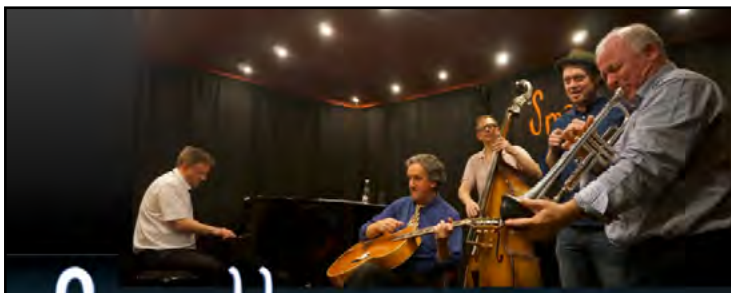


# SJM

February 2018





# Smalls

at The Verdict  
www.smallsjazzbrighton.com

**February 8**

**James P Scannell Quintet with Simon Woolf / Darren Beckett / Mark Edwards / Piers Clark**

*Multi-reed virtuoso on UK tour leads this highly versatile rhythm section that includes acclaimed drum man now based in Brighton £15*

**February 22**

**Karen Sharp with Nikki Iles / Dave Green / Steve Brown**

*British Jazz Award Sax Woman with A-list rhythm section launch their new album at Smalls £15*

**159 Edward Street Brighton BN2 0JB**  
doors / food 6.30 music 8.00  
bookings [www.smallsjazzbrighton.com](http://www.smallsjazzbrighton.com)  
tel 07984 881561 or

## Sussex Jazz Appreciation Society

The Society meets on the second Thursday of every calendar month at the Southwick Community Centre (Porter Room), 24 Southwick Street, Southwick, West Sussex BN42 4TE (tel – 01273-592819).

Admission to meetings costs £3.00 payable on the day. The annual membership fee is £10. The Society welcomes new members or anyone who wishes to attend on a trial basis.

Meetings start at 7:30 p.m. prompt. The programme usually consists of two CD recitals about musicians or styles chosen from the whole history of jazz. Meetings end at about 9:45-10.00 p.m.

### Programme January – June 2018 - Revised

|                          |                                 |   |
|--------------------------|---------------------------------|---|
| 11 <sup>th</sup> January | John Speight<br>Howard Marchant | 1959 – The Year that Changed Jazz – maybe!<br>Horace Silver   |
| 8 <sup>th</sup> February | All present                     | What got us interested in jazz? Members are invited to bring along recordings that got them hooked. |
| 8 <sup>th</sup> March    | Darrell Suttle<br>Morris Baker  | Eddie Condon<br>Charles Mingus – Part II  |
| 12 <sup>th</sup> April   | Jim Burlong<br>Simon Williams   | European Contemporary Jazz Today<br>Lucky Thompson – Part II  |
| 10 <sup>th</sup> May     | David Stevens<br>Peter Taylor   | Hiroimi on Video<br>The Bill Savory Collection  |
| 14 <sup>th</sup> June    | John Speight<br>John Poulter    | Eric Dolphy (1928-64)<br>Frank Strazzeri – veteran session pianist                                  |

For more information contact Peter Taylor on 01403-784478 or [peter.taylor@ucl.ac.uk](mailto:peter.taylor@ucl.ac.uk) or

John Speight on 01273-732782 or [j.speight@sky.com](mailto:j.speight@sky.com)

The Southwick Community Centre is within easy reach of Southwick Railway Station. The 700 bus passes nearby on the coast road and the 46 bus from Brighton terminates in central Southwick. There is a car park in front of the Centre. Also there is a public car park nearby, which at present is free of charge in the evening.

Issued:– 11<sup>th</sup> January 2018

# SNOW DROP JAZZ

**Feb 5**  
**Tony Williams (guitar)**  
Terry Seabrook (org) Alex Eberhard (drs)

**Feb 12**  
**Matt Wates (sax)**  
Nigel Thomas (bs) Terry Seabrook (pno)  
Milo Fell (drums)

**Feb 19**  
**Sara Oschlag (vocals)**  
Dan Sheppard (bs) Darren Beckett (drs)  
Terry Seabrook (pno)

**Feb 26**  
**Chris Coull (trumpet)**  
Elis Davies (gtr) Javier Forero (drs)  
Terry Seabrook (org)

EVERY MONDAY. SOUTH STREET, LEWES. 8-10.30. FREE. 01273 471018

'great acoustics and a listening audience – who could ask for more?' Rod Youngs, 26/1/18

## the Verdict

159 Edward Street, BN2 0JB  
[www.verdictjazz.co.uk](http://www.verdictjazz.co.uk)  
book online via WeGotTickets

CAFE | BAR | FOOD | JAZZ

student discounts, door/food 7.0 music 8.0\* or 8.30 till late

**NEW! CAFE, COFFEE AND CATERING BY ROXANNE**



FEBRUARY 2018

- Fri 2** Alex Hitchcock Quartet £13/10  
rising sax star with Tom Barford, Fergus Ireland, James Maddren
- Thu 8\*** Smalls presents James P. Scannell £15  
with Mark Edwards, Piers Clark, Simon Woolf, Darren Beckett
- Fri 9** Matt Wates Sextet £15/12  
UK's most recorded band features Leon Greening on piano
- Fri 16** Ivo Neame Quartet £15/12  
new wave pianist + George Crowley, Tom Farmer, James Maddren
- Thu 22\*** Smalls presents Karen Sharpe £15  
UK sax Queen with Nikki Iles, Dave Green, Steve Brown
- Fri 23** NGJ presents Alexandra Ridout 5 £10/5  
amazing trumpeter wins BBC young jazz musician of the year

**NEW! EVERY MONDAY, FREE ADMISSION  
NEW ORLEANS NIGHT**



Eddie Myer 04



Zara McFarlane 08



Alison Rayner 12



Alex Hitchcock 16

# FEBRUARY



Jazz News  
15



Big Band Scene  
18



Pete Recommends...  
22



Jazz Education 24



Reviews 27



Listings 36

Cover photo: Zara McFarlane  
courtesy of Brownswood Recordings

# THE COLUMN

## Eddie Myer

### Variety is the Spice of Life



As January recedes into the chilly mists, we can warm ourselves with the memory of another triumphant South Coast Jazz Festival. Unfortunately an unforeseen host of pressing prior commitments prevented me from attending all but one of the gigs, events, panels and workshops on offer, and I must refer you to my esteemed colleague and fearless editor Mr Charlie Anderson for his report elsewhere in this issue. However I was able to keep up with things from a distance and it was great to hear reports coming in of another gig sold out and another workshop packed with attendees. The one-off Brotherhood Of Breath reunion in particular seems set to enter into legend, and is an example of the way that festivals of this sort can take a lead in commissioning events that regular promoters cannot,

and thus serve to both preserve, curate and propagate the tradition.

This month sees the return of New Generation Jazz, with Alexandra Ridout as the first in another year-long series of workshops and gigs by young up-and-coming jazz artists, aimed at connecting those artists with existing audiences, and with bringing in new audiences from the younger demographic. Alexandra, of course, was featured with Clark Tracey's band at South Coast Jazz, helping to bridge both projects as well as the musical generations herself. The New Generation team - which includes myself - were delighted to be able to assist in a small way at South Coast Jazz by lending some promotional weight to their show featuring the mercurial young pianist Elliot Galvin alongside students from Brighton's BIMM music

college. Galvin is just the kind of artist we support, and it made perfect sense to move the gig into the town-centre location of The Walrus on Ship Street - an intimate basement bar that has potential to develop as a sympathetic jazz venue. This is the one event that I was personally able to attend, and I was struck by how well the potentially unlikely mix of young singer-songwriters and wide-ranging piano trio improv actually worked. This column has often returned to the issue of how jazz takes its place in the wider fields of Art with a capital 'A' and Showbiz. There's a viewpoint that its values are so endemically specific that it can only thrive in a specially created artistic habitat, and while there's a truth in this, it can also result in jazz becoming segregated into its own discrete ghetto. Yet even the most senior of jazz listeners will now have grown up in the rock and roll era, and most of us will have arrived at jazz via a progression of different musical forms - why can't gig billings reflect this? In the late 60s and early 70s, Miles Davis, Charles Lloyd, and John McLaughlin toured with rock bands in the freewheeling spirit of the times



Alex Ridout Photo: Lisa Wormsley

- is jazz so fragile that it can't flourish alongside other genres and compete with them on its own terms? In addition, the term 'jazz' now encompasses many widely divergent forms of musical self-expression, and it seems incongruous that a contemporary piano trio should be seen as incompatible with a singer-songwriter, but yet suitably matched with a thunderously swinging big band, just because both are filed under 'jazz' in the record store. It's an ongoing debate and plaudits are due to the South Coast team for working to bridge the genre gap while simultaneously working diligently to uphold the tradition that provides their core.

Speaking of audiences, a lively debate ensued on Facebook after musician Joe Caddy posted a series of

questions about the future of live jazz, which seemed to point an accusing finger at promoters for allowing the scene to decline, and for failing to support musicians adequately by paying them commensurate with their ability. A considered reply came from Birmingham Jazz's Brian Homer, which I make no apology for quoting at length..

“most of the scene is maintained by enthusiastic musicians or non-musicians in mainly smaller clubs/venues and festivals. And much of the time these things lose money on the night/weekend etc. So to keep things going people dig into their own pockets or raise some sponsorship or arts funding or whatever and generally spend a lot of time and effort mostly for no pay at all. Of course musicians deserve proper payment but let's not forget the much of the scene is kept going by a motley crew across the country. The issues are complex and why some gigs do better than others is a mystery to many of us but I don't think poor promotion is the major factor. Of course many promoters are amateur in the sense they don't get paid but we do take it seriously and

worry about getting the message out and how best to do it. Here's some thoughts: 1. Audiences are fickle or maybe it's just they have lots of other things to do so only go to particular things. 2. Recent research indicates that dedicated “jazz fans” are perhaps not as numerous as we think or would like. 3. There are many, many too many Free to Enter gigs. It devalues the “market” or as ACE would have us say “the jazz ecology”. The argument is that (apart from those pub and restaurant gigs) FTE gigs “help get people into jazz.” Apart from a handful of people in my experience this is bollocks. People used to paying nothing for top quality jazz may get into jazz but they rarely want to pay a proper price for it. 4. We've had some surprising full houses recently but the reasons are diverse. Sometimes it's because bands have a particular following or are playing music that attracts non-specifically jazz fans or because they are a particular draw to certain social groups. 5. “Jazz” has become a portmanteau word covering a vast range of music. I'm not sure how useful it is anymore. It's too easy for some people to say “I don't like jazz” while actually not realising that in

the jazz firmament there is probably something they will like. 6. This leads on to how we describe the music. Badly most of the time. We rely too much on “in” terms (that’s both musicians and promoters) when most of the audience don’t get the terms. 7. I think the current jazz scene is very lively with lots of new music but one aspect that perhaps could help is that musicians seem to have got out of the habit of playing each others’ music. I’m not advocating trying to re-run the classic years but when music is written - played on a CD and on a tour then rarely played

again I think we are missing an opportunity for audiences to get to know ‘new standards’.”

