

SJM

June 2018





Smalls

at The Verdict
www.smallsjazzbrighton.com

May 24 at 7.30pm
Adrian Cox / Aurélie T... / Rico Tomasso /
Jamie Brownfield / ... /yrne with the Smalls
Rhythm Section **SOLD OUT**
An evening of red hot jazz from award winning UK and French
musicians at the very top of their game £16

June 14 at 8.00pm
Rossano Sportiello... Barnes / Dave Green /
Steve Brown **SOLD OUT**
Stellar band for end of season finale £16

159 Edward Street Brighton BN2 0JB
doors / food 6.30 music 7.30 or 8.00 (see above)
bookings www.smallsjazzbrighton.com
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email dennis.simpson100@gmail.com

SNOW DROP JAZZ

June 4
Aurora Chanson:
Jazz on the French side
Andy Williams (gtr) Terry Seabrook (pno)

June 11
Robert Fowler (tenor sax)
Darren Beckett (drs) Terry Seabrook (pno)
Nigel Thomas (bs)

June 18
Gabriel Garrick (trumpet)
Javier Forero (drs) Terry Seabrook (org)

June 25
Terry Smith (guitar)
Dave Quincy (sax) Bobby Worth (drs)
Terry Seabrook (org)

EVERY MONDAY. SOUTH STREET, LEWES. 8-10.30. FREE. 01273 471018



Sussex Jazz Appreciation Society

The Society meets on the second Thursday of every calendar month at the Southwick Community Centre (Porter Room), 24 Southwick Street, Southwick, West Sussex BN42 4TE (tel – 01273-592819).

Admission to meetings costs £3.00 payable on the day. The annual membership fee is £10. The Society welcomes new members or anyone who wishes to attend on a trial basis.

Meetings start at 7:30 p.m. prompt. The programme usually consists of two CD recitals about musicians or styles chosen from the whole history of jazz. Meetings end at about 9:45-10.00 p.m.

Programme January – June 2018 - Revised

11 th January	John Speight Howard Marchant	1959 – The Year that Changed Jazz – maybe! Horace Silver
8 th February	All present	What got us interested in jazz? Members are invited to bring along recordings that got them hooked.
8 th March	Darrell Suttle Morris Baker	Eddie Condon Charles Mingus – Part II
12 th April	Jim Burlong Simon Williams	European Contemporary Jazz Today Lucky Thompson – Part II
10 th May	David Stevens Peter Taylor	Hiroimi on Video The Bill Savory Collection
14 th June	John Speight John Poulter	Eric Dolphy (1928-64) Frank Strazzeri – veteran session pianist

For more information contact Peter Taylor on 01403-784478 or peter.taylor@ucl.ac.uk or

John Speight on 01273-732782 or j.speight@sky.com

The Southwick Community Centre is within easy reach of Southwick Railway Station. The 700 bus passes nearby on the coast road and the 46 bus from Brighton terminates in central Southwick. There is a car park in front of the Centre. Also there is a public car park nearby, which at present is free of charge in the evening.

Issued:– 11th January 2018

Verdict Jazz Brighton's only purpose-built jazz venue
159 Edward Street BN2 0JB
01273 674847

Friday 1st £15/12 * special 3-for-2 offer: book 2, claim 3rd at door * GEOFF SIMKINS – ANDY PANAYI QUINTET * velvet and sandpaper; two contrasting arts of improvisation * Geoff Simkins (alto sax) Andy Panayi (tenor sax, flute) Terry Seabrook (piano) Paul Whitten (bass) Spike Wells (drums) * [Info & book online](#)

Saturday 2nd £10/5 Roxanne presents AL SCOTT TRIO * exciting young pianist making waves at the Joker * [info & book online](#)

Sunday 3rd £5/3 New! Roxanne presents Singers on Sundays series: ELA SOUTHGATE & PAUL RICHARDS * lovely latin vocals, plenty sweet guitar * [Info & book online](#)

Tuesday 5th £8/5 Roxanne presents H E A R D * superb multi-instrumentalists Cerian Holland and Daisy Chute * [info & book online](#)

Friday 8th £15/12 CHRISTIAN BREWER – JIM MULLEN QUARTET * that magic 'get down' feeling" * Jim Mullen (guitar) Christian Brewer (alto sax) Terry Seabrook (organ) Spike Wells (drums) * [Info & book online](#)

Saturday 9th £15/12 MINGUS UNDERGROUND OCTET with SARA OSCHLAG * the magnificent eight return, tonight with the Danish Diva * [Info & book online](#)

Sunday 10th 2-4pm £10/5 Roxanne presents GEMMA NELSON QUARTET * star singer revisits 1960s crossover and Blue Note * [info & book online](#)

Thursday 14th £16 Smalls presents ROSSANO SPORTIELLO – ALAN BARNES – DAVE GREEN – STEVE BROWN * special end-of-season finale * [Smalls website](#)

Friday 15th £10/5 New Generation Jazz presents ROSIE TURTON QUINTET * rising trombonist rides groove-based and hip-hop rhythms * [NGJ website](#) * [info & book online](#)

Saturday 16th £10/5 Roxanne presents JOSS PEACH TRIO with ALEX HITCHCOCK * favourite pianist plays the music of Stevie Wonder with Terry Pack (bass) and Milo Fell (drums) and special guest Alex Hitchcock (tenor sax) * [info & book online](#)

Sunday 17th £10/5 Roxanne presents LUCY PICKERING'S 'COURT and SPARK' * Joni Mitchell's songs reinterpreted by jazz quintet * [info & book online](#)

Thursday 21st £10/5 Roxanne presents MIKE FLETCHER – SARA OSCHLAG QUARTET * one-off finale celebrating saxist's successful Spanish tour * [Info & book online](#)

Friday 22nd £15/12 HEXAGONAL * hard pop outfit features Quentin Collins, Jason Yarde, Greg Heath and remembers Bheki Mseleku * [info & book online](#)

Saturday 23rd £10/5 Roxanne presents P Y JAEN * hot young London band crosses M25 & musical boundaries * [Info & book online](#)

Sunday 24th £10/5 Roxanne presents CHRISTINE TOBIN singing Leonard Cohen * 24-carat vocalist and Phil Robson go 'A Thousand Kisses Deep' * [info & book online](#)

Friday 29th £15/12 SARA DOWLING QUARTET * Verdict debuts of great new jazz singer and Gabriel Latchin Trio * [info & book online](#)

Saturday 30th £10/5 Roxanne presents WOBURN JAZZ BIG BAND * challenge of the month: will they all fit on the stage? * [Info & book online](#)



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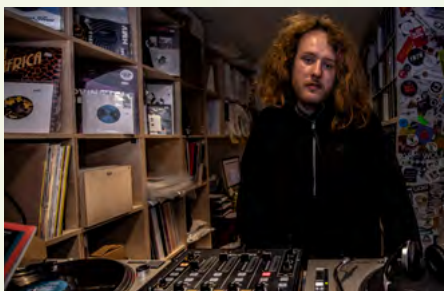
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photo by Lisa Wormsley

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The Column: Eddie Myer

Hot Fun in the Summertime



Summer officially begins once the June issue of SJM hits your inbox, and with it a crop of festival events to tempt you to spend your hard earned dollar on tickets, folding chairs, real ale in plastic beakers and all the other usual accoutrements of civilised outdoor fun. The big one in Sussex is of course Love Supreme, now back for its fifth year to prove conclusively that everyone who said a greenfield jazz festival just wouldn't work are now even more wrong than ever. We've touched on the subject of controversial headliner policies before - regular readers of this column will know that we take an ecumenical view, believing that there is a season for everything and that music can indeed be a universal language if freed from the burden of snobbery, so we're eager to hear from anyone who witnessed Mr. Rick Astley's performance with the Ronnie Scott's Jazz Orchestra at Cheltenham to hear how the famously constant crooner got on with the standards repertoire.

Love Supreme's big draw this year is Elvis Costello, and some of our older readers, who may remember Mr. Costello as the sneering new wave firebrand of the angry 1970s, have found this an unusual choice, but let's remember that his daddy was Ross McManus, trumpeter for Joe Loss, his missus is Diana Krall, and Burt Bacharach is one of his best buddies, and keep an open mind. Those of us resistant to the charms of his undoubted talent will find plenty of other treats, from a host of new wave Brit jazz artists like Nubya Garcia to undisputed titans Dave Holland and Pharaoh Sanders, plus the usual prospect of intriguing new discoveries waiting to be made. New Generation Jazz will be back once again to programme the Bandstand and the Friday Arena with a host of superb local and upcoming talent and we'd be very happy for you to just spent the whole weekend with us.

Looking ahead, there's the Rye Jazz and Blues Festival



Photo: Nigel Price by Lisa Wormsley

in August with an ever more impressively designed website reflecting its increasing reach and stature. Details are still arriving on this one but there's usually a good representation of artists from our locality. The equally idyllic summer destination of Swanage is also still firmly on the Summer jazz map, thanks to the heroic efforts of guitar supremo Nigel Price to keep the show on the road in his role as the new festival director, while still somehow keeping his diary full with his own gigs. Look out for the special gala event at the Mowlem theatre: The Ronnie Scott's All Stars feat. James Pearson and Alex

Garnett - 'The Ronnie Scott's Story' with live jazz, narration, rare archive photos and video footage documenting the gritty history of the legendary London club with support from our own local megastar Claire Martin OBE and Nigel himself on guitar. It's scheduled for Friday 13th July, so what could possibly go wrong?

Eddie Myer

<https://www.swanagejazzfestival.co.uk/>

<https://ryejazz.com/>

Charlotte Glasson



Photo by Lisa Wormsley

This month **Charlotte Glasson** releases a new album of music and performs in Shoreham and Love Supreme Festival. She spoke to SJM editor Charlie Anderson.

Eclectic is a good word to describe Charlotte Glasson. She works on a mix of projects, performs a wide range of music and plays an impressive selection of instruments (including the flute, musical saw, violin and of course the saxophone). Her new album, *Robots*, embraces this eclectic approach.

“My little boy is obsessed with robots, but actually it doesn’t sound like robot music or electronic music at all”. The title for the album actually came from a holiday she took with her son and her partner to South Africa last year. “The word ‘robots’ is written on the tarmac as you’re driving along. So I saw it and thought ‘what the hell’s going on?’ and someone said ‘that’s what we call traffic lights’. This album is really influenced by that trip. There’s lots of African sounds, the rhythms and the inspiration that hit me when I was there, for most of it. There are a few older tunes that I hadn’t yet recorded. But they seemed to slot in nicely so it’s all quite eclectic.”

The new album features a number of musicians that Charlotte has worked with before, including guitarist Chris Spedding, bassist Mick Hutton, drummer Sam Glasson and trombonist Mark Basse, who has written a tune for the album

called *Rhumbolero* “based around Chick Corea’s *Armando’s Rhumba*. He’s combined rhumba and bolero for the title, as he would do.”

New to the group is Chris Kibble, who Charlotte describes as “a fantastic latin piano player, who I used to play with in London years ago”. Not surprisingly she performs on a number of different instruments: “penny whistle, saxophone, flutes, saw, violin, percussion and probably a bit more as well”.

Choosing a favourite track from the album is a difficult choice. “I like all of them in their own little way. *Robots*, the title track, I like. Then there’s *Twilight*. The last couple of albums that I’ve made over the last 10 years, have been without a piano. They’ve been guitar-orientated, and tuba instead of a double bass. So this is the first one with double bass all the way through it, and having piano there as well. The sound has changed quite a lot but it’s still eclectic. It’s more traditional quartet sounding, even though they’re not playing that kind of music. *Twilight* is more ECM/Keith Jarrett I suppose, which I didn’t feel was possible when I was doing it with tuba and guitar.

The June tour takes in Newcastle-upon-Tyne and

1000 Trades, the new home of Birmingham Jazz Club, before they perform at the Ropetackle in Shoreham on 28th June and Love Supreme Festival on 30th June. “It’s getting hard to make a living playing jazz in the UK because after touring-support has gone from Jazz Services it’s really difficult. And it’s just so expensive taking a five-piece band on the road, but you’ve got to do these things. I want to do it so I’m gonna do it.”

