted Nuts The Six Bells, Chiddingly 1-3pm Free [R]	Lawrence Jones All Stars Lion & Lobster, Brighton 8-10pm Free [R]
	Sara Oschlag & Neal Richardson Trio Splash Point Jazz, Seaford, 4pm £10 (under 16s free)	Sunday Night Jazz The Hand In Hand, Brighton 8:30pm Free [R]

Monday	Al Nicholls Trio The Paris House, Brighton 2-5pm Free[R]	Geoff Simkins, Paul Whitten & Terry Seabrook Snowdrop, Lewes 8pm Free (c) [R]	Spike Wells The Paris House, Brighton 8-10pm Free	Jazz Jam The Bee's Mouth, Hove 9pm Free [R]
8				

Tuesday	The Brunswick Jazz Jam hosted by Paul Richards The Brunswick, Hove 8:30pm Free [R]	Sam Walker Quartet Hare & Hounds, Worthing 8:30pm Free (c)	Olie Brice Quintet feat. Jason Yarde JazzHastings 8:30pm £10
9			

Wednesday	Liane Carroll Porters Wine Bar, Hastings 9pm Free [R]	Paul Richards + Sarah Harris The Independent, Hanover, Brighton 8pm Free [R]	Will Gardner The Paris House, Brighton 8-10pm Free
10			

Thursday	Babou The Paris House, Brighton 8-10pm Free	Scott Hamilton Smalls @ The Verdict, Brighton 8pm £16	Andy Williams & Neal Richardson Trio The Master Mariner, Brighton Marina. 8:30pm Free [R]	Graham Pike Robertsbridge Jazz Club 8pm £10/8	Lawrence Jones La Fourchette, Hove 7:30pm Free [R]
11					

Friday	Jim Hart's Cloudmakers The Verdict, Brighton 8:30pm £15/12	Paul Higgs Quartet Chichester Jazz Club 7:45pm £12/7
12		

Saturday	Jason Henson & Ellis Davis Queen Victoria, Rottingdean 2:30-5pm Free [R]	Gypsy Swing at Paris House The Paris House, Brighton 4-7pm Free [R]	Terry Seabrook Trio Queen Victoria, Rottingdean 10pm Free
13			

Sunday	Savannah/Assorted Nuts The Six Bells, Chiddingly 1-3pm Free [R]	Lawrence Jones All Stars Lion & Lobster, Brighton 8-10pm Free [R]	Sunday Night Jazz The Hand In Hand, Brighton 8:30pm Free [R]
14	Derek Nash The Hawth, Crawley 12pm £21.95	Terry Seabrook The Depot, Lewes 11am-1pm	

Monday	Andy Woon Trio The Paris House, Brighton 2-5pm Free [R]	Simon Savage The Paris House, Brighton 8-10pm Free	Lou Beckerman, Nigel Thomas & Terry Seabrook The Snowdrop, Lewes 8pm Free [R]	Jazz Jam The Bee's Mouth, Hove 9pm Free [R]
15				

Tuesday	The Brunswick Jazz Jam hosted by Paul Richards The Brunswick, Hove 8:30pm Free [R]	Sue Richardson Quartet Hare & Hounds, Worthing 8:30pm Free (c)
16		

Wednesday	Liane Carroll Porters Wine Bar, Hastings 9pm Free [R]	Paul Richards & Steve Thompson The Independent, Brighton 8pm Free [R]	Sam Carelse The Paris House, Brighton 8-10pm Free
17			

Thursday	Lawrence Jones La Fourchette, Hove 7:30pm Free [R]	Sarah Harris & Paul Richards West Hill Tavern 8pm Free	Son Guarachando The Paris House, Brighton 8-10pm Free	Sue Richardson & Neal Richardson Trio The Master Mariner, Brighton Marina. 8:30pm Free [R]
18				

Friday	John Lake Trio Grand Hotel, Brighton 7pm - 10:30pm Free	Triversion The Steam Packet, Littlehampton 8:30pm Free	Dave Drake Trio The Verdict, Brighton 8:30pm £13/10
19			