Much food for thought here, and we’ll be returning to these issues in subsequent columns. In the meantime, the more gigs we go to, the more gigs will get put on - it’s a simple, self-perpetuating mechanism, so keep coming out and supporting the scene!

**Eddie Myer**

**SPLASH POINT JAZZ Club**  
#splashpointjazz

**EASTBOURNE**  
8pm Last Wednesday of the month  
Monthly Gig from UK's top bands  
£10  
Upstairs at THE FISHERMEN'S CLUB  
Royal Parade, Eastbourne, BN22 7AA  
01323 722664

**SEAFORD**  
5pm 1st Sunday of the month  
Neal Richardson Trio plus special guest  
£10  
The View, SEAFORD HEAD GOLF CLUB  
BN25 4JS 01323 890139

**BRIGHTON**  
8.30pm Every Thursday Night  
Neal Richardson Trio plus special guest  
FREE  
*The Master Mariner*  
Brighton Marina, BN2 5WD  
01273 818363

**BATTLE**  
7:30pm Last Wednesday of the month  
Neal Richardson plus special guest  
FREE  
THE BULL INN,  
27 High Street, Battle, TN33 0EA  
01424 775171

LAWLER DAVIS  
SUSSEX EYECARE  
REID BRIGGS  
Brooklyn Hylands  
We Got Tickets  
Buy online at  
www.wegotickets.com/splashpointjazz

SplashPointJazz.club #SplashPointJazz Find us on facebook Brought to you by Neal Richardson & ASK Jazz

Learn how to play Jazz with us!

**COURSES IN JAZZ IMPROVISATION**

Open to all instruments and vocalists

**Brighton Jazz School**  
Now Recruiting For Jan 2018!

WWW.BRIGHTONJAZZSCHOOL.COM

**BJS**  
BRIGHTON JAZZ SCHOOL

# Zara McFarlane





Vocalist and composer **Zara McFarlane** spoke to SJM editor Charlie Anderson about taking her new album on the road.

**You recorded your third album *Arise* last year, tell us about the concept of the album.**

“At first, I wanted to explore more rhythmical elements from Jamaica and the Caribbean at first. I knew I wanted there to be more harmonies and things on this album. So it started from that angle, as my last album was very lyric led.”

“I started doing some production and arrangements on my computer, so the music took shape first, before a lot of the melodies and lyrics came. You can hear that quite a lot more on this record.”

“The lyrics came much, much later on some of the tracks, as I wasn’t sure what I wanted to say for a long time. So I had melodies, I had the music but I didn’t have the lyrics. That took shape much later. It came out of the feeling of change and unrest. The kind of lyrics that started to come out were more about that kind of topic, as opposed to the last album which was more woman-influenced and about relationships. But this one has moved away from that.”

**You’re taking your studio**



**album on tour. What kinds of challenges have you had in turning it into a live performance?**

“I don’t really think of them as challenges but for me the record is always a different thing to the live show. I never really worry about it being the same.”

“My first album was probably easier as we performed songs pretty much as they are on the record but we didn’t do that for the second one. This one has way more going on, on the record. It’s got lots of different people on it, different instrumentation. The way that I think about an album is that you’re trying to get it as close as possible to how you hear it in your head. But when you do a live show, it’s not really about what you hear in your head it’s about an audience, and having a moment, an experience together. And everyone’s playing off the

band and sometimes taking the music somewhere else completely different. For the last record we had lots more remixes done and we would incorporate those elements into the live show also. For this one we're touring as a five piece band but incorporating a little bit of electronic influence into it as well. We just tried to keep the same vibe. I was quite pre-occupied with having the feeling and the energy of the songs to be there for the live show. Even though it's not a ten-piece band or whatever, and it doesn't have five-part harmonies going on, it's about trying to keep that energy. It's worked out really well so far."

**Tell us a bit of some of the other things that you're working on. Are you still in the process of writing for musical theatre?**

"I've just been on a programme which is held at Theatre Royal Stratford East. The organisation is called the New Music Theatre Development Collective. It's a year long programme trying to bring new composers and playwrights to musical theatre. There are four different groups. None of us have written for musical theatre. They might be songwriters, composers or writers but none of us have written specifically for musical theatre before. They bring new



sounds and new ways of exploring new musical theatre. I've been doing that since February 2017 and it finishes up in March. I think it's more of an exploration from their point of view, just to see what we come up with. I've had a dream to write a musical for a really long time so to be put on this programme I think this is a great thing for me to start thinking about that idea and start exploring some ideas and ways to make it happen. I see it as a long-term project that will probably take quite a few years to get completed. You have to R&D it a bit and get people in a room and get some actors in. We've got that happening in March, and we'll do a showcase for part of our pieces and then see if people take up the idea. But you have to get a lot more people involved, like theatres and maybe other writers. The musical is progressing but I see it as a long-

term thing and it's a really nice thing to finally get started."

### What else have you been working on?

"I've also been working with the Royal Shakespeare Company this past year and it's finishing up soon. I was in *Antony and Cleopatra* singing in the players. We did it in Stratford for six months and then we had a little break from that particular show and then they all started back at The Barbican since November and now we're just finishing up. That's been a really great experience to do something to what I normally do. Laura Mvula wrote the music for that play. She's a composer,

I think even a classically-trained composer. If you hear the CD of it, you don't really hear all the beauty of the music live in the show, because it has to be whittled down for the amount of musicians. It was a really nice thing to do."

Zara McFarlane performs at The Komedia, Brighton on Wednesday 28th February, 2018.

[www.zaramcfarlane.com](http://www.zaramcfarlane.com)

**NEW Generation JAZZ** [newgenerationjazz.co.uk](http://newgenerationjazz.co.uk)

**23<sup>RD</sup> FEB 2018**  
**Alexandra Ridout Quintet**  
 Meteorically rising trumpeter links tradition with the future

**30<sup>TH</sup> MAR 2018**  
**Misha Mullov-Abbado Group**  
 New bass sensation leads powerhouse big band on exhilarating musical adventures

**20<sup>TH</sup> APR 2018**  
**Rob Luft Quintet**  
 New-school guitar virtuoso spanning global genres

THE VERDICT, 159 Edward St, Brighton BN2 0JB • £5 Student Discount / £10 full price

**SPLASH POINT JAZZ club**  
 #splashpointjazz

**EASTBOURNE**  
 8pm Last Wednesday of the month  
 Monthly Gig from UK's top bands  
 £10 Upstairs at THE FISHERMEN'S CLUB, Royal Parade, Eastbourne, BN22 7AA 01323 722664

**SEAFORD**  
 5pm 1st Sunday of the month  
 Neal Richardson Trio plus special guest  
 £10 The View, SEAFORD HEAD GOLF CLUB, BN25 4JS 01323 890139

**BRIGHTON**  
 8.30pm Every Thursday Night  
 Neal Richardson Trio plus special guest  
 FREE 5% The Master Mariner, Brighton Marina, BN2 5WD 01273 818553

**BATTLE**  
 7:30pm Last Wednesday of the month  
 Neal Richardson plus special guest  
 FREE THE BULL INN, 27 High Street, Battle, TN33 0EA 01424 775171

LAWLER DAVIS, SUNSEX EYECARE, We Got Tickets, JAZZ, REID BRIGGS, Jessica Hylands, Brooklyn Hylands, WIZARD OF OZ

Buy online at [www.wegotickets.com/splashpointjazz](http://www.wegotickets.com/splashpointjazz)

SplashPointJazz.club #SplashPointJazz Find us on facebook Brought to you by Neal Richardson & ASK Jazz

# Alison Rayner



Bassist and composer Alison Rayner spoke to SJM editor Charlie Anderson ahead of her appearance at Chichester Jazz Club

With a career spanning more than 40 years, nearly 30 of which have been spent running *Blow the Fuse* with Deirdre Cartwright, bassist Alison Rayner didn't release her debut album until 2014. The acclaimed album *August* featured her regular quartet line-up of guitarist Deirdre Cartwright, saxophonist Diane McLoughlin, pianist Steve Lodder and drummer Buster Birch.

Rayner is clear about the reasons for starting the band. "I started the group about four years ago because I wanted to create my own sound more. I've written for a long time and I've written for other people's groups and had pieces recorded and played in band's repertoires but it's different when you're writing for your own group. You can really see through the sounds that you want to create."

"The feedback that I get when people see us is that the music is very accessible. Obviously it's instrumental jazz but I've always loved melody and tunes. So there's a lot of melody in it and it's an accessible music. We've played at a lot of the jazz clubs around the country and we always get a good response. I sell a lot of albums which always tells you

that people like the music and they want to take it home with them." As a result of this, new music is in the pipeline, "We've had two albums now, in the last four years, and I'm now developing pieces for the next one."

Rayner is also keen to talk about the key to the band's success and popularity. "I think we're a communicative group. I don't talk endlessly but I do like to tell people about the pieces. From being at gigs where people just play tunes and don't tell you anything about what's going on, that's fine. You can just listen to music, that's not a problem. But I think it's more engaging and draws people in more if you tell the audience a few things about what the piece is about or what you had in mind. It helps and people have said that they enjoy that. It draws people in because we're not playing jazz standards so people don't have the references or know the piece already."

Another reason for their success, Rayner notes, is the wealth of experience in the band. "All the musicians in the band are very experienced, both experienced as performers and most of them write. On our most recent album, *A Magic Life*,

both Diane McLoughlin and Steve Lodder contributed a piece each. It was really nice to have their input as well and they're both great pieces."