As Charlotte says, “It’s really rare for me to play in Brighton or the surrounding areas. I played a bit in Shoreham last year with my band, and I played a bit in Brighton but not in my band with my own material. It’s quite different to what I do. I play at the Seven Stars and I play a lot with Harry’s Tricks, Mike the Mic, playing early swing. That’s brought itself on to the album because I do a little cover version of *I’ll See You In My Dreams*. That’s a nice little tune. That’s the only cover, the rest are all original.”

In terms of other projects, Charlotte is performing with a range of different artists. “I’m working a bit with Camille O’Sullivan who is an Irish singer who sings a lot of David Bowie and Jacques Brel tunes and I’m there as a multi-instrumentalist,

with violin and saxophone. I’ve got a saxophone quartet with Philippe Guyard and we played at the Brighton Festival and then loads of other bits like Brighton Beach Boys but nothing jazzy I suppose. I like to play all sorts of music. Genres don’t do it for me. They’re too restrictive.”

In keeping with this open-minded approach, Charlotte has been doing recording sessions for the new *Danger Mouse* TV series and playing with Andy Mackay, the sax player with Roxy Music. “He’s got a gig in the Queen Elizabeth Hall at the end of November so we’ve just been recording with him up in London. It’s quite an honour to be asked to play saxophone on his album seeing as he’s a saxophone player. That will be coming out in the run up to his gig in November.”

“I had some gigs with Herbie Flowers at the Spiegel tent which have been good. In fact, a guy came to see me at a gig with Herbie and he runs some kind of library of samples for people to use. I’m not interested in using it myself but he wanted me to do a flute sampler, so I did 200 samples for a thing called Noizz. I’ve done lots of crazy little flute things and it’s selling well. I’ve just done a baritone saxophone one too.”

Charlotte is also curating

Sunday in the Park with Jazz at the Brighton Open Air Theatre this summer. “I’ve booked the Paul Richards Trio and Sussex Jazz Orchestra, and I’m going to be playing a little solo set on different instruments and a looper. If I get a chance I’d like to make a little solo EP. There was a solo tune on my last album but I’ll write a few more and do a 20 minute set when the band changes over. That’s on Sunday 12th August.”

In terms of doing things outside of music, travelling is her favourite. “I like a bit of gardening but I love travelling. That’s my main thing. If I get the chance I will travel. I’ve just been to Australia with the Lost and Found Orchestra. I do a lot of travelling so that’s good. Wherever I’ve got a gig I try to combine it with something afterward. South Africa is one place where I’d never been offered a gig so I thought ‘right, let’s do it’. It’s never been on my list of places to go; I’d rather go to Asia or traveling in a camper van around America, Canada or Japan. I’ve never been to Japan so I’d like to go there.”

“South Africa was fabulous. I can’t recommend it highly enough. Cape Town was brilliant. I could have spent a week in Cape Town and still not seen

everything. We stayed in a little hut on the beach in Cape Town and then hired a camper van for two weeks to travel around. The distances are quite small, it’s safe and there’s no malaria there. They all drive on the left and the roads are really good. And it’s in the wine region! Wine is so cheap, the food is brilliant. But it still feels like it’s black and white. There’s a problem there. People don’t want to mix and I find that a bit difficult but then as a tourist you don’t get to see that so much. We saw some great wildlife but didn’t see any live music which was a shame. There didn’t seem to be that much happening. We were slightly out of season but heard loads on the radio. I’d love to go back and do some more but I’d also like to go somewhere that I’ve never been. There’s so much to do and not enough time!”

Charlotte Glasson performs at Love Supreme Festival on 30th June, 2018.

The album *Robots* is out in June on Surrey Street Records.

Orphy Robinson



You're appearing at Love Supreme Festival this year. Have you performed there before?

"No, funnily enough I've been every year, apart from the first year, but always to hang out. I just love the idea of it. I've done camping and then going 'no, that's a silly idea', then gone to hotels in Newhaven or Lewes. So I've been there every year. Last year, somebody quite high up in the organisation asked me 'how many times have you played?'. I said that I hadn't played and they said 'but we've seen you here every year' and I had to say 'no, no, no, I'm just hanging out'.

I'm just loving that there's this vehicle and I can see new, young bands. There's a small stage run by a local organisation so you see young students and then all the way up to the main stage. I just like the variety. Also, it's great to have an outdoor festival that covers that type of music, or all those styles of music. Normally if you go and do Latitude or Glastonbury they've got a little bit but we want more!

For the last couple of years, as soon as we come back from Love Supreme we book the hotel for the next year. It's just such fun. I just love the atmosphere, I love everything about it, so to be invited this year was an added bonus. This year I've got to concentrate on playing but that's fine. It's just the

whole thing of being there."

Tell us about the band that you're bringing to Love Supreme.

"After Bobby Hutcherson passed away in 2016 I was approached by a promoter in London to do a tribute concert. I've always stayed away from doing that sort of thing. I hadn't really covered any Bobby Hutcherson since the Nineties. My whole music playing, making and creating had shifted very much away from the standards and swing. In fact it had gone right over to lots of free improv and the more sort of avant garde area of stuff, and playing with lots of artists within that field. So this came out of the blue. I thought about it for a little bit and then thought 'yeah, why not?'. He was one of my top six vibraphone players and edging it at the top."

"The idea was that I could cherry-pick music from different albums across his career so not just his solo albums but also albums that he'd played on, like with Joe Henderson, Jackie McLean and so on. It was a really interesting moment because normally I do all the arrangements and writing in my studio at the end of the garden but for some reason, for this one, I wrote it all in the kitchen! I've no idea why. I wrote it all on a really little keyboard that really made me focus, without all

the trappings of all the other toys that you have.”

“I was able then to choose Tony Kofi on alto sax, Rowland Sutherland on flute (I’ve worked with Rowland since the Nineties on the Blue Note records that I did), Byron Wallen on trumpet (a fantastic player) and Robert Mitchell on piano who was a big choice of mine. I’ve known Robert for a very long time, coming through as a promising player through to way more than that as a fantastic musician and writer. There was another young person that I wanted to bring on board which was Nubya Garcia on tenor. She brought a lovely sound and a young, fresh approach that really made the music work well. On drums Mark Mondesir, a fantastic player who plays right across the board, all around the world with lots of high profile people, but we go back to the Courtney Pine band in the 1980s, from his first album. On bass is my co-pilot who is pretty much on everything I do, Dudley Phillips.”

“It was a complete sound that I heard in my head which meant that we could cover lots of different things right across the board. We even had a nod toward doing a Milt Jackson cover, *Tahiti*, that I know Bobby loved as well. We covered *Montara*, *Little B’s Poem* through to the Wayne Shorter album that Bobby played

on, *Rio*. And *Gazelloni* and *Hat and Beard* from *Out to Lunch*. It’s been great to be able to cherry-pick things from right across the board. And also to have these wonderful players who want to play with me as well. It’s one of those moments when I remember the promoter saying ‘but can we get them? We want to do this in the next month’. I said they were all really busy but I’d try. Everyone I called, they were all available. That’s really unusual. Maybe I should do last minute things all the time. Maybe that’s the way to get them.”

“At Love Supreme, unfortunately we’ve been given a morning slot so we’ll miss two of the musicians. Dudley Phillips will be flying back from another gig and unfortunately Nubya Garcia who is also flying back around the same time as Dudley Phillips. We’ll miss Nubya as well. But I’m still looking forward to it.”

You do a lot of other things. Last month I interviewed Carleen Anderson and she said a lot of nice things about you.

“There’s a period now when I seem to be called upon to do producing so I produced the *Cage Street Memorial* album with Carleen and then toured with her as her MD. She’s coming to Gibraltar with me as I’m the Artistic Director of the Gibraltar

World Music Festival this year. So I've got people like Carleen, Christine Tobin, Cleveland Watkiss, Omar Puente, lots of fantastic, great bands. I'm taking a 16-piece band which we've called the Voicestra Polyphonic Collective, which is a bit of a mouthful."

"And with the Gibraltar festival, I'm part of the music festival side but there's also a film festival side and a kind of TED Talk Seminar side of the festival as well, as well as running a lot of education projects. I tend to do a lot of in-community education projects. Last year I was invited to look at the festival and see how they could take it to the next level and do something different. I noticed that there wasn't much education provision. That's obviously how you get your next level of supporters of music. It doesn't matter if they're players or not, they could be people who encourage other people to buy music or support things or become the new admin, promoters, journalists, all of that side. It's just about getting people into that love and appreciation of music. Last year they managed to get 30 youngsters for education workshops. I've re-jigged the whole thing and this year we've had to stop at 250 students. So it's a bit of an improvement and people like Tony Remy and

Rowland Sutherland are coming over to teach."

"On the production side, I've just finished co-producing the new Nigel Kennedy album *Kennedy Meets Gershwin* and I've just produced a new EP for Brazilian vocalist Monica Vasconceles."

"Alya Al-Sultani who runs the Two Rivers record label has a new project called Collective X which I've just produced as well. I'm ending up in the chair nowadays rather than playing, as my other half says, 'it's time for the comfy slippers and sitting in front of the fireside'. But let's see."

"I tend to do lots of different things. There's my Black Top project which is a more avant garde project with Pat Thomas the electronics and keyboard genius. Last year we did the Basquiat at The Barbican as part of the London Jazz Festival. A new album is coming out with William Parker and Hamid Drake, who are more known on the free side of things."

"For some reason I seem to have lots of different things going at the same time, which is always exciting and interesting for me as well. And I should say that I'm just producing Black Top with Marshall Allen. I've just got to finish off the mixes and things. We've done an album together as well. That will come out next year or later this year. We've probably

got something like 20 albums in the can, we need to pull our fingers out and release them.”

You’ve worked with quite a lot of big-name American players. Are there any favourites?

“There are so many. I’m very honoured to be around Wadada Leo Smith. All of those experiences are really wonderful. Playing the vibes, a kind of art deco tea trolley, it’s been fantastic to be able to move into different areas but also to meet some of your musical heroes as well, and play music with them. And there are some where you haven’t even got to the bit where you’ve played. You’ve just got to know them very, very well and shared musical experiences but maybe at some stage that will transpire into something like an album or concerts.”

“Someone like Gregory Porter who has been a friend for quite a while. The first gigs when he came to the UK, I was there. It got to a certain point and I thought it’s bound to take off for him, and look what’s happened. It really has taken off for him. It’s been brilliant. Funnily enough last year at Love Supreme I was at the back of the stage watching him when he was performing to the audience and that was amazing to watch and see how that developed. It was absolutely fantastic and so well

deserved, for both Gregory and the band, who are absolutely awesome as well.”

“Also in the UK there’s Evan Parker, Lol Coxhill, Jean Toussaint. There’s wonderful people that I’ve been very fortunate to do music with. I still have a hit list. John Surman. I got him to produce my first album on Blue Note and I was just so honoured because he was somebody that I really looked up to. It was great to be working with him so closely. We put that album together but we still haven’t played on stage together. We keep saying it but it just hasn’t happened.”

“People like Dave Holland are on the wish list as well. We’ve spoken about it but who knows. It might happen. He’s a lovely bloke. We were teaching together last summer at the NYJC, they run summer schools and one of them is at The Purcell School, not far from where I live. So that was great for me because it meant teaching locally which never happens. Usually teaching somewhere means it’s three hours away so it’s so good to do that. With education, there are so many places where I’ve been fortunate to work with youngsters and to see them go on and do their own thing. Not necessarily jazz, as I don’t always teach that, it’s always about music. I used to teach Rock School at The Roundhouse on Saturday

mornings which was absolutely awesome. We had something like 70 students every Saturday coming for 'Live Jam'. We would look at all sorts of things, Led Zep, all kinds of music."

"Another thing I did last year was Robert Plant, with Nigel Kennedy at The Royal Albert Hall with full orchestra."

"There are those very wonderful people that you meet and Dave Holland is definitely one of those. Obviously, we all know lots about the history and the person but just to speak with him. It gives you a great insight into the person as well."