Saturday	Ela Southgate & Matt Wall Queen Victoria, Rottingdean 2-5pm Free [R]	Gypsy Swing at Paris House The Paris House, Brighton 4-7pm Free [R]	South Coast Jazz Festival
20			Jazz Repertory Company The Ropetackle, Shoreham 8pm £15

Sunday	Savannah/Assorted Nuts The Six Bells, Chiddingly 1-3pm Free [R]	Sunday Night Jazz The Hand In Hand, Brighton 8:30pm Free [R]	Liane Carroll & Ian Shaw The Ropetackle, Shoreham 8pm £15
21	Lawrence Jones All Stars Lion & Lobster, Brighton 8-10pm Free [R]		

Monday	Mike Piggott Trio The Paris House, Brighton 2-5pm Free [R]	Oli Howe The Paris House, Brighton 8-10pm Free	Terry Seabrook Piano Trio The Snowdrop, Lewes 8pm Free [R]	Jazz Jam The Bee's Mouth, Hove 9pm Free [R]	Gwilym Simcock & Yuri Goloubev The Ropetackle, Shoreham 9:30pm £25
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Tuesday	The Brunswick Jazz Jam hosted by Paul Richards The Brunswick, Hove 8:30pm Free [R]	Derek Nash/Martin Shaw Quartet Hare & Hounds, Worthing 8:30pm Free (c)	Elliot Galvin Trio The Ropetackle, Shoreham 8pm £15		
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Wednesday	Lou Beckerman & Paul Richards The Independent, Hanover, Brighton 8pm Free [R]	Liane Carroll Porters Wine Bar, Hastings 9pm Free [R]	Riley Stone-Lonergan The Paris House, Brighton 8-10pm Free	Pee Wee Ellis The Ropetackle, Shoreham 8pm £15	
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Thursday	Lawrence Jones La Fourchette, Hove 7:30pm Free [R]	Pollito Boogaloo The Paris House, Brighton 8-10pm Free	Aurelie Tropez & Shannon Barnett Smalls @ The Verdict, Brighton 8pm £16	Jane Tuff & Neal Richardson Trio The Master Mariner, Brighton Marina. 8:30pm Free [R]	Clark Tracey Quint The Ropetackle, Shoreham 8pm £15
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Friday	Tony Kofi & Jon Gee: Monkathon 2 The Verdict, Brighton 8:30pm £15/12	Nigel Thomas Quartet Chichester Jazz Club 7:45pm £12/7	Brotherhood of Breath Heritage Band The Ropetackle, Shoreham 8pm £15		
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Saturday	Jason Henson & Sam Carelse Queen Victoria, Rottingdean 2-5pm Free [R]	Gypsy Swing at Paris House The Paris House, Brighton 4-7pm Free [R]	Smitty's Big Four with Joe Stilgoe The Ropetackle, Shoreham 8pm £15		
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Sunday	Dan Cartwright & Terry Seabrook Trio Trading Boundaries 11:30am-2pm Free with brunch.	Savannah/Assorted Nuts The Six Bells, Chiddingly 1-3pm Free [R]	Lawrence Jones All Stars Lion & Lobster, Brighton 8-10pm Free [R]	Sunday Night Jazz The Hand In Hand, Brighton 8:30pm Free [R]	
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Monday	Nils Solberg-Mick Hamer Trio The Paris House, Brighton 2-5pm Free [R]	Simon Spillett The Paris House, Brighton 8-10pm Free	Art Themen The Snowdrop, Lewes 8pm Free [R]	Jazz Jam The Bee's Mouth, Hove 9pm Free [R]
29				

Tuesday	The Brunswick Jazz Jam hosted by Paul Richards The Brunswick, Hove 8:30pm Free [R]	Arthur Catt Quintet Hare & Hounds, Worthing 8:30pm Free (c)	Jenny Green & Dominic Ashworth Dorset Arms, East Grinstead 8pm £8/£5
30			

Wednesday	Jason Henson & Sam Carelse The Independent, Hanover, Brighton 8pm Free [R]	Paul Richards The Paris House, Brighton 8-10pm Free	George Trebar & Neal Richardson The Bull Inn, Battle 7:30pm Free to diners.	Roger Beaujolais Quartet Fisherman's Club, Eastbourne. 8pm £12
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Listings

All listings in Sussex Jazz Magazine are free of charge.
Send your listings to:
sussexjazzmag@gmail.com with the heading 'Listings'

Big Band Listings

For big band listings around Sussex please see the column Big Band Scene.