Over the past few years the profile of the group has grown, even more than Rayner first anticipated. "I didn't start out with expectations, particularly, which is good. These days there are a lot of bands out there, and a lot of youngsters coming out of college courses. The profile of the group has risen really well since we started and I can see that, in that I'm getting a lot more offers of gigs and we're able to expand the area that we're playing. Later this year we're planning to get up to Scotland, which we haven't done yet. We've played in England a lot, and Wales, and also in September we're going to be doing some dates in Germany. So we're spreading out a bit. We've got a very nice gig coming up on 21st February at Pizza Express Dean Street. We played there last June and got a really good crowd so we were given another date. That's a lovely place to play."

Rayner also has a connection with Sussex. "Although I grew up in Kent, my father moved to Sussex and



lived there for all of his later life, and my step-mother still lives in Storrington. So I've been to Sussex a lot. I always enjoy coming down to Brighton. I know quite a few people there, it seems to have a very good music scene. We've played at The Verdict a couple of times in Brighton but not in Chichester before, so it's very nice to bring the band to Chichester for the first time."

The Alison Rayner Quintet perform at Chichester Jazz Club on Friday 16th February, 2018.

*A Magic Life* is available on the Blow the Fuse record label.

For more information on Alison Rayner and Blow the Fuse:

[www.blowthefuse.com](http://www.blowthefuse.com)

# Jazz News

As well as mourning the recent passing of South African trumpeter **Hugh Masekela**, the local jazz scene is also mourning the loss of **Don Jeffery**, who ran Hastings Jazz Club for a number of years and recently passed away. The jazz scene in Sussex is also mourning the loss of drummer **Chris Carrington**, who was well known amongst big bands and from his regular playing at the Six Bells pub in Chiddingly.

Jazz fan **Dave Bennett**, a regular at the Hare & Hounds in Worthing, recently passed away, as did pianist **Don Hunt** who was Musical Director for Bruce Forsyth, as well as a conductor and arranger for Thames Television and a regular in the Len Phillips Big Band.

**Soundwave Festival** in Croatia comes to an end this year after running every summer for the past ten years. Previous artists at the festival include Roy Ayers, Matthew Halsall and Laura Mvula. Billed as 'The Final Wave', the festival runs from 26th-30th July and features Sons of Kemet, regulars Submotion Orchestra, Riot Jazz and J-Felix amongst



others.

Jazz group **Nerija** have signed to Domino Records, the independent record label famous for artists such as Franz Ferdinand and Robert Wyatt. The all-female band grew out of Tomorrow's Warriors and, amongst others, features the combined talents of Nubya Garcia, Cassie Kinoshi, Sheila Maurice-Grey, Rosie Turton and Shirley Tetteh.

After selling out their 1st April gig at the Con Club in Lewes, **Sun Ra Arkestra** have added another date, Monday 2nd April. Tickets are now on sale.

**Charlie Anderson**





# Alex Hitchcock

## **Tell us a bit about your band with Tom Barford.**

“It’s a two-tenor fronted chordless quintet with Ferg Ireland on bass and James Maddren on drums.”

## **What kind of music will you be playing at The Verdict on Friday 2nd February?**

“We mostly play compositions of mine and Tom’s – often it’s music that we play with other bands that sounds completely different and exciting when we bring it to the chordless format. Tom and I are quite different both as players and composers so there’s quite a breadth of music over the course of a set, and we like to throw in a curveball standard here and there and see where we can take them in the absence of a harmony instrument.”

## **How is it different playing in a chordless group?**

“I’ve always thought the chordless setup sounds immediately a bit more earthy, and the richness of the combined two tenors against a more sparse harmonic background definitely

brings this out. There’s more space as a horn player to explore extended harmony, and I never find myself missing a piano or guitar as Ferg is so creative with the harmonic foundation he lays down. There’s maybe a little more emphasis on the rhythmic side of things in this particular lineup, and it’s always entertaining trying to keep up with James in that respect!”

## **What plans do you have for the rest of 2018?**

“In February we’ll be at the Spotted Dog in Birmingham on the 27th, and we have a recording planned for later in the spring. With his own group, Tom is releasing his debut album on Edition Records later this year as part of his Kenny Wheeler Prize, and I’ll be taking my quintet on the road for a 15-date EP tour in April/May.”

Alex Hitchcock and Tom Barford perform at The Verdict, Brighton on Friday 2nd February, 2018.

For more information:

<http://www.alexhitchcock.co.uk>



# Big Band Scene

Patrick Billingham updates us on the latest big band news and profiles The ConChord Big Band.

Previously, I have mentioned the Facebook group Big Bands Of Brighton. And I suggested that, by its very nature, it is more reliable as an up to date source of gig information than this column could ever hope to be. I had mentioned last month that there was some uncertainty about the January Big Band @Brunswick gig. A post to the group on the scheduled date announced that the gig wasn't going ahead. But it did mention another one, a fortnight later, by a new big band, The Brighton Jazz Mafia.

I went along to the Brunswick to hear this band, led by Alex Bondonno. They gave a polished performance of a mixture of big band standards and big band arrangements of jazz standards, as well as charts by Sussex composers Simon d'Souza and Paul Busby. At the end of last year I heard a whisper that local bands The Studio 9 Orchestra and Straight No Chaser were taking a rest from active gigging. I wonder if the Brighton Jazz Mafia is an addition to the scene, or whether it is a replacement. It is difficult to tell as many of the personnel can be seen and heard in other bands as well. I hope to find out in the near future and to report back.

One local band that is active again after its Christmas/New Year break is The One World Orchestra. Which is waking up to a new programme with some familiar titles and some brand new compositions which they rehearsed

up until their recess.

The bulk of the repertoire is still Paul Busby's music influenced by the themes of geography and humanity, including selections from his Brighton Suite, his East Sussex Suite and finally his One World Jazz Suite. After Paul retired from directing the orchestra in 2016, handing over the reins to the band, he has continued to write and experiment. Some of his new titles are characteristically topical such as "The Trump shall sound...and the Twit Will Tweet". Under the new reign, they plan to introduce some pieces by their pianist David Beebee, which may be heard at this month's Big Band @ Brunswick slot.

If you have been in the habit of taking Sunday lunch at the Ravenswood in Sharpethorne on the second Sunday of each month while listening to the Groovin' High Big Band, then you should know that from this month, you should switch to the third Sunday. Details in the gig list below.

Peter Everett has stepped down as the leader of the Downsbeat Swing Band and has passed the baton to Kim Hall, kimhall99@hotmail.co.uk, to whom enquiries should be addressed.

Some sad news. Drummer Chris Carrington has died after a short illness. He was responsible for getting me actively involved in the big band scene

some thirty years ago. He arranged for me to dep as a very inexperienced, out of my depth, second tenor at a rehearsal with the Max Dearden Big Band at The King and Queen. As a result of which I made several contacts leading to opportunities to gain a foothold in the big band scene. For which I am eternally grateful to him.

Now a band profile.

**The ConChord Big Band** is a 17 piece big band, plus vocalists, playing swing, jazz, popular, movie and stage music. It is based in East Grinstead. The band has a vast library of musical arrangements to play that should suit most if not all situations and, having started in 1991, has more than 25 years experience in entertaining audiences. Their public gigs have raised many thousands of pounds for charities, both local and national including The Prince's Trust, The Royal British Legion, The Queen Victoria Hospital, AgeUK, St Catherine's Hospice, Help For Heroes, the British Heart Foundation, etc.

A special feature offered by the band is a programme of music of the iconic 40's swing orchestras and singers. To add a touch of period authenticity, the musicians wear uniforms of the United States Army Air Force Band of the Second World War.

Like many other big bands, it is available for dances, weddings, theatre shows, concerts, festivals, public and private functions, in fact, to audiences anywhere that appreciate a good band. To find out more about the band, their website is [www.conchordbigband.com](http://www.conchordbigband.com). If you wish to book them, contact Frank Osborne, 01342 322646, [frankosborne@btconnect.com](mailto:frankosborne@btconnect.com)



Photo: Frank Osborne

Incidentally, when he volunteered for the military in 1942, Glenn Miller was assigned to the US Army. He was frustrated by the refusal of the army to let him play his style of music. The USAAF had indicated that he would have more freedom with them, and invited him to apply for transfer. The army personnel officer rubber stamped approval for Captain Alton G. Miller to move. The army top brass were furious when they realized just who they had lost. Something positive to come out of officialdom's fixation with the first given name, which I often encounter, as mine is John.

Next month: Hopefully more news about the big bands based in and appearing in the county and hopefully another band profile. If you would like your band featured, and I have not already contacted you, please get in touch. Or if there is anything else, such as gig news, or feedback on this column, that you would like me to include in March's Big Band Scene, please send it to me by Thursday February 23rd. My email address is [g8aac@yahoo.co.uk](mailto:g8aac@yahoo.co.uk).

# Big Band Gigs

February - early March 2018

[R] means a residency

***bold italics*** part of a regular series

## Thursday 1st February

[R] 7:30 pm, The Maestro Big Band with Nicki Day at the Hope Inn, West Pier, Newhaven, East Sussex BN9 9DN (01273 515389). Free entry.

## Friday 2nd February

7:15pm, Big Band Sounds with Michael Wooldridge at the Rye Wurlitzer at The Milligan Theatre, Rye College, Love Lane, Rye, East Sussex TN31 (01424 444058). £10/£3 in aid of the Rye Wurlitzer Academy. Doors open 7:00 pm.

## Sunday 4th February

[R] 12:45 - 3:00 pm, Sounds of Swing Big Band at The Horseshoe Inn Hotel, Posey Green, Windmill Hill, Herstmonceux, East Sussex BN27 4RU (02035 645225). Free entry.

7:30 - 10:00 pm, Big Band @ Brunswick: The One World Orchestra at The Brunswick, 3, Holland Road, Hove BN3 1JF (01273 733984). Free entry with collection.

## Wednesday 7th February

[R] 8:30 pm, The Fred Woods Big Band at the Horsham Sports Club, Cricketfield Road, Horsham, West Sussex RH12 1TE (01403 254628). £2 (Club members free.)

## Tuesday 13th February

[R] 8:00 - 10:30 pm, The Ronnie Smith Big Band at The Humming Bird Restaurant, Main Terminal Building, Shoreham Airport, West Sussex, BN43 5FF (01273 452300). Free entry with collection.

## Sunday 18th February

[R] 12:00 - 3:00 pm, Groovin' High Big Band at the Ravenswood Country House Inn, Horsted Lane, Sharpethorne, West Sussex RH19 4HY, (01342 810216). Free entry.