You're obviously involved

in a lot of music projects, in different roles as a composer, producer, performer and educator. Is there anything that you do that isn't music, such as a hobby?

"Good question. Up until about three years ago, I was an avid rollerskater. This sounds crazy but it's an amazing way to keep fit. It's not boring and you can listen to music while you're doing it. Many years ago I owned, with an old friend, a roller disco company. We would put on lots of roller disco events all around the UK. I even ran a huge tent at Glastonbury Festival one year. I owned something like 600 roller skates and with a full crew of staff

SPLASH POINT JAZZ Club
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<p>EASTBOURNE 8pm Last Wednesday of the month Monthly Gig from UK's top bands Upstairs at THE FISHERMEN'S CLUB Royal Parade, Eastbourne, BN22 7AA 01323 722664 £10</p>	<p>SEAFORD 5pm 1st Sunday of the month Neal Richardson Trio plus special guest The View, SEAFORD HEAD GOLF CLUB BN25 4JS 01323 890139 £10</p>
<p>BRIGHTON 8.30pm Every Thursday Night Neal Richardson Trio plus special guest The Master Mariner Brighton Marina, BN2 5WD 01273 818363 FREE 10 drinks</p>	<p>BATTLE 7:30pm Last Wednesday of the month Neal Richardson plus special guest THE BULL INN, 27 High Street, Battle, TN33 0EA 01424 775171 FREE 10 drinks</p>

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DER BUNGLEHOFF CONCERTS IN A LIVING ROOM

Held in a living room in the heart of sleepy Western Hove, Der Bunglehoff concerts are relaxed, intimate evenings where listening to exceptional music and meeting new friends is the order of the day! Admission numbers are very small and include a complimentary drink on arrival and food at the interval.
Easy access by train and bus, and plenty of nearby, metered, on-street parking.

Dates and Times:
TERRY SEABROOK TRIO
Music by Miles Davis and Bill Evans including **Kind of Blue**
Saturday, June 9th, 7.30pm.

Venue: Der Bunglehoff, Hove (Address given after purchase of ticket!)
Everyone welcome! Please visit the [website](#) and [buy tickets here at Eventbrite](#).
Note: Ticket numbers for this concert are very limited.

The Trio features Darren Beckett on drums. Terry on piano with Nigel Thomas on bass.
The programme features the landmark album "Kind of Blue" by Miles Davis, plus more music by Miles, pianist Bill Evans and some original pieces by Terry himself.

to teach you. We were connected to the British Roller Sports Federation as well.”

“I used to take skates with me on tour absolutely everywhere, so that I could skate around the streets and see things in a different way.”

“I don’t know why but it just came to a stop. I really need to do something. You can’t just not do anything at all. It’s a great way to keep fit.”

“My number one love was always sports like cricket and football. I used to play quite a lot of football. One of my young sons is quite a good footballer in an academy. I love all sports.”

“And travel. Travelling without going to a gig. That can be such fun. When I joined Courtney Pine’s band in the Eighties. There was a period when we did something like 76 flights in 6 months, and I used to dream about being in a band that just went up and down the M1 and that’s it. How did I get into this whole thing of airports and all of that.”

Is there anything else you’d like to talk about?

“I haven’t played in Brighton and around there for ages and it would be great to play there with other projects. I do the *Astral Weeks* project which is doing very well. That’s with John Etheridge. That’s going down a storm. We’re

out this year with Zara McFarlane, and Sarah Jane Morris joining us at different times. I absolutely love that because obviously that’s such an amazing album, and 50 years of it as well. At the moment, we’ve been invited to go to Belfast and Dublin and places like that. It’s fantastic to go there with Van Morrison music. It’ll be absolutely amazing. Funnily enough, I got into doing that from someone who came to the Bobby Hutcherson tribute. This person had spoken about it and had tried to find people interested in doing it for three years: creating an album and doing concerts. On that day he came to the Bobby Hutcherson concert, he enjoyed what we’d done with it and asked if we’d be interested in doing *Astral Weeks*. I told him that I’d have to really immerse myself in the album again. I’d listened to it as a listener, as we all do, but when you’re going to actually work on it and re-create it, then that’s a different way of listening. Fortunately, I really got taken by it and I put together a band and we’re picking up a real head of steam. We’re doing the London Jazz Festival at the Queen Elizabeth Hall in November and it’s one of the first concerts that was picked up and it will be great to do Dublin and Belfast as well. It would be great to have Van Morrison come and see it.

He knows about the project, so I've been told, so it would be interesting if he did come along. Hopefully he'd enjoy what we've done with it."

"Tim Garland told me that Tina May had called the vibraphone 'the haunted milk float'. That's the best one I've heard in ages."

Orphy Robinson performs at Love Supreme Festival on Saturday 30th June (Big Top, 11:45am).

Jazz Brunch
Featuring Jazzmin Vivien's Jazz Quintet

Saturday 16 June – 11am
Martlets Hospice, Wayfield Avenue, Hove,
BN3 7LW
All proceeds to Martlets

Ticket: £10 including hot drink,
pastry and entry to the Martlets
Hospice Open Garden event
www.themartlets.org.uk/events

Martlets Hospice Registered Charity No. 802145
FR
Jazzmin
Martlets
life-changing hospice care

new generation JAZZ
newgenerationjazz.co.uk

25th May 2018
Sam Eagles
'SPIRIT'
Present day torch-bearer leads exploration into the spiritual realms of Jazz

15th June 2018
Rosie Turton
Quintet
Trombone star from the new London movement mixes up a fresh brew

20th July 2018
Mark Kavuma
& The Banger Factory
Hard swinging young lion breaks out of Brixton with his all star band

THE VERDICT, 159 Edward St, Brighton BN2 0JB • £5 Student Discount / £10 full price

Terry Seabrook's
T-Rio
Latin Jazz

Thursday June 28th 1pm
Free admission (retiring collection)
Refreshments available

ALL SAINTS CHURCH, The Drive, Hove BN3 3QE
01273 733331 office@allsaintshove.org
www.allsaintshove.org

Tristan Banks Terry Seabrook Davide Mantovani

T-Rio

A trio mixing the exciting rhythms from South America and Cuba with the harmonies and melodies of jazz and featuring 3 musicians who have played together over the years in Terry's larger "Cubana Bop" ensemble: Davide Mantovani, on bass, Tristan Banks on drums are two of the country's most accomplished musicians in this genre with Terry on piano.

An exciting of music featuring music by Michel Camilo, Chick Corea, Clare Fischer, Pat Metheny and Terry himself.

Leo Richardson



SJM editor Charlie Anderson spoke to saxophonist **Leo Richardson** ahead of his appearance at this year's Love Supreme Festival.

How did you get into playing the saxophone?

“When I was a small kid I must have seen somebody playing a saxophone. I'd always wanted to play it. When music lessons were offered at school, I don't think the saxophone was available so I learnt clarinet and said that I really wanted to learn saxophone but the music teacher said ‘yeah, fine, but you need to get to grade 5 clarinet first’, which I did. That happened fairly quickly and then I progressed to saxophone and carried on with the clarinet as well. Eventually I discovered jazz and loved it! It's been a slippery slope from there...”

Who influenced you the most as a player?

“I started getting into jazz when I was about 14 or 15. Someone bought me a Charlie Parker CD and I instantly fell in love with it. It was all very new to me and I loved the sound. I loved how he flitted about the instrument. He was an incredible virtuoso but played

with so much soul and beauty. Charlie Parker is one of my first loves.”

“I remember searching and checking out loads of different players. The next love, which was more of an obsession really, was Dexter Gordon. My dad bought me an iconic album of his, *Go!*. Back then I had a portable CD player and that was all that was in it for at least a month. I didn't listen to anything else. I loved it. I was completely obsessed with Dexter. I was shocked to then later find out that my Dad [bassist Jim Richardson] had actually done some touring with him. I was incredibly jealous of that.”

“It was Dexter and then John Coltrane, he's my biggest other influence. Lots of the early stuff and the early 1960s, I could listen to it all day. Coltrane, Dexter and Joe Henderson are probably my three main influences as a tenor sax player.”

You then studied at Trinity. What did you learn from that, that you wouldn't have otherwise been able to learn?

“Good question. I think the best thing about going to an institution like that is

being surrounded by loads of like-minded people that are all inspired by the music and it's a real melting pot of different influences. I think the best thing I got out of going to music college was having the opportunity to just play all the time with other people. It's an art form where you don't get good at jazz from playing for hours and hours in your bedroom by yourself. It's a team venture and something that you create with other people. Those are experiences that I've found invaluable from studying at Trinity."

"Obviously I'm working now and I get to do that all the time but playing all the time isn't something you always get a chance to do once you leave. It's no longer at your disposal whenever you want."



"Learning how to interact with people and broadening your listening skills and really working on those with other people: that's definitely something that you're not necessarily going to be able to work on as much if you didn't go to music college."

Your debut album, *The Chase*. How did that come about?

"It's something that I've always wanted to do but I'd been quite nervous about doing it. It was down to a good friend of mine (and a great trumpet player) called Quentin Collins who gave me a kick up the backside (or a gentle shove) and said 'you need to sort it out, get a band together and start writing some music'. It was always something that I was a bit nervous about. So I got a band together, of guys that I'd often played with and really enjoyed playing with. Also, on a personal level, we're really good friends, which I think is very important."

"We just got some gigs, started playing and started to develop a sound. At this point we were just playing standards and music that we really love. We did that for about a year first, to really sound like a unit, and

then I started giving the writing thing a go. That was the biggest nerve-wracking thing because I'd never done any writing before. I was always so nervous about it, wondering 'is anyone going to like this', 'am I going to like it', 'is it going to be well-received or not?'. After a while I just thought 'sod it, let's just give it a go'. I just wanted to write in a style that I felt really comfortable with and which I could associate with, and that I'd enjoy playing. That's where the music came from: a culmination of all my biggest musical influences, and it's great fun to play with those guys. They're amazing."

You're performing at Love Supreme on Saturday 30th June. You've not performed there before?

"No, I haven't. I'm really excited. It's going to be great fun."

Will it be the same band that's on the album?

"The band is slightly changed. The bass player, Mark Lewandowski, has since relocated to the US. The new bass player is now Tim Thornton, who is also very, very good. It will be exactly the same line-up, just a different bass

player, for Love Supreme."

Do you have any other plans for this year?

"We've got Teignmouth Jazz Festival in November and also London Jazz Festival. Hopefully, we'll also be going into the studio around then to record some new stuff."

Have you written anything yet?

"Yeah. I'm trying to write all the time, we've basically got material ready to try another record."

Is there anything that you do outside of music, like Airfix models or anything like that?

"Not that! Although, there's someone I know who is an Airfix model fanatic, Pete Long. He's got a rather vast collection of Airfix models, it's astonishing. But no, I'm not into Airfix models. But I've developed a new interest in art and photography. I've been to a couple of exhibitions recently that were really interesting, but nothing in the model-making world."

The Chase is out now on the Ubuntu label.

Jazz News

Love Supreme Festival have released the stage times for this year's festival which takes place from Friday 29th June until Sunday 1st July. Headliners include Elvis Costello, Pharoah Sanders, Steve Winwood and Dave Holland/Chris Potter/Zakir Hussain. The stage times are available from their [website](#).

In other festival news, Eastbourne's **Splashpoint Jazz Festival**, have announced all of their line up and it's quite a list: Roger Beaujolais, Andy Cleyndert, Susannah Flack, 'Gershwinnovation', featuring Simon Thorpe and Alex Garnett, 'Hexagonal' featuring Jason Yarde, Roberto Manzin, Craig Milverton, Mark Nightingale, Sara Oschlag, Andy Panayi, Mike Piggott, Paul Richards, Neal Richardson, Sue Richardson, Terry Seabrook's 'Quinto', featuring Davide Mantovani, Tristan Banks and Raul d'Oliviera, Geoff Simkins, Nils Solberg, Tommaso Starace, Julian Marc Stringle and Art Themen. The one day festival takes place at various venues around Eastbourne on Sunday 30th September. Early bird tickets are available until 30th

June at £45, and are £50 thereafter.