[R] = Residency

The listed performer plays there regularly (but may not be there every week) and may have special guests.

Don't be disappointed

If you are traveling a long distance, contact the venue before setting out, in order to confirm that it is still going ahead.

Details are assumed to be correct at the time of publication.

Timings

The times listed are those given by the venue. This is normally the start time so you will have to get there about 30mins beforehand to get a seat, a drink and settle down.

(c) = collection

On The Horizon

Jazz Hastings

Tuesdays

13th Feb. Geoff Simkins/Nikki Iles/
Dave Green

6th March John Etheridge Trio

10th April Alexandra Ridout

1st May Martin Speake Quartet feat.
Ethan Iverson

5th June Theo Travis Double Talk

Pavilion Cafe Bar, Worthing

Fri. 23rd Feb. Vasilis Xenopoulos

The Hawth, Crawley

Sun. 18th Feb. Tina May

Sun. 25th March Jo Fooks & Ted
Beament

Sun. 8th April Elaine Delmar

Smalls @ The Verdict

8th Feb. James P Scannell Quintet

22nd Feb. Karen Sharp Quartet

8th March Pete Neighbour Quartet

22nd March Jamie Brownfield/Liam
Byrne Quintet

12th April Alan Barnes/Trevor Whiting

26th April Jo Fooks/Al Nicolls

30th May Rossano Sportiello/Dave
Green/Steve Brown

Brighton & Hove U3A @ The Verdict

Tuesdays 11am £5

6th Feb. The Paul Whitton

Trio, featuring Mark Edwards

3rd April: Jo Kimber & Mick Hamer

5th June: The Jane Tuff Group

Chichester Jazz Club

16th Feb. Alison Rayner

Watermill Jazz Club, Dorking

6th Feb. Yazz Ahmed

13th Feb. Art Themen

20th Feb. Clark Tracey Big Band

27th Feb. Geoff Simkins/Nikki Iles/
Dave Green

Venue Guide

- All Saints Church**, The Drive (corner of Eaton Road), Hove BN3 3QE
- Bacall's Bar**, Rialto Theatre, 11 Dyke Road, Brighton BN1 3FE
- Bannatyne Spa Hotel**, Battle Road, Hastings TN38 8EA
- Barney's Cafe/Bar**, 46-56 Portland Rd., Worthing, West Sussex BN11 1QN
- Boutique**, 2 Boyces Street (off West Street), Brighton BN1 1AN
- Brighton Railway Club**, 4 Belmont, Brighton BN1 3TF
- Casablanca Jazz Club**, 3 Middle St., Brighton BN1 1AL
- Chapter 12 Wine Bar**, Hailsham, East Sussex BN27 1BJ
- Charles Dickens**, Heene Road, Worthing, BN11 3RG
- Chichester Jazz Club**, Pallant Suite, 7 South Pallant, Chichester PO19 1SY
- Chichester Cinema** at New Park, New Park Road, Chichester PO19 7XY
- Coach and Horses**, Arundel Road, Worthing BN13 3UA
- Craft Beer Pub**, 22-23 Upper North St., Brighton BN1 3FG
- Crown & Anchor**, 15-16 Marine Parade, Eastbourne BN21 3DX
- Depot**, Pinwell Rd., Lewes BN7 2JS
- Dorset Arms**, 58 High St. East Grinstead RH19 3DE
- Forest Row Jazz Club**, The Forest Row Social Club, End of Station Rd, Forest Row, RH18 5DW
- Friends Meeting House**, Ship St, Brighton BN1 1AF
- Hand In Hand**, 33 Upper St. James's St., Brighton BN2 1JN
- Hove Cricket Ground** (Boundary Rooms), Eaton Rd, Hove BN3 3AN
- Jazz Hastings**, The East Hastings Sea Angling Association, The Stade, Hastings TN34 3FJ
- Knogle Hall** (next to St. John's Church), 1 Knogle Road, Brighton BN1 6RB