Trees Photo: Lisa Wormsley

### **Friday 23rd February**

8:00 pm, Terry Pack's Trees at The Underground Theatre, beneath the Central Library, Grove Road, Eastbourne, East Sussex BN21 4TL (08432 891980). £12/£11. (Doors open 7:30)

[R] 8:30 - 11:00 pm, The Les Paul Big Band (Family & Friends evening) in Patcham, BN1, £5. For further details contact Steve (01273 509631) [steven\\_paul1@yahoo.co.uk](mailto:steven_paul1@yahoo.co.uk) (Bring your own refreshments.)

### **Thursday 1st March**

[R] 7:30 pm, The Maestro Big Band with Nicki Day at the Hope Inn, West Pier, Newhaven, East Sussex BN9 9DN (01273 515389). Free entry

### **Sunday 4th March**

[R] 12:45 - 3:00 pm, Sounds of Swing Big Band at The Horseshoe Inn Hotel, Posey Green, Windmill Hill, Herstmonceux, East Sussex BN27 4RU (02035 645225). Free entry.

7:30 - 10:00 pm, Big Band @ Brunswick: Big Band Sounds at The Brunswick, 3, Holland Road, Hove BN3 1JF (01273 733984). Free entry with collection.

### **Wednesday 7th March**

[R] 8:30 pm, The Fred Woods Big Band at the Horsham Sports Club, Cricketfield Road, Horsham, West Sussex RH12 1TE (01403 254628). £2 (Club members free.)



Brighton Jazz Mafia at The Brunswick. Photo: Patrick Billingham



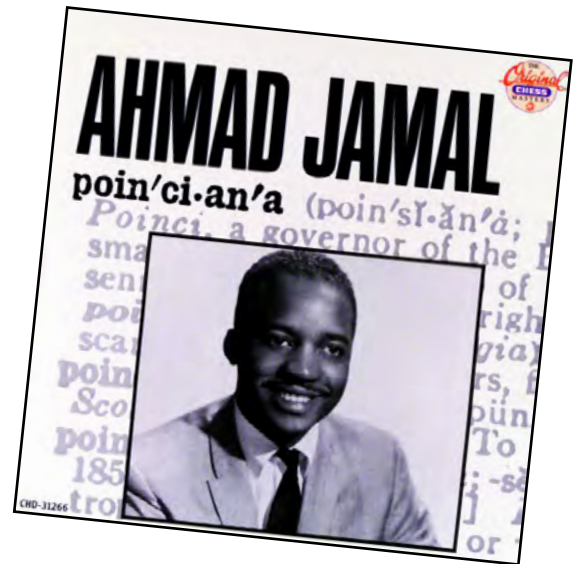
# Pete Recommends...

Each month Peter Batten recommends a recording that jazz fans may wish to add to their personal library.

## Ahmad Jamal *Poinciana*

In the early 1960s I decided to listen to much more Miles. To start I went in search of his recordings from the early 1950s. This was a difficult time for him: he was struggling with personal problems and was looking for a way forward from the achievement of the *Birth of the Cool* recordings. He formed a strong friendship with drummer Philly Joe Jones and began to work with pianist Red Garland. The first result was a series of quartet recordings for Prestige. While trying to copy a few simple licks from a version of *A Girl in Calico* I began to wonder why Miles chose this tune. You will learn the answer from this very collectable CD.

Miles had discovered Ahmad and was influenced in his own performance, his conception of the small group,



and his rhythmic ideas. He recorded a number of the tunes included in this CD. Miles was not alone. Several musicians, and not just pianists, were inspired by the rich textures and the sheer imagination of these complex trio performances. If these recordings are new to you I think you will find, as Miles did, a treasure trove of musical inspiration.

[ Ahmad Jamal "Poinciana" is on Portrait Masters CD RK 44394 }

# Jazz Education Guide

## **The Brighton Jazz Co-op**

The Brighton Jazz Musicians Co-operative has been running since 1986. A group of local musicians get together once a week and pay a top-class tutor to give a workshop.

Dates & Times:

Every Tuesday. 8pm - 10:15pm

Students are encouraged to arrive a few minutes earlier to set up their instrument(s).

Location:

The Good Companions (upstairs room), 132 Dyke Road, Brighton BN1 3TE

Cost:

£8 per class / £6 concessions

Cash payments are collected during the break.

Website:

[www.brightonjazzcoop.org.uk](http://www.brightonjazzcoop.org.uk)

Contact: Dave Thomas

davethomas467@gmail.com

## **Brighton Jazz School**

Jazz pianist Wayne McConnell has been running Brighton Jazz School since 2010 as a place to learn jazz in an authentic way.

The school runs classes for all levels as well as masterclasses with world-class jazz musicians, summer schools, special weekends focusing on composing & arranging, jazz piano classes and drum tuition.

Dates & Times:

Saturday Jazz Weekenders, Saturdays 11am-2pm

Learn To Play, Tuesdays

11am-6pm.

Jazz Extensions, Mondays  
3-6pm

Location:

The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Cost:

Learn To Play £300 for 10 weeks.

Saturday Jazz Weekenders  
£200 for 10 weeks.

Jazz Extensions £200

Taster days available.

Website:

[www.brightonjazzschool.com](http://www.brightonjazzschool.com)

Contact:

brightonjazzschool@gmail.com

## **Chichester College**

Full-time Jazz Foundation Course

“It is nearly 30 years since Chichester Polytechnic opened its doors to a jazz course with an inclusive and non-elitist ethos.

With an ever-developing, well-resourced faculty of great teachers and star visiting tutors, the Jazz Foundation has become the first choice of both mature students who really want to make something of their long term interest in jazz, and younger musicians leaving V11th-form who are maybe not ready for the plunge into a 3 or 4-yr course, but who want excellent one-to-one tuition combined with a professional jazz program of industry-standard training

in arranging, composition and performance practice at a level (at least) on par with university year 1.

Teaching takes place 10.45 – 4.15 on Tues/Weds/Friday. Fees are half that of all other universities.”

## **Geoff Simkins Jazz Course**

“I’ve been running the Saturday classes for over 20 years.”

“They are now held at The Bridge Community Centre, Lucraft Road, Brighton and this year I’m running an Intermediate and an Advanced class on alternate Saturdays.”

“It’s aimed at serious musicians who want to improve all aspects of their playing and so students sign up for a year’s classes (5 classes per term, 3 terms) but the coming course is fully subscribed already and, like every previous year, there’s a waiting list.”

“My teaching is based on the knowledge/experience acquired over nearly 40 years as a professional jazz musician and as a teacher at conservatoires, including The Royal Academy, Trinity Laban, and The Royal Welsh College of Music.”

If anyone would like more information about the Saturday classes or one-to-one lessons they can contact Geoff Simkins at [geoff.simkins@ntlworld.com](mailto:geoff.simkins@ntlworld.com).



## **Jazz Academy**

“Established in 1989 at The Royal Academy of Music, Jazz Academy has since taken place at Beechwood Campus in Royal Tunbridge Wells and now resides at the Yehudi Menuhin School in Cobham. This venue is in a beautiful setting with top notch facilities, pianos literally everywhere, unlimited parking, modern indoor swimming pool, residential accommodation with onsite catering and licensed bar.”

Dates:

Spring Jazz: 26th - 29th  
March 2018

Summer Jazz: 12th - 17th  
August 2018

Winter Jazz: December 2018  
Tutors:

Gabriel Garrick, Kate Mullins, Martin Kolarides, Sam Walker, Vicky Tilson and more.

Location:

Yehudi Menuhin School  
Stoke d'Abernon,  
Cobham,  
Surrey KT11 3QQ

Website:

[www.jazzacademy.co.uk](http://www.jazzacademy.co.uk)

Contact:

[gabsgarrick@yahoo.co.uk](mailto:gabsgarrick@yahoo.co.uk)

## **Jazz Singing Workshops**

Tutor: Imogen Ryall

Location: Rottingdean, East Sussex

Website: [www.imogenryall.com](http://www.imogenryall.com)

Contact: [imogenryall@gmail.com](mailto:imogenryall@gmail.com)

## **Jazz Smugglers**

The Jazz Smugglers regularly put on workshops that focus on musicianship skills which can only be learnt in a group setting.

Dates & Times:

Starting on Sunday 8th  
September Sundays 7-9pm

Location:

Bosham, West Sussex

Website:

[www.jazzenthusiasts.com](http://www.jazzenthusiasts.com)

Contact: [jazzsmugglers@yahoo.co.uk](mailto:jazzsmugglers@yahoo.co.uk)

Tel. 07533 529379

## **Lewes Jazz Jammers**

A chance to jam over popular workshop standards with occasional guest tutors.

Venue: Lewes Jazz Jammers,  
Goldsborough Scout Hut,  
Lewes Rd, Ringmer BN85QA.

Host: Ali Ellson

Starts: Sunday 8th January  
2017, 2pm - 5pm

£3 admission

Contact: [alison.ellson@gmail.com](mailto:alison.ellson@gmail.com)

## **Mark Bassey Jazz Courses**

Mark teaches a range of jazz improvisation classes and offers 1-1 jazz tuition.

*Jazz Nuts & Bolts 1 - 5*

A 20 week course aimed at beginners to improvisation. The course comprises five blocks each of four weeks, a two hour class once a week.

*Jazz Nuts & Bolts 6 - 8*

A 12 week intermediate level improvisation course.

The course comprises three blocks each of four weeks, a two hour class once a week.

*Jazz Carousel*

An on-going improvisation workshop (jazz standards) - intermediate level. Blocks of 4 weeks, 2 hours a week.

*Contemporary Carousel*

An on-going improvisation w/shop (contemporary jazz) - advanced level. Blocks of 2 weeks, 3 hours a week.

All courses run in discrete blocks and you may sign up for just one block at a time.

For more info go to:

[www.markbassey.com](http://www.markbassey.com)

## **Saxshop**

Saxshop is a Brighton based community saxophone ensemble led by Beccy Perez Rork and Mark Bassey.

Founded in 2003 by Simon D'souza, many of the original players from that very first course still attend.

“Players of all abilities can come along although it is helpful if you have at least basic music reading skills.”

Dates & Times:

Every Wednesday evening  
7:30-9:30pm

Location:

St Richard's Church & Community Centre, Egmont Road, Brighton, BN3 7FP

Cost:

£80 per 10 week term which includes ten 2 hour workshops and an end of term gig with rhythm section.