Tickets for the jazz concerts at **Petworth Festival** in July and August went on sale on 10th May and are now completely sold out, including both shows by Darius Brubeck at Leconfield Hall on 2nd August.

[Brainchild Festival](#), which has featured an eclectic mix of music since its beginnings in 2012, has always emphasised creativity and collaboration. This year's festival, held at Bentley Wildfowl & Motor Museum in Sussex, is from Friday 13th to Sunday 15th July with a line up that includes Where Pathways Meet, Zeñel, Emma-Jean Thackray's Walrus, PY Jaen, a sonic transformations project led by Shabaka Hutchings and a jam session led by Cassie Kinoshi.

Following an overbooking at the South Bank Centre, new jazz pioneers Jazz Re:refreshed are moving their yearly summer festival, **Jazz Re:Fest**, to Brighton Dome. Sunday 22nd July, from midday to 7:30pm, will see performances from Vels Trio, Daniel Casimir, Cassie Kinoshi's SEED, Yussef Dayes, Noya Rao, Blue Lab Beats,

Ruby Rushton, plus more to be announced.

Lewes U3A Jazz Club is sponsoring a season of three **jazz films** on Sundays in June at The Depot independent cinema in Lewes. The film on 10th June is Louis Malle's *Lift to the Scaffold* which features music improvised by Miles Davis, followed by *Chico & Rita* on 17th June and ending with *Whiplash* on 24th June. Tickets are only £9 and available from The Depot. There's also live music there every Sunday from 11am until 1pm.

The **National Jazz Archive** continues its dedicated work in preserving Britain's rich jazz heritage and as part of its 30th anniversary celebrations the Julian Marc Stringle Quartet will be performing a fundraising concert in Loughton, Essex, close to the archive's home. Details can be found on the [National Jazz Archive website](#).

Pianist **Terry Seabrook** undertakes an extensive one month tour with US saxophonist Peter Fraize throughout July. Taking in 20 dates in 29 days, you can catch them at The Depot in Lewes, Love Supreme Festival, JazzHastings and The Verdict before they head off to London, Devon, Swansea and

Bristol, returning to Sussex to play at The Steam Packet in Littlehampton on 20th July. The tour ends on 29th July at The Eagle in Rochester, Kent.

The **Jazz Promotion Network** are holding a two-day conference at Turner Sims, Southampton that will feature talks and workshops about the future of jazz, with the theme 'where are we heading?'. The conference will be held on Wednesday 13th & Thursday 14th June with Camilla George, Nikki Yeoh (solo piano) and Tim Garland's Weather Walker Trio booked for the evening showcase.

Veteran photographer **Michael Putland** will be presenting a session as part of the Ropetackle Arts Portal on Saturday 16th June. The two-hour session will cover composition techniques and advice on live photography, drawing on his decades of experience photographing artists ranging from The Who and The Rolling Stones to legendary jazz musicians such as Wayne Shorter and Dizzy Gillespie.

Charlie Anderson



Big Band Scene

Patrick Billingham looks at pad organisation and continues his look at playing outdoors.

The Big Band@Brunswick schedule for the second half of the year is confirmed. No August fixture, but two in September.

1st July: Terry Pack's Trees
2nd September: Big Band Sounds
23rd September: Mark Travers Project
7th October: The Brighton Big Band
4th November: The Sussex Jazz Orchestra with special guest Henry Lowther
2nd December: Terry Pack's Trees

More details of these gigs will be provided in the gig guide for the month.

As promised earlier in the year, I have started going to big band gigs elsewhere in the county, other than Brighton. Late April, I went to Tunes and Tea at Lindfield United Reform Church where The Perdido Swing Band were performing.

The theme of the concert was a belated celebration of the centenary of the birth of Ella Fitzgerald, whose songs were ably covered by guest vocalist Jo Kimber. These were introduced by compère Peter Swann who kept the capacity audience entertained and informed.

The non-vocal elements of the performance contained a wide spectrum of big band charts. There was some uncertainty as to whether Ellington's In A Sentimental Mood should be played straight or swung. It was decided to play it straight this time and to swing it next time. What is the majority opinion as to how this tune should be played? Please let me know. If more than 52% decide a particular way, I shall publish the result.

As well as giving the musicians the opportunity to play music they enjoy, the band performs to raise money for various charities. In this case the target was to pay for a month's petrol for a community care nurse. At current prices, the money donated, should keep said nurse going for several thousand miles. By my reckoning, at least three months' worth.

Last month I discussed some of the problems associated with big bands playing al fresco. Some approaches are related to pad organisation, discussed in SJM64 (May 2017).

Keeping the individual sheets in slippery fish (clear plastic punch pockets) in a ring binder, may

well be a useful solution. Many vocalists with their own pads often use this system. Moving on to the next chart by turning the page. Even then, clips may be necessary to prevent the entire folder being blown away. And even in a light breeze, the open pages should be anchored to prevent them turning over. A major advantage of this method is that the printed charts are not only kept dry if it rains, but also protected from bird droppings. A major disadvantage is that reflected sunlight from the shiny plastic sometimes makes the music difficult to read.

Where the charts are kept separately in a folder, much depends in the stand. There are three main types in big band use, illustrated in the photographs. If the band has big band stands with the band's logo on the front, the music is more or less horizontal and the chart can be weighted down. On other types of stand, where, the music is nearly vertical, other techniques are needed.

With a heavy duty stand, where the top is made from steel sheet, strong magnets are useful to keep the music in place. Magnets are not much use on lightweight folding stands, as the contact surface area is too small, so clamps, or that perennial standby, clothes pegs, must be used. A method which the SJO has found quite effective is to use A3 sized transparent Perspex sheets about

3mm thick. These hold the music in place, but still require clamping to secure them on the stand.

For some years, my own preference has been a transparent A3 portfolio wallet. I take it with me whenever I play an outdoor gig, on whatever type of stand. This has several advantages. The charts to be played can be placed one behind the other in running order. Longer charts can be slid through, keeping the current page in clear view. And a chart that has been played can be tucked in one of the pockets behind, minimising changeover delay.

There is to be more on this topic later. Where the possibility is discussed that technology may come to the rescue by making the above solutions obsolete.

Next month: Hopefully more news about big bands based in, or appearing in, the county, and perhaps another band profile. If you would like your band featured, and I have not already contacted you, please get in touch. Or if there is anything else, such as gig news, or feedback on this column, that you would like me to include in July's Big Band Scene, please send it to me by Saturday June 23rd. My email address is g8aac@yahoo.co.uk.

Big Band Gigs

June - early July 2018

[R] means a residency

bold italics part of a regular series

Saturday 2nd June

7:30 pm, ***Brighton Festival***

Fringe: Livin' Larger Than Life; The South London Jazz Orchestra at St. Nicholas of Myra Church, Church St. off Dyke Road, Brighton, BN1 3LJ, (07944 344108). £12/£8.

Sunday 3rd June

[R] 12:00 - 2:00 pm, The Sussex Jazz Orchestra celebrating Corpus Christi Sunday and the launch of the public consultation for the City Parks St. Nicholas' Green Spaces Conservation Management Plan at St. Nicholas of Myra Church, Church St. off Dyke Road, Brighton, BN1 3LJ, (07944 344108). Free entry.

[R] 12:45 - 3:00 pm, Sounds of Swing Big Band at The Horseshoe Inn Hotel, Posey Green, Windmill Hill, Herstmonceux, East Sussex BN27 4RU (02035 645225). Free entry.

8:00 - 10:30 pm, ***Big Band @ Brunswick***: The Brighton Big Band with Dave Williams at The Brunswick, 3, Holland Road, Hove BN3 1JF (01273 733984). Free entry with collection.

Monday 4th June

[R] 8:00 - 10:30 pm, ***The Rox Sessions Live at 'The Hoff'***: Bognor Regis Big Band open rehearsal at the Hothampton Arms, London Road, Bognor Regis, West Sussex, Brighton PO21 1PR, (01243 821434). Free entry with collection for the Rox music charity.

Wednesday 6th June

[R] 8:30 pm, The Fred Woods Big Band at the Horsham Sports Club, Cricketfield Road, Horsham, West Sussex RH12 1TE (01403 254628). £2 (Club members free.)

Tuesday 12th June

[R] 8:00 - 10:30 pm, The Ronnie Smith Big Band at The Humming Bird Restaurant, Main Terminal Building, Shoreham Airport, West Sussex, BN43 5FF (01273 452300). Free entry with collection.

Wednesday 13th June

1:00 pm, Tiger Arts: The Perdido Swing Band at Lindfield United Reformed Church, 50 High Street, Lindfield, West Sussex, RH16 2HL. Free entry with soup and roll beforehand.

Thursday 14th June

7:30 pm, The Big Chris Barber Band at The Hawth, Hawth Avenue, Crawley, West Sussex RH10 6YZ (01293 553636). £22.

Sunday 17th June

1:00 - 3:00 pm, The Wacky Band at The Bexhill Music Festival, De La Warr Pavilion, Marina, Bexhill, East Sussex TN40 1DP (01424 229111). Free entry.

Sunday 24th June

2:00 - 4:00 pm, The Sussex Jazz Orchestra at the Pavilion Gardens, New Road Brighton, BN1 1UG (01273 730712), weather permitting. Free entry.

Thursday 28th June

8:00 pm, Terry Pack's Bonsai at The Jailhouse, Duke's Path, off High Street, Arundel, West Sussex BN18 9AP (01903 889821), £10.

Friday 29th June

[R] 8:30 - 11:00 pm, The Les Paul Big Band at Patcham Community Centre, Ladies Mile Road, Patcham, Brighton BN1 8TA, £5. For further details contact Steve (01273 509631) steven_paul1@yahoo.co.uk (Bring your own refreshments.)

Saturday 30th June

8:30 - 11:00 pm, The Woburn Jazz Big Band at The Verdict, 159, Edward Street, Brighton BN2 0JB (01273 674847), £10/£5.

Sunday 1st July

[R] 12:45 - 3:00 pm, Sounds of Swing Big Band at The Horseshoe Inn Hotel, Posey Green, Windmill Hill, Herstmonceux, East Sussex BN27 4RU (02035 645225). Free entry.

7:30 - 10:00 pm, **Big Band @ Brunswick:** Terry Pack's Trees at The Brunswick, 3, Holland Road, Hove BN3 1JF (01273 733984). Free entry with collection.

Monday 2nd July

[R] 8:00 - 10:30 pm, **The Rox Sessions Live at 'The Hoff':** Bognor Regis Big Band open rehearsal at the Hothampton Arms, London Road, Bognor Regis, West Sussex, Brighton PO21 1PR, (01243 821434). Free entry with collection for the Rox music charity.

Wednesday 4th July

[R] 8:30 pm, The Fred Woods Big Band at the Horsham Sports Club, Cricketfield Road, Horsham, West Sussex RH12 1TE (01403 254628). £2 (Club members free.)

Thursday 5th July

8:00 - 9:30 pm, **Big Band Sound 01:** The Swingshift Big Band on Eastbourne Bandstand, Grand Parade, Eastbourne, East Sussex BN21 3AD. Advance bookings (01323 410611) £5/£2.50, or on the night £7/£3.50.



Pete Recommends...

Each month Peter Batten recommends a recording that jazz fans may wish to add to their personal library.

Milt Jackson

Three Classic Albums

with Cannonball Adderley: *Things Are Getting Better*

with Coleman Hawkins: *Bean Bags*

with Art Farmer & Benny Golson:
Bags Opus



This recommendation is a new addition to my collection. Recently I was preparing for a recital of Milt's recordings when I discovered this gem on the internet. By the late 1950s his career had really taken off and he was receiving many proposals for recording sessions. These are three that he accepted in the autumn of 1958.

The first, with Cannonball, features a dream rhythm team: Wynton Kelly on piano with Percy Heath on bass and Art Blakey at his superb best on the drums. Kelly's work on every track makes this session well worth a listen.

Tommy Flanagan and Kenny Burrell provide very sympathetic accompaniment for Hawkins on the second album, He sounds very relaxed in their company and records one of the very best

sessions from this late stage in his career.