- La Fourchette**, 6 Queen's Place, Hove BN3 2LT
- La Havana Jazz Club**, 3 Little London, Chichester PO19 1PH
- Leaf Hall**, 51 Seaside, Eastbourne, BN22 7NB
- Lion & Lobster**, 24 Sillwood St., Brighton BN1 2PS
- Mamma Putts**, Kings Road, St. Leonards-on-sea
- Martha Gunn**, 100 Upper Lewes Rd, Brighton BN2 3FE
- Martlets Hospice**, Wayfield Avenue, Hove, BN3 7LW
- Morleys**, 42 High Street, Hurstpierpoint BN6 9RG
- Patcham Community Centre**, Ladies Mile Road, Brighton BN1 8TA
- PavAve Tennis Club**, 19 The Droveway, Hove BN3 6LF
- Pavilion Cafe**, Chequer Mead Community Arts Centre, De La Warr Road, East Grinstead, West Sussex RH19 3BS
- Pavilion Theatre**, Marine Parade, Worthing BN11 3PX
- Players Theatre**, 147 High St., Hurstpierpoint BN6 9PU
- Porters Wine Bar**, 56 High Street, Hastings TN34 3EN
- Queen Victoria**, 54 High Street, Rottingdean BN2 7HF
- Ravenswood Inn**, Horsted Lane, Sharpthorne RH19 4HY
- Robertsbridge Jazz Club**, Village Hall, Station Rd., Robertsbridge TN32 5DG
- St. Bartholomew's Church**, Ann Street (off London Road), Brighton BN1 4GP
- St. George's Church**, St. George's Road (corner of Abbey Rd.), Kemp Town, Brighton BN2 1ED
- St. John's Church**, Knogle Road (corner of Preston Road), Brighton BN1 6RB
- St. John's Church**, St. John's Rd., Meads BN20 7ND
- St. Luke's Church**, Queen's Park Rd., Brighton BN2 9ZB
- St. Mary in the Castle**, 7 Pelham Crescent, Hastings, East Sussex TN34 3AF
- St. Nicholas' Church**, Church St, Brighton BN1 3LJ
- St. Paul's Arts Centre**, 55b Chapel Rd., Worthing BN11 1EE
- Safehouse**, at The Verdict, Brighton
- Saltdean Lido**, Saltdean Park Road, Saltdean
- Seaford Head Golf Club**, Southdown Road, Seaford BN25 4JS
- Smalls**, at The Verdict, Brighton.
- Stanmer House**, Stanmer Park, Brighton, BN1 9QA
- Steyning Jazz Club**, Steyning Centre, Fletchers Croft, Church St., Steyning BN44 3YB
- The Albion** 110 Church Road, Hove, BN3 2EB
- The Ancient Mariner**, 59 Rutland Road (off Portland Rd.), Hove BN3 5FE
- The Balcombe Club**, Victory Hall, Stockcroft Road, Balcombe, Haywards Heath RH17 6HP
- The Basement**, 24 Kensington Street, Brighton BN1 4AJ
- The Bee's Mouth**, 10 Western Road, Brighton BN3 1AE
- The Birley Centre**, Carlisle Road (corner of College Road), Eastbourne BN21 4EF
- The Black Lion**, 14 Black Lion Street, Brighton BN1 1ND
- The Brunswick**, 1-3 Holland Rd, Hove BN3 1JF
- The Bugle**, 24 St. Martins Street, Brighton BN2 3HJ

Venue Guide

The Bull Inn, 27 High Street, Battle TN33 0EA

The Chapel Royal, 164 North Street, Brighton BN1 1EA

The Church of the Annunciation, 89 Washington Street, Brighton BN2 9SR

The Constant Service 96 Islingword Rd, Hanover, Brighton BN2 9SJ

The Craft Beer Pub, 22-23 Upper North Street, Brighton BN1 3FG

The Crown & Anchor, 213 Preston Road, Preston Park, Brighton BN1 6SA

The Denton Lounge, Worthing Pier, Worthing

The Dome, Church St., Brighton BN1 1UE (Concert Hall, Corn Exchange, Studio Theatre)

The Fishermen's Club, Royal Parade, Eastbourne, BN22 7AA.