Website:

[www.saxshop.org](http://www.saxshop.org)

Contact: <http://www.saxshop.org/contact.html>

# Jam Sessions

## Every Monday

Venue: The Bee's Mouth, 10 Western Road,  
Brighton BN3 1AE  
Host: guitarist Luke Rattenbury  
Time: 9pm - late.  
[www.facebook.com/beemouth123/](http://www.facebook.com/beemouth123/)

## Every Tuesday

Venue: The Brunswick, 1-3 Holland Road,  
Hove BN3 1JF  
Host: guitarist Paul Richards.  
Time: 8pm -11pm  
[www.brunswickpub.co.uk](http://www.brunswickpub.co.uk)  
[www.paulrichardsguitar.com](http://www.paulrichardsguitar.com)

## Every Other Wednesday

Venue: A Train Jam Session, Martha Gunn,  
100 Upper Lewes Rd, Brighton BN2 3FE  
Host: guitarist Tony Williams  
Time: 8:30pm

## Monthly

Venue: The Regency Tavern, 32-34 Russell  
Square, Brighton BN1 2EF  
Host: bassist Oz Dechaine  
Time: 8:30pm - late  
Date: see Facebook page for more  
information:  
[https://www.facebook.com/  
regencyjazzjam/](https://www.facebook.com/regencyjazzjam/)

Venue: Dorset Arms, 58 High Street, East  
Grinstead RH19 3DE  
Host: vocalist Jenny Green  
Time: 8pm  
Date: Tues. 30th Jan.  
Guest: Sam Walker; £8/£5 admission  
See [www.jennygreensings.com](http://www.jennygreensings.com) for more info.



**Jazz BMus**  
**At the University of Chichester**

The BMus Jazz Performance degree offers you a high level of performance development, combining a focus on developing your solo performance skills in singing and/or playing, and a complementary set of skills as an ensemble performer.



Weekly jazz workshops and Jazz nights on campus with licensed bar  
Regular concerts/guest artist masterclasses (recent masterclasses included Jason Rebello, Sue McCreeth and Simon Purcell)  
Jazz research and composition groups  
Advanced workshop group many other opportunities for live performance  
high quality one-one tuition featuring an internationally renowned teaching faculty  
Exciting contextual modules each semester

For more information contact the program co-ordinator:  
Nick Reynolds (n.reynolds@chi.ac.uk), or visit:  
<https://chichesterjazzeducation.wordpress.com>



**professional**

**Jazz & Session**

**Musician 1 & 2-yr**

the Foundation Degree available as an  
HNC 1-yr and HND 2-yr programme  
performance:theory:arranging:improvisation:  
professional tutors:gigs&tours:one-to-ones:

call & email Julian: 01243 786321 x.2383  
[julian.nicholas@chichester.ac.uk](mailto:julian.nicholas@chichester.ac.uk)



We also bring in colleagues Pete Churchill (Bobby McFerrin), Tony Kofi (World Saxophone Quartet), Eddle Parker (Loose Tubes), Seb Rochford (Polar Bear) for even more  
inspiration.



# Live Reviews



Photo: Lisa Wormsley

**Cloudmakers Five**  
*The Verdict, Brighton*  
Friday 12th January, 2018

Formed eight years ago, Jim Hart's Cloudmakers Five, originally a trio but extended with saxophone and guitar, have so far released four albums to critical acclaim, mostly due to Jim Hart's artful compositions and an enviable chemistry between the musicians in the band, all of whom are accomplished in their own right. Beginning with the ethereal

sounds of *The Past In Another Country*, the tune transformed from controlled chaos during George Crowley's saxophone solo, to a vibraphone solo from Jim Hart that evoked feelings of intense yearning.

Other pieces from the first set included the polyrhythmic Ghanaian influenced title track of his latest album, *Traveling Pulse*, the moody ballad *Golden*, written as a lullaby for his young son, and the combination of *Ornithology* and *All The Things You Are* in the tune *And Another*

*Thing.*

Vibraphonist Jim Hart expertly adds colours to his compositions by writing specifically for the musicians and creating his own timbres from the vibraphone, by changing the softness of his mallets to bowing the bars with small bows made from coat hangers.

For the second set they began with *The Road (for Ed)* that began with an inspired drum solo from Dave Smith before moving on to other tunes from the new album such as *The Exchange* and Hart's dedication to the late pianist John Taylor,

*Cycle Song.* The final tune of the second set illustrated Hart's mastery of pedalling with a hypnotic introduction to his tune *Back Home*. For an encore the trio of Hart, Janisch and Smith performed one of their most grooving pieces, *Angular Momentum* from the 2014 album *Abstract Forces*.

*Jim Hart, vibraphone; George Crowley, tenor saxophone; Hannes Riepler, guitar; Michael Janisch, double bass; Dave Smith, drums.*

**Charlie Anderson**

Photo: Lisa Wormsley





Photo: Lisa Wormsley

**Charlie Stacey Trio**  
*The Verdict, Brighton*  
Friday 19th January, 2018

After agreeing to fill in at the last minute for Dave Drake, who was unable to leave the US due to visa difficulties, pianist Charlie Stacey performed an impressive mix of standards and originals.

Beginning with Coltrane's dedication to Sonny Rollins, *Like Sonny*, the young pianist exhibited an enviable technical ability and fluency. After performing some tunes from his most recent album, *Metempsychosis*, he began

the second set with an upbeat rendition of Wayne Shorter's *Juju*.

Throughout, bassist Michele Montolli contributed some erudite and fluid solos, whilst happily interacting with Stacey and drummer Daniel Harding.

This was a rare treat for those who missed Stacey's appearance last October as part of New Generation Jazz.

**Charlie Anderson**

*Charlie Stacey, piano; Michele Montolli, bass; Daniel Harding, drums.*

**South Coast Jazz Festival**  
*Ropetackle Arts Centre,*  
*Shoreham-by-Sea*  
*Saturday 20th - Saturday 27th*  
*January, 2018*

The South Coast Jazz Festival kicked off its 4th year with **The Jazz Repertory Company** performing *100 Years of Jazz in 99 Minutes*. In the pre-concert Q&A, drummer and bandleader Richard Pite quoted jazz writer Whitney Balliett who described jazz as ‘the sound of surprise’, and this became a theme for the evening as Nick Dawson performed his rendition of the ragtime classic *Maple Leaf Rag* followed by a New Orleans-style parade through the Ropetackle auditorium. Other surprises included authentic reproductions of jazz classics such as *Livery Stable Blues*, *So What* and Weather Report’s *Birdland*, intertwined with lots of humour and informative asides from Richard Pite, Pete Long, Enrico Tomasso, Dave Chamberlain and star trumpeter and vocalist Georgina Jackson.

The duo of **Liane Carroll and Ian Shaw** saw two good friends reunited. Liane Carroll performed some beautiful tracks from her latest album,

notably her ballad version of *Bring Me Sunshine* whilst Ian Shaw’s songs about quinoa and Facebook had the auditorium in stitches of laughter.

After two days of humorous, informative and enchanting concerts it then fell on **Gwilym Simcock and Yuri Goloubev** to step up, and whilst Simcock doesn’t quite have the one-liners of Pete Long or Liane Carroll, his piano playing is world-class and combined with the virtuosity of Goloubev he created the intimacy of a classical chamber concert. Beginning with Kenny Wheeler’s *Everybody’s Song But My Own* and transitioning effortlessly into Brubeck’s *In Your Own Sweet Way*, Simcock then introduced the next piece by briefly discussing the emotional contrast of different tonal centres before performing something that is rarely heard at your local jazz club, let alone a jazz festival: a deeply moving experience in the form of the sensitive ballad *Shades of Pleasure*. Goloubev’s clean and clear arco sound was cello-like and throughout the evening he demonstrated both his listening skills and his fluency across the entire instrument.

In a similar vein, young pianist **Elliot Galvin** impressed



Above: Liane Carroll and Ian Shaw performed a duet at the South Coast Jazz Festival.  
Below: Pianist Gwilym Simcock at the South Coast Jazz Festival.  
Photos: Lisa Wormsley.



with his trio comprising Tom McCredie on double bass and Corrie Dick on drums. Galvin gave an intense performance, at Brighton venue The Walrus as part of the festival, performing tunes from his new album *The Influencing Machine*, together with two tunes from his previous album *Punch* and the catchy tune *JJ* from his debut album *Dreamland*. Galvin incorporated cassette player and children's musical toys to great effect, with Corrie Dick's mixture of world percussion and bassist Tom McCredie doubling on electric guitar on the lilting, esoteric *Planet Ping Pong*.

For a festival that embraces all the many styles of jazz it was great to see legendary jazz-funk saxophonist **Pee Wee Ellis** still going strong with his mixture of original funk tunes with a few standards thrown in. He got a sold-out crowd at the Ropetackle moving and grooving with an all-star band of Gareth Williams, Denny Ilett, Mark Mondesir and Laurence Cottle, joined by young funk saxophonist James Morton.

By contrast, Thursday night saw drummer **Clark Tracey** emulate his hero Art Blakey by bringing to the fore a band of young, emerging jazz musicians at the festival. The band featured

trumpeter Alex Ridout and saxophonist Sean Payne in the front line, performing bebop standards such as *Hot House*, *A Night in Tunisia*, *Anthropology* and *Groovin' High*. It was interesting to see such a young band playing classic bebop standards from memory, without any charts. Similarly impressive was the rhythm section of pianist Elliott Sansom and bassist James Owston who held their own on uptempo numbers and also on the ballads that served as solo features for the front line players.

The highlight of the festival, for me, was quite a coup for the South Coast Jazz Festival: the reunion of members of Chris McGregor's **Brotherhood of Breath** band that included many of the surviving line-up from the classic 1988 album *Country Cooking*. The album features a number of classic South African grooves driven by the basslines of the late Ernest Mothle. These were replicated beautifully by bassist Michael Curtis Ruiz and together with the driving drumming of Steve Arguelles they both captured the rhythmic drive of McGregor's music. The title tune from the album featured a memorable solo from trombonist Annie





Above: Elliot Galvin Trio performing at The Walrus in Brighton,  
as part of the South Coast Jazz Festival.  
Below: Clark Tracey's Quintet featuring Alexandra Ridout at The Ropetackle in Shoreham.  
Photos: Lisa Wormsley.



Whitehead and, under the direction of trumpeter Claude Deppa, the band negotiated some challenging charts for tunes such as *Dakar*, *Sweet as Honey* and *Bakwetha*.