The third album came as a complete surprise for me. Around this time I began to listen to a lot of Farmer – and Golson – but I must have completely missed this session, which was produced by John Lewis. All three principals perform superbly, beautifully accompanied by Tommy Flanagan, with the great Paul Chambers on bass and Connie Kay on drums. Milt rounds off the session with the rhythm section on a great version of *Ill Wind*.

[Milt Jackson: *Three Classic Albums* is on Real Gone Jazz RGJCD247]

Jazz Education Guide

The Brighton Jazz Co-op

The Brighton Jazz Musicians Co-operative has been running since 1986. A group of local musicians get together once a week and pay a top-class tutor to give a workshop.

Dates & Times:

Every Tuesday. 8pm - 10:15pm

Students are encouraged to arrive a few minutes earlier to set up their instrument(s).

Location:

The Good Companions (upstairs room), 132 Dyke Road, Brighton BN1 3TE

Cost:

£8 per class / £6 concessions

Cash payments are collected during the break.

Website:

www.brightonjazzcoop.org.uk

Contact: Dave Thomas

davethomas467@gmail.com

Brighton Jazz School

Jazz pianist Wayne McConnell has been running Brighton Jazz School since 2010 as a place to learn jazz in an authentic way.

The school runs classes for all levels as well as masterclasses with world-class jazz musicians, summer schools, special weekends focusing on composing & arranging, jazz piano classes and drum tuition.

Dates & Times:

Saturday Jazz Weekenders, Saturdays 11am-2pm

Learn To Play, Tuesdays

11am-6pm.

Jazz Extensions, Mondays 3-6pm

Location:

The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Cost:

Learn To Play £300 for 10 weeks.

Saturday Jazz Weekenders £200 for 10 weeks.

Jazz Extensions £200

Taster days available.

Website:

www.brightonjazzschool.com

Contact:

brightonjazzschool@gmail.com

Chichester College

Full-time Jazz Foundation Course

“It is nearly 30 years since Chichester Polytechnic opened its doors to a jazz course with an inclusive and non-elitist ethos.

With an ever-developing, well-resourced faculty of great teachers and star visiting tutors, the Jazz Foundation has become the first choice of both mature students who really want to make something of their long term interest in jazz, and younger musicians leaving V11th-form who are maybe not ready for the plunge into a 3 or 4-yr course, but who want excellent one-to-one tuition combined with a professional jazz program of industry-standard training

in arranging, composition and performance practice at a level (at least) on par with university year 1.

Teaching takes place 10.45 – 4.15 on Tues/Weds/Friday. Fees are half that of all other universities.”

Geoff Simkins Jazz Course

“I’ve been running the Saturday classes for over 20 years.”

“They are now held at The Bridge Community Centre, Lucraft Road, Brighton and this year I’m running an Intermediate and an Advanced class on alternate Saturdays.”

“It’s aimed at serious musicians who want to improve all aspects of their playing and so students sign up for a year’s classes (5 classes per term, 3 terms) but the coming course is fully subscribed already and, like every previous year, there’s a waiting list.”

“My teaching is based on the knowledge/experience acquired over nearly 40 years as a professional jazz musician and as a teacher at conservatoires, including The Royal Academy, Trinity Laban, and The Royal Welsh College of Music.”

If anyone would like more information about the Saturday classes or one-to-one lessons they can contact Geoff Simkins at geoff.simkins@ntlworld.com.

Jazz Academy

“Established in 1989 at The Royal Academy of Music, Jazz Academy has since taken place at Beechwood Campus in Royal Tunbridge Wells and now resides at the Yehudi Menuhin School in Cobham. This venue is in a beautiful setting with top notch facilities, pianos literally everywhere, unlimited parking, modern indoor swimming pool, residential accommodation with onsite catering and licensed bar.”

Dates:

Spring Jazz: 26th - 29th
March 2018

Summer Jazz: 12th - 17th
August 2018

Winter Jazz: December 2018

Tutors:

Gabriel Garrick, Kate Mullins, Martin Kolarides, Sam Walker, Vicky Tilson and more.

Location:

Yehudi Menuhin School
Stoke d'Abernon,
Cobham,
Surrey KT11 3QQ

Website:

www.jazzacademy.co.uk

Contact:

gabsgarrick@yahoo.co.uk

Jazz Singing Workshops

Tutor: Imogen Ryall

Location: Rottingdean, East Sussex

Website: www.imogenryall.com

Contact: imogenryall@gmail.com

Jazz Smugglers

The Jazz Smugglers regularly put on workshops that focus on musicianship skills which can only be learnt in a group setting.

Dates & Times:

Starting on Sunday 8th
September Sundays 7-9pm

Location:

Bosham, West Sussex

Website: www.jazzenthusiasts.com

Contact: jazzsmugglers@yahoo.co.uk

Tel. 07533 529379

Lewes Jazz Jammers

A chance to jam over popular workshop standards with occasional guest tutors.

Venue: Lewes Jazz Jammers,
Goldsborough Scout Hut,
Lewes Rd, Ringmer BN85QA.

Host: Ali Ellson

Starts: Sunday 8th January
2017, 2pm - 5pm

£3 admission

Contact: alison.ellson@gmail.com

Mark Bassey Jazz Courses

Mark teaches a range of jazz improvisation classes and offers 1-1 jazz tuition.

Jazz Nuts & Bolts 1 - 5

A 20 week course aimed at beginners to improvisation. The course comprises five blocks each of four weeks, a two hour class once a week.

Jazz Nuts & Bolts 6 - 8

A 12 week intermediate level improvisation course.

The course comprises three blocks each of four weeks, a two hour class once a week.

Jazz Carousel

An on-going improvisation workshop (jazz standards) - intermediate level. Blocks of 4 weeks, 2 hours a week.

Contemporary Carousel

An on-going improvisation w/shop (contemporary jazz) - advanced level. Blocks of 2 weeks, 3 hours a week.

All courses run in discrete blocks and you may sign up for just one block at a time.

For more info go to:

www.markbassey.com

Saxshop

Saxshop is a Brighton based community saxophone ensemble led by Beccy Perez Rork and Mark Bassey.

Founded in 2003 by Simon D'souza, many of the original players from that very first course still attend.

“Players of all abilities can come along although it is helpful if you have at least basic music reading skills.”

Dates & Times:

Every Wednesday evening
7:30-9:30pm

Location:

St Richard's Church & Community Centre, Egmont Road, Brighton, BN3 7FP

Cost:

£80 per 10 week term which includes ten 2 hour workshops and an end of term gig with rhythm section.

Website:

www.saxshop.org

Contact: <http://www.saxshop.org/contact.html>

Jam Sessions

Weekly

Venue: The Bee's Mouth, 10 Western Road, Brighton BN3 1AE

Host: guitarist Luke Rattenbury.

Mondays, 9pm - late.

www.facebook.com/beemouth123/

Venue: The Brunswick, 1-3 Holland Road, Hove BN3 1JF

Host: guitarist Paul Richards.

Tuesdays, 8pm -11pm.

www.brunswickpub.co.uk

www.paulrichardsguitar.com

Fortnightly

Venue: A Train Jam Session, Martha Gunn, 100 Upper Lewes Rd, Brighton BN2 3FE

Host: guitarist Tony Williams.

Wednesdays, 8:30pm.

Monthly

Venue: The Regency Tavern, 32-34 Russell Square, Brighton BN1 2EF

Host: bassist Oz Dechaine

Time: 8:30pm - late

Date: see Facebook page for more information:

<https://www.facebook.com/regencyjazzjam/>

Venue: Dorset Arms, 58 High Street, East Grinstead RH19 3DE

Host: vocalist Jenny Green

Time: 8pm

Date: Last Tuesday of every month.

£8/£5 admission

See www.jennygreensings.com

Jazz BMus

At the University of Chichester

The BMus Jazz Performance degree offers you a high level of performance development, combining a focus on developing your solo performance skills in singing and/or playing, and a complementary set of skills as an ensemble performer.



Weekly jazz workshops and Jazz nights on campus with licensed bar
Regular concerts/ guest artist masterclasses (recent masterclasses included Jason Rebello, Sue McCreeth and Simon Purcell)
Jazz research and composition groups
Advanced workshop group many other opportunities for live performance
High quality one-one tuition featuring an internationally renowned teaching faculty
Exciting contextual modules each semester

For more information contact the program co-ordinator:
Nick Reynolds (n.reynolds@chi.ac.uk), or visit:
<https://chichesterjazzeducation.wordpress.com>



professional

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We also bring in colleagues Pete Churchill (Bobby McFerrin), Tony Kofi (World Saxophone Quartet), Eddie Parker (Loose Tubes), Seb Rochford (Polar Bear), for even more inspiration.





Live Reviews

Above: Alina Bzezinska with Larry Bartley & Tony Kofi at The Verdict.
Below: Shabaka Hutchings with Sons of Kemet. Photos: Lisa Wormsley.



Brighton Festival:

John Surman

*St. George's Church, Kemptown,
Brighton*

Thursday 10th May, 2018

A performance by virtuoso musician John Surman is a rarity in the UK as the 73 year old veteran currently resides in Norway, and his last performance in Brighton was back in 2014. His musical collaborations with Norwegian pianist and accompanist Vagleik Storaas date back to the mid-1990s with the Nordic Quartet with Karin Krog and Terje Rypdal.

For Brighton Festival their performance embraced original pieces by Storaas and music from Surman's extensive back catalogue, mostly from his critically acclaimed ECM recordings. These included classics such as *Druid's Circle* (from his 1995 ECM solo album *A Biography of the Rev. Absalom Dawe*) and *Going for a Burton* (from his 2009 ECM album *Brewster's Rooster*). More recent material included an intriguing composition entitled *Pitanga Pitomba*, from his 2018 ECM album *Invisible Threads*.

Surman created some

of the beautiful melodic lines that he is renowned for, whilst Storaas proved himself to be an empathetic and responsive accompanist and a very accomplished soloist. Both musicians contributed to an evening of music that was highly engaging, and often ethereal-sounding.

With a crowded St. George's Church and rapturous applause at the end of their final set they returned for a intriguing encore. Surman is famed for playing mostly original compositions so it was a surprise to hear him perform a unique and beautiful interpretation of the jazz standard *Skylark*.

Charlie Anderson

*John Surman, soprano
saxophone, recorders, effects;
Vagleik Soraas, piano.*

Invisible Threads was released in January 2018 on ECM with Brazilian pianist/composer Nelson Ayres and American-in-Norway vibraphonist Rob Waring.

Brighton Festival:

The Last Poets

Theatre Royal, Brighton

Tuesday 15th My, 2018

‘When the Revolution Comes’.

The words echo in the 200-year-old edifice, with the same aggression and truth, and sending the same message today as they did when first spoken by The Last Poets nearly 50 years ago. The seated audience feels harangued by the constant and relentless tirades, striking with the same venom as at the end of the 1960s during the struggle of the American civil rights movement.

The Last Poets, originally formed in 1968 and now in their 70s, were performing tonight at the Theatre Royal in Brighton, to a mostly white middle-aged crowd, against a simple background of a set of congas and three microphone stands. Most of their material consists of social and political assaults on America and its government, by means of uncompromising pieces of spoken words on music, and tonight they performed their best-of. Pieces like *N****s Are Scared of the Revolution*, brutal yet witty, manage to raise a laugh among

the crowd who seem to take in comfortably the works of The Poets in a setting a far cry away from the pro-black militant background of when they were originally written.

The supporting acts are scattered between their performances, allowing the audience to mentally rest from the onslaught of the politically charged material delivered by the three men. Zena Edwards, a London poet, voices words on the Windrush generation through her own grandad’s story punctuated by Babatunde’s rhythmic drums, while Brighton poet Sea Sharp, a self-proclaimed ‘refugee of Kansas’, performs pieces from her book of poetry, a muddled version of *Dorothy and the Wizard of Oz*, with passion and warmth. The Poets finish the show with the incendiary *This Is Madness*, a cut-throat rant on the state of affairs peppered with uncomfortable shrieks, bringing the whole theatre to a well-deserved standing ovation.