The Good Companions, 132 Dyke Road, Brighton BN1 3TE (upstairs room)

The Grand Hotel, 97-99 King's Rd, Brighton BN1 2FW

The Hare & Hounds, 79-81 Portland Road, Worthing BN11 1QG

The Hawth, Hawth Avenue, Crawley RH10 6YZ

The Hope, 11-12 Queens Road, Brighton BN1 3WA

The Hove Kitchen, 102-105 Western Road, Hove BN3 1FA

The Independent Pub, 95 Queen's Park Rd, Brighton BN2 0GH

The JD Bar, 4 Claremont, Hastings TN34 1HA

The Joker, (Preston Circus) 2 Preston Rd, Brighton BN1 4QF

The Komedia, 44-47 Gardner St., Brighton BN1 1UN

The Lamb, Goldbridge Road, Piltown, Uckfield TN22 3XL

The Lamb in Lewes, 10 Fisher Street, Lewes BN7 2DG

The Latest Music Bar, 14-17 Manchester St., Kemp Town, Brighton BN2 1TF

The Lord Nelson Inn, 36 Trafalgar St., North Laine, Brighton BN1 4ED

The Mad Hatter Cafe, 38 Montpelier Road, Brighton BN1 3BA

The Mad Hatter Inn, 7 Rock St., Kemp Town, Brighton BN2 1NF

The Master Mariner, 7 Western Concourse, Brighton Marina BN2 5WD

The Mesmerist, 1-3 Prince Albert Street, Brighton BN1 1HE

The Nightingale Room, 29-30 Surrey Street, Brighton, BN1 3PA

The Office, 8-9 Sydney Street, Brighton BN1 4EN

The Old Market, 11a Upper Market Street, Hove BN3 1AS

The Palmeira, 70-71 Cromwell Rd., Hove BN3 3ES

The Paris House, 21 Western Road, Brighton BN3 1AF

The Plough, Vicarage Lane, Rottingdean BN2 7HD

The Prestonville, 64 Hamilton Road, Brighton BN1 5DN

The Queen's Head, The Hollow, West Chiltington, Pulborough RH20 2JN

The Real Eating Company, 18 Cliffe Street, Lewes BN7 2AJ

The Red Lion (Arundel), 45 High Street, Arundel BN18 9AG

The Red Lion (Stone Cross), Lion Hill, Stone Cross, near Eastbourne BN24 5EG

The Regency Tavern, 32-34 Russell Square, Brighton BN1 2EF

The Roebuck Inn, Lewes Road, Laughton BN8 6BG

The Roomz, 33 Western Road, St. Leonards TN37 6DJ

The Ropetackle, Little High Street, Shoreham-by-Sea, West Sussex, BN43 5EG

The Rose Hill, Rose Hill Terrace, Brighton BN1 4JL

The Round Georges, 14-15 Sutherland Road (corner of Canning St.), Brighton BN2 0EQ

The Shakespeare's Head, 1 Chatham Place, Brighton BN1 3TP

The Six Bells, The Street, Chiddingly BN8 6HE

The Snowdrop Inn, 119 South Street, Lewes, BN7 2BU

The Steam Packet Inn, 54 River Road, Littlehampton BN17 5BZ

The Undercroft, Arundel Town Hall, Maltravers St., Arundel BN18 9AP

The Under Ground Theatre, (below the central library), Grove Road, Eastbourne BN21 4TL