On the final night of the festival **Smitty's Big Four** combined a thorough knowledge of early jazz with some expert playing. Trumpeter Pete Horsfall also impressed as a singer, together with pianist/vocalist Joe Stilgoe. As if completing the circle, they performed their own version of *Maple Leaf Rag*, the opening number from the opening night of the festival.

A number of new additions to this year's festival were a complete success, namely the pre-concert Q&A sessions

that were either informative, hilarious or deeply emotional, or in the case of Brotherhood of Breath, all three.

The pre-concert performances in the foyer by BIMM students were also a resounding success, with singer-songwriter Tequisha one to watch for the future.

Once again the Festival directors Claire Martin, Julian Nicholas and Elaine Crouch and their excellent team have delivered a successful and enjoyable festival that continues to improve year in and year out.

**Charlie Anderson**





Left: Brotherhood of Breath saxophonist Frank Williams shares a joke with the audience.  
Above: Brotherhood of Breath celebrating the musical legacy of Chris McGregor..  
Below: Joe Stilgoe with Smitty's Big Four at the South Coast Jazz Festival.  
Photos: Lisa Wormsley.



# February 2018

## Listings

For more detailed jazz listings visit our up to date Listings page on our website:

[www.sussexjazzmagazine.com](http://www.sussexjazzmagazine.com)

|                 |  |  |  |  |
|-----------------|--|--|--|--|
| <b>Thursday</b> | <b>Lawrence Jones</b><br>La Fourchette,<br>Hove<br>7:30pm Free [R] | <b>Tudo Bem</b><br>The Paris House,<br>Brighton<br>8-10pm Free | <b>Chris Coull &amp;<br/>Paul Richards</b><br>West Hill Tavern<br>8pm Free | <b>Adam Glasser &amp;<br/>Neal Richardson<br/>Trio</b><br>The Master<br>Mariner, Brighton<br>8:30pm Free [R] |
| <b>1</b>        |  |  |  |  |

|               |   |   |  |  |
|---------------|---|---|--|--|
| <b>Friday</b> | <b>Jason Henson<br/>Trio</b><br>The Garden Bar,<br>Hove<br>7pm Free | <b>Neal Richardson</b><br>Maxine's<br>Bannatynes Hotel,<br>Hastings<br>7pm Free | <b>Art Themen</b><br>Steining Jazz Club<br>8pm £12/7 | <b>Alex Hitchcock/Tom<br/>Barford Quartet</b><br>The Verdict,<br>Brighton<br>8:30pm £13/10 |
| <b>2</b>      |   |   |  |  |

|                 |  |  |   |
|-----------------|--|--|---|
| <b>Saturday</b> | <b>School of Jazz</b><br>St. Paul's,<br>Worthing<br>11:45am-2:30pm<br>Free | <b>Terry Seabrook</b><br>Queen Victoria,<br>Rottingdean<br>2:30-5pm Free [R] | <b>Gypsy Swing at<br/>Paris House</b><br>The Paris House,<br>Brighton<br>4-7pm Free [R] |
| <b>3</b>        |  |  |   |

|               |  |  |
|---------------|--|--|
| <b>Sunday</b> | <b>Savannah/Assorted<br/>Nuts</b><br>The Six Bells, Chiddingly<br>1-3pm Free [R]                                   | <b>Lawrence Jones All<br/>Stars</b><br>Lion & Lobster, Brighton<br>8-10pm Free [R] |
| <b>4</b>      | <b>Graeme Flowers &amp;<br/>Neal Richardson Trio</b><br>Splash Point Jazz,<br>Seaford, 5pm £10 (under<br>16s free) | <b>Sunday Night Jazz</b><br>The Hand In Hand,<br>Brighton<br>8:30pm Free [R]       |

|               |   |   |   |   |
|---------------|---|---|---|---|
| <b>Monday</b> | <b>Al Nicholls Trio</b><br>The Paris House,<br>Brighton 2-5pm<br>Free [R] | <b>Tony Williams,<br/>Terry Seabrook &amp;<br/>Alex Eberhard</b><br>Snowdrop, Lewes<br>8pm Free (c) [R] | <b>Andy Panayi</b><br>The Paris House,<br>Brighton 8-10pm<br>Free | <b>Jazz Jam</b><br>The Bee's<br>Mouth, Hove<br>9pm Free [R] |
| <b>5</b>      |   |   |   |   |

|                |  |   |   |
|----------------|--|---|---|
| <b>Tuesday</b> | <b>The Paul Whitten<br/>Trio, feat. Mark<br/>Edwards</b><br>U3A @ The Verdict,<br>Brighton 11am £5 | <b>The Brunswick Jazz<br/>Jam hosted by Paul<br/>Richards</b><br>The Brunswick, Hove<br>8:30pm Free [R] | <b>Tony Williams/Terry<br/>Seabrook Organ Trio</b><br>Hare & Hounds,<br>Worthing 8:30pm Free<br>(c) |
| <b>6</b>       |  |   |   |

|                  |  |  |   |
|------------------|--|--|---|
| <b>Wednesday</b> | <b>Darren Beckett</b><br>The Paris House,<br>Brighton 8-10pm<br>Free | <b>Paul Richards +<br/>Steve Thompson</b><br>The Independent,<br>Hanover, Brighton<br>8pm Free [R] | <b>Liane Carroll</b><br>Porters Wine Bar,<br>Hastings<br>9pm Free [R] |
| <b>7</b>         |  |  |   |

|                 |  |  |  |   |   |
|-----------------|--|--|--|---|---|
| <b>Thursday</b> | <b>Lawrence<br/>Jones</b><br>La Fourchette,<br>Hove 7:30pm<br>Free [R] | <b>James P.<br/>Scannell</b><br>Smalls @ The<br>Verdict, Brighton<br>8pm £15 | <b>Babou</b><br>The Paris<br>House,<br>Brighton<br>8-10pm Free | <b>Gordon<br/>Campbell</b><br>Robertsbridge<br>Jazz Club<br>8pm £10/8 | <b>Chris Coull &amp; Neal<br/>Richardson Trio</b><br>The Master Mariner,<br>Brighton Marina.<br>8:30pm Free [R] |
| <b>8</b>        |  |  |  |   |   |

|               |  |  |  |
|---------------|--|--|--|
| <b>Friday</b> | <b>Will Gardner<br/>Quartet</b><br>The Garden Bar,<br>Hove<br>7pm Free | <b>Dave O'Higgins &amp;<br/>Tommaso Starace</b><br>La Havana,<br>Chichester 8:30pm<br>£8.50/£5 | <b>Matt Wates Sextet</b><br>The Verdict, Brighton<br>8:30pm £15/12 |
| <b>9</b>      |  |  |  |

|                 |  |   |  |
|-----------------|--|---|--|
| <b>Saturday</b> | <b>Matt Guest &amp;<br/>Oz Dechaine</b><br>Queen Victoria,<br>Rottingdean<br>2:30-5pm Free [R] | <b>Gypsy Swing at<br/>Paris House</b><br>The Paris House,<br>Brighton<br>4-7pm Free [R] | <b>4&amp;More</b><br>Queen Victoria,<br>Rottingdean<br>10pm Free |
| <b>10</b>       |  |   |  |

|               |  |  |   |
|---------------|--|--|---|
| <b>Sunday</b> | <b>Savannah/Assorted<br/>Nuts</b><br>The Six Bells, Chiddingly<br>1-3pm Free [R] | <b>Lawrence Jones All Stars</b><br>Lion & Lobster, Brighton<br>8-10pm Free [R] | <b>Sunday Night Jazz</b><br>The Hand In Hand, Brighton<br>8:30pm Free [R] |
| <b>11</b>     |  |  |   |

|               |   |   |  |   |   |
|---------------|---|---|--|---|---|
| <b>Monday</b> | <b>Andy Woon Trio</b><br>The Paris House,<br>Brighton<br>2-5pm Free [R] | <b>Geoff Simkins</b><br>The Paris House,<br>Brighton 8-10pm<br>Free | <b>Matt Wates</b><br>The<br>Snowdrop,<br>Lewes<br>8pm Free [R] | <b>New Orleans Night</b><br>The Verdict,<br>Brighton<br>8:30pm Free [R] | <b>Jazz Jam</b><br>The Bee's<br>Mouth, Hove<br>9pm Free [R] |
| <b>12</b>     |   |   |  |   |   |

|                |   |   |  |
|----------------|---|---|--|
| <b>Tuesday</b> | <b>The Brunswick Jazz Jam hosted by Paul Richards</b><br>The Brunswick, Hove<br>8:30pm Free [R] | <b>Mike Piggott Quartet</b><br>Hare & Hounds, Worthing<br>8:30pm Free (c) | <b>Geoff Simkins/ Nikki Iles, Dave Green</b><br>JazzHastings<br>8:30pm £10 |
| <b>13</b>      |   |   |  |

|                  |  |  |   |
|------------------|--|--|---|
| <b>Wednesday</b> | <b>Ela Southgate &amp; Paul Richards</b><br>The Independent,<br>Brighton<br>8pm Free [R] | <b>Sara Oschlag</b><br>The Paris House,<br>Brighton<br>8-10pm Free | <b>Valentine's with Pete Prescott &amp; Roger Carey</b><br>Porters Wine Bar, Hastings<br>9pm Free [R] |
| <b>14</b>        |  |  |   |

|                 |  |  |   |  |
|-----------------|--|--|---|--|
| <b>Thursday</b> | <b>Lawrence Jones</b><br>La Fourchette,<br>Hove 7:30pm<br>Free [R] | <b>Ela Southgate &amp; Paul Richards</b><br>West Hill Tavern<br>8pm Free | <b>Son Guarachando</b><br>The Paris<br>House, Brighton<br>8-10pm Free | <b>Sara Oschlag &amp; Neal Richardson Trio</b><br>The Master Mariner,<br>Brighton Marina.<br>8:30pm Free [R] |
| <b>15</b>       |  |  |   |  |

|               |  |  |  |
|---------------|--|--|--|
| <b>Friday</b> | <b>Terry Pack &amp; James Osler</b><br>The Garden Bar,<br>Hove<br>7pm Free | <b>Alison Rayner Quintet</b><br>Chichester Jazz Club<br>7:45pm £12/7 | <b>Ivo Neame Quartet</b><br>The Verdict, Brighton<br>8:30pm £15/12 |
| <b>19</b>     |  |  |  |