Ben Marle

**Brighton Festival:
A Change Is Gonna Come -
Music for Human Rights**
*Brighton Dome Concert Hall
Tuesday 22nd May, 2018*

Beginning with Coltrane's iconic composition *Alabama*, Nubya Garcia confidently displayed both the technique and emotional depth required to produce a version of this deeply moving memorial to the four children murdered by members of the Ku Klux Klan in Birmingham, Alabama in 1963.

This was followed by a beautiful, memorable duet between Nikki Yeoh and Carleen Anderson, Woody Guthrie's poignant song about homelessness *I Ain't Got No Home in this World Anymore*.

Rapper Speech Debelle put across her message in a more direct manner, with extended verses and melodic choruses.

The highlight of the concert came halfway through the second set with Nikki Yeoh's inspired arrangement of the Nina Simone classic *Four Women*. Beginning with Rod Youngs playing mallets on the drums followed by sparse keyboard lines they created the perfect backdrop for Carleen Anderson's astonishing high

voice that resonated across a silent theatre, with the capacity audience hanging on to every note. An updated and contemporary arrangement of the tune went from a slow and deeply moving stillness which was followed by Nubya Garcia's interweaving melodic lines, building up the tension until chaotic sounds preceded the climax as Nikki Yeoh threw her entire body at the piano keyboard. This was beautifully arranged music played with passion and energy.

Whilst Yeoh, Anderson and Garcia took ownership of the tunes and made them their own, it was a little disappointing that Speech Debelle hadn't done the same with Gil Scott-Heron's *The Revolution Will Not Be Televised*. This was a concert that embraced not just the music of social change but also hope for a better future, as well as producing some energetic, moving and memorable music.

Charlie Anderson

Carleen Anderson, piano, keyboard and vocals; Speech Debelle, vocals; Nikki Yeoh, piano, keyboard and vocals; Nubya Garcia, tenor saxophone; Renell Shaw, bass guitar and vocals; Rod Youngs, drums.

Oli Howe Trio
The Verdict, Brighton
Saturday 12th May, 2018

Pianist Oli Howe is someone who has always enjoyed exploring the jazz piano trio format and seeing where he can take it and the time that the trio have spent rehearsing has paid off, with tightly-performed introductions to well-known standards such as *Days of Wine and Roses* and *Blue Skies*.

Howe has a melodic and soulful touch and the ability to play fast solo lines as well as slow pieces with emotional depth. Beginning the first set with a hard-swinging Ellis Marsalis tune *Swinging at The Haven*, the trio got off to a great start with lots of musical rapport.

The set went through a number of Howe's favourite jazz standards, including his interpretation of *Dolphin Dance* and the rarely-heard latin ballad *Love Dance* by Ivan Lins. A brisk version of *That Old Black Magic* provided some tight transitions from two-feel to hard swing.

Howe began the second set with Monty Alexander's version of *Nite Mist Blues* by Ahmad Jamal, complete with dramatic boogie-woogie interludes and

contemporary flourishes and changes in tempo.

Bassist Oz Dechaine has always been a solid timekeeper and has become increasingly more fluent on the instrument, illustrated by a number of confident and enjoyable solos.

The highlight of the second set was their contemporary take on the old standard *Blue Skies* with a tightly-played introduction and a rapid, fluent solo from Oz Dechaine. Their diverse second set also included the beautiful ballad *Never Let Me Go*, another contemporary take on Monk's *I Mean You* and some odd-time additions to the standards *All Blues* and *Footprints*. Ending with Chick Corea's complex blues *Matrix* and then an encore of *Nardis*, this is clearly a trio that enjoy playing together and have developed a strong rapport together.

Charlie Anderson

Oli Howe, piano; Oz Dechaine, bass; Darren Beckett, drums.



Above: The Oli Howe Trio at The Verdict.
Below: Joe Armon-Jones with Dylan Jones & Nubya Garcia. Photos: Lisa Wormsley.



Joe Armon-Jones
The Eagle, Brighton
Friday 18th May, 2018

Mr. Bongo presented an afternoon of live music at The Eagle pub, the highlight of which was an astonishing performance by young pianist Joe Armon-Jones.

Throughout, Armon-Jones conveyed a freshness and honesty that typifies the current new generation scene. Opening with a relaxed trio piece, this established the laid-back nature of his approach and allowed bassist Mutale Chashi to lock into a groove with drummer Kwake Bass.

Armon-Jones then invited the horn players to the stage: Ezra Collective trumpeter Dylan Jones and star saxophonist Nubya Garcia to perform *Mollison Dub*, from his new album, *Starting Today*. With echoing organ lines and vocal stylings from Asheber, the deep grooving bassline drove the music forward. Nubya Garcia knows how to find a motif and develop it with increasing intensity. Her solos have a story arc, where they develop and grow, resolving to a climax with every note carefully considered and played with conviction.

The tune *Ragify* began like another laid-back keyboard feature before drummer Kwake Bass entered with a complex drum beat that stated the backbeat and announced that this would be something different. The horns punctuated the melody before Joe Armon-Jones performed an extraordinary solo that combined gentle melodies, fast lines, rhythmic stabs and sonic swirls using the full-length of the keyboard. His solo faded out to allow Kwake Bass to intensify the complex patterns he had already laid down, resulting in a drumming tour de force.

Ending the set with the title track of the new album, *Starting Today*, Joe Armon-Jones allowed the drums and bass to set up the groove before adding Wurlitzer chords and cueing in vocalist Asheber. Fellow Ezra Collective member Dylan Jones excelled during his trumpet solo, bringing brightness and warmth with esoteric lines and carefully chosen spaces.

Charlie Anderson

Joe Armon-Jones, keyboard; Niles 'Asheber' Hailstones, vocals; Dylan Jones, trumpet; Nubya Garcia, tenor sax; Mutale Chashi, bass guitar; Kwake Bass, drums.



The Great Escape Festival. Above: Ashley Henry.
Below: Vocalist Cherise Adams-Burnett. Photos: Lisa Wormsley.



**The Great Escape Festival:
Ashley Henry Trio, Yussef
Dayes, Sons of Kemet**
Patterns, Brighton
Saturday 19th May, 2018

There hasn't been much jazz at The Great Escape Festival, Brighton's festival of new music but this year three acts came along at once in a triple bill showcasing some of Britain's best jazz talent.

Pianist Ashley Henry performed some new material from his highly-anticipated forthcoming album. The highlight of his set came when he was joined by formidable vocalist Cherise Adams-Burnett for the infectious groove *Pressure*, creating melodic twists and turns with dynamic contrast.

Drummer Yussef Dayes displayed an astonishing array of technical mastery, playing complex drum patterns, from fast grooves to chilled, relaxing beats, accompanied by guitarist Mansur Brown and virtuoso keyboardist Charlie Stacey, who conjured up numerous timbres from a set of keyboards.

Sons of Kemet feature two incredible drummers, Eddie Hick and Tom Skinner, who complement each other and

respond to each other's playing. The band also features one of the finest saxophonists in the UK, Shabaka Hutchings who constantly creates and develops interesting melodic lines. But it was tuba player Theon Cross who impressed the most with his virtuosity and mesmerising bass lines, performing tunes from their excellent new album *Your Queen Is A Reptile*.

Charlie Anderson

Ashley Henry Trio: Ashley Henry, keyboard; Ferg Ireland, double bass; Dexter Hercules, drums; guest vocalist Cherise Adams-Burnett.

Yussef Dayes: Charlie Stacey, keyboards; Mansur Brown, guitar; Yussef Dayes, drums.

Sons of Kemet: Shabaka Hutchings, saxophone; Theon Cross, tuba; Tom Skinner & Eddie Hick, drums.



The Great Escape Festival. Above: drummer Youssef Dayes.
Below: Theon Cross with Sons of Kemet. Photos: Lisa Wormsley.



**Ken Vandermark & Paal
Nilssen-Love**

*The Green Door Store, Brighton
Sunday 20th May, 2018*

The streets of Brighton have been overflowing with music fans thanks to this year's Great Escape Festival, whose ever more eclectic programming even expanded beyond its indie rock remit to include some New Thing jazz artists. As a coda to that event, the ever resourceful promotion partnership of Dictionary Pudding and the Brighton Alternative Jazz Festival have brought a pair of genuine musical freethinkers to town on this quiet Sunday evening. Ken Vandermark and Paal Nilssen-Love take to the stage, framed by the modishly derelict-industrial girders and brickwork of The Green Door Store, and launch immediately into a furious tirade of squalling tenor sax and crashing tides of percussion that gradually coalesces into a swaggering polyrhythmic funk. Vandermark's virtuosity and conviction are instantly present, projecting into the room, but equally impressive is the metronomically insistent power of Nilssen-Love's drumming, his surging, clattering, endlessly

inventive playing creating a turbulent sea over which Vandermark surfs, skimming the surface or diving into the groove, responsive to every current and squall. The drummer suddenly drops out, allowing Vandermark to demonstrate his fluency and imagination in a solo atonal workout, with long gobbling runs, interspersed with fragments of shattered melody, unexpected squawks and honks; Nilssen-Love returns to add terse punctuation. The saxophone barrage resolves into a nagging, insistent 3-note phrase which Nilssen-Love converts into a pulsing, monumental beat, and together the pair build and build it into a towering structure until it shatters apart under its own internal stresses. Next Vandermark reveals his extraordinary voice on clarinet; woody and tender in the lower register, ascending to high notes of a laser beam intensity, its melodic lines unfurl into something approaching a jaunty swing. Nilssen-Love responds with a barrage of unorthodox percussive effects that gradually merge into what appears in the closing moments to be a distant relative of a Brazilian chorinho. Further unexpected traces

of Brazilian accents surface briefly in the snare patterns and repurposed items of samba percussion accompanying the next searing clarinet exploration - then, all too soon, we're at the climax of the set. A protracted, more conventionally free-improv passage of gnomic dialogue between saxophone and percussion, all high tones and sudden startling crashes like Japanese gagaku, builds in intensity and then cataclysmically releases into a pounding 3-beat worthy of John Bonham. It's a shame that none of the Great Escape crowd were

present to witness this radical stomp - but the small but loyal band of supporters give it their all as the heroes of the day bow, dripping with sweat, then leave the stage and make for the bar.

Eddie Myer

*Ken Vandermark, saxophone;
Paal Nilssen-Love, drums.*

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<p>BRIGHTON 8.30pm Every Thursday Night Neal Richardson Trio plus special guest FREE The Master Mariner Brighton Marina, BN2 5WD 01273 818363</p>	<p>BATTLE 7:30pm Last Wednesday of the month Neal Richardson plus special guest FREE THE BULL INN, 27 High Street, Battle, TN33 0EA 01424 775171</p>

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The Mark Travers Project. Photo: Lisa Wormsley

The Mark Travers Project presents Thelonious Monk

*Ropetackle, Shoreham
Sunday 27th May, 2018*

This narrative of Monk's life and music, where his life was narrated and dramatised, accompanied by music that highlighted the important milestones, covered Monk's well-known tunes and was interspersed with original compositions by conductor and arranger Mark Travers.

Actor Luke Gasper did a good job of narrating us through Monk's life and legacy, but Monk's wife Nellie felt marginalised and actor Ali Somers (playing 'Everyone Else') attempted too many characters and voices with the end result

being a fragmented overview of Monk's life.

Musically, some of Monk's music seemed to have a lot of its quiriness exorcised (in the style of pianist Hans Groiner) with reggae and fusion versions of Monk standards being the least authentic to Monk's enduring legacy.

The accompanying big band featured some fine soloists such as Mark Bassey, Jane Tuff and Alex Bondonno and a reliable rhythm section of Oz Dechaine and Matt Hobson. Unfortunately, given that this was a pianist's music, the electronic keyboard sound didn't quite fit.

Charlie Anderson

June 2018

Listings

For more detailed and up-to-date jazz listings visit our Listings page on our website:
www.sussexjazzmagazine.com

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Send your listings to:
 sussexjazzmagazine@gmail.com with the heading 'Listings'.

Big Band Listings

For big band listings around Sussex please see the column Big Band Scene.

[R] = Residency

The listed performer plays there regularly (but may not be there every week) and may have special guests.