The Verdict, 159 Edward Street, Brighton BN2 0JB

Theatre Royal, New Road, Brighton BN1 1SD

Three Jolly Butchers, 59 North Road, Brighton BN1 1YD

Tom Paine's Chapel, Westgate, 92A High Street, Lewes BN7 1XH

Trading Boundaries, Sheffield Green, Nr. Fletching, East Sussex TN22 3RB

Wagner Hall, Regency Road, Brighton BN1 2RT

Watermill Jazz Club, Betchworth Park Golf Club, Reigate Road, Dorking RH4 1NZ

West Hill Tavern, 67 Buckingham Place, Brighton BN1 3PQ

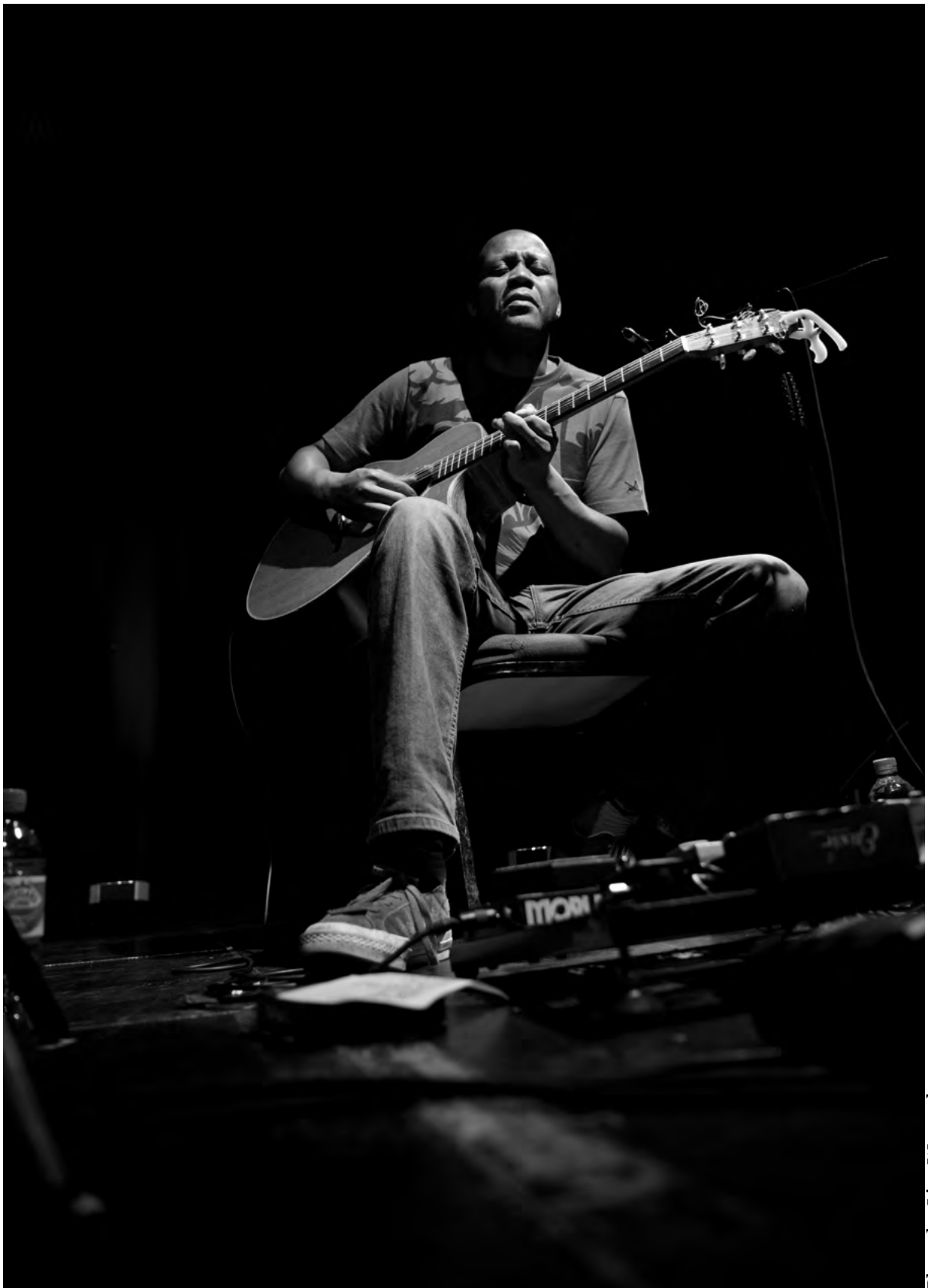


Photo by Lisa Wormsley

January Quiz

Who is the guitarist pictured above?

December Quiz Answer

The pianist pictured was Chris Ingham.



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Next Issue

The next issue will feature more interviews and reviews, to be published on Tuesday 30th January, 2018.

Sussex Jazz Magazine

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January 2018

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Milt Jackson

Born 1st January, 1923
Died 9th October, 1999