|                 |   |   |
|-----------------|---|---|
| <b>Saturday</b> | <b>Terry Seabrook &amp; Oz Dechaine</b><br>Queen Victoria,<br>Rottingdean<br>2-5pm Free [R] | <b>Gypsy Swing at Paris House</b><br>The Paris House,<br>Brighton<br>4-7pm Free [R] |
| <b>20</b>       |   |   |

|               |  |  |  |
|---------------|--|--|--|
| <b>Sunday</b> | <b>Raul D'Oliviera &amp; Terry Seabrook</b><br>The Depot Cinema Cafe, Lewes<br>11am - 1pm Free with brunch | <b>Tina May</b><br>The Hawth,<br>Crawley<br>3pm £15                          | <b>Lawrence Jones All Stars</b><br>Lion & Lobster, Brighton<br>8-10pm Free [R] |
| <b>21</b>     | <b>Savannah/Assorted Nuts</b><br>The Six Bells, Chiddingly<br>1-3pm Free [R]                               | <b>Sunday Night Jazz</b><br>The Hand In Hand,<br>Brighton<br>8:30pm Free [R] |  |

|               |   |  |  |  |  |
|---------------|---|--|--|--|--|
| <b>Monday</b> | <b>Mike Piggott Trio</b><br>The Paris House, Brighton<br>2-5pm Free [R] | <b>Chris Coull</b><br>The Paris House, Brighton<br>8-10pm Free | <b>Sara Oschlag</b><br>The Snowdrop, Lewes<br>8pm Free [R] | <b>New Orleans Night</b><br>The Verdict, Brighton<br>8:30pm Free [R] | <b>Jazz Jam</b><br>The Bee's Mouth, Hove<br>9pm Free [R] |
| <b>19</b>     |   |  |  |  |  |

|                |   |  |
|----------------|---|--|
| <b>Tuesday</b> | <b>The Brunswick Jazz Jam hosted by Paul Richards</b><br>The Brunswick, Hove<br>8:30pm Free [R] | <b>Janet Penfold Quartet</b><br>Hare & Hounds, Worthing<br>8:30pm Free (c) |
| <b>20</b>      |   |  |

|                  |  |  |  |
|------------------|--|--|--|
| <b>Wednesday</b> | <b>Lou Beckerman &amp; Paul Richards</b><br>The Independent, Hanover, Brighton<br>8pm Free [R] | <b>Liane Carroll</b><br>Porters Wine Bar, Hastings<br>9pm Free [R] | <b>Sam Carelse</b><br>The Paris House, Brighton<br>8-10pm Free |
| <b>21</b>        |  |  |  |

|                 |   |   |   |   |
|-----------------|---|---|---|---|
| <b>Thursday</b> | <b>Lawrence Jones</b><br>La Fourchette, Hove<br>7:30pm Free [R] | <b>Pollito Boogaloo</b><br>The Paris House, Brighton<br>8-10pm Free | <b>Karen Sharp Quartet</b><br>Smalls @ The Verdict, Brighton<br>8pm £15 | <b>Andy Drudy &amp; Neal Richardson Trio</b><br>The Master Mariner, Brighton Marina.<br>8:30pm Free [R] |
| <b>22</b>       |   |   |   |   |

|               |   |   |  |
|---------------|---|---|--|
| <b>Friday</b> | <b>Imogen Ryall Quartet</b><br>The Garden Bar, Hove<br>7pm Free | <b>Alexandra Ridout Quintet</b><br>The Verdict, Brighton<br>8:30pm £15/12 | <b>Vasilis Xenopoulos</b><br>Pavilion Cafe, Worthing<br>8pm £9 |
| <b>23</b>     |   |   |  |

|                 |   |  |
|-----------------|---|--|
| <b>Saturday</b> | <b>Paul Richards Duo</b><br>Queen Victoria, Rottingdean<br>2-5pm Free [R] | <b>Gypsy Swing at Paris House</b><br>The Paris House, Brighton<br>4-7pm Free [R] |
| <b>24</b>       |   |  |

|               |  |  |   |
|---------------|--|--|---|
| <b>Sunday</b> | <b>Savannah/Assorted Nuts</b><br>The Six Bells, Chiddingly<br>1-3pm Free [R] | <b>Lawrence Jones All Stars</b><br>Lion & Lobster, Brighton<br>8-10pm Free [R] | <b>Sunday Night Jazz</b><br>The Hand In Hand, Brighton<br>8:30pm Free [R] |
| <b>25</b>     |  |  |   |

|               |  |  |   |   |   |
|---------------|--|--|---|---|---|
| <b>Monday</b> | <b>Nils Solberg-<br/>Mick Hamer Trio</b><br>The Paris House,<br>Brighton<br>2-5pm Free [R] | <b>Oli Howe</b><br>The Paris<br>House, Brighton<br>8-10pm Free | <b>Chris Coull</b><br>The<br>Snowdrop,<br>Lewes<br>8pm Free [R] | <b>New Orleans<br/>Night</b><br>The Verdict,<br>Brighton<br>8:30pm Free [R] | <b>Jazz Jam</b><br>The Bee's<br>Mouth, Hove<br>9pm Free [R] |
| <b>26</b>     |  |  |   |   |   |

|                |   |   |  |
|----------------|---|---|--|
| <b>Tuesday</b> | <b>The Brunswick Jazz<br/>Jam hosted by Paul<br/>Richards</b><br>The Brunswick, Hove<br>8:30pm Free [R] | <b>Tribute to John<br/>Greenwood</b><br>Hare & Hounds,<br>Worthing<br>8:30pm Free (c) | <b>Jenny Green &amp; Sam<br/>Walker</b><br>Dorset Arms, East<br>Grinstead<br>8pm £8/£5 |
| <b>27</b>      |   |   |  |

|                  |  |  |  |   |
|------------------|--|--|--|---|
| <b>Wednesday</b> | <b>Jason Henson &amp;<br/>Sam Carelse</b><br>The Independent,<br>Hanover, Brighton<br>8pm Free [R] | <b>Paul Richards</b><br>The Paris<br>House,<br>Brighton<br>8-10pm Free | <b>George Trebar &amp;<br/>Neal Richardson</b><br>The Bull Inn, Battle<br>7:30pm Free to diners. | <b>Joe Stilgoe</b><br>Fisherman's Club,<br>Eastbourne.<br>8pm £10 |
| <b>28</b>        |  |  |  |   |

### Listings

For the latest jazz listings visit our up to date Listings page on our website:  
[www.sussexjazzmagazine.com](http://www.sussexjazzmagazine.com)

#### **Big Band Listings**

For big band listings around Sussex please see the column Big Band Scene.

#### **[R] = Residency**

The listed performer plays there regularly (but may not be there every week) and may have special guests.

#### **Don't be disappointed**

If you are traveling a long distance, contact the venue before setting out, in order to confirm that it is still going ahead.

Details are assumed to be correct at the time of publication.

#### **Timings**

The times listed are those given by the venue. This is normally the start time so you will have to get there about 30mins beforehand to get a seat, a drink and settle down.

(c) = collection

### Listings

All listings in Sussex Jazz Magazine are free of charge.

Send your listings to:

[sussexjazzmagazine@gmail.com](mailto:sussexjazzmagazine@gmail.com) with the heading 'Listings'