Don't be Disappointed

If you are traveling a long distance, contact the venue before setting out, in order to confirm that it is still going ahead.

Details are assumed to be correct at the time of publication.

Timings

The times listed are those given by the venue. This is normally the start time so you will have to get there about 30mins beforehand to get a seat, a drink and settle down.

(c) = collection

Friday	1	Leon Greening Quartet Steyning Jazz Club Doors 7:15pm; Starts 8pm £12/7	Geoff Simkins/Andy Panayi Quintet The Verdict, Brighton 8:30pm £15/12
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Saturday	2	Fleur de Paris Queen Victoria, Rottingdean 2:30-5pm Free [R]	Alex Bondonno Trio at Paris House The Paris House, Brighton 4-7pm Free [R]
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Sunday	3	Terry Seabrook Trio The Depot, Lewes 11am-1pm Free with brunch	Shireen Francis Spotlight Restaurant, The Hawth, Crawley 12noon - 2:30pm £21.95	Equinox (Lynda Murray) The Jenny Lind, Hastings 4pm Free	Lawrence Jones All Stars, Lion & Lobster, Brighton 8-10pm Free [R]
Assorted Nuts The Six Bells, Chiddingfold 1-3pm Free [R]	Jazz Breakfast with Mike Hatchard Ropetackle, Shoreham 11am £10	Roberto Manzin & Neal Richardson Trio Splash Point Jazz, Seaford, 5pm £10 (under 16s free)	Ela Southgate & Paul Richards The Verdict, Brighton 8pm (doors 7pm) £5/3	Sunday Night Jazz The Hand In Hand, Brighton 8:30pm Free [R]	

Monday	Al Nicholls Trio The Paris House, Brighton 2-5pm Free [R]	Aurora Chanson Snowdrop, Lewes 8pm Free (c) [R]	Will Gardner The Paris House, Brighton 8-10pm Free	Jazz Jam The Bee's Mouth, Hove 9pm Free [R]
4				

Tuesday	The Jane Tuff Group Brighton & Hove U3A @ The Verdict, Brighton 11am £5	The Brunswick Jazz Jam hosted by Paul Richards The Brunswick, Hove 8:30pm Free [R]	Theo Travis Double Talk JazzHastings 8:30pm £10	Greg Heath Quartet Hare & Hounds, Worthing 8:30pm Free (c)
5				

Wednesday	Tim Wells The Paris House, Brighton 8-10pm Free	Paul Richards + Guest The Independent, Hanover, Brighton 8pm Free [R]	Liane Carroll Porters Wine Bar, Hastings 9pm Free [R]
6			

Thursday	Jazz @ The Garden Bar The Garden Bar, Hove 7pm Free	Lawrence Jones La Fourchette, Hove 7:30pm Free [R]	Tres Amigos The Paris House, Brighton 8-10pm Free	Sarah Harris & Paul Richards West Hill, Brighton 8pm Free	Jo Fooks & Neal Richardson Trio The Master Mariner, Brighton Marina. 8:30pm Free [R]
7					

Friday	Man Overboard Quintet Chichester Jazz Club 7:45pm £12/7	Gilad Atzmon La Havana, Chichester 8pm £8.50/5	Christian Brewer/ Jim Mullen The Verdict, Brighton 8:30pm £15/12
8			

Saturday	Jazz at The Dolphin The Dolphin, Littlehampton 1-4pm Free	Gypsy Swing The Paris House, Brighton 4-7pm Free [R]	Mingus Underground w/ Sara Oschlag The Verdict, Brighton 8:30pm £15/12	4&More Queen Victoria, Rottingdean 10pm-12am Free
9	Terry Seabrook Duo Queen Victoria, Rottingdean 2-5pm Free	John Lake Trio The Grand Hotel, Brighton 7-10:30pm Free		

Sunday	Savannah The Six Bells, Chiddingly 1-3pm Free [R]	Lawrence Jones All Stars Lion & Lobster, Brighton 8-10pm Free [R]	Sunday Night Jazz The Hand In Hand, Brighton 8:30pm Free [R]
10	Sam Carelse Trio The Southover, Brighton 4:30pm Free	Gemma Nelson The Verdict, Brighton 8pm (doors 7pm) £10/5	

Monday	Andy Woon Trio The Paris House, Brighton 2-5pm Free [R]	Geoff Simkins The Paris House, Brighton 8-10pm Free	Robert Fowler The Snowdrop, Lewes 8pm Free [R]	Jazz Jam The Bee's Mouth, Hove 9pm Free [R]	The Soultastics The Mesmerist, Brighton 9pm Free [R]
11					

Tuesday	The Brunswick Jazz Jam hosted by Paul Richards The Brunswick, Hove 8:30pm Free [R]	Jason Henson Quartet Hare & Hounds, Worthing 8:30pm Free (c)
12		

Wednesday	Sam Carelse HarBar, Harbour Hotel, Brighton 5pm Free	Paul Richards + Guest The Independent, Brighton 8pm Free [R]	Neal Richardson The Paris House, Brighton 8-10pm Free	Liane Carroll Porters Wine Bar, Hastings 9pm Free [R]
13				

Thursday	Mark Crooks Quartet All Saints Church, Hove 1pm Free (c)	Jazz @ The Garden Bar The Garden Bar, Hove 7pm Free	Lawrence Jones La Fourchette, Hove 7:30pm Free [R]	Rossano Sportiello/ Alan Barnes Smalls @ The Verdict, Brighton 8pm (sold out)	Jim Rattigan Robertsbridge Jazz Club 8pm £10/8	Mark Cherrie The Master Mariner, Brighton Marina. 8:30pm Free [R]
14						

Friday	Alex Bondonno with Sara Oschlage The Railway Club, Brighton 8:30pm Free	New Generation Jazz: Rosie Turton Quintet The Verdict, Brighton 8:30pm £10/5
15		

Saturday	Jazz Brunch with Jazzmin Martlets Hospice, Hove 11am £10	Mike Hatchard Queen Victoria, Rottingdean 2-5pm Free [R]	Gypsy Swing at Paris House The Paris House, Brighton 4-7pm Free [R]	Joss Peach Trio with Alex Hitchcock The Verdict, Brighton 8:30pm £10/5
16				

Sunday	Assorted Nuts The Six Bells, Chiddingly 1-3pm Free [R]	Sam Carelse Trio The Southover, Brighton 4:30pm Free	Lucy Pickering's Court & Spark The Verdict, Brighton 8pm (doors 7pm) £10/5	Lawrence Jones All Stars Lion & Lobster, Brighton 8-10pm Free [R]	Sunday Night Jazz The Hand In Hand, Brighton 8:30pm Free [R]
17					

Monday	Nils Solberg/Mick Hamer Trio The Paris House, Brighton 2-5pm Free [R]	Sara Oschlag The Paris House, Brighton 8-10pm Free	Gabriel Garrick The Snowdrop, Lewes 8pm Free [R]	Jazz Jam The Bee's Mouth, Hove 9pm Free [R]
18				

Tuesday	Jenny Green & Renato D'Aiello Dorset Arms, East Grinstead 8pm £8/5	The Brunswick Jazz Jam hosted by Paul Richards The Brunswick, Hove 8:30pm Free [R]	Steve Waterman Quartet Hare & Hounds, Worthing 8:30pm Free (c)
19			

Wednesday	Paul Richards + Guest The Independent, Hanover, Brighton 8pm Free [R]	Liane Carroll Porters Wine Bar, Hastings 9pm Free [R]	Mike Fletcher (sax) The Paris House, Brighton 8-10pm Free
20			

Thursday	Jazz @ The Garden Bar The Garden Bar, Hove 7pm Free	Lawrence Jones La Fourchette, Hove 7:30pm Free [R]	Mike Fletcher/Sara Oschlag Quartet The Verdict, Brighton 8:30pm £10/5	Abi Flynn & Paul Richards West Hill, Brighton 8pm Free	Sue Richardson & Neal Richardson Trio The Master Mariner, Brighton Marina. 8:30pm Free [R]
21					

Friday	Terry Seabrook Trio St. Luke's Church, Brighton 7:30pm Free	Hexagonal The Verdict, Brighton 8:30pm £15/12
22		

Saturday	Paul Richards & Steve Thompson Queen Victoria, Rottingdean 2-5pm Free [R]	Gypsy Swing at Paris House The Paris House, Brighton 4-7pm Free [R]	P Y Jaen The Verdict, Brighton 8:30pm £10/5
23			

Sunday	Assorted Nuts The Six Bells, Chiddingly 1-3pm Free	Christine Tobin sings Leonard Cohen The Verdict 8pm (doors 7pm) £10/5	Lawrence Jones All Stars Lion & Lobster, Brighton 8-10pm Free [R]
24			Sunday Night Jazz The Hand In Hand, Brighton 8:30pm Free [R]

Monday	Mike Piggott Trio The Paris House, Brighton 2-5pm Free [R]	Sam Carelse The Paris House, Brighton 8-10pm Free	Terry Smith The Snowdrop, Lewes 8pm Free [R]	The Soultastics The Mesmerist, Brighton 9:30pm Free	Jazz Jam The Bee's Mouth, Hove 9pm Free [R]
25					

Tuesday	The Brunswick Jazz Jam hosted by Paul Richards The Brunswick, Hove 8:30pm Free [R]	Kelvin Christiane/Geoff Mason Quintet Hare & Hounds, Worthing 8:30pm Free (c)
26		

Wednesday	Sam Carelse/Jason Henson HarBar, Harbour Hotel, Brighton 5-7pm Free	Paul Richards The Paris House, Brighton 8-10pm Free	Live Jazz The Independent, Hanover, Brighton 8pm Free [R]	Jeff Williams & Neal Richardson The Bull Inn, Battle 7:30pm Free to diners.	Liz Fletcher Fisherman's Club, Eastbourne. 8pm £10
27					

Thursday	T-Rio All Saints Church, Hove 1pm Free (c)	Jazz @ The Garden Bar The Garden Bar, Hove 7pm Free	Lawrence Jones La Fourchette, Hove 7:30pm Free [R]	Charlotte Glasson Ropetackle, Shoreham 8pm £15	Sara Oschlag Tall Ho Jazz Club, Eastbourne 8:30pm Free	Miles Danso & Neal Richardson Trio The Master Mariner, Brighton Marina. 8:30pm Free [R]
28						

Friday	John Lake Trio The Grand hotel, Brighton 7pm Free	Arnie Somogyi Chichester Jazz Club 7:45pm £12/7	Sara Dowling The Verdict, Brighton 8:30pm £15/12	Craig Milverton The Under Ground Theatre, Eastbourne 8pm £12/11	Love Supreme Jazz Festival Glynde Place
29					

Saturday	Paul Richards Queen Victoria, Rottingdean 2-5pm Free [R]	Gypsy Swing at Paris House The Paris House, Brighton 4-7pm Free [R]	Joss Peach Trio & Guests The Verdict, Brighton 8:30pm £10/5	Love Supreme Jazz Festival Glynde Place
30				

Sunday	Mike Hatchard Ropetackle, Shoreham 11am £10	Lawrence Jones All Stars Lion & Lobster, Brighton 8-10pm Free [R]	Love Supreme Jazz Festival Glynde Place
1	Savannah/Assorted Nuts The Six Bells, Chiddingly 1-3pm Free	Sunday Night Jazz The Hand In Hand, Brighton 8:30pm Free [R]	

Further Afield

Watermill Jazz Club, Dorking

Tuesdays

5th June: Adrian Cox

12th June: Alan Barnes/Dave Newton

19th June: Dinosaur

26th June: Peter Horsfall

Portsmouth Jazz

18th June: Tony Fisher Quintet

Southampton Jazz Club

19th June: Derek Nash Acoustic
Quartet

On The Horizon

Jazz Hastings

Tuesdays

3rd July Peter Fraize

7th August: Pete Brown/Kevin
Flanagan

Steining Jazz Club

6th July: Terry Whitney Remembered

Brainchild Festival

Fri. 13th-Sun. 15th July

Cassie Kinoshi

Where Pathways Meet

Zeñel

Emma-Jean Thackray's Walru

PY Jaen

Shabaka Hutchings

Re:Fest @ Brighton Dome

Sun. 22nd July

Vels Trio

Daniel Casimir

Cassie Kinoshi's SEED

Yussef Dayes

Noya Rao

Blue Lab Beats

Ruby Rushton

Love Supreme Festival

Fri. 29th June:

Yakul; Abi Flynn

Alex Hitchcock; Brass Funkeys

Three Little Birds; Paul Richards Trio
Giwha and the 1618

Rob Luft; Jamie Murray/Zhenya
Strigalev; Jay Phelps Quartet

Sat. 30th June:

Pharoah Sanders

Lalah Hathaway

Tony Allen

Orphy Robinson

Portico Quartet

Ezra Collective

Nubya Garcia

Leo Richardson

Sarah Tandy Band

Sun. 1st July:

Dave Holland/Zakir Hussain/Chris
Potter

Yazz Ahmed

Ian Shaw

Keyon Harrold

Denys Baptiste

Zara McFarlane; Sam Eagles

Venue List

- All Saints Church**, The Drive (corner of Eaton Road), Hove BN3 3QE
- Bacall's Bar**, Rialto Theatre, 11 Dyke Road, Brighton BN1 3FE
- Bannatyne Spa Hotel**, Battle Road, Hastings TN38 8EA
- Barney's Cafe/Bar**, 46-56 Portland Rd., Worthing, West Sussex BN11 1QN
- Boutique**, 2 Boyces Street (off West Street), Brighton BN1 1AN
- Brighton Railway Club**, 4 Belmont, Brighton BN1 3TF
- Casablanca Jazz Club**, 3 Middle St., Brighton BN1 1AL
- Chapter 12 Wine Bar**, Hailsham, East Sussex BN27 1BJ
- Charles Dickens**, Heene Road, Worthing, BN11 3RG
- Chichester Jazz Club**, Pallant Suite, 7 South Pallant, Chichester PO19 1SY
- Chichester Cinema** at New Park, New Park Road, Chichester PO19 7XY
- Coach and Horses**, Arundel Road, Worthing BN13 3UA
- Craft Beer Pub**, 22-23 Upper North St., Brighton BN1 3FG
- Crown & Anchor**, 15-16 Marine Parade, Eastbourne BN21 3DX
- Deans Place Hotel**, Seaford Road, Alfriston, Polegate BN26 5TW
- Dorset Arms**, 58 High St. East Grinstead RH19 3DE
- Forest Row Jazz Club**, The Forest Row Social Club, End of Station Rd, Forest Row, RH18 5DW
- Friends Meeting House**, Ship St, Brighton BN1 1AF
- Fudgie's Bistro**, 196 Church Rd, Hove BN3 2DJ
- Green Door Store**, 3 Trafalgar Street, BN1 4FQ
- Hand In Hand**, 33 Upper St. James's St., Brighton BN2 1JN
- Hove Cricket Ground** (Boundary Rooms), Eaton Rd, Hove BN3 3AN
- Jazz Hastings**, The East Hastings Sea Angling Association, The Stade, Hastings TN34 3FJ
- Knoyle Hall** (next to St. John's Church), 1 Knoyle Road, Brighton BN1 6RB
- La Fourchette**, 6 Queen's Place, Hove BN3 2LT
- La Havana Jazz Club**, 3 Little London, Chichester PO19 1PH
- Leaf Hall**, 51 Seaside, Eastbourne, BN22 7NB
- Lion & Lobster**, 24 Sillwood St., Brighton BN1 2PS
- Mamma Putts**, Kings Road, St. Leonards-on-sea
- Martha Gunn**, 100 Upper Lewes Rd, Brighton BN2 3FE
- Martlets Hospice**, Wayfield Avenue, Hove, BN3 7LW
- Morleys**, 42 High Street, Hurstpierpoint BN6 9RG
- Patcham Community Centre**, Ladies Mile Road, Brighton BN1 8TA
- PavAve Tennis Club**, 19 The Droveaway, Hove BN3 6LF
- Pavilion Cafe**, Chequer Mead Community Arts Centre, De La Warr Road, East Grinstead, West Sussex RH19 3BS
- Pavilion Theatre**, Marine Parade, Worthing BN11 3PX
- Players Theatre**, 147 High St., Hurstpierpoint BN6 9PU
- Porters Wine Bar**, 56 High Street, Hastings TN34 3EN
- Queen Victoria**, 54 High Street, Rottingdean BN2 7HF
- Ravenswood Inn**, Horsted Lane, Sharpthorne RH19 4HY
- Robertsbridge Jazz Club**, Village Hall, Station Rd., Robertsbridge TN32 5DG
- St. Bartholomew's Church**, Ann Street (off London Road), Brighton BN1 4GP
- St. George's Church**, St. George's Road (corner of Abbey Rd.), Kemp Town, Brighton BN2 1ED
- St. John's Church**, Knoyle Road (corner of Preston Road), Brighton BN1 6RB
- St. John's Church**, St. John's Rd., Meads BN20 7ND
- St. Luke's Church**, Queen's Park Rd., Brighton BN2 9ZB
- St. Mary in the Castle**, 7 Pelham Crescent, Hastings, East Sussex TN34 3AF
- St. Mary's Church** (Rye) Church Square, Rye TN31 7HF
- St. Nicholas' Church**, Church St, Brighton BN1 3LJ
- St. Paul's Arts Centre**, 55b Chapel Rd., Worthing BN11 1EE
- Safehouse**, at The Verdict, Brighton
- Saltdean Lido**, Saltdean Park Road, Saltdean
- Seaford Head Golf Club**, Southdown Road, Seaford BN25 4JS
- Smalls**, at The Verdict, Brighton.
- Stanmer House**, Stanmer Park, Brighton, BN1 9QA
- Stan's Bike Shack**, The Old Farm Shop, Bines Rd, Horsham RH13 8EQ
- Steyning Jazz Club**, Steyning Centre, Fletchers Croft, Church St., Steyning BN44 3YB
- The Albion** 110 Church Road, Hove, BN3 2EB
- The Ancient Mariner**, 59 Rutland Road (off Portland Rd.), Hove BN3 5FE
- The Balcombe Club**, Victory Hall, Stockcroft Road, Balcombe, Haywards Heath RH17 6HP
- The Basement**, 24 Kensington Street, Brighton BN1 4AJ
- The Bee's Mouth**, 10 Western Road, Brighton BN3 1AE
- The Birley Centre**, Carlisle Road (corner of College Road), Eastbourne BN21 4EF
- The Black Lion**, 14 Black Lion Street, Brighton BN1 1ND
- The Brunswick**, 1-3 Holland Rd, Hove BN3 1JF

Venue List

- The Bugle**, 24 St. Martins Street, Brighton BN2 3HJ
- The Bull Inn**, 27 High Street, Battle TN33 0EA
- The Chapel Royal**, 164 North Street, Brighton BN1 1EA
- The Church of the Annunciation**, 89 Washington Street, Brighton BN2 9SR
- The Constant Service**, 96 Islingword Rd, Hanover, Brighton BN2 9SJ
- The Craft Beer Pub**, 22-23 Upper North Street, Brighton BN1 3FG
- The Crown & Anchor**, 213 Preston Road, Preston Park, Brighton BN1 6SA
- The Denton Lounge**, Worthing Pier, Worthing
- The Depot**, Pinwell Rd., Lewes BN7 2JS
- The Dome**, Church St., Brighton BN1 1UE (Concert Hall, Corn Exchange, Studio Theatre)
- The Fishermen's Club**, Royal Parade, Eastbourne, BN22 7AA.
- The Gluck Studio**, Chantry House, Church Street, Steyning BN44 3YB
- The Good Companions**, 132 Dyke Road, Brighton BN1 3TE (upstairs room)
- The Grand Hotel**, 97-99 King's Rd, Brighton BN1 2FW
- The Hare & Hounds**, 79-81 Portland Road, Worthing BN11 1QG
- The Hawth**, Hawth Avenue, Crawley RH10 6YZ
- The Hope**, 11-12 Queens Road, Brighton BN1 3WA
- The Hove Kitchen**, 102-105 Western Road, Hove BN3 1FA
- The Independent Pub**, 95 Queen's Park Rd, Brighton BN2 0GH
- The JD Bar**, 4 Claremont, Hastings TN34 1HA
- The Joker**, (Preston Circus) 2 Preston Rd, Brighton BN1 4QF
- The Komedia**, 44-47 Gardner St., Brighton BN1 1UN
- The Lamb**, Goldbridge Road, Piltown, Uckfield TN22 3XL
- The Lamb in Lewes**, 10 Fisher Street, Lewes BN7 2DG
- The Latest Music Bar**, 14-17 Manchester St., Kemp Town, Brighton BN2 1TF
- The Lord Nelson Inn**, 36 Trafalgar St., North Laine, Brighton BN1 4ED
- The Mad Hatter Cafe**, 38 Montpelier Road, Brighton BN1 3BA
- The Mad Hatter Inn**, 7 Rock St., Kemp Town, Brighton BN2 1NF
- The Master Mariner**, 7 Western Concourse, Brighton Marina BN2 5WD
- The Mesmerist**, 1-3 Prince Albert Street, Brighton BN1 1HE
- The Nightingale Room**, 29-30 Surrey Street, Brighton, BN1 3PA
- The Office**, 8-9 Sydney Street, Brighton BN1 4EN
- The Old Market**, 11a Upper Market Street, Hove BN3 1AS
- The Palmeira**, 70-71 Cromwell Rd., Hove BN3 3ES
- The Paris House**, 21 Western Road, Brighton BN3 1AF
- The Plough**, Vicarage Lane, Rottingdean BN2 7HD
- The Prestonville**, 64 Hamilton Road, Brighton BN1 5DN
- The Queen's Head**, The Hollow, West Chiltington, Pulborough RH20 2JN
- The Real Eating Company**, 18 Cliffe Street, Lewes BN7 2AJ
- The Red Lion (Arundel)**, 45 High Street, Arundel BN18 9AG
- The Red Lion (Stone Cross)**, Lion Hill, Stone Cross, near Eastbourne BN24 5EG
- The Regency Tavern**, 32-34 Russell Square, Brighton BN1 2EF
- The Roebuck Inn**, Lewes Road, Laughton BN8 6BG
- The Roomz**, 33 Western Road, St. Leonards TN37 6DJ
- The Ropetackle**, Little High Street, Shoreham-by-Sea, West Sussex, BN43 5EG
- The Rose Hill**, Rose Hill Terrace, Brighton BN1 4JL
- The Round Georges**, 14-15 Sutherland Road (corner of Canning St.), Brighton BN2 0EQ
- The Shakespeare's Head**, 1 Chatham Place, Brighton BN1 3TP
- The Six Bells**, The Street, Chiddingly BN8 6HE
- The Snowdrop Inn**, 119 South Street, Lewes, BN7 2BU
- The Steam Packet Inn**, 54 River Road, Littlehampton BN17 5BZ
- The Undercroft**, Arundel Town Hall, Maltravers St., Arundel BN18 9AP
- The Under Ground Theatre**, (below the central library), Grove Road, Eastbourne BN21 4TL
- The Verdict**, 159 Edward Street, Brighton BN2 0JB
- Theatre Royal**, New Road, Brighton BN1 1SD
- Three Jolly Butchers**, 59 North Road, Brighton BN1 1YD
- Tom Paine's Chapel**, Westgate, 92A High Street, Lewes BN7 1XH
- Trading Boundaries**, Sheffield Green, Nr. Fletching, East Sussex TN22 3RB
- Wagner Hall**, Regency Road, Brighton BN1 2RT
- Watermill Jazz Club**, Betchworth Park Golf Club, Reigate Road, Dorking RH4 1NZ
- West Hill Tavern**, 67 Buckingham Place, Brighton BN1 3PQ



Photo by Lisa Wormsley

June Quiz
Who is the musician above?



May Quiz Answer
The pianist was Sarah Tandy.



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Next Issue

The next issue will feature more interviews and reviews, to be published on Sunday 30th June, 2018.

Sussex Jazz Magazine

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Gerri Allen

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