# Further Afield

## **Watermill Jazz Club, Dorking**

*Tuesdays*

6th Feb. Yazz Ahmed

13th Feb. Art Themen

20th Feb. Clark Tracey Big Band

27th Feb. Geoff Simkins/Nikki Iles/  
Dave Green

## **Southampton Jazz Club**

Tues. 20th February: Hirst/Deppa  
Quintet

Tues. 20th March: Jim Mullen Organ  
Trio

## **Portsmouth Jazz**

Feb. 19th: Fletches Brew

March 19th: Phil Phillips Quintet

## **Turner Sims, Southampton**

Christine Tobin: Pelt Thursday 1st  
February, 8pm £20/£10

# On The Horizon

## **Jazz Hastings**

*Tuesdays*

6th March John Etheridge Trio

10th April Alexandra Ridout

1st May Martin Speake Quartet feat.  
Ethan Iverson

5th June Theo Travis Double Talk

## **Smalls @ The Verdict**

8th March Pete Neighbour Quartet

22nd March Jamie Brownfield/Liam  
Byrne Quintet

12th April Alan Barnes/Trevor Whiting

26th April Jo Fooks/Al Nicolls

30th May Rossano Sportiello/Dave  
Green/Steve Brown

## **The Hawth, Crawley**

Sun. 25th March Jo Fooks & Ted  
Beament

Sun. 8th April Elaine Delmar

## **Chichester Jazz Club**

9th March Chris Biscoe/Allison Neale

## **Brighton & Hove U3A @ The Verdict**

*Tuesdays 11am £5*

3rd April: Jo Kimber & Mick Hamer

5th June: The Jane Tuff Group

## **Steyping Jazz Club**

2nd March Pete Neighbour & Mark  
Crooks: Duelling Clarinets

## **Con Club, Lewes**

Sun. 1st & Mon. 2nd April: Sun Ra  
Arkestra

## Venue List

- All Saints Church**, The Drive (corner of Eaton Road), Hove BN3 3QE
- Bacall's Bar**, Rialto Theatre, 11 Dyke Road, Brighton BN1 3FE
- Bannatyne Spa Hotel**, Battle Road, Hastings TN38 8EA
- Barney's Cafe/Bar**, 46-56 Portland Rd., Worthing, West Sussex BN11 1QN
- Boutique**, 2 Boyces Street (off West Street), Brighton BN1 1AN
- Brighton Railway Club**, 4 Belmont, Brighton BN1 3TF
- Casablanca Jazz Club**, 3 Middle St., Brighton BN1 1AL
- Chapter 12 Wine Bar**, Hailsham, East Sussex BN27 1BJ
- Charles Dickens**, Heene Road, Worthing, BN11 3RG
- Chichester Jazz Club**, Pallant Suite, 7 South Pallant, Chichester PO19 1SY
- Chichester Cinema** at New Park, New Park Road, Chichester PO19 7XY
- Coach and Horses**, Arundel Road, Worthing BN13 3UA
- Craft Beer Pub**, 22-23 Upper North St., Brighton BN1 3FG
- Crown & Anchor**, 15-16 Marine Parade, Eastbourne BN21 3DX
- Depot**, Pinwell Rd., Lewes BN7 2JS
- Dorset Arms**, 58 High St. East Grinstead RH19 3DE
- Forest Row Jazz Club**, The Forest Row Social Club, End of Station Rd, Forest Row, RH18 5DW
- Friends Meeting House**, Ship St, Brighton BN1 1AF
- Hand In Hand**, 33 Upper St. James's St., Brighton BN2 1JN
- Hove Cricket Ground** (Boundary Rooms), Eaton Rd, Hove BN3 3AN
- Jazz Hastings**, The East Hastings Sea Angling Association, The Stade, Hastings TN34 3FJ
- Knogle Hall** (next to St. John's Church), 1 Knogle Road, Brighton BN1 6RB
- La Fourchette**, 6 Queen's Place, Hove BN3 2LT
- La Havana Jazz Club**, 3 Little London, Chichester PO19 1PH
- Leaf Hall**, 51 Seaside, Eastbourne, BN22 7NB
- Lion & Lobster**, 24 Sillwood St., Brighton BN1 2PS
- Mamma Putts**, Kings Road, St. Leonards-on-sea
- Martha Gunn**, 100 Upper Lewes Rd, Brighton BN2 3FE
- Martlets Hospice**, Wayfield Avenue, Hove, BN3 7LW
- Morleys**, 42 High Street, Hurstpierpoint BN6 9RG
- Patcham Community Centre**, Ladies Mile Road, Brighton BN1 8TA
- PavAve Tennis Club**, 19 The Droveway, Hove BN3 6LF
- Pavilion Cafe**, Chequer Mead Community Arts Centre, De La Warr Road, East Grinstead, West Sussex RH19 3BS
- Pavilion Theatre**, Marine Parade, Worthing BN11 3PX
- Players Theatre**, 147 High St., Hurstpierpoint BN6 9PU
- Porters Wine Bar**, 56 High Street, Hastings TN34 3EN
- Queen Victoria**, 54 High Street, Rottingdean BN2 7HF
- Ravenswood Inn**, Horsted Lane, Sharpthorne RH19 4HY
- Robertsbridge Jazz Club**, Village Hall, Station Rd., Robertsbridge TN32 5DG
- St. Bartholomew's Church**, Ann Street (off London Road), Brighton BN1 4GP
- St. George's Church**, St. George's Road (corner of Abbey Rd.), Kemp Town, Brighton BN2 1ED
- St. John's Church**, Knogle Road (corner of Preston Road), Brighton BN1 6RB
- St. John's Church**, St. John's Rd., Meads BN20 7ND
- St. Luke's Church**, Queen's Park Rd., Brighton BN2 9ZB
- St. Mary in the Castle**, 7 Pelham Crescent, Hastings, East Sussex TN34 3AF
- St. Nicholas' Church**, Church St, Brighton BN1 3LJ
- St. Paul's Arts Centre**, 55b Chapel Rd., Worthing BN11 1EE
- Safehouse**, at The Verdict, Brighton
- Saltdean Lido**, Saltdean Park Road, Saltdean
- Seaford Head Golf Club**, Southdown Road, Seaford BN25 4JS
- Smalls**, at The Verdict, Brighton.
- Stanmer House**, Stanmer Park, Brighton, BN1 9QA
- Steyning Jazz Club**, Steyning Centre, Fletchers Croft, Church St., Steyning BN44 3YB
- The Albion** 110 Church Road, Hove, BN3 2EB
- The Ancient Mariner**, 59 Rutland Road (off Portland Rd.), Hove BN3 5FE
- The Balcombe Club**, Victory Hall, Stockcroft Road, Balcombe, Haywards Heath RH17 6HP
- The Basement**, 24 Kensington Street, Brighton BN1 4AJ
- The Bee's Mouth**, 10 Western Road, Brighton BN3 1AE
- The Birley Centre**, Carlisle Road (corner of College Road), Eastbourne BN21 4EF
- The Black Lion**, 14 Black Lion Street, Brighton BN1 1ND
- The Brunswick**, 1-3 Holland Rd, Hove BN3 1JF
- The Bugle**, 24 St. Martins Street, Brighton BN2 3HJ

## Venue List

- The Bull Inn**, 27 High Street, Battle TN33 0EA
- The Chapel Royal**, 164 North Street, Brighton BN1 1EA
- The Church of the Annunciation**, 89 Washington Street, Brighton BN2 9SR
- The Constant Service**, 96 Islingword Rd, Hanover, Brighton BN2 9SJ
- The Craft Beer Pub**, 22-23 Upper North Street, Brighton BN1 3FG
- The Crown & Anchor**, 213 Preston Road, Preston Park, Brighton BN1 6SA
- The Denton Lounge**, Worthing Pier, Worthing
- The Dome**, Church St., Brighton BN1 1UE (Concert Hall, Corn Exchange, Studio Theatre)
- The Fishermen's Club**, Royal Parade, Eastbourne, BN22 7AA.
- The Good Companions**, 132 Dyke Road, Brighton BN1 3TE (upstairs room)
- The Grand Hotel**, 97-99 King's Rd, Brighton BN1 2FW
- The Hare & Hounds**, 79-81 Portland Road, Worthing BN11 1QG
- The Hawth**, Hawth Avenue, Crawley RH10 6YZ
- The Hope**, 11-12 Queens Road, Brighton BN1 3WA
- The Hove Kitchen**, 102-105 Western Road, Hove BN3 1FA
- The Independent Pub**, 95 Queen's Park Rd, Brighton BN2 0GH
- The JD Bar**, 4 Claremont, Hastings TN34 1HA
- The Joker**, (Preston Circus) 2 Preston Rd, Brighton BN1 4QF
- The Komedia**, 44-47 Gardner St., Brighton BN1 1UN
- The Lamb**, Goldbridge Road, Piltdown, Uckfield TN22 3XL
- The Lamb in Lewes**, 10 Fisher Street, Lewes BN7 2DG
- The Latest Music Bar**, 14-17 Manchester St., Kemp Town, Brighton BN2 1TF
- The Lord Nelson Inn**, 36 Trafalgar St., North Laine, Brighton BN1 4ED
- The Mad Hatter Cafe**, 38 Montpelier Road, Brighton BN1 3BA
- The Mad Hatter Inn**, 7 Rock St., Kemp Town, Brighton BN2 1NF
- The Master Mariner**, 7 Western Concourse, Brighton Marina BN2 5WD
- The Mesmerist**, 1-3 Prince Albert Street, Brighton BN1 1HE
- The Nightingale Room**, 29-30 Surrey Street, Brighton, BN1 3PA
- The Office**, 8-9 Sydney Street, Brighton BN1 4EN
- The Old Market**, 11a Upper Market Street, Hove BN3 1AS
- The Palmeira**, 70-71 Cromwell Rd., Hove BN3 3ES
- The Paris House**, 21 Western Road, Brighton BN3 1AF
- The Plough**, Vicarage Lane, Rottingdean BN2 7HD
- The Prestonville**, 64 Hamilton Road, Brighton BN1 5DN
- The Queen's Head**, The Hollow, West Chiltington, Pulborough RH20 2JN
- The Real Eating Company**, 18 Cliffe Street, Lewes BN7 2AJ
- The Red Lion (Arundel)**, 45 High Street, Arundel BN18 9AG
- The Red Lion (Stone Cross)**, Lion Hill, Stone Cross, near Eastbourne BN24 5EG
- The Regency Tavern**, 32-34 Russell Square, Brighton BN1 2EF
- The Roebuck Inn**, Lewes Road, Laughton BN8 6BG
- The Roomz**, 33 Western Road, St. Leonards TN37 6DJ
- The Ropetackle**, Little High Street, Shoreham-by-Sea, West Sussex, BN43 5EG
- The Rose Hill**, Rose Hill Terrace, Brighton BN1 4JL
- The Round Georges**, 14-15 Sutherland Road (corner of Canning St.), Brighton BN2 0EQ
- The Shakespeare's Head**, 1 Chatham Place, Brighton BN1 3TP
- The Six Bells**, The Street, Chiddingly BN8 6HE
- The Snowdrop Inn**, 119 South Street, Lewes, BN7 2BU
- The Steam Packet Inn**, 54 River Road, Littlehampton BN17 5BZ
- The Undercroft**, Arundel Town Hall, Maltravers St., Arundel BN18 9AP
- The Under Ground Theatre**, (below the central library), Grove Road, Eastbourne BN21 4TL
- The Verdict**, 159 Edward Street, Brighton BN2 0JB
- Theatre Royal**, New Road, Brighton BN1 1SD
- Three Jolly Butchers**, 59 North Road, Brighton BN1 1YD
- Tom Paine's Chapel**, Westgate, 92A High Street, Lewes BN7 1XH
- Trading Boundaries**, Sheffield Green, Nr. Fletching, East Sussex TN22 3RB
- Wagner Hall**, Regency Road, Brighton BN1 2RT
- Watermill Jazz Club**, Betchworth Park Golf Club, Reigate Road, Dorking RH4 1NZ
- West Hill Tavern**, 67 Buckingham Place, Brighton BN1 3PQ



Photo by Chuck Stewart

**February Quiz**  
Who is the pianist pictured above?



Photo by Lisa Wormsley

**January Quiz Answer**  
The guitarist pictured was Tony Remy at last year's South Coast Jazz Festival.



[www.sussexjazzmagazine.com](http://www.sussexjazzmagazine.com)



[www.facebook.com/TheSussexJazzMag](http://www.facebook.com/TheSussexJazzMag)



[www.twitter.com/SussexJazzMag](http://www.twitter.com/SussexJazzMag)



## Next Issue

The next issue will feature more interviews and reviews, to be published on Tuesday 27th February, 2018.

## Sussex Jazz Magazine

Issue 73  
February 2018

### Editor

Charlie Anderson

### Photography & Proofreading

Lisa Wormsley

### Regular Columnists

Peter Batten, Patrick Billingham, Wayne McConnell, Eddie Myer, Terry Seabrook

### Reviewers

Charlie Anderson, Eddie Myer, Brian O'Connor

### Masthead Design

Stuart Russell

### Technical Director

Steve Cook

### Photography Credits

A special thanks to Mike Guest for allowing SJM to use his photos.

A special thanks to Anabel Alegre, Rachel Zhang & Lisa Wormsley for taking photographs on behalf of SJM.

A special thanks to Brian O'Connor of

[www.imagesofjazz.com](http://www.imagesofjazz.com)

for allowing SJM to use his extensive catalogue of photographs.

All album covers courtesy of the respective record labels and artists.

We try to credit all photographers where possible.

All publicity photos and thumbnail images are used under the fair use terms of Copyright Law.



# Hugh Masekela

Born 4th April, 1939  
Died 23rd January, 